

Robert Ryman

Born 1930 in Nashville, TN. Died 2019 New York, NY.

Education

1949-1950 Tennessee Polytechnic Institute, Cookeville, TN

Selected Solo Exhibitions

- 2026 *Robert Ryman: The Real Thing*, Barbican Art Gallery, London (catalogue)
- 2025 *Robert Ryman*, David Zwirner, Hong Kong
- 2024 *Robert Ryman. The act of looking*, Musée de l'Orangerie, Paris (catalogue)
- 2023 *Robert Ryman: 1961–1964*, David Zwirner, New York (catalogue)
Robert Ryman: Line, David Zwirner, London
- 2022 *Robert Ryman: The Last Paintings*, David Zwirner, New York, NY
- 2019 *Robert Ryman: The First Twenty-five Years of Prints*, Krakow Witkin Gallery, Boston, MA
- 2018 *Robert Ryman: Drawings*, Pace Gallery, New York, NY
- 2017 *Robert Ryman*, Museo Jumex, Mexico City, Mexico
- 2015 *Robert Ryman*, DIA Beacon, New York, NY
Works by Robert Ryman from the Daros Collection, Fondation Beyeler, Basel, Switzerland
- 2013 *Robert Ryman: Recent Paintings*, Pace Gallery, New York, NY
- 2012 *Robert Ryman: Untitled, A Painting in Four Parts, 1963–1964*, Gagosian Gallery, New York, NY
- 2010 *Robert Ryman: Variations & Improvisations*, Phillips Collection, Washington, DC (Catalogue)
Robert Ryman: Large-small, thick-thin, light reflecting, light absorbing, PaceWildenstein, New York, NY
Robert Ryman, Dia:Beacon, Beacon, New York, NY
- 2009 *Robert Ryman*, Yvon Lambert, New York, NY
- 2008 *Advancing the Experience: Robert Ryman and Urs Raussmüller*, Hallen für neue Kunst, Schaffhausen, Switzerland (Catalogue)
- 07–08 *Contemporary Conversations: Robert Ryman, 1976*, The Menil Collection, Houston, TX
- 2007 *Contemporary Conversations: Robert Ryman, 1976*, Menil Collection, Houston, TX
Robert Ryman: No Title Required, PaceWildenstein, New York, NY
- 06-07 *Robert Ryman: Small Works*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2006 *Robert Ryman at Inverleith House*, Inverleith House, Royal Botanic Garden Edinburgh, Scotland
- 05-06 *Robert Ryman*, Dallas Museum of Art, Dallas, TX (Catalogue)
- 2005 *Robert Ryman*, Xavier Hufkens, Brussels, Belgium (Catalogue)
Robert Ryman: Monotypes, Pace Prints, New York, NY
- 2004 *Robert Ryman*, PaceWildenstein, New York, NY (Catalogue)
Robert Ryman, Kawamura Memorial Museum of Art, Sakura City, Japan (Catalogue)

- Robert Ryman: Works on Paper 1957–1964*, Peter Blum SoHo, New York, NY
 Traveled to: Arts Club of Chicago, IL (Catalogue)
- 2003 *Robert Ryman: New Paintings*, Haunch of Venison, London, UK (Catalogue)
Dia: Beacon Riggio Galleries, Beacon, New York, NY (permanent exhibition)
- 2002 *Robert Ryman*, PaceWildenstein, New York, NY (Catalogue)
Robert Ryman, Thomas Ammann Fine Art, Zurich, Switzerland (Catalogue)
- 2001 *Robert Ryman: Early and Recent Paintings*. Galerie Konrad Fischer, Düsseldorf, Germany
- 00-01 *Robert Ryman Retrospective*, Haus der Kunst, Munich, Germany. Traveled to: Kunstmuseum Bonn, Germany (Catalogue)
- 2000 *Robert Ryman: Paintings from the Sixties*, Xavier Hufkens, Brussels, Belgium (Catalogue)
- 1999 *Robert Ryman*, Studio 7 L, Paris, France (Catalogue)
Robert Ryman: Paintings, PaceWildenstein, New York, NY
- 96-97 *Robert Ryman*, Kukje Gallery, Seoul, Korea
- 1996 *Temporary Contemporary: Recent Paintings by Robert Ryman*, Cheekwood Museum of Art, Nashville, TN
Robert Ryman: Recent Paintings, PaceWildenstein, New York, NY
- 95-96 *Robert Ryman: Core Paintings*, PaceWildenstein, New York, NY
- 94-96 *Robert Ryman Prints 1969–93*, Betsy Senior Gallery, New York, NY. Traveled to: Galerie Tanit, Munich, Germany; Galerie Annemarie Verna, Zurich, Germany; Galerie Alice Pauli, Lausanne, Switzerland; Milwaukee Art Museum, WI; Edicions T Galerie d'Art, Barcelona, Spain
- 1995 *Robert Ryman*, Akira Ikeda Gallery, Nagoya, Japan
- 94-95 *Robert Ryman: Recent Paintings*, Daniel Weinberg Gallery, San Francisco, CA
- 1994 *Robert Ryman: New Paintings*, Galerie Marc Blondeau, Paris, France
- 93-94 *Robert Ryman: New Paintings*, The Pace Gallery, New York, NY (Catalogue)
Robert Ryman, Tate Gallery, London, UK. Traveled to: Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; The Museum of Modern Art, New York, NY; San Francisco Museum of Modern Art, CA; Walker Art Center, Minneapolis, MN (Catalogue)
- 1993 *Robert Ryman: Works on Paper*, Victoria Miro Gallery, London, UK
- 92-93 *Robert Ryman: Works on Paper*, Galerie Konrad Fischer, Düsseldorf, Germany
Robert Ryman: Versions, Hallen für neue Kunst, Schaffhausen, Switzerland.
 Traveled to: The Pace Gallery, New York, NY (Catalogue)
- 1991 *Robert Ryman*, RENN Espace d'Art Contemporain, Paris, France and Hallen für neue Kunst, Schaffhausen, Switzerland (Catalogue)
- 90-91 *Robert Ryman: New Paintings*, PaceWildenstein, New York, NY (Catalogue)
Robert Ryman: Six Aquatints, Nohra Haime Gallery, New York, NY
- 1989 *Robert Ryman Prints*, The Projects Room, John Weber Gallery, New York, NY
- 88-89 *Robert Ryman*, Dia Art Foundation, New York, NY (Catalogue)
- 87-88 *Robert Ryman: The Charter Series: A Meditative Room for the Collection of Gerald S. Elliott*, Art Institute of Chicago, IL. Traveled to: San Francisco Museum of Modern Art, CA (Brochure)
- 1987 *Robert Ryman*, Galerie Konrad Fischer, Düsseldorf, Germany
- 1986 *Robert Ryman*, Raum für Malerei, Cologne, Germany
Currents No. 16: Robert Ryman, Institute of Contemporary Art, Boston, MA
Robert Ryman: Recent Paintings, Galerie Maeght Lelong, New York, NY

- Robert Ryman*, Leo Castelli Gallery, New York, NY
- 1985 *Robert Ryman*, Rhona Hoffman Gallery, Chicago, IL
- 1984 *Ryman: peintures récentes*, Galerie Maeght Lelong, Paris, France (Catalogue)
Ryman: New Paintings, Galerie Maeght Lelong, New York, NY
- 1983 *Robert Ryman*, Hallen für neue Kunst, Schaffhausen, Switzerland
Robert Ryman: Recent Paintings, Daniel Weinberg Gallery, Los Angeles, CA
Robert Ryman, Bonnier Gallery, New York, NY
- 1982 *Robert Ryman: Recent Paintings*, Mayor Gallery, London, UK
Robert Ryman: Paintings, Young Hoffman Gallery, Chicago, IL
- 80-82 *Robert Ryman: Gemälde, InK*, Halle für Internationale neue Kunst, Zurich, Switzerland. Traveled to: Musée national d'art moderne, Centre Georges Pompidou, Paris, France; Städtische Kunsthalle Düsseldorf, Germany.
(Catalogue)
- 1981 *Robert Ryman*, Sidney Janis Gallery, New York, NY (Brochure)
- 1980 *Robert Ryman: Neue Bilder*, Kunstraum Munich, Germany
Robert Ryman, Galerie Konrad Fischer, Düsseldorf, Germany
- 1979 *Robert Ryman*, Sidney Janis Gallery, New York, NY (Catalogue)
- 1977 *Robert Ryman*, Galerie Charles Kriwin, Brussels, Belgium
Robert Ryman, WhitechapelArtGallery, London, UK (Catalogue)
Robert Ryman: Neue Bilder, Galerie Annemarie Verna, Zurich, Switzerland
Robert Ryman, Galleria Gian Enzo Sperone, Rome, Italy
Robert Ryman: Paintings 1976, P.S. 1, Institute for Art and Urban Resources, Long Island City, New York, NY
- 1975 *Robert Ryman: Paintings and Prints*, John Weber Gallery, New York, NY
Robert Ryman, Kunsthalle Basel, Switzerland (Catalogue)
- 1974 *Robert Ryman*, John Weber Gallery, New York, NY
Robert Ryman, Palais des Beaux-Arts, Brussels, Belgium
Robert Ryman: Komplete Graphik, Westfälisches Kunstverein, Muenster, Germany
(Catalogue)
Robert Ryman, StedelijkMuseum, Amsterdam, The Netherlands (Catalogue)
- 1973 *Robert Ryman*, Galerie Konrad Fischer, Düsseldorf, Germany
Robert Ryman, Art & Project, Amsterdam, The Netherlands
Robert Ryman: Paintings and Etchings, John Weber Gallery, New York, NY
Robert Ryman, Galleria San Fedele, Milan, Italy (Catalogue)
- 1972 *Robert Ryman*, Lisson Gallery, London, UK
Robert Ryman, Galerie Annemarie Verna, Zurich, Switzerland
Robert Ryman, Current Editions, Seattle, Washington
Robert Ryman: Thirty-one Trial Proofs, Galerie Heiner Friedrich, Munich, Germany
Robert Ryman: Early Paintings, John Weber Gallery, New York, NY
Robert Ryman, Solomon R. Guggenheim Museum, New York, NY (Catalogue)
- 1971 *Robert Ryman*, Current Editions, Seattle, Washington
Robert Ryman, Galerie Heiner Friedrich, Cologne, Germany
Robert Ryman: Paintings, Dwan Gallery, New York, NY
Robert Ryman, Fischbach Gallery, New York, NY
- 1970 *Robert Ryman: Delta Paintings, 1966*, Fischbach Gallery, New York, NY
(Catalogue)
- 1969 *Robert Ryman*, Galerie Françoise Lambert, Milan, Italy
Robert Ryman, Galerie Yvon Lambert, Paris, France

