

# Steve Yeager

1948 Born in Baltimore, MD

## Filmography

- 2010 *Rosen*, Writer/Director, Original script, released 2010
- 2009 *Crystal Fog*, Writer/Director/Actor, Original Script, released 2009  
*The Audacity of Democracy*, Co-producer, Documentary, released 23 January 2009
- 2008 *Canines*, Producer, Documentary short, released October 26, 2008  
*Shut Down and Shut Up*, Producer, Documentary short, Released 22 September 2008
- 2006 *Beyond the Bridge, the Howard Rollins Story*, 2006, Producer/Director, Writer 55-minute version screened at the Senator Theatre, October 2006.  
*Suzanne Shepherd – A Gift of Fire*, Director, Documentary, released 2006
- 2001 *The Connection*, Director, Co-Producer, Editor, Adaptation., 40th Anniversary Re-make of Shirley Clarke's 1961 film based on the 1959 stage play by Jack Gelber. Work-in-progress screening at the Maryland Film Festival 2001 [www.marylandfilm.org](http://www.marylandfilm.org), chosen for the Independent Feature Film Market 2001 (IFFM) [www.ifp.org](http://www.ifp.org), and entered in the Berlin Film Festival Forum, 2002 [www.berline.de](http://www.berline.de).
- 1998 *Divine Trash*, Director, Co-producer, Co-Writer. Documentary on the early career of Baltimore filmmaker, John Waters. Winner Filmmakers Trophy for Best Documentary Sundance Film Festival, 1998, [www.sundance.org](http://www.sundance.org). Related sites: [www.johnwaters.net](http://www.johnwaters.net), [www.brightlights.com](http://www.brightlights.com), [www.northcoast.com](http://www.northcoast.com), [www.geocities.com](http://www.geocities.com).
- 1991 *On The Block*, Producer, Director, Co-Writer. Theatrical distribution. Official entry in the Cannes Film Festival out-of-competition market, 1991. [www.cannes.com](http://www.cannes.com)
- 1985 *Aquarium*, Director, editor, Documentary short, Recipient of the Grand Prize for Best Documentary at the Houston International Film Festival, 1985.
- 1981 *Polyester*, Actor, Full length film, released May 29, 1981
- 1979 *The Hitler*, Assistant Director, Full length film, released February 1979
- 1972 *Pink Flamingos*, Actor, role: Nat Kurzan. While on set, Steve Yeager was also filming behind the scenes footage of John Waters and company, later used in *Divine Trash*.

## Television

- 2006 *If the Bough Breaks*, Producer/Director. Documentary on the medical malpractice crisis in Maryland featuring Dr. Carol Ritter. Broadcast MPT & WETA, Spring, 2006
- 1999 *In Bad Taste*, Director, Co-Producer, Co-Writer, John Waters' documentary sequel to *Divine Trash*, Independent Film Channel, [www.ifctv.com](http://www.ifctv.com), [www.johnwaters.net](http://www.johnwaters.net).
- 92-96 *America's Most Wanted*, Producer/director of crime re-enactment segments.

## Theatre

79-82 Founder and Artistic Director of the Baltimore Theatre Company at Christ's Church.

Directed over two dozen theatrical productions including:

<i>A View from The Bridge</i>	The Vagabond Players, Baltimore
<i>Master Harold And the Boys</i>	The Audrey Herman Spotlighters Theatre, Baltimore
<i>Love Letters</i>	Villa Julie College, Baltimore
<i>The Connection</i>	Fells Point Corner Theatre, Baltimore
<i>Trying to Find Chinatown</i>	Colonial Players, Annapolis, MD
<i>Steel Magnolias</i>	Source Theatre, Washington, D.C.
<i>Break Point</i>	Maryland Correctional Facilities, Summer Program
<i>Streamers</i>	Baltimore Theatre Co.
<i>Buried Child</i>	Baltimore Theatre Co.
<i>Slag</i>	Cockpit-In-Court Theatre, Essex Community College
<i>Butley</i>	The Vagabond Players, Baltimore
<i>Jekyll &amp; Hyde</i>	Corner Theatre, Baltimore
<i>Marguerite</i>	Spotlighters Theatre, Baltimore
<i>Of Mice and Men</i>	White Marsh Summer Theatre (SHOWBOAT)

## Publications

*My Son, Divine*, with Frances Milstead and Kevin Heffernan. Published Christmas, 2001. Biography of character actor, Divine (Glenn Milstead) by his mother.

## Instruction

- 2004-2005 Rockport International Film Workshops, Rockport, MA Faculty Mentor
- 2001-Present Young Filmmakers Workshop at Park School
- 1998-2001 Villa Julie College, Baltimore, Film Production, Non-linear Editing, Theatre Directing
- 1996-Present Towson University, Baltimore, Acting for the Camera, Directing for the Camera
- 1988-Present Directing the Corporate Actor, Film/Video Single Camera Production Acting for the Camera Workshops, various locations in the Baltimore/Washington area

1992-1993 The Summer Institute at The American University, Washington, D.C.

### **Honors**

2002 Steve Yeager Theatre Endowment Scholarship established at Towson University

1998 Honored Alumnus Award, Towson University Department of Theatre Arts  
Winner of the Filmmakers Trophy for Best Documentary Sundance Film Festival

1985 Grand Prize for Best Documentary at the Houston International Film Festival

### **Associations**

Women in Video & Film of Maryland

Washington, D.C. International Television Association

Independent Feature Project – East