3000 Chestnut Ave, Mill Centre 214
Baltimore, Maryland 21211
goyacontemporary.com
410 366 2001

Lynn Silverman

Born in 1952. Lives and works in Baltimore, MD.

EDUCATION

1992 MA in Fine Art, Goldsmiths' College, London
1974 BFA, Pratt Institute, Brooklyn, New York

SELECTED SOLO EXHIBITIONS

2026 *Between Death and*, Film Screening, Experiments in Cinema v21.5, Guild Cinema, Albuquerque, NM (Lynn Silverman and Catherine Borg in collaboration with Jason Sloan)
2025 *Between Death and*, Film Screening, Goucher College, Baltimore, MD (Lynn Silverman and Catherine Borg in collaboration with Jason Sloan)
Lynn Silverman: In A Matter of Time, Goya Contemporary Gallery, Baltimore, MD
2022 *Lynn Silverman and Jason Sloan: Memory Form,* Goya Contemporary Gallery, Baltimore, MD (collaboration)
2020 *Photographs by Lynn Silverman: Lookout, 1988-2017,* Washington County Museum of Fine Arts, Hagerstown, MD
2018 *Still Light,* Goya Contemporary Gallery, Baltimore MD
2016 *Lookout,* Art Gallery, Stevenson University, Stevenson, MD
2014 *Lookout,* VisArts, Rockville, MD
2013 *The Present Past,* American Center, Prague, Czech Republic
2011 *Lynn Silverman*, Goya Contemporary Gallery, Baltimore, MD (catalogue)
2009 *Lookout*, James L. Pierce Gallery, Baltimore, MD
2008 *Into the Light*, Honfleur Gallery, Washington, D.C.
2007 *Lookout*, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD
2006 *Lookout*, Montpelier Arts Center, Laurel, MD
Lifelines, Greenbelt Community Center Art Gallery, MD
2004 *Lightheaded*, Centro de Arte, S. João de Madeira, Portugal
2003 *Lightheaded*, Galeria Imagolucis, Porto, Portugal
1999 *Split Second*, National Railway Museum, York, UK
1998 *Interior Light*, Focal Point Gallery, Southend-on-Sea, UK
Split Second, The Arbor and Industrial Museum, Derby, UK
1997 *Interior Light*, Impressions Gallery, York and Portfolio Gallery, Edinburgh, UK
Corporation House, The Gallery, Gateshead Central Library and Design Works, Gateshead, UK
1996 *Corporation House*, Montage Gallery, Derby and Middlesbrough Art Gallery, Middlesbrough, UK
1994 *1:1*, The Beguinage, Kortrijk, Belgium and Camerawork, London, UK
1993 *1:1*, Angel Row Gallery, Nottingham, UK
1992 *1:1*, Focal Point Gallery, Southend-on-Sea, UK
1991 *Furniture Fictions*, Australian Centre for Photography, Sydney, Australia; Traveling tour of Nottinghamshire venues and Brewery Arts Centre, Kendal, UK
Works on Paper 1986-1990, Peterborough, UK

1990 *Horizons*, Castle Museum, Nottingham, UK
1988 *A Grove of Four Trees*, Picture House, Leicester, UK
1981 *Horizons*, National Gallery of Victoria, Melbourne, Australia
1979 *Places/Spaces*, Sculpture Centre, Sydney and Old Brewery Gallery, Wagga Wagga, New South Wales, Australia