- Robert Ryman Drawings*, Galerie Heiner Friedrich, Munich, Germany
Robert Ryman, Galerie Konrad Fischer, Düsseldorf, Germany
Robert Ryman: Wall Show—Part I, Ace Gallery, Los Angeles, CA
Robert Ryman, Fischbach Gallery, New York, NY
1968 *Robert Ryman*, Galerie Konrad Fischer, Düsseldorf, Germany
Robert Ryman, Galerie Heiner Friedrich, Munich, Germany
1967 *Robert Ryman: Paintings*, Paul Bianchini Gallery, New York, NY

Selected Group Exhibitions

- 2026 *Au 108 rue Vieille du Temple*, David Zwirner, Paris
Set in Stone, David Zwirner, New York [organized in collaboration with Galerie Kugel]
- 2025 *It Must Be Seen. The Autonomy of Colour in Abstract Art*, Fundación Juan March, Madrid
[catalogue]
Life, Hartware MedienKunstVerein, Dortmund, Germany [organized by Artists Space, New York]
Minimal, Bourse de Commerce – Pinault Collection, Paris [collection display] [catalogue]
- 2024 *Abstraction After Modernism: Recent Acquisitions*, The Menil Collection, Houston
[collection display]
Flavin, Judd, Kawara, LeWitt, Palermo, Ryman, Sandback, Serra, David Zwirner, Los Angeles
- 2021 *Go Back To The Future / Revenir vers le future*, EAC, Espace de l'Art Concret, Mouans-Sartoux, France
- 2020 *Artists for New York*, Hauser & Wirth, New York
Á travers les yeux d'Yvon Lambert, 20 ans après . . ., Collection Lambert, Avignon
City of Tomorrow: Jinny Wright and the Art that Shaped a New Seattle, Seattle Art Museum
Jellyfish, Kohn Gallery, Los Angeles
Master Drawings, Barbara Mathes Gallery, New York
Pace Masters, Pace Prints, New York
The Quiet Show, Elizabeth Leach Gallery, Portland, Oregon
Reframing Minimalism: McArthur Binion and his Contemporaries in New York, 1973–1992, Richard Gray Gallery, New York
Rembrandt to Ryman: Old Master, Modern and Contemporary Prints, Silvermine Guild Galleries, New Canaan, Connecticut
- 2019 *Artists I Steal From*, Galerie Thaddeus Ropac, London
Continuing Abstraction, Gagosian, Basel
Corse, Herrera, LeWitt, Mangold, Ryman, Walsh, Pace Prints, New York
Elemental, Paul Kasmin Gallery, New York
From Gesture to Form: Postwar European and American Art from the Schulhof Collection, Peggy Guggenheim Collection, Venice
La Pintura, Un reto permanente, Caixa Forum, Barcelona [itinerary: Caixa Forum, Madrid]
LeWitt, Mangold, Ryman, Stella, Walsh, Pace Prints, New York
Marking Time: Process in Minimal Abstraction, Solomon R. Guggenheim Museum, New York
Museum, Museum für Moderne Kunst, Frankfurt
Praying for Time, Rose Art Museum, Brandeis University, Waltham, Massachusetts
The Technological Hand, Galerie Konrad Fischer, Berlin
Un art de notre temps #2, Collection Lambert, Avignon
- 2018 *50 Years: An Anniversary*, Paula Cooper Gallery, New York

- American Masters 1940–1980*, National Gallery of Australia, Canberra [catalogue]
American Prints, Jörg Maaß Kunsthandel, Berlin
Arnulf Rainer, Robert Ryman, Pierre Soulages, Galerie Lelong, Paris
Arte come rivelazione, Galleria d'Italia, Milan
Con/text, Lynch Tham, New York
Color-Blocking: Cragg, Dibbets, Feldmann, Lambie, Ruff, Ryman, Zeniuk. Konrad Fischer Galerie, Berlin
Immer anders, immer gleich. Ein Versuch über Kunst und Systeme, Bündner Kunstmuseum, Chur, Switzerland
Intimate Infinite: Imagine a Journey, Lévy Gorvy, New York
La perspectiva esencial: Minimalismos en la Colección Helga de Alvear, Centro de Arte Alcobendas, Madrid [itinerary: Fundación Helga de Alvear, Cáceres, Spain]
L'aventure de la couleur. Oeuvres phares du Centre Pompidou, Centre-Pompidou-Metz
Line, Form and Colour — Works from the Berardo Collection, Museu Coleção Berardo, Lisbon Polarities, Totah, New York
Post-War and Contemporary Highlights, Mnuchin Gallery, New York
Project Room: Robert Ryman, Pace Prints, New York
Summer, 2018, Mnuchin Gallery, New York
White, Sebastian Fath Contemporary, Mannheim
17-19 *The Long Run*, The Museum of Modern Art, New York
2017 *Achromatic*, Cheekwood Museum of Art, Nashville, Tennessee
Calder to Kelly: Die amerikanische Sammlung, Kunstmuseum Winterthur, Switzerland
De Kleuren van de Stijl, Kunsthal KAdE, Amersfoort
Djamel Tatah. Échos avec des dessins et peintures classiques et les monochromes de la Collection Lambert, Collection Lambert, Avignon
The Essence of Things, Art Circle, London
Fifty Years of Konrad Fischer Galerie, 1967–2017, Konrad Fischer Galerie, Düsseldorf
From the Collection: "(No)stories. (No)paintings. (No)metaphors, Kunstmuseum Liechtenstein
Ian Anüll: Peinture En Promo, Haus für Kunst Uri, Altdorf, Switzerland
I love Avignon (de Man Ray à Barcelo), Collection Lambert, Avignon
In Line, Pace Seoul
The Long Run, The Museum of Modern Art, New York
Minimalism & Beyond, Mnuchin Gallery, New York [catalogue]
Minimal Art from Marzona Collection, Galerie Thaddaeus Ropac, London [catalogue]
Primary Structures: Meisterwerke der Minimal Art, Museum für Moderne Kunst, Frankfurt
Rastløse gester. Verk fra Hubert Loosers samling, Nasjonalmuseet, Oslo
A Tale of Two Worlds. Experimentelle Kunst Lateinamerikas der 1940er- bis 80er-Jahre im Dialog mit der Sammlung des MMK, Museum für Moderne Kunst, Frankfurt
[itinerary: Museo de Arte Moderno de Buenos Aires (titled Historia de dos mundos: Un diálogo entre la colección del MMK y la historia del arte experimental latinoamericano, 1944 –1989)] [collection display]
Thinking Out Loud: Notes for an Evolving Collection, The Warehouse, Dallas
Von Christo bis Kiefer. Die Collection Lambert, Kunstmuseum Pablo Picasso, Münster
2016 *I still Believe in Miracles*, Inverleith House, Edinburgh, UK
With a Touch of Pink With a Touch of Violet With a Hint of Green, Curated by Guido de Werd, Konrad Fischer Gallery, Düsseldorf, Germany

- Drawing Then: Innovation and Influence in American Drawings of the Sixties*,
 Dominique Lévy New York, NY
Dansaekhwa & Minimalism, Blum & Poe, Los Angeles, CA
- 2015 *Object/Space*, Robert Ryman and Giorgio Morandi, Kohn Gallery, Los Angeles, CA
Selections from The Kramarsky Collection, David Zwirner, New York NY
- 2014 *Works from the Goeminne Collection*, Guy Pieters Gallery, Knokke-Heist, Belgium
Love Story – The Anne & Wolfgang Titze Collection, Winter Palace and 21er Haus,
 Belvedere Vienna, Austria
Mingei are you here?, Curated by Nicolas Trembley, Pace Gallery, New York, NY (cat.)
Doble Negativo // Double Negative, Museo Tamayo, Mexico City, Mexico
Carte Blanche, Pace at Chesa Büsin, Zuoz, Switzerland
Fruits of Passion-The Collection of the Pompidou Center, The Hyogo Prefectural
 Museum of Art, Kobe, Japan
- 2013 *A Place In Two Dimensions: a Selection From Colección Jumex + Fred Sandback*,
 Museo Jumex, Mexico City, Mexico
When Attitudes Become Form: Bern 1969/Venice 2013, Ca' Corner della Regina,
 Fondazione Prada, Venice, Italy (cat.)
The Illusion of the Precise: Robert Ryman, Todd Williamson, Mark Williams, Wade
 Wilson Gallery, Houston, TX
- 2012 *The Charm of Quasi-Parallel Lines*, Rhona Hoffman Gallery, Chicago, IL
Materializing "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art,
 Brooklyn Museum, New York, NY
Notations: Contemporary Drawing as Idea and Process, Mildred Lane Kemper
 Art Museum, Washington University, Saint Louis, MO
White: The Anatomy of a Color, National Academy Museum, New York, NY
Derive, Barbara Krakow Gallery, Boston, MA
- 2011 *Structure & Absence*, White Cube, London, UK (cat.)
Malevich and the American Legacy, Gagosian Gallery, New York, NY (cat.)
Contemporary Collecting: The Judith Neisser Collection, Art Institute of Chicago,
 Chicago, IL(cat.)
Drawn / Taped / Burned: Abstraction on Paper, Katonah Museum of Art, New
 York, NY
*Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract
 Artists*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New
 York, NY (cat.)
- 2010 *On-Line: Drawing through the Twentieth Century*, The Museum of Modern Art,
 New York, NY (cat.)
*New Editions: Ingrid Calame, Tara Donovan, Robert Mangold, Robert Ryman and
 Dan Walsh*, Pace Prints, New York, NY(cat.)
50 Years at Pace, The Pace Gallery, New York, NY (cat.)
*Contemporary Collecting: Selections from the Donna and Howard Stone
 Collection*, Art Institute of Chicago, Chicago, IL (cat.)
Reflection, Peter Blum Gallery, New York, NY
*With a Probability of Being Seen: Dorothee and Konrad Fischer: Archives of an
 Attitude*, Museu d'Art Contemporani de Barcelona, Spain, travelled to Museum Kurhaus
 Kleve, Germany (cat.)
Monet and Abstraction, Museo Thyssen-Bornemisza, Madrid, Spain, travelled to
 Musée Marmottan Monet, Paris, France (cat.)

