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goyacontemporary.com
410 366 2001

Paul Daniel

Born 1950 in Saint Louis, MO. Lives and works in Baltimore, MD.

EDUCATION

1975 MFA, Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore, MD
1972 BFA, Kansas City Art Institute, Kansas City, MO

SELECTED EXHIBITIONS

2026 *Paul Daniel: Altered Course*, Goya Contemporary, Baltimore, MD (solo)
Within Walking Distance Local artist in celebration on the 200th, Meyerhoff Gallery, Baltimore, MD
2024-25 *Paul Daniel,* Biggs Museum of American Art, Dover, DE (solo)
2024 *Cutting Edge*, Peninsula Gallery, Lewes, DE
Paul Daniel, Large outdoor installation at George HP Smith Park, Lewes, DE (solo)
2023-26 *Paul Daniel: Woolgathering,* Montpelier Arts Center, Laurel, MD (solo)
2019 *Art on the Waterfront,* Middle Branch Park, Baltimore Office of Promotion & the Arts, Baltimore, MD
School 33 Art Center's 40th Anniversary Exhibition, School 33 Art Center, Baltimore, MD
2018 *Acknowledging the Wind,* Ladew Topiary Gardens, Monkton, MD (solo)
Give & Take, with Linda DePalma, Fleckenstein Gallery, Baltimore, MD
2017 *International Kinetic Art Exhibit & Symposium,* Boynton Beach, FL
2016 *ARTsites,* Howard County Arts Council Dept. of Education, Ellicott City, MD
Cartes Blanche, The Delaplaine Visual Arts Center, Fredrick, MD
2015 *On and Off the Wall, 3D and 2D Works,* Project 1628, Baltimore, MD (solo)
Surface & Air, Tuttle Gallery, McDonogh School, Owings Mills, MD
Baltimore Sculptors 30th Anniversary, Liriodendron Mansion, Bel Air, MD
2014 *Gedankenexperiment,* American Assn for the Advancement of Science, Washington, DC
Mobiles, Whirligigs, Automata, Rube-Goldbergs and other Kinetic Contraptions, Artscape 2014, Baltimore, MD
International Kinetic Art Exhibit and Symposium, Boynton Beach, FL
Celebration of Art, Cylburn Arboretum, Baltimore, MD
2013 *Into the Clouds,* Duke Gallery, Wallingford, PA
2012 *International Kinetic Art Exhibit and Symposium,* Boynton Beach, FL
Artsites, Howard Country Arts Council, Ellicott City, MD
Public Art League's Sculpture Fest, Champaign, IL
2011 *Motion Study,* Goya Contemporary, Baltimore, MD
Unites of Measure, Area 405, Baltimore, MD
2010 *Public Art League's Sculpture Fest*, Champaign, IL
Sculpture at The Station, Green Spring Station, Lutherville, MD
Mattin Center, Johns Hopkins University, Baltimore, MD
2009 *Paul Daniel-Current Reflection*, Kinetic Sculpture, Katzen Art Museum, American University, Washington, DC (solo)
SHIFT: Kinetic Sculptures, Delaware Center for Contemporary Art, Wilmington, DE
2007 MSAC 40th Anniversary Exhibition, Baltimore, MD