SELECTED GROUP EXHIBITIONS

26-27 [Forthcoming] *Flashback: Two Centuries of Baltimore Photography,* Baltimore Museum of Art, Baltimore, MD
2026 *Creative Lens: Six Maryland Photographers,* The Gallery, Broadmead Center, Cockeysville, MD
Where I Sleep, Forum 301, Chicago, IL
2024 *Ten by Ten: Ten Portfolios from the Meeting Place 2022-23,* FotoFest Biennial 2024, Houston, TX
2022 *Memento Mori,* The Parlor, Baltimore, MD, curated by Catherine Borg
2021 *Pulse and Rhythm,* Intermission Museum of Art, New York, NY
2020 *Trust the Story,* The Baldwin Photographic Gallery, Middle Tennessee State University, Murfreesboro, TN, curator: Melanie McWhorter
2019 *Ken Rosenthal and Lynn Silverman: Works in Black and White*, Klompching Gallery, New York, NY
2018 *Windows in Contemporary Art,* Museum Sinclair Haus, Bad Homburg, Germany
2017 *10th Anniversary Exhibition,* Klompching Gallery, Brooklyn, NY
Exposures, Public Library, Anjo, Japan
2016 *Still... Life,* Weisman Art Museum, Minneapolis, MN
2015 *Juried Faculty Exhibition*, Decker Gallery, Maryland Institute College of Art, Baltimore, MD
2014 *Light Touch,* The International Pier, Baltimore Washington International Airport, MD
Paper and Light, Anne Arundel Community College, MD
2013 *Photo/Video 13,* Artisphere, Arlington, VA
Polychromatic, Klompching Gallery, Brooklyn, NY
Focal Point, Maryland Federation of Art Circle Gallery, MD
2012 *Portal,* A Smith Gallery, Johnson City, TX
Urban Landscape, Center for Fine Art Photography, Fort Collins, CO
Heavy Metal, Lightbox Photographic Gallery, Astoria, ON
Dark Matter, Goya Contemporary, Baltimore, MD
Between Dusk and Dawn, Kiernan Gallery, Lexington, VA
2011 *Source*, Howard County Center for the Arts, Ellicott City, MD
Photography and Place Australian Landscape Photography 1970 Until Now, Art Gallery of New South Wales, Sydney, Australia
2009 *Blue*, PhotoPlace Gallery, Middlebury, VT
2008 *From the Inside*, Singer Editions, Boston, MA
387 Feet Above, World Trade Center, Baltimore, MD
Into the Light, Honfleur Gallery, Washington, DC
Looking Through the Lens, Baltimore Museum of Art, Baltimore, MD
2007 *American Landscapes*, Maryland Federation of Art Circle Gallery, Annapolis, MD
Out of Place, The Art Gallery, University of Maryland, College Park, MD
2005 *Trespass* (with Glenn Shrum), spare room, Baltimore, MD
2004 *Inward Gazes*, Rosenberg Gallery, Goucher College, Baltimore, MD
Faces and Lightheaded, Haas Gallery, Bloomsburg University, Bloomsburg, PA

2003 *Faces and Lightheaded*, Gallery 1101, Southern Illinois University, Carbondale, IL
2002 *Faces and Lightheaded*, Maryland Art Place, Baltimore, MD
Art on Paper 2002, Maryland Federation of Art Circle Gallery, Annapolis, MD
2001 *A Vindication of Tlon*, Photosynkyria 2001, Thessaloniki Museum of Photography, Thessaloniki, Greece
Transpositions, Rosenberg Gallery, Goucher College, Baltimore, MD
2000 *For Yours Eyes Only*, University of Essex Gallery, Essex, UK
1999 *What is this thing called photography?* Australian *Photography 1975-1985*, Art Gallery of New South Wales, Sydney, Australia
1998 *The Shape of Light*, EICH Gallery, Hull, UK
Corporation House, Wirksworth Festival, Derbyshire, UK
1997 *Export*, University of the Southern Cross, Lismore, New South Wales, Australia
Inside the Visible, Art Gallery of Western Australia, Perth
1996 *Inside the Visible*, Whitechapel Gallery, London, UK, National Museum for Women in the Arts, Washington, DC and Institute of Contemporary Art, Boston, MA
Into the void, Ikon Gallery, Birmingham, UK
1995 *Enlightenment*, Photographers' Gallery, London, UK
Viewfindings Women Photographers: 'Landscape' and Environment, National Museum of Photography, Film and Television, Bradford and Zone Gallery, Newcastle, UK
1994 *Viewfindings Women Photographers: 'Landscape' and Environment*, Newlyn Art Gallery, Penzance and Watershed, Bristol, UK
Blue Dreams, Montage Gallery, Derby, UK
An International Fusion of Photo Technology and Art, Wycombe Museum, High Wycombe, UK
1992 *How Did These Children Come to Be Like That*, Goldsmiths' Gallery, London, UK
1991 *Beyond Landscape*, Derby Photography Festival, Derby, UK
1990 *Six Alternatives*, Derby Museum and Art Gallery, UK
1989 *Tricks and Transformations*, Stoke on Trent City Museum and Art Gallery, Stoke on Trent, UK
The 1989 Leicestershire Exhibition, Beaumanor Hall, Leicester, UK
Six Alternatives, Metro Cinema, Derby and Picture House, Leicester, UK
Image and Imagination, Untitled Gallery, Sheffield, UK
1988 *Ironworks 88*, Santa Fe Center for Photography, Santa Fe, NM
Women's Photography at Focal Point, Focal Point Gallery, Nottingham, UK
1987 *Positions*, Impressions Gallery, York, UK
Circling Derby, Derby Museum and Art Gallery, Derby, UK
1986 *Australian Landscape Photographed*, National Gallery of Victoria, Melbourne, Australia
1984 *Reconstructed Vision*, Art Gallery of New South Wales, Sydney, Australia
1981 *Some Recent Acquisitions*, National Gallery of Victoria, Melbourne, Australia
1980 *Frames of Reference*, Ewing and George Paton Gallery, Melbourne, Australia
1978 *Six Series*, National Gallery of Victoria, Melbourne, Australia
8 x 10, United Nations Building, New York City, NY
1977 *The Money Show*, Ewing and George Paton Gallery, Melbourne, Australia
The Women's Show, Jam Factory, Adelaide, Australia
1975 *The Bus Show*, a show of American imagery displayed on New York City buses, USA