- Prints by Albers, Judd, Reinhardt, Ryman and Tuttle*, Pace Prints, New York, NY
- 2009 *Collection: MOCA's First 30 Years*, Museum of Contemporary Art, Los Angeles, CA
 1969, P.S.1 Contemporary Art Center, Long Island City, NY
Sans-Titre #1: Peintures des années 1970–1980, Œuvres de la Collection Lambert,
 Collection Lambert, Avignon, France
Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Mangold, Robert Ryman,
 Andrea Rosen Gallery, New York, NY
New York/New Drawings 1946–2007, Museo de Arte Contemporáneo Esteban Vicente,
 Segovia, Spain (cat.)
Piero Manzoni: A Retrospective, Gagosian Gallery, New York, NY (cat.)
- 2008 *Now You See It*, Aspen Art Museum, Aspen, CO (cat.)
Collector's Eye, Gana Art, New York, NY
Art of our Time: The 20th Anniversary of Praemium Imperiale, Ueno Royal Museum, Tokyo,
 Japan (cat.)
Circa 1958: Breaking Ground in American Art, Ackland Art Museum, University of
 North Carolina, Chapel Hill, NC(cat.)
Forest of Painting, Kawamura Memorial Museum of Art, Sakura City, Japan
ONE More, In Memoriam: Sol LeWitt, Esbjerg Kunstmuseum, Esbjerg, Denmark,
 travelled to Thomas Rehbein Gallery, Cologne, Germany
Who's Afraid of Jasper Johns?, Tony Shafrazi Gallery, New York, NY
Abstract Vision, Thomas Ammann Fine Art, Zurich, Switzerland (cat.)
- 2007 *Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of
 Modern Art*, New York, The Museum of ModernArt, New York, NY, travelled to Museu
 de Arte Contemporânea de Serralves, Portugal; Museum Wiesbaden, Wiesbaden,
 Duitsland
Think with the Senses, Feel with the Mind: Art in the Present Tense, 52nd Biennale
 di Venezia, Venice, Italy (cat.)
Sublime Convergence: Gothic to the Abstract, Richard L. Feigen and Co., New York, NY(cat.)
Black Square: Hommage à Malevich, Hamburger Kunsthalle, Hamburg, Germany (cat.)
Pure, Sean Kelly, New York, NY
- 2006 *LeWitt x 2: Structure and Line / Selections from the LeWitt Collection*, Madison Museum of
 Contemporary Art, WI, travelled to Miami Art Museum, Miami, FL; Weatherspoon Art
 Museum, University of North Carolina, Greensboro, NC; Austin Museum of Art,
 Austin, TX
Elemental Form, L & M Arts, New York, NY (cat.)
Glenstone: Inaugural Exhibition, Glenstone Museum Foundation, Potomac, MD (cat.)
Minimalism: On and Off Paper, Vivian Horan Fine Art, New York, NY (cat.)
Nothing and Everything, Peter Freeman, Inc., New York, NY, travelled to Fraenkel Gallery,
 San Francisco, CA (cat.)
Wax Works, SilvermineGuildArtsCenter, New Canaan, CT
*Plane/Figure: Amerikanische Kunst aus Schweizer Privatsammlungen und aus
 dem Kunstmuseum Winterthur*, Kunstmuseum Winterthur, Switzerland (cat.)
*New York New York: Fifty Years of Art, Architecture, Cinema, Performance,
 Photography and Video*, Grimaldi Forum, Monaco (cat.)
Full House: Views of the Whitney's Collection at 75, Whitney Museum of American
 Art, New York, NY (cat.)
Where Are We Going?: Selections from the François Pinault Collection, Palazzo Grassi,
 Venice, Italy (cat.)

- Public Space / Two Audiences: Works and Documents from the Herbert Collection*, Museu d'Art contemporani, Barcelona, Spain, travelled to Kunsthaus Graz, Graz, Austria
Imageless Icons: Abstract Thoughts, Gagosian Gallery, London, UK (cat.)
Line and Surface: Works on Paper, Peter Blum Gallery, New York, NY
Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Ryman, Michael Kohn Gallery, Los Angeles, CA
- 2005 *Looking at Words*, Andrea Rosen Gallery, New York, NY
Drawings + Sculpture, Cook Fine Art, New York, NY
Salon d'Automne, Annemarie Verna Gallery, Zurich, Switzerland
The Unseen Hand: Minimalism and Anonymity, Archeus Fine Art, London, UK
Heavenly or Slice of White, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY (cat.)
Contemporary Voices: Works from the UBS Art Collection, The Museum of Modern Art, New York, NY travelled to Fondation Beyeler, Basel, Switzerland (cat.)
Sets, Series, and Suites: Contemporary Prints, Museum of Fine Arts, Boston, MA, (cat.)
- 2004 *[Some] Drawings [Now and Then]*, Larry Becker Contemporary Art, Philadelphia, PA
Prints: Judd, LeWitt, Reinhardt, Ryman, Twombly, Nohra Haime Gallery, New York, NY
Summer 2004, PaceWildenstein, New York, NY
Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Ryman, Lawrence Weiner, Alona Kagan Gallery, New York, NY
Beyond Geometry: Experiment in Form, 1940s–70s, Los Angeles County Museum of Art, Los Angeles, CA, travelled to Miami Art Museum, Miami, FL, (cat.)
Mondrian to Ryman, Solomon R. Guggenheim Museum, New York, NY
A Minimal Future? Art as Object 1958–1968, Museum of Contemporary Art, Los Angeles, CA (cat.)
Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, NY (cat.)
- 2003 *Black/White*, Danese Gallery, New York, NY
The Spirit of White, Galerie Beyeler, Basel, Switzerland (cat.)
Art in Tennessee, Frist Center for the Visual Arts, Nashville, TN (cat.)
Back to the Present: Minimalist Works from the Museum's Collection, Rhode Island School of Design, Providence, RI
An International Legacy: Selections from Carnegie Museum of Art, Oklahoma City Museum of Art, OK, travelled to Nevada Museum of Art, Reno, NV; MobileMuseum of Art, Mobile, AL
The Great Drawing Show 1550–2003, Michael Kohn Gallery, Los Angeles, CA
The Exquisite Object, Lucas Schoormans Gallery, New York, NY
- 2002 *Paintings from the early 1960s*, Paula Cooper Gallery, New York, NY
Zenroxy, Von Lintel Gallery, New York, NY
An American Legacy, A Gift to New York, Whitney Museum of American Art, New York, NY (cat.)
Drawings of Choice from a New York Collection, Krannert Art Museum, University of Illinois, Urbana–Champaign, IL, travelled to Arkansas Art Center, Little Rock, AR; Georgia Museum of Art, Athens, Greece; Cincinnati Museum of Art, OH (cat.)
A Century of Progress: Twentieth Century Painting in Tennessee, Cheekwood Museum of Art, Nashville, TN, travelled to West Tennessee Regional Art Center, Humboldt, TN; Knoxville Museum of Art, TN; Carroll Reece Museum,

- East Tennessee State University, Johnson City, TN; Morris Museum of Art, Augusta, GA
Painting on the Move: There Is No Final Picture—Painting after 1968, Museum of Contemporary Art, Basel, Switzerland (cat.)
American Beauty, Annely Juda Fine Art, London, UK (cat.)
The Physical World: An Exhibition of Painting and Sculpture, Gagosian Gallery, New York, NY (cat.)
Claude Monet... up to digital impressionism, Fondation Beyeler, Basel, Switzerland (cat.)
John Zurier, Robert Ryman, Joseph Marioni: Painting, Larry Becker Contemporary Art, Philadelphia, PA
- 2001 *The Onnasch Collection. Aspects of Contemporary Art*, Museu d'Art Contemporani de Barcelona, Spain, travelled to Museu de Arte Contemporânea de Serralves, Porto, Portugal (cat.)
Black + White, Blains Fine Art, London, UK
As Painting: Division and Displacement, Wexner Center for the Arts, Ohio State University, Columbus, OH (cat.)
Ian Wilson and Robert Ryman, Peter Blum Gallery, New York, NY
Measure/Mass, Annemarie Verna Galerie, Zurich, Switzerland
Pleasures of Sight and States of Being: Radical Abstract Painting Since 1990, Museum of Fine Arts, Florida State University, Tallahassee, FL, travelled to Appleton Museum of Art, Ocala, Florida, MI (cat.)
- 2000 *Voici Cent ans d'art contemporain*, Societe des Expositions du Palais des Beaux-Arts, Brussels, Belgium (cat.)
Summer 2000, PaceWildenstein, New York, NY
Painting Abstraction, New York Studio School, NY
Painting Zero Degrees. Organized by Independent Curators International, New York, NY, travelled to Cranbrook Art Museum, Bloomfield Hills, MI; Fred Jones Jr. Art Museum, University of Oklahoma, Norman, OK; University of Maryland/Baltimore County, Albin O. Kuhn Library and Gallery, Baltimore, MD; St. Mary's University Art Gallery, Halifax, Canada; Fuller Art Museum, Brockton, MA; Cleveland Center for Contemporary Art, OH (cat.)
Stephan Anotonakos: Time Boxes 2000, with Richard Artschwager, Daniel Buren, Sol LeWitt, and Robert Ryman, Rose Art Museum, Brandeis University, Waltham, MA (cat.)
- 1999 *Word and Image: Samuel Beckett and the Visual Text*, Lilly Library, Indiana University, Bloomington, IN, travelled to Cabinet des Estampes du Musée des Beaux-arts, Caen, France (cat.)
The American Century: Art & Culture 1950–2000, Whitney Museum of American Art, New York, NY (cat.)
Waxing Poetic: Encaustic Art in America, Montclair Art Museum, New Jersey, NJ, travelled to Knoxville Museum of Art, TN (cat.)
Context: A Survey of Minimalism, Soma Gallery, La Jolla, CA
- 1998 *American Art after 1950*, Fogg Museum, Harvard University Art Museum, Cambridge, UK
Art and the American Experience, Kalamazoo Institute of Arts, Michigan, MI (cat.)
Pace Wildenstein, New York, NY
Fundacio "La Caixa," Malmö Konsthall, Malmö, Sweden
PAPER + works on Dieu Donné paper, The Gallery at Dieu Donné Papermill, New York, NY