Outdoor Sculpture Annual, Artscape, Baltimore, MD
2006 *Summer '06*, C. Grimaldis Gallery, Baltimore, MD
Outdoor Sculpture Annual, Artscape, Baltimore, MD
MAP@25, Maryland Art Place, Baltimore, MD
2004-05 *Micro Show,* Sculptors Inc traveling exhibition, originated in Philadelphia, PA
2000 *Paul Daniel- Kinetic Sculptures in the Pond*, The Park School, Brooklandville, MD (solo)
1999 *Art in the Landscape*, Works by Sculptors Inc., The Lillian Holt Center for the Arts, Baltimore, MD
Contemporary Visions, Mosley Gallery, University of Maryland Eastern Shore, Princess Anne, MD
Small Scale Sculpture, C. Grimaldis Gallery, Baltimore, MD
1998 Staten Island Biennial, Staten Island Institute of Arts & Sciences, NY
1996 *Celebrating Rinehart*, Artscape, Outdoor Installation, Baltimore, MD
Rinehart 100: The Contemporary Years (1961-1996), Maryland Institute College of Art Baltimore, MD
Summer '96 / Part I - The Sculptors, C. Grimaldis Gallery, Baltimore, MD
1994 *Nine Sculptors' Garden Furnishings*, Franz Bader Gallery, Washington, DC
Decade: Sculptors Incorporated Celebrates Ten Years, City Hall, Baltimore, MD
1992 *Water Features,* Franklin Square Exhibition Space, Washington, DC
Group Show, Gwen Mahler Gallery, Washington, DC
Summer 92/ A Group Exhibition, C. Grimaldis Gallery, Baltimore, MD
1991 *Snug Harbor Sculpture Festival*, Snug Harbor Cultural Center, Staten Island, NY
Individual Works, Ameringer & Avard Ltd., New York, NY
Summer 91, C. Grimaldis Gallery, Baltimore, MD
Summer Show, Gwen Mahler Gallery, Washington, DC
1990 *Paul Daniel- Recent Sculpture,* C. Grimaldis Gallery, Baltimore, MD (solo)
En Plein Air, Gallery Francoise, Fallston, MD
Summer 90, C. Grimaldis Gallery, Baltimore, MD
1989 *Art in Motion,* Tempe Art Center, Tempe, AZ
Six Artists, Washington Square, Washington, DC
1988 *Outdoor Sculpture,* International Sculpture Center, Washington Harbor, DC
Sculpture Spaces Baltimore, Artscape '88, Baltimore, MD
A Sculpture Show, C. Grimaldis Gallery, Baltimore, MD
Small & Choice, Winston Gallery, Washington, DC

SELECTED PUBLIC ART COMMISSIONS

2019 *Art on the Waterfront commission***,** Installation at Middle Branch Park, Baltimore, MD, Baltimore Office of Promotion & The Arts
2015 *Finalist for Art-in-Transit,* Red Line, Mass Transit Administration
Finalist for Art-in-Transit, Purple Line, Mass Transit Administration
2014-15 *Manolis,* Cylburn Arboretum, Baltimore MD
2012 Mattin Center, Johns Hopkins University, Baltimore MD
2009-16 *Flirting with Memory* on exhibition at Johns Hopkins Bayview Hospital, Baltimore, MD
2007-10 *Kiko-Cy* exhibited for the Baltimore Office of Promotion and Tourism, Saint Paul Street median, Baltimore, MD
1998 *Finalist for Germantown Community Center,* Arts Council of Montgomery County
1997 *Oak Leaf Gazebo*, Mitchellville, MD, Collaboration with artist Linda DePalma; Rocky Gorge Communities Commission

1996 *Finalist for General Services Administration Commission*, George H. Fallon Federal Building, Baltimore, MD
1992 *Naiad's Pool*, Rockcrest Ballet Center & Park, Rockville, MD; Art in Public Places
1991 *Double Gamut*, Franklin Street Parking Garage, Baltimore, MD, Baltimore 1% for Art Program
Jack Tar's Fancy, Snug Harbor Cultural Center, Staten Island, NY, Collaboration with artist Linda DePalma; Curator: Olivia Georgia
1990 *Sun Arbor & Moon Arbor*, Quiet Waters Park, Annapolis, MD Collaboration with artist Linda DePalma; Anne Arundel Co. Dept. of Parks & Recreation; Art Consultant: Cindy Kelly
1987 *Goal Keeper*, William Myers Pavilion, Brooklyn, MD; Baltimore 1% for Art Program
1985 *Messenger*, Clifton T. Perkins Hospital, Jessup, MD; MD State Fine Art in Public Places
1984 *Venter*, State Center Metro Station, Baltimore, MD; Mass Transit Administration
1978 *Titan*, Liberty Elementary School, Baltimore, MD; Baltimore 1% for Art Program