SELECTED COLLECTIONS

Art Gallery of New South Wales, Sydney, Australia
Arts Council of England

Australian National Gallery, Canberra, Australia
Broadmead Collection, Baltimore County, MD
Department of Education and Science, London, England
Evershed Solicitors
Exelon
Fidelity Investments
Library of Congress, Washington, DC, USA
Middlesbrough Art Gallery, Middlesbrough, England
National Gallery of Victoria, Melbourne, Australia
Serco Railtest Limited, Derby, England
Visual Arts Board, Australia Council of the Arts, Sydney, Australia
Private Collections

AWARDS, GRANTS & RESIDENCIES

2026 Semi-finalist, Best Original Score for *Between Death and,* Planet Cinema Awards
2013 Cultural Landscape Foundation, Washington, DC
10-11 Fulbright Senior Scholarship to the Czech Republic
Creative Baltimore Fund, Individual Artist Grant
2009 Maryland State Arts Council Individual Artist Award
2008 Semi-finalist, Sondheim Prize, Baltimore, MD
2007 Merit Award, Black and White Magazine
2005 Residency, Gunnery Studios Residency Program, New South Wales Ministry for the Arts, Sydney, Australia
2002 Honorable Mention, Art on Paper, Maryland Federation of Art, Annapolis, MD
2001 Lucas Grant, Maryland Institute, College of Art, Baltimore, MD
1998 "Meeting the Challenge" Regional Commission sponsored by Serco Railtest Limited
1995 First Prize, Photographers' Gallery Annual Open Exhibition Bursary, East Midlands Arts, England
1994 Commission, Middlesbrough Art Gallery, Middlesbrough, England
1991 Commission, Derby Photography Festival, Derby, England
1989 Major Art Award, East Midlands Arts, England
1981 Fellowship, Indiana University Photography Department, Bloomington
1978 Visual Arts Board Grant, Australia
1975 Honorable Mention in the 11th Annual Photographic Competition in Mademoiselle Magazine
1974 Ida Haskell Foreign Traveling Grant, Pratt Institute