- Painting Object Film Concept: Works from The Herbig Collection*, Christie's, New York, NY
- 1997 Pace Wildenstein, 32 East 57th Street, New York, NY
"Drawing Is Another Kind of Language": Recent American Drawings from a New York Private Collection, Harvard University Art Museum, Cambridge, UK, travelled to: Graphische Sammlung Albertina, Vienna, Austria; Kunstmuseum, Winterthur, Switzerland; Kunst-Museum, Ahlen, Germany; Akademie der Künste, Berlin, Germany; Parrish Art Museum, Southampton, New York, NY (cat.)
- Contemporary Art in Transition—From the Collection of the Ho-Am Art Museum*, Ho-Am Art Gallery, Seoul, South-Korea (cat.)
- On The Edge: Contemporary Art From the Werner and Elaine Dannheisser Collection*, The Museum of Modern Art, New York, NY (cat.)
- The Serial Attitude*, Addison Gallery of American Art, Phillips Academy, Andover, MA, travelled to Wexner Center for the Arts, Ohio State University, Columbus, OH (cat.)
- Col·lecció d'Art Contemporani Fundació "la Caixa"*, Fundació "la Caixa", Barcelona, Spain
- Group exhibition of gallery artists*, PaceWildenstein, New York, NY
- Surface: Ad Reinhardt, Gerhard Richter, Robert Ryman, Mark Rothko*, 11 Duke Street Ltd., London, UK
- Surface: Ad Reinhardt, Robert Ryman, Mark Rothko*, Galerie Franck & Schulte, Berlin, Germany
- The Age of Modernism: Art in the Twentieth Century*, Martin-Gropius-Bau, Berlin, Germany (cat.)
- Peder Bonnier Gallery, New York, NY
- In Celebration: Works of Art from the Collections of Princeton Alumni and Friends of The Art Museum*, Princeton University, Art Museum, Princeton University, NJ (cat.)
- Color on Paper*, Galerie Nächst St. Stephan: Rosemarie Schwarzwaldner, Vienna, Austria
- 1996 *Open Secrets: Seventy Pictures in Paper from 1815 to the Present*, Matthew Marks Gallery, New York, NY, travelled to: Fraenkel Gallery, San Francisco, CA (cat.)
- Sniper's Nest: Art That Has Lived with Lucy Lippard*, Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY, travelled to: Scales Fine Arts Center, Wake Forest University, Winston-Salem, NC; Archer M. Huntington Art Gallery, University of Texas, Austin, TX; Spencer Museum of Art, University of Kansas, St. Lawrence, KS; Museum of Fine Arts, Santa Fe, NM (cat.)
- Contemplation: Five Installations*, Des Moines Art Center, IA (cat.)
- Some Recent Acquisitions*, The Museum of Modern Art, New York, NY
- PaceWildenstein, Los Angeles, CA
- Chimeriques polymeres: le plastique dans l'art du XXème siècle*, Musée d'art moderne et d'art contemporain, Nice, France (cat.)
- Summer group exhibition*, PaceWildenstein, New York, NY
- Summer Olympic Exhibition*, Heath Gallery, Atlanta, GA
- Summer group exhibition*, PaceWildenstein, Los Angeles, CA
- Image Afterimage*, The Workspace at Dolgenos Newman & Cronin, LLP, New York, NY (cat.)
- Black & White*, Gallery Seomi, Seoul, South-Korea (cat.)
- In Quest of the Absolute*, Peter Blum Gallery, New York, NY (cat.)

- Abstraction in the 20th Century: Total Risk, Freedom, Discipline*, Solomon R. Guggenheim Museum, New York, NY (cat.)
- 1995 *Fabbrica*, Bonnefantenmuseum, Maastricht, The Netherlands
Ad Reinhardt, Robert Ryman, Robert Mangold, Richard Serra, Ellsworth Kelly: Editions, One Great Jones, New York, NY
Main Stations, Casino Luxembourg, Luxembourg (cat.)
PaceWildenstein, New York, NY
Into a New Museum: Recent Gifts and Other Acquisitions of Contemporary Art, Part II, San Francisco Museum of Modern Art, San Francisco, CA
1995 Biennial Exhibition, Whitney Museum of American Art, New York, NY (cat.)
- 1994 *New York on Paper*, Galerie Thaddaeus Ropac, Paris, France
White Works, The Pace Gallery, New York, NY
On A Clear Day, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany (cat.)
Dream of the Absolute, Galerie Beyeler, Basel, Switzerland (cat.)
From Minimal to Conceptual: Works from The Dorothy and Herbert Vogel Collection, National Gallery of Art, Washington, D.C. (cat.)
The Tradition of the New: Postwar Masterpieces from the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, NY
Painting, Rhona Hoffman Gallery, Chicago, IL
Arte contemporanea dalla Collezione della Federazione cooperative Migros, Museo Cantonale d'Arte, Lugano, Italy (cat.)
The Brushstroke and its Guises, New York Studio School of Drawing, Painting and Sculpture, New York, NY
Alternative Visions: French Wallpapers of the XIX Century, Minimal Art Forms of the XX Century, Barbara Mathes Gallery, New York, NY
- 1993 *Peinture, Emblèmes et Références*, Musée d'art contemporain, Bordeaux, France (cat.)
Manifeste, Musée national d'art moderne, Centre Georges Pompidou, Paris, France (cat.)
Early Minimal Art Masterworks, John Weber Gallery, New York, NY
Singular Dimensions in Painting, Guggenheim Museum, New York, NY (cat.)
Der zerbrochene Spiegel: Positionen zur Malerei / The Broken Mirror: Approaches to Painting, Museumsquartier Messepalast und Kunsthalle, Vienna, Austria, travelled to Deichtoallen, Hamburg, Germany (cat.)
American Art in the Twentieth Century: Painting and Sculpture 1913–1993, Martin-Gropius-Bau, Berlin, Germany, travelled to Royal Academy of Arts and the Saatchi Gallery, London, UK (cat.)
Pittsburgh Collects, Carnegie Museum of Art, Pittsburgh, PA (cat.)
Out of Sight, Out of Mind, Lisson Gallery, London, UK
- 1992 *Galerie Lelong*, New York, NY
de Opening, De Pont, Tilburg, The Netherlands (cat.)
Shapes and Positions, Kunsthalle Ritter Klagenfurt, Austria, travelled to Museum Fridericianum, Kassel, Germany (cat.)
From Brancusi to Bourgeois, Aspects of the Guggenheim Collection, Guggenheim Museum Soho, New York, NY
15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, IL
Passions & Cultures: Selected Works from the Rivendell Collection, 1967–1991, Richard and Marieluise Black Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, NY (cat.)

- Paint*, Edward Thorp Gallery, New York, NY
Abstract Painting Between Analysis and Synthesis, Galerie Nächst St. Stephan,
 Vienna, Austria (cat.)
Yvon Lambert collectionne, Musée d'art moderne de la Communauté Urbaine
 de Lille, Villeneuve d'Ascq, France and Musée des Beaux-Arts, Tourcoing,
 France(cat.)
Arte Americana 1930–1970, Lingotto, Turin, Italy (cat.)
Artifice, Artefacts, La galerie de poche, Paris, France
 1991 *Monocromo*, Theospacio, Madrid, Spain
Prints, John Weber Gallery, New York, NY
Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art,
 Philadelphia, PA, travelled to Newport Harbor Art Museum, Newport
 Beach, CA (cat.)
After Reinhardt: The Ecstasy of Denial, Tomoko Liguori Gallery, New York, NY (cat.)
Sélection, FAE Musée D'Art Contemporain, Pully/Lausanne, Switzerland(cat.)
Summer 1991, New York, NY
The Picture after the Last Picture, Galerie Metropol, Vienna, Austria (cat.)
Artists' Sketchbooks, Matthew Marks Gallery, New York, NY (cat.)
Post-War Geometric Concepts 1945–1991, Marilyn Pearl Gallery, New York, NY
Masterpieces from the Permanent Collection, Museum of Contemporary Art, Los
 Angeles, CA
 1990 *Contemporary Master Prints*, Susan Sheehan Gallery, New York, NY
 The Project Room, John Weber Gallery, New York, NY
Group print exhibition, Tate Gallery, London, UK
Some Interesting Prints, Harcus Gallery, Boston, MA
Beyond The Frame, Rubin/Spangle, New York, NY (cat.)
Minimal and..., Gallery Yamaguchi, Osaka, Japan (cat.)
Classic Modernism: Six Generations, Sidney Janis Gallery, New York, NY
Homenaje al cuadrado, Galería Theo, Madrid, Spain (brochure)
Ad Reinhardt, Yves Klein, Robert Ryman, Gunter Umberg, S. Bitter-Larkin Gallery,
 New York, NY
White Out, Thomas Babeor Gallery, San Diego, CA
Minimal Art, National Museum of Art, Osaka, Japan (cat.)
Homage to the Square, Nohra Haime Gallery, New York, NY
Pharmakon '90, Nippon Convention Center, Makuhari Messe International Exhibition Hall,
 Chiba, Japan(cat.)
The Future of the Object! A Selection of American Art; Minimalism and After,
 Galerie Ronny Van de Welde, Antwerp, Belgium (cat.)
Affinities and Intuitions: The Gerald S. Elliott Collection of Contemporary Art, Art Institute of
 Chicago, Chicago, IL (cat.)
American Masters of the 60's: Early and Late Works, Tony Shafrazi Gallery, New York, NY
 (cat.)
Minimalist Prints, Susan Sheehan Gallery, New York, NY (cat.)
Minimal Art, Blum/Helman Gallery, New York, NY
 1989 *75 Million Years of Art and Objects: Part Two*, Anthony Ralph Gallery, New York, NY
Artists' Books, Brooke Alexander Editions, New York, NY
Geometric Abstraction and Minimalism in America, Solomon R. Guggenheim Museum, New
 York, NY (cat.)