AWARDS

2019 Baltimore Office of Promotion and the Arts Grant, Art on the Waterfront
2014 The Gary and Elana Vikan Award, Cylburn Arboretum
1996 Municipal Art Society Grant, for Celebrating Rinehart, Artscape '96, Baltimore, MD
1991 CityArts Individual Artist Grant, Baltimore, MD
1987 CityArts Individual Artist Grant, Baltimore, MD
1983 Artists Fellowship Grant, Maryland State Arts Council
1976 National Endowment for the Arts Fellowship Grant
1976 Dr. & Mrs. J.H. Sherman Award, Maryland Biennial '76, Baltimore, MD
1975 Henry Walters Traveling Fellowship
1975 Amalie Rothschild Award
Rinehart School of Sculpture Fellowships
1974 Rinehart School of Sculpture Fellowships
1973 Rinehart School of Sculpture Fellowships

ADDITIONAL PROFESSIONAL EXPERIENCE

1995-Present Mount Designer/Fabricator for the following institutions: Monticello, Thomas Jefferson Foundation, Charlottesville, VA; Yale University, New Haven, CT; The Walters Art Museum; The Baltimore Museum of Art; Brooklyn Museum of Art, New York; Smithsonian Institution, National Gallery of Art, Hillwood Museum & Gardens, Corcoran Gallery, National Building Museum, Washington DC; Hagley Museum and Library, Wilmington, Delaware; Johns Hopkins University; Norton Museum, West Palm Beach, Florida; Blackhawk Museum, California; The Saint Louis Art Museum, St. Louis, MO; Maryland Institute, College of Art; Geppi Entertainment Museum, Baltimore, MD

TEACHING

1999 Artist-in-Residence, Long Reach High School, Columbia, MD

1996 Artist-in-Residence, Artists in Education, MD State Arts Council, McDonogh School
1995 Artist-in-Residence, Artists in Education, MD State Arts Council, Indian Creek School, Crownsville, MD
1992 Visiting Artist, Sculpture from Two Directions, Maryland Institute, College of Art
1991 Workshop Instructor, Art in the Environment, Split Rock Arts Program, University of Minnesota, Minneapolis, MN
1990 Visiting Lecturer, University of Delaware; Goucher College, Towson State University
1987-96 Visiting Lecturer, Maryland Institute, College of Art, Baltimore, MD
1982-84 Acting Director/ Visiting Artist, Rinehart School of Sculpture, Baltimore, MD

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App, Timothy. *The Alchemy of Movement: The Sculpture of Paul Daniel,* BmoreArt.com, Sept 10, 2018
Levy, Benjamin. *Artist Work*: *Ben Levy Interviews Sculptor Paul Daniel,* BmoreArt.com, Dec 10, 2014
O'Sullivan, Michael. *Art review: 'Gedankenexperiment' at American Association for the Advancement of Science*, Washington Post, July 10, 2014
Coles-Dobay, Debby. Kinetic Art Exhibition & Symposium, *Artforms in Motion* catalogue, 2013
Goya Contemporary, *Motion Study-Paul Daniel*, catalogue, May-July 2011
Alzaruba, *A Unit of Measure Worth Seeing,* www.examiner.com, August 13, 2011
Rasmussen, Jack. *Paul Daniel, Current Reflection,* brochure, Jan-April 2009
Coplan, Tina. "Art Studio – A Living Legacy," Home & Design magazine, July/August 2008
Reader, Ruth. "Summer 2006 At C. Grimaldis Gallery," City Paper, August 2, 2006, p. 37
Mattlin, Cara. "Abstract Sculpture Featured in Annual Art Show," Baltimore Messenger, July 20, 2006, p.16
Tanguy, Sarah. "Making it...A Feel for Steel, Paul Daniel sculptor," Baltimore Magazine, December 1991, p.72
Brenson, Michael."Cityful of Sculpture under the Sky," The New York Times, July 26, 1991, p. C1
Raynor, Vivien. "Sculpture with Canaries," The New York Times, August 11, 1991, New Jersey Weekly, p. 10
Freudenheim, Tom. "Paul Daniel," Essay in conjunction with solo exhibition, C. Grimaldis Sculpture Space, 1990
Giuliano, Mike. " Grimaldis shows scaled-down sculpture with a broad view," The Evening Sun, Sept 13, 1990
Rosenthal, Dr. Gertrude. "Paul Daniel," Catalogue essay for The Paul & Joyce Show, Maryland Art Place, 1987
Dorsey, John. "Two Sculptors in Depth at MAP," The Baltimore Sun, Jan 16, 1987, p. 12