PUBLICATIONS

CATALOGUES

2016 *A Prague Spring, Before & After,* Michael Salcman, Evening Street Press, California
Photographs by Lynn Silverman
2014 *Light Touch,* Maryland Art Place, Baltimore, MD
2013 *The Landscape Architecture Legacy of Dan Kiley,* The Cultural Landscape Foundation, Washington, DC
2011 *Lynn Silverman*, Goya Contemporary, Baltimore, MD
Photography and Place Australian Landscape Photography 1970 Until Now, Art Gallery

of New South Wales, Sydney, Australia
2009 *Blue,* Photo Place Gallery, Middlebury, VT
2007 *Out of Place,* The Art Gallery, University of Maryland, College Park, MD
2003 *Arts Council Collection Acquisitions 1989-2002,* Hayward Gallery, London, England
Lightheaded, Galeria Imagolucis, Porto, Portugal
2001 *A Vindication of Tlon: Photography and the Fantastic,* Thessaloniki Museum of Photography, Thessaloniki, Greece
1998 *Split Second,* Montage Gallery, Derby, England
1994 *Signals: Festival of Women Photographers,* Arts Council of England, et al
1986 *Australian Landscape Photographed,* National Gallery of Victoria, Melbourne, Australia
1984 *The Centre: Works on Paper by Contemporary Australian Artists,* Art Gallery of South Australia, Adelaide, Australia
1981 *Frames of Reference: Australian Tour 1981-1982,* Ewing and George Paton Gallery, Melbourne, Australia
Horizons and Beyond, National Gallery of Victoria, Melbourne, Australia
Some Recent Acquisitions 1979-1981, National Gallery of Victoria, Melbourne
1978 *Six Series,* National Gallery of Victoria, Melbourne, Australia

MONOGRAPHS

1997 Interior Light, Dewi Lewis Publishing, Stockport, England
1996 Corporation House, Middlesbrough Art Gallery, Middlesbrough, England
1993 1:1, Angel Row Gallery in collaboration with Camerawork and the University of Derby, Derby, England
1989 Furniture Fictions, Cornerhouse Publications, Manchester, England

ANTHOLOGIES

2011 Liz Wells, Land Matters, IB Tauris and Co, London, England
2007 Judy Annear, editor: Photography: Art Gallery of New South Wales Collection, Art Gallery of New South Wales, Australia
2000 Ewen McDonald and Judy Annear, editors: What is this Thing Called Photography? Australian Photography 1975-1985, Pluto Press, Australia
1996 Liz Heron and Val Williams, editors: Illuminations, IB Tauris and Co, London, England
1996 Catherine de Zegher, editor: Inside the Visible, MIT Press, Cambridge, MA
1994 Liz Wells, editor: Viewfindings, West Country Books, United Kingdom
1988 Meaghan Morris, The Pirate's Fiancée, Verso, London, England

PUBLISHED PHOTOGRAPHS

2016 Little Patuxent review, No, 20, Summer Issue, front cover and pp. 86-93
A Prague Spring, Before and After, by Michael Salcman, Evening Street Press, Sacramento, CA
2011 Art Review, Issue 54, November, p.21
JMMW Anthology V, Cover Photograph
http://thegorgeousdaily.com/lynn-silverman/
http://theditions.com/cz/blog/lookout-for-lynn-silverman.html
2010 Urbanite, Issue No77, November, p. 90
http://butdoesitfloat.com/filter/lynn-silverman

2008 Urbanite, Issue No. 46, April, p. 67
http://JMWW.150m.com, Winter Issue
2007 B&W Magazine, Issue 52, August 2007, pp.188-89
New Dimensions in Photo Processes, by Laura Blacklow, Focal Press, p. 175
2003 The William and Mary Review, pp. 7, 29 and 69
2001 parallax, Issue 21, Front Cover
1997 Portfolio, Number 25, pp. 34-37
contemporary visual arts, Issue 14, p91
1995 British Journal of Photography, Number 7036, 2 August, p. 5
The Times Magazine, 29 July, p. 31
1994 [ruimte], Numbers 3 and 4, Front Cover
Portfolio, Number 20, pp28-33
Versus, Number 3, Back Cover
Artists Newsletter, October, p. 17
Middlesbrough Sunset: Moonrise, Card, Published by Middlesbrough Art Gallery
1992 Camera Austria, Number 38, pp. 58-59
The Women Artists Diary 1992, The Women's Press
1989 Creative Camera, Number 4, pp.10-13
1983 Photofile, Autumn, p. 1
1982 Art & Text, Number 6, pp. 61-73