- Einleuchten: Will, Vorstel und Simul in HH, Deichtorhallen Hamburg, Germany (cat.)*
Domenico Bianchi, Robert Ryman, Richard Tuttle, Sperone Westwater Fischer
 Gallery, New York, NY
- Art in Place: Fifteen Years of Acquisitions, Whitney Museum of American Art, New*
 York, NY (cat.)
- Wege Zur Abstraktion, Galerie Beyeler, Basel, Switzerland (cat.)*
- The Private Eye: Selected Works from Collections of Friends of The Museum, Museum of*
 Fine Arts, Houston, TX (cat.)
- American Rainbow. 56 Artistes Americains, Galerie 1900– 2000 and La galerie de*
 poche, Paris, France
- Bilderstreit, Museum Ludwig, Cologne, Germany (cat.)*
- Vive le Nouveau Musée: Un choix dans les collections du nouveau Musée de*
 Villeurbanne, Palais des Beaux-Arts, Charleroi, Belgium
- Nonrepresentation: The Show of the Essay, Anne Plumb Gallery, New York, NY*
- 1988 *Borenbont: Maastrichts Aardewerk, Bonnefantenmuseum, Maastricht, The*
 Netherlands
- Three Decades: The Oliver-Hoffmann Collection, Museum of Contemporary Art,*
 Chicago, IL (cat.)
- Twentieth Century Art: Selections for the Tenth Anniversary of the East Building,*
 National Gallery of Art, Washington, D.C. (cat.)
- Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, PA (cat.)*
- La Couleur Seule, l'Experience du Monochrome, Musée St. Pierre, Art Contemporain, Lyon,*
 France (cat.)
- Black and White, Marisa Del Re Gallery, New York, NY (cat.)*
- 20th Anniversary Group Exhibition, Paula Cooper Gallery, New York, NY (cat.)*
- The Collection of the Van Abbemuseum of Eindhoven, Musée d'Art Contemporain, Nîmes,*
 France (cat.)
- Zeitlos, Kunst von Heute im Hamburger Bahnhof, Berlin, Germany (cat.)*
- 1988: The World of Art Today, Milwaukee Art Museum, WI (cat.)*
- 1987 *Galerie Maeght Lelong, New York, NY*
- Donald Young Gallery, Chicago, IL*
- Made: Remade: Unmade, Laurie Rubin Gallery, New York, NY*
- Fifty Years of Collecting, An Anniversary Selection: Painting Since World War II,*
 Solomon R. Guggenheim Museum, New York, NY
- Primary Structures, Rhona Hoffman Gallery, Chicago, IL*
- Similia/Dissimilia: Modes of Abstractions in Painting, Sculpture and Photography,*
 Städtische Kunsthalle Düsseldorf, Germany, travelled to Leo Castelli
 Gallery, Sonnabend Gallery, and Wallach Art Gallery, Columbia University, New York, NY (cat.)
- Art Against AIDS, Paula Cooper Gallery, New York, NY (cat.)*
- L'époque, la mode, la morale, la passion: 1977–1987, Musée national d'art*
 moderne, Centre Georges Pompidou, Paris, France (cat.)
- 1987 Biennial Exhibition, Whitney Museum of American Art, New York, NY (cat.)*
- White, Blum/Helman Gallery, New York, NY*
- 1986 *Painting: Wall Paintings, Stadtmuseum Graz mit Museumsapotheke, Austria (cat.)*
- Individuals: A Selected History of Contemporary Art, 1945–85, Museum of*
 Contemporary Art, Los Angeles, CA (cat.)
- Art Minimal II, Musée d'art contemporain, Bordeaux, France (cat.)*
- Abstrakte Malerei am Beispiel von 3 Europäischen und 3 Amerikanischen*

- Kunstlern*, Galerie Nacht St. Stephan, Vienna, Austria (cat.)
Major Acquisitions Since 1980: Selected Paintings and Sculpture, Whitney
Museum of American Art, New York, NY (cat.)
Galerie Maeght Lelong, New York, NY
Leo Castelli Gallery, New York, NY (cat.)
The Hidden Surface, Middendorf Gallery, Washington, D.C.
Political Geometries, Hunter College Art Gallery, New York, NY (cat.)
Contemporary Art from the FCM Collection, Acquisitions 1977–1986, Kunsthau,
Zurich, Switzerland travelled to Musée Rath, Geneva, Switzerland (cat.)
An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort
Lauderdale, TX (cat.)
- 1985 *Abstract Issues*, Oscarsson Hood Gallery, New York, NY
Minimalism, Martina Hamilton Gallery, New York, NY
Œuvres modernes d'art contemporain, Galerie Yvon Lambert, Paris, France
Wolfgang Laib, Robert Ryman, Ian Wilson, Galerie Maeght Lelong, New York, NY
A Selection of American Minimalists, The Saatchi Gallery, London, UK
Drawing: Aspects of Drawing 1960–1985, Frankfurter Kunstverein, Frankfurt,
Germany, travelled to Kasseler Kunstverein, Kassel, Germany; Museum
Moderner Kunst, Vienna, Austria (cat.)
Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, PA (cat.)
Andre, Chamberlain, Flavin, LeWitt, Ryman, Stella, The Saatchi Collection,
London, UK (cat.)
Contrasts of Form: Geometric Abstract Art, 1910–1980, The Museum of Modern
Art, New York, NY, travelled to Biblioteca Nacional Madrid, Spain;
Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo d' Arte de São Paulo,
Brazil; Museo de Arte Contemporaneo, Caracas, Venezuela (cat.)
Actual Size: An Exhibition of Small Paintings and Sculptures, Larry Gagosian
Gallery, Los Angeles, CA (cat.)
From Twombly to Clemente: Selected Works from a Private Collection, Kunsthalle
Basel, Switzerland (cat.)
American Abstract Painting 1960–80, Margo Leavin Gallery, Los Angeles, CA
Process und Konstruktion 1985 in München, Archives of Contemporary Thought,
Kulturreferat der Landeshauptstadt München, Munich venand Galerie
Brigitte March, Stuttgart, Germany (cat.)
New Works on Paper 3, The Museum of Modern Art, New York, NY (cat.)
Now and Then: A Selection of Early and Recent Paintings, Daniel Weinberg Gallery, Los
Angeles, CA (cat.)
Selections from the William J. Hokin Collection, Museum of Contemporary Art,
Chicago, IL (cat.)
Philip Johnson Installation, The Museum of Modern Art, New York, NY (cat.)
The Maximal Implications of the Minimal Line, Edith C. Blum Art Institute, Bard
College, Annandale-on-Hudson, New York, NY (cat.)
Minimal Art: A Survey of Early and Recent Work, John Weber Gallery, New York, NY
Giacometti to Johns: The Albert and Vera List Family Collection, Hayden Gallery,
Massachusetts Institute of Technology, Cambridge, MA (cat.)
From the Collection of Sol LeWitt. Organized by Independent Curators International, New

- York, NY travelled to Ackland Art Museum, University of North Carolina, Chapel Hill, NC; Everhart Museum, Scranton, PA; Grey Art Gallery, New York University, NY; Museum of Art, Fort Lauderdale, TX (cat.)
- 1984 *Berthot, Rotterdam, Ryman, Tàpies, Twombly*. Storrer Gallery, Zurich, Switzerland
Crex Collection, Hallen für neue Kunst, Schaffhausen, Switzerland (cat.)
 1964–1984, Donald Young Gallery, Chicago, IL
Peinture Abstraite, Ecart Gallery, Geneva, Switzerland
Perspektiven und Erinnerungen zum Jahresende und zum Jahresanfang,
 Galerie Annemarie Verna, Zurich, Switzerland
Overture: arte contemporanea, Castello di Rivoli, Turin, Italy (cat.)
La Grande Parade: Highlights in Painting Since 1940, Stedelijk Museum,
 Amsterdam, The Netherlands (cat.)
Metals, Modules and Paint, Galerie Maeght Lelong, New York, NY (cat.)
American Post War Purism, Marilyn Pearl Gallery, New York, NY (cat.)
A Decade of American Painting, Daniel Weinberg Gallery, Los Angeles, CA (cat.)
La rime et la raison: Les collections Menil (Houston-New York), Grand Palais, Paris,
 France (cat.)
Experiment Sammlung I: une collection imaginaire, Kunstmuseum Winterthur,
 Switzerland (cat.)
The Meditative Surface, The Renaissance Society, University of Chicago, IL (cat.)
Collection Becht, Stedelijk Museum, Amsterdam, The Netherlands (cat.)
*American Art Since 1970: Paintings, Sculpture and Drawings from the Collection
 of the Whitney Museum of American Art*, La Jolla Museum of
 Contemporary Art, San Diego, CA, travelled to Museo Tamayo,
 Mexico City, Mexico; North Carolina Museum of Art, Raleigh, NC;
 Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE;
 Center for the Fine Arts, Miami, FL (cat.)
Untitled, 1984, Max Protetch Gallery, New York, NY 1983
Small Works, Bonnier Gallery, New York, NY
ARS 83 Helsinki, Art Museum of the Ateneum, Helsinki, Finland (cat.)
Mangold, Marden, Ryman, Paula Cooper Gallery, New York, NY
Season's Greetings, Daniel Weinberg Gallery, Los Angeles, CA
Society for Contemporary Art 38th Annual, Art Institute of Chicago, Chicago, IL
Chia, Gorchoff, Judd, Mangold, Marden, Ryman, Shapiro, Stella, True, Twombly,
 Bonnier Gallery, New York, NY
Minimalism to Expressionism, Whitney Museum of American Art, New York, NY (cat.)
New Work by Basquiat, Fahlstrom, Jaudon, Mangold, Marisol, Ryman, Segal,
Wesselmann, Sidney Janis Gallery, New York, NY (cat.)
New Abstraction by Eight New York Painters, Sidney Janis Gallery, New York, NY (cat.)
Paint as Image, Max Hutchinson Gallery, New York, NY (cat.)
Abstract Painting: 1960–69, P.S. 1, Institute for Art and Urban Resources, Long
 Island City, NY (cat.)
- 1982 *Changing Group Exhibition: Works from 1969–82*, Paula Cooper Gallery, New York, NY
 Galerie Konrad Fischer, Düsseldorf, Germany
Purism, Ruth Siegel Contemporary Art, New York, NY
NSCAD: The Nova Scotia College of Art & Design: Prints and Books, University of
 Connecticut, Stamford, CT, travelled to University of Rhode Island,
 Providence, RI; University of Massachusetts, Amherst, MA;

- University of Vermont, Burlington, VT; University of Southern Maine,
Gorham, ME; University of New Hampshire, Durham, NH;
University of Maine, Orono, ME (cat.)
- Out of the South*, Heath Gallery, Atlanta, GA (cat.)
- Ryman, Tuttle, Twombly: New York*, Blum Helman Gallery, New York, NY (cat.)
- The New York School: Four Decades, Museum Collection and Major Loans*, Solomon R.
Guggenheim Museum, New York, NY (cat.)
- Documenta 7, Kassel, Germany (cat.)
- '60-'80: Attitudes/Concepts/Images*, Stedelijk Museum, Amsterdam, The Netherlands (cat.)
- Selected Paintings and Sculpture Acquired Since 1978*, Whitney Museum of
American Art, New York, NY
- 1981 *Seven New York Painters*, Sarah Lawrence College Art Gallery, Bronxville, NY
*Amerikanische Malerei 1930–1980. Organized by the Whitney Museum of
American Art*, New York, NY, travelled to Haus der Kunst, Munich,
Germany (cat.)
- Westkunst-Heute: Zeitgenössische Kunst seit 1939*, Museen der Stadt Köln,
Cologne, Germany (cat.)
- Minimal Art*, Fundación Juan March, Madrid, Spain, travelled to Las Atarazanas,
Barcelona, Spain (cat.)
- A New Spirit in Painting*, Royal Academy of Arts, London, UK (cat.)
- 1980 *1900–1980: From the Museum's Collection*, Solomon R. Guggenheim Museum,
New York, NY
- Minimal and Conceptual Art from the Panza Collection*, Museum für Gegenwartskunst,
Basel, Switzerland (cat.)
- Art of the Seventies*, 39th Biennale di Venezia, Venice, Italy (cat.)
- Seven Decades of Twentieth Century Art from the Sidney and Harriet Janis
Collection of The Museum of Modern Art and the Sidney Janis Gallery
Collection*, La Jolla Museum of Contemporary Art, San Diego, CA, travelled to Santa
Barbara Museum of Art, Santa Barbara, CA (cat.)
- Kunst der 70er Jahre, Beispiele aus der Sammlung Crex*, Badischer Kunstverein,
Karlsruhe, Germany (cat.)
- Printed Art since 1965*, The Museum of Modern Art, New York, NY (cat.)
- Andre, Dibbets, Long, and Ryman*, Louisiana Museum of Modern Art, Humlebæk,
Denmark (cat.)
- 1979 *American Prints*, Galerie Nancy Gillespie/Elisabeth de Laage, Paris, France
- Drawing*, Hal Bromm Gallery, New York, NY
- Hassam Fund Purchase Exhibition*, American Academy and Institute of Arts and
Letters, New York, NY (cat.)
- Ateliers aujourd'hui: Œuvres contemporaines des collections nationales:
Accrochage 3*, Musée national d'art moderne, Centre Georges Pompidou, Paris, France (cat.)
- In the Realm of the Monochromatic*, The Renaissance Society, University of Chicago, IL,
travelled to Anderson Gallery, School of the Arts, Virginia Commonwealth
University, Richmond, VA
- American Abstract Artists: Language of Abstraction*, Betty Parsons Gallery and
Marilyn Pearl Gallery, New York, NY
- American Painting and Sculpture: 73rd Annual*, Art Institute of Chicago, IL, (cat.)
- Une Exposition d'Artistes invités par Ian Wilson proposée et organisée par Michel
Claura*, 92, rue Saint Lazare, Paris, France

- The Minimal Tradition*, Aldrich Museum of Contemporary Art, Ridgefield, CT (cat.)
The Reductive Object: A Survey of the Minimalist Aesthetic in the 1960s, Institute of Contemporary Art, Boston, MA (cat.)
Wall Painting: Marcia Hafif, Richard Jackson, Lucio Pozzi, Robert Ryman, Robert Yasuda, Museum of Contemporary Art, Chicago, IL (cat.)
Two Decades of Abstraction: New Abstraction, University of South Florida Fine Arts Gallery, Tampa, FL
- 1978 *The Artists of Chelsea*, Roy G. Biv Gallery, New York, NY
Four Major Works, Young Hoffman Gallery, Chicago, IL
Galerie Nancy Gillespie/Elisabeth de Laage, Paris, France
New Gallery, Cleveland, OH
Sperone Westwater Fischer Gallery, New York, NY
Recent Works, John Weber Gallery, New York, NY
Works from the Collection, Stedelijk Museum, Amsterdam, The Netherlands
American Painting of the 1970s, Albright-Knox Gallery, Buffalo, New York, NY
travelled to Newport Harbor Art Museum, Newport, CA; Oakland Museum, Oakland, OR; Cincinnati Art Museum, OH; Art Museum of South Texas, Corpus Christi, TX; Krannert Museum, University of Illinois, Champaign, IL (cat.)
Works from the Crex Collection, Zurich / *Werke aus der Sammlung Crex*, Zürich, InK, Halle für internationale neue Kunst, Zurich, Switzerland, travelled to Louisiana Museum of Modern Art, Humlebæk, Denmark; Städtische Galerie im Lenbachhaus, Munich, Germany; Stedelijk Van Abbemuseum, Eindhoven, The Netherlands (cat.)
Monochrome Show, Susan Caldwell Gallery, New York, NY
38th Biennale di Venezia, Venice, Italy (cat.)
Summer Show, Lisson Gallery, London, UK
American Post-War Painting from the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, NY
Déjà Vu: Masterpieces Updated, Downey Museum of Art, Downey, CA
travelled to Citrus Community College Art Gallery, Glendora, CA (cat.)
Art Inc.: American Paintings from Corporate Collections, Corcoran Gallery of Art, Washington, D.C. (cat.)
Two Decades of American Printmaking: 1957–1977, Worcester Art Museum,
Das Museum of Modern Art New York zu Gast im Kunstmuseum Bern und Ludwig Köln, *Amerikanische kunst des 20. Jahrhunderts*, Kunstmuseum Bern, Switzerland, travelled to Museum Ludwig, Cologne, Germany (cat.)
Aspects of Minimalism, Julian Pretto Gallery, New York, NY
Three Generations: Studies in Collage, Margo Leavin Gallery, Los Angeles, CA
Atypical Works, Julian Pretto Gallery, New York, NY
- 1977 *American Abstract Artists*, Paterson Museum, Paterson, NJ
Galerie Jean and Karen Bernier, Athens, Greece
Prints, Fine Arts Center, University of Rhode Island, Kingston, RI
Prints, Young Hoffman Gallery, Chicago, IL
Artists' Salute to Skowhegan, Kennedy Galleries, New York, NY (cat.)
Galerie Charles Kriwin, Brussels, Belgium
New York: The State of Art, New York State Art Gallery, Albany, NY
Ferrara, Lichtenstein, Nevelson, Ryman, Sarah Lawrence College Art Gallery, Bronxville, New York, NY (cat.)

- View of a Decade*, Museum of Contemporary Art, Chicago, IL (cat.)
Group exhibition, John Weber Gallery, New York, NY
Etchings of the Twentieth Century, Margo Leavin Gallery, Los Angeles, CA
Documenta 6, Kassel, Germany (cat.)
Drawing and Collage: Selections from the New York University Art Collection,
Grey Art Gallery and Study Center, New York University, NY (cat.)
Words at Liberty, Museum of Contemporary Art, Chicago, IL (cat.)
Less Is More: An Exhibition of Minimal Painting, Sidney Janis Gallery, New York, NY, (cat.)
1977 Biennial Exhibition, Whitney Museum of American Art, New York, NY, (cat.)
Works and Projects of the Seventies, P.S. 1, Institute for Art and
Urban Resources, Long Island City, NY
Paintings on Paper, Drawing Center, New York, NY
1976 *Choice*, School of Art and Architecture, Yale University, New Haven, CT
John Weber Gallery, New York, NY
Prints, University Art Museum, University of California, Berkeley, CA
Prints, Young Hoffman Gallery, Chicago, IL
Minimal Art: Druckgrafik, Kestner-Gesellschaft, Hannover, Germany (cat.)
America, America, Galerie Beyeler, Basel, Switzerland (cat.)
Prospect/Retrospect: Europa 1946–1976, Städtische Kunsthalle Düsseldorf,
Germany (cat.)
American Artists: A New Decade, Detroit Institute of Arts, *Traveled to: Grand
Rapids Art Museum*, Michigan, March–April 1977; ModernArt Museum of Fort Worth, TX (cat.)
37th Venice Biennale, Venice, Italy (cat.)
*Three Decades of American Art. Organized by the Whitney Museum of American
Art*, New York, NY, travelled to Seibu Department Store Art Gallery, Tokyo, Japan (cat.)
Rooms, P.S. 1, Institute for Art and Urban Resources, Long Island City, NY (cat.)
Europa-America: l'astrazione determinate 1960–1976, Galleria d'Arte Moderna,
Bologna, Italy (cat.)
Three into Five: Critical Perspectives in American Art, Fine Arts Center, University
of Massachusetts, Amherst, MA
Cronaca, Galleria Civica, Modena, Italy (cat.)
Yesterday, Today, Tomorrow, Lowe Art Museum, University of Miami, Coral Gables, FL (cat.)
Approaching Painting, Part Two, Hallwalls, Buffalo, NY
Drawing Now, The Museum of Modern Art, New York, NY, travelled to Kunsthau Zürich,
Switzerland; Staatliche Kunsthalle Baden-Baden, Germany; Graphische Sammlung
Albertina, Vienna, Austria (cat.)
Drawing/Transparency; Disegno/trasparenza, Cannaviello Studio d'Arte, Rome, Italy (cat.)
1975 *Graphic Works*, Galleria Peccolo, Livorno, Italy
Galerie MTL, Brussels, Belgium
Glenn Smith Gallery, Newport Beach, CA
Prints, Art Gallery of Ontario, Toronto, Canada (cat.)

SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, Massachusetts
Allen Memorial Art Museum, Oberlin College, Ohio
Art Gallery of Ontario, Toronto

Art Institute of Chicago, Illinois
Baltimore Museum of Art, Maryland
Bonnenfantenmuseum, Maastricht, The Netherlands
Buffalo AKG Art Museum, Buffalo, New York
Carnegie Museum of Art, Pittsburgh
Centre Pompidou, Paris
Dallas Museum of Fine Arts, Texas
Des Moines Art Center, Iowa
Dia Art Foundation, New York
Fundació "la Caixa," Barcelona
Hallen für neue Kunst, Schaffhausen, Switzerland
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
Ho-Am Art Museum, Seoul, Korea
Israel Museum, Jerusalem
J. Paul Getty Museum, Los Angeles
Kawamura Memorial DIC Museum of Art, Sakura, Japan
Kunsthaus Zürich, Switzerland
Kunstmuseum Winterthur, Switzerland
Louisiana Museum of Modern Art, Humlebæk, Denmark
Marieluise Hessel Collection, Center for Curatorial Studies, Bard College, Annandale-on-Hudson,
New York
The Menil Collection, Houston
The Metropolitan Museum of Art, New York
Migros Museum für Gegenwartskunst, Zurich
Milwaukee Art Museum, Wisconsin
Moderna Museet, Stockholm
Musée de Grenoble, France
Musée national d'art moderne, Centre Georges Pompidou, Paris
Museu Coleção Berardo, Lisbon
Museum für Moderne Kunst, Frankfurt
Museum Ludwig, Cologne
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston
Museum of New Mexico, Santa Fe
The Museum of Modern Art, New York
National Gallery of Art, Washington, D.C.
National Gallery of Australia, Canberra
National Gallery of Canada, Ottawa
Peggy Guggenheim Collection, Venice
Pennsylvania Academy of the Fine Arts, Philadelphia
Philadelphia Museum of Art, Pennsylvania
Rose Art Museum, Brandeis University, Waltham, Massachusetts
San Francisco Museum of Modern Art
Seattle Art Museum, Washington
Solomon R. Guggenheim Museum, New York
Stedelijk Museum, Amsterdam
Tate, United Kingdom

Tokyo Metropolitan Art Museum
UNM Art Museum, The University of New Mexico, Albuquerque
Van Abbemuseum, Eindhoven
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Washington Art Consortium, Washington, DC
Whitney Museum of American Art, New York
The Yale University Art Gallery

SELECTED BIBLIOGRAPHY

- 2019 Basciano, Oliver. "Robert Ryman obituary." *The Guardian*
Betsky, Aaron. "Opinion: Artist Robert Ryman Made Architecture With More Success Than Any Other." *de zeen*
Bois, Yve-Alain, Amy Baker Sandback, and Suzanne Hudson. "Robert Ryman, 1930–2019." *Artforum* 57, no. 8, pp. 41–42; 44.
Colaizzi, Vittorio. "Robert Ryman Gave Us a Lot to Look At." *Apollo*
Duponchelle, Valérie. "Disparition de Robert Ryman, l'homme aux carrés blancs." *Le Figaro*
Harris, Gareth. "Art world tributes for Minimalist painter Robert Ryman, who has died aged 88." *The Art Newspaper*
Hudson, Suzanne. "Robert Ryman (1930–2019) An Obituary by Suzanne Hudson." *Text zur Kunst*
Indrisek, Scott. "10 Unforgettable Artists Who Died in 2019." *Artsy*
Meyer, James. "50 Years: An Anniversary, Paula Cooper Gallery." *Artforum* 57, no. 5, no page numbers.
Neuendorf, Henri. "'Bob Was Extraordinarily Kind to Me': The Art World Pays Tribute to Robert Ryman, Late Master of Minimalist Painting." *Artnet News*
Saltz, Jerry. "In Remembrance of Robert Ryman, 1930-2019." *New York Searle, Adrian*. "Robert Ryman: the master of white who took painting apart." *The Guardian*
Slyce, John. "Robert Ryman, 1930–2019." *Art Monthly*, no. 424, p. 21.
Smallenburg, Sandra. "Schilder Robert Ryman was de meester van het witte vierkant." *NRC Handelsblad*, online.
Smith, Harrison. "Robert Ryman, abstract painter who made white paint his medium, dies at 88." *The Washington Post*
Smith, Roberta. "Robert Ryman, 88, Minimalist Painter Who Made the Most of White, Dies." *New York Times*, p. D8.
Sutton, Benjamin. "Robert Ryman died at age 88 on Friday." *Artsy*
Reichert, Kolja. "Im Himmel: Robert Ryman." *Frankfurter Allgemeine Zeitung*, p. 38.
Russeth, Andrew. "Robert Ryman, Relentlessly Inventive Abstract Painter, Is Dead at 88." *Art News*
"Aos 88 anos, morre o artista minimalista Robert Ryman." *Folha de S. Paulo*
"Maler Robert Ryman ist tot." *Neue Zürcher Zeitung*, p. 39.
"Robert Ryman (1930-2019)." *Artforum online*
- 2018 Battaglia, Andy. "First Comprehensive Survey of Robert Ryman Drawings to Show at Pace Gallery in New York." *Art News*

- Cohen, Alina. "What Makes a Monochrome Painting Good." *Artsy*
- Farago, Jason. "A Discreet Jubilee for a Groundbreaking Gallery." *New York Times*, (November 2, 2018), p. C26. Reprinted online
- Istomina, Tatiana. "Robert Ryman: Pace." *Art in America* 106, no. 6, pp. 115–116.
- McGlynn, Tom. "Robert Ryman: Drawings." *The Brooklyn Rail*
- Smith, Mat. "The Author of Phaidon's 'Robert Ryman' Book on Why We Still Favor Abstraction at a Time When Figuration Is in Vogue." *Artspace*, online.
- Smith, Roberta. "4 Rewarding Group Shows Pack a Punch." *New York Times*, p. C7.
- Stapley-Brown, Victoria; Ivy Olesen, and Gabriella Angeletti. "Three to See: New York." *The Art Newspaper*
- Tuchman, Phyllis. "Intimate Infinite: Imagine a Journey; L. vy Gorvy." *Artforum*, pp. 242–43.
- 2017 Barrera, Aar n. "Obra de Robert Ryman, en el Museo Jumex." *El Universal (Mexico)*, online.
- Guzzetti, Francesco. "Tra Primitivo e Primario: Dialoghi tra arte "primitiva" e arte contemporanea nella collezione Panza." *Annali delle Arti e degli Archivi*, p. 153-162.
- Kennedy, Randy. "Robert Ryman, Minimalist Master, Donates Trove to Dia Art Foundation." *New York Times*, online. In print as "A Master of Minimalism Makes a Maximalist Gift," p. C4.
- Kufer, Katrina. "Robert Ryman's \$420 Million Gesture." *Harper's Bazaar Arabia*, online.
- Meier, Philipp. "Ein Netzwerker im Dienst der Kunst." *Neue Zürcher Zeitung*, p. 39.
- Morgan Lancaster, Lex. "The Wipe: Sadie Benning's Queer Abstraction." *Discourse* 39, no. 1, pp. 92–116.
- Moss, Stephen. "Canvassing opinion: what art critics make of the hit play Art." *The Guardian*
- Neuendorf, Henri. "Robert Ryman Donates 21 Artworks to Dia Art Foundation." *Artnet News*, online.
- Vargas, ngel. "Llega la pintura conceptual de Robert Ryman al Museo Jumex." *La Jornada*
- Verhagen, Erik, and Yves-Alain Bois. "Yves-Alain Bois: la peinture comme mod le; interview par Erik Verhagen." *Art Press*, no. 448, pp. 34–40.
- "Bare Minimalists: Ryman, Martin & Kelly." *Sotheby's*
- "Las pinturas minimalistas de Robert Ryman llegan al Museo Jumex." *El Mexicano*, online.
- "A Minimal Maxim: Major Survey of Robert Ryman in Mexico at Museo Jumex." *Rotunda Magazine*, online.
- Booknesses: Artists' Books from the Jack Ginsberg Collection (exhibition catalogue). Johannesburg, South Africa: University of Johannesburg Art Gallery, 2017: 211, illustrated.
- Inventing Downtown: Artist-Run Galleries in New York City, 1952–1965 (exhibition catalogue). New York and Munich: Grey Art Gallery, New York University; Delmonico Books Prestel, 2017: 110, 220–221, illustrated.
- Samaras: Album 2. Text by Donald Kuspit. New York: The Pace Gallery; Skira editore, 2017.
- 2016 Albu, Cristina. *Mirror Affect: Seeing Self, Observing Others in Contemporary Art*. Minneapolis and London: University of Minnesota Press, 2016: 49, illustrated.
- Cohen, John. *Cheap Rents...and de Kooning*. Text by John Elderfield. Göttingen: Steidl, 2015: 133, 135, 137, illustrated.
- Dreams in Dust: Lucas Samaras Pastels* (exhibition catalogue). Texts by Colin B. Bailey, Isabelle Dervaux, Margaret Holben Ellis and Lindsey Tyne. New York: The Morgan Library & Museum, 2016.

- Eyebook: Sixty Artists. One Subject. Edited by Jenny Lynn. Bologna, Italy: Damiani, 2015: illustrated.
- Indiana University Sidney and Lois Eskenazi Museum of Art: Guide to the Collection. Bloomington and Indianapolis: Indiana University Sidney and Lois Eskenazi Museum of Art; Indiana University Press, 2016: 355, illustrated.
- Los Angeles to New York: Dwan Gallery, 1959–1971 (exhibition catalogue). Washington, D.C.: National Gallery of Art, 2016: cat. 44, pp. 149, illustrated.
- Lucas Samaras: AutoPolaroids, 1969–71 (exhibition catalogue). Text by Marla Prather. New York: Craig F. Starr Gallery, 2016.
- Lynn, Jenny, ed. Eye Book: Sixty Artists. One Subject. Bologna: Damiani, 2016: illustrated.
- Masterpieces of Iwaki City Art Museum: American Art's Power. Hekinan, Japan: Hekinan City Tatsukichi Fujii Museum of Contemporary Art, 2016: 39, illustrated.
- Sayre, Henry M. A World of Art. 8th edition. Boston, New York and other cities: Pearson, 2016: 141, illustrated.
- There Was a Whole Collection Made: Photography from Lester and Betty Guttman (exhibition catalogue). Chicago: Smart Museum of Art, the University of Chicago, 2016: 189, illustrated.
- 2015 Galassi, Peter. In the Studio: Photographs (exhibition catalogue). New York: Gagosian Gallery, 2015: 70–71, 136–141, illustrated.
- Samaras: Album 2 (exhibition catalogue). Texts by the artist. New York: Pace Gallery, 2015.
- 2013 Ambiguous Portrait of a Cunning Linguist: Verbal Imagery in Art (exhibition catalogue). Texts by Andrew Herdon. Singapore: Ikkan Art International Pte Ltd, 2013: illustrated.
- Atkins, Robert. Art Speak: A Guide to Contemporary Ideas, Movements, and Buzzwords, 1945 to the Present. New York and London: Abbeville Press Publishers, 2013: 153, illustrated.
- Color Rush: 75 Years of Color Photography in America (exhibition catalogue). Texts by Katherine A. Bussard and Lisa Hostetler. Milwaukee: Milwaukee Art Museum, 2013: 199, illustrated.
- Goysdotter, Moa. Impure Vision: American Staged Art Photography of the 1970s. Lund, Sweden: Nordic Academic Press, 2013: 71, 81, 127, 132, 152, illustrated.
- Lucas Samaras Pastels (exhibition catalogue). Text by Daniel S. Palmer. New York: Craig F. Starr Gallery, 2013.
- Newman, Amy. Challenging Art: Artforum 1962–1974. New York: Soho Press, 2014.
- The Polaroid Years: Instant Photography and Experimentation (exhibition catalogue). Texts by Mary Kay Lombino, Peter Buse et al. Poughkeepsie, New York: Frances Lehman Loeb Art Center, Vassar College, 2013: illustrated.
- Squiers, Carol. What Is a Photograph? (exhibition catalogue). New York: International Center of Photography, 2014: 188–90, 192–93, illustrated.
- Van Wyk, Gary. Pop Art: 50 Works of Art You Should Know. Munich: Prestel Verlag, 2013: 118–119, illustrated.
- 2012 Bonanos, Christopher. Instant: The Story of Polaroid. New York: Princeton Architectural Press, 2012: 96–97, illustrated.
- Colombo, Paolo. Faces (exhibition catalogue). Athens, Greece: Onassis Cultural Centre, 2012: 98–101, illustrated.
- Decade: Contemporary Collecting 2002–2012 (exhibition catalogue). Texts by David Pagel and Heather Pesanti. Buffalo, New York: The Buffalo Fine Arts Academy, 2012: 373, illustrated.

- Extreme Abstraction: Revisited. Buffalo, New York: The Buffalo Fine Arts Academy, 2012: 181, illustrated.
- Glimcher, Mildred L. Happenings: New York, 1958–1963. New York: The Monacelli Press LLC, 2012: illustrated.
- Holm, Michael Juul, ed. Self-Portrait (exhibition catalogue). Texts by Helle Crenzien, Eleanor Nairne, Finn Skarderud, Liz Rideal and Marco Pierini. Humlebæk: Louisiana Museum of Modern Art, 2012: 78–79, 92, illustrated.
- O'Doherty, Brian. Inside the White Cube: L'ideologia della spazio espositivo. Monza, Italy: Johan & Levi Editore, 2012: 47, illustrated.
- XYZ 2010–2012: Lucas Samaras (exhibition catalogue). Text by the artist. New York: Pace Gallery, 2012.
- 2011 Albright-Knox Art Gallery: Highlights of the Collection. Texts by Louis Grachos, Douglas Dreishpoon, Mariann W. Smith et al. London: Scala Publishers, 2011: 157, illustrated.
- Archer, Michael. Jeff Koons: One Ball Total Equilibrium Tank. London: Afterall Books, 2011: 77, no. 22, illustrated.
- Dreishpoon, Douglas. The Long Curve: 150 Years of Visionary Collection at the Albright-Knox Art Gallery. Text by Holly E. Hughes, Mariann W. Smith and Susana Tejada. Milan: Skira editore spa, 2011: illustrated.
- Farrell, Jennifer, ed. Get There First, Decide Promptly: The Richard Brown Baker Collection of Postwar Art. Texts by Thomas Crow, Serge Guilbaut, Jan Howard, Robert Storr and Judith Tannenbaum. New Haven, Connecticut: Yale University Art Gallery, 2011: 127, 268–271, illustrated.
- From Picasso to Jeff Koons: The Artist as Jeweler (exhibition catalogue). Texts by Diane Venet, Barbara Rose and Adrien Goetz. Milan: Skira, 2011: 138–139, illustrated.
- Hunters and Gatherers: The Art of Assemblage (exhibition catalogue). Text by Adam Gopnik. New York: Sotheby's, 2011: 52–53, illustrated.
- Johnson, Ken. Are You Experienced? How Psychedelic Consciousness Transformed Modern Art. Munich: Prestel Verlag, 2011: 190, illustrated.
- The Last Grand Tour (exhibition catalogue). Text by Jessica Morgan. Athens: Museum of Cycladic Art, 2011: 70–73, illustrated.
- Lomas, David. Narcissus Reflected (exhibition catalogue). Edinburgh: Fruitmarket Gallery, 2011: 127, illustrated.
- Off the Wall (exhibition catalogue). Texts by Chrissie Iles and João Fernandes. New York and Porto, Portugal: Whitney Museum of American Art; Fundação de Serralves, 2011: illustrated.
- The Passionate Collector: Robert B. Mayer's Adventures in Art. Chicago: Beatrice Cummings Mayer, 2011: 117, illustrated.
- 2010 50 Years at Pace (exhibition catalogue). Texts by Arne Glimcher et al. New York: The Pace Gallery, 2010: illustrated.
- Isole Mai Trovate/Island Never Found (exhibition catalogue). Texts by Lóránd Hegyi, Katerina Koskina, and Eugenio Viola. Milan: Silvana Editoriale Spa, 2010: 113, illustrated.
- Katz, Jonathan D. and David C. Ward. Hide/Seek: Difference and Desire in American Portraiture (exhibition catalogue). Washington, D.C.: Smithsonian Institution, 2010: 196–197, plate 58, illustrated.
- La Prade, Erik. Breaking Through: Richard Bellamy and the Green Gallery 1960–1965,

- Twenty-Three Interviews. New York: Midmarch Arts Press, 2010: 100–112, illustrated.
- Lippincott, Jonathan. *Large Scale: Fabricating Sculpture in the 1960s and 1970s*. New York: Princeton Architectural Press, 2010: illustrated.
- Lucas Samaras: *Poses* (exhibition catalogue). Texts by Arne Glimcher and Pierre Alexandre de Looz. New York: The Pace Gallery. 2010.
- Robert & Ethel Scull: *Portrait of a Collection* (exhibition catalogue). Text by Judith Goldman. New York: Acquavella Galleries, 2010: 235–237, illustrated.
- Sculpture* (exhibition catalogue). London: Waddington Galleries, 2010: illustrated.
- Skopje Macedonia: *Art Collection of the United States Embassy*. [Washington, D.C.]: Art in Embassies Program; U.S. Department of State, 2010: 24, illustrated.
- Wolf, Sylvia. *The Digital Eye: Photographic Art in the Electronic Age*. New York: Prestel Publishing, 2010: 40–41, illustrated.
- 2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection* (exhibition catalogue). Text by Christian Rattemeyer and Cornelia Butler New York: The Museum of Modern Art, 2009: 112, illustrated.
- Cumming, Laura. *A Face to the World*. London: Harper Press, 2009: 263, discussed.
- Koskina, Katerina. Lucas Samaras. Athens, Greece: Lambrakis Press, 2009.
- Paraxena: Lucas Samaras (exhibition catalogue). Interview by Matthew Higgs. Text by the artist. Athens, Greece: Hellenic Ministry of Culture, 2009.
- Rattemeyer, Christian, ed. *The Judith Rothschild Foundation Contemporary Drawings Collection. Catalogue Raisonné*. New York: The Museum of Modern Art, 2009: 241–242, illustrated.
- Reflections/Refractions: Self-Portraiture in the Twentieth Century* (exhibition catalogue). Texts by Wendy Wick Reaves and Anne Collins Goodyear. Washington, D.C.: Smithsonian Institution Scholarly Press, 2009: 170–171, illustrated.
- Shannon, Joshua. *The Disappearance of Objects: New York Art and the Rise of the Postmodern City*. New Haven: Yale University Press, 2009: 2, 25.
- Soft Sculpture* (exhibition catalogue). Text by Lucina Ward. Canberra: National Gallery of Australia, 2009: 19, illustrated.
- Through the Lens: Handbook of the Photography Collection*, Lowe Art Museum, University at Miami (exhibition catalogue). Texts by Denise Most Gerson and J. Tomás López. Miami: Lowe Art Museum, 2009: 73, illustrated.
- 2008 *Cartier-Bresson, Anne. Le Vocabulaire Technique de la Photographie*. Paris: Marval/Paris Musées, 2008: 262, illustrated.
- Celant, Germano. *The American Tornado: Art in Power 1949–2008*. Milan: Skira, 2008: 323–326, illustrated.
- Circa 1958: Breaking Ground in American Art* (exhibition catalogue). Text by Roni Feinstein. Chapel Hill: Ackland Art Museum and University of North Carolina, 2008: 70–71, illustrated and discussed.
- Dictionnaire International de la Sculpture Moderne & Contemporaine*. Paris: Éditions du Regard, 2008: 470, illustrated.
- Image in the Box: From Cornell to Contemporary* (exhibition catalogue). Texts by Jeffrey Wechsler and Townsend Ludington. New York: Hollis Taggart Galleries, 2008: 112–115, illustrated.
- Lucas Samaras: *PhotoFictions. Selections from George Eastman House* (exhibition catalogue). Text by Jessica S. MacDonald. New York: International Center for Photography, 2008.

- Macnair, Jennifer, Thomas Frick and Nola Butler, eds. BCAM/LACMA 2008. Los Angeles: Los Angeles County Museum of Art, 2008: 200.
- The Margulies Collection. Miami: The Martin Z. Margulies Foundation, 2008: 266–267, illustrated
- NYC Chairs: Lucas Samaras (exhibition catalogue). Interview by Arne Glimcher. Text by Lucas Samaras. New York: PaceWildenstein, 2008.
- PEEP: Glimpses of the Last 4 Decades from the Kerry Stokes Collection (exhibition catalogue). West Perth, Western Australia: Australian Capital Equity Pty. Limited, 2008: 30–31, illustrated.
- Through You: Photography Selections from the Martin Z. Margulies Collection (exhibition catalogue). Philadelphia: University of Pennsylvania, 2008: 55, illustrated.
- Whitney Museum of American Art at Altria. Foreword by Adam D. Weinberg. Introduction by Shamim M. Momin. New York: Whitney Museum of American Art, 2008.
- 2007 After the Age of Aquarius: American Art in The Early Seventies, Vito Acconci, Michael Hurson, Bruce Nauman, Lucas Samaras, Joel Shapiro (exhibition brochure). Text by Dr. Chris McAuliffe. Melbourne: The Ian Potter Museum of Art, The University of Melbourne, 2007.
- Celant, Germano and Gianfranco Maraniello, eds. Vertigo: A Century of Multimedia Art, from Futurism to the Web (exhibition catalogue). Italy: MAMbo Museo d'Arte Moderna di Bologna, 2007: 438–439, illustrated.
- Ithaca Regained: Greek Artists in New York (exhibition catalogue). Text by Irving Sandler. New York: Kouros Gallery, 2007: 30, 31, illustrated.
- Lucas Samaras (exhibition catalogue). Texts by Anthony Downey and Claire Bishop. London: Stephen Friedman Gallery, 2007.
- Ravenal, John B. Modern & Contemporary Art at the Virginia Museum of Fine Arts. Richmond: Virginia Museum of Fine Arts, 2007: 14, illustrated.
- Sculpture. London: Waddington Galleries, 2007: 48–49, illustrated.