PUBLISHED WRITINGS

2024 "Fictional Substantiation: The Way We Were? On Lynn Silverman's in a Matter of Time," by Laura Noble, FotoFest Biennial 2024
2018 "A Prague Spring, Before & After" with poems by Michael Salcman, Illustrated by Lynn Silverman
2007 Jennie A. Fleming, in "Out of Place," The Art Gallery, University of Maryland, pp.12-13
1999 "Striking a Balance—The Power of the Horizontal," in Spirit Level, by Oded Shimshon, The Museum of Israeli Art
1998 Text for brochure accompanying exhibition, "The Shape of Light," University of Lincolnshire and Humberside
1997 Yve Lomax, "A Few Words," in Interior Light, Dewi Lewis Publishing, Stockport
1996 Steve Edwards, "They're Out There," in Corporation House, Middlesbrough Art Gallery
1994 Review of Elizabeth Williams's Exhibition, "Seven Miles of Mud," in Untitled, Number 6, p.13
Review of Mari Mahr's Exhibition, "Between Ourselves," in Untitled, Number 4, p. 18
Sue Isherwood, "Lynn Silverman, Locating Ourselves," in Viewfindings
Women Photographers: Landscape and Environment, ed Liz Wells, West Country Books, pp. 85-93
1993 Jean Fisher, "Reveries on 1:1," in 1:1, Angel Row Gallery in collaboration with Camerawork and the University of Derby
1989 Susan Butler, "tabula/fibula," in Furniture Fictions, Cornerhouse Publications, Manchester
1988 Review of Anna Fox's Book, Work Stations: Office Life in London, in Ten 8, Number 31, p. 66
1984 "Photography and the Aesthetics of Technology," Photofile, Volume 2, Number 3, pp.3-5 and 12 Articles and Essays
1982 Meaghan Morris, "Two types of photography criticism located in relation to Lynn Silverman's series," in Art & Text, Number 6, pp. 61-73

ARTICLES & REVIEWS

2016 Michael Salcman, "In the Clouds with Lynn Silverman," in Little Patuxent Review, No. 20, Summer Issue, pp. 86-104
2014 Mark Jenkins, "Lynn Silverman," Washington Post, November 16, p. E6
2011 Ashley Tedesco, "Light and Shadows," Baltimore Jewish Times, September 23, pp. 77-78
Adam Geczy, "Photography and Place," Art Montly (Australia), No. 240, June, pp.18-20
Christopher Allen, "In the Frame," Weekend Australian, April 30-May1, pp. 12-13
Alan Miller, "Photography and Place at the Art Gallery of NSW," The Berkshire Review, April 7
2010 Alex Castro, "Lynn Silverman-Lifeline (05.14.4)," Urbanite, Issue No 77, November, p. 90
Alan Feiler, "Czeching Things Out," Baltimore Jewish Times, July 9, pp. 22-23
Liz Wells, "Space-in between: on Women and Landscape Photography in Britain," in The Weight of Photography, ed John Swinnen and Luc Denulin, ASP Editions, Brussels
2007 Joe Young, "Land and Borderland: Photography of Lynn Silverman," baltimoreinterview.blogspot.com, January 12
Jessica Novak, "Lookout for Lynn Silverman," The Examiner, Weekend February 24 and 25, p. 30
Michael O'Sullivan, "In the Right 'Place' At the Right Time," The Washington Post Weekend, March 2, p. 47
Cara Ober, "Lynn Silverman-Lookout," bmoreart.blogspot.com, March 6
Jennie A. Fleming, in "Out of Place," The Art Gallery, University of Maryland, pp.12, 13
2006 Mark Alice Durant, "State of the Art Photography," in Urbanite, Issue No. 23, May, p. 54
1998 Giles Peaker, "Interior Light: Lynn Silverman," Third Text, Number 41, pp. 101-103
1997 Yve Lomax, "A Few Words," in Interior Light, Dewi Lewis Publishing, Stockport
Marc Lambert, "Lynn Silverman," The List: Glasgow and Edinburgh Events Guide, Issue 306, 30 May-12 June, p. 86
Robert Clark, "An invisible city of the soul," The Guardian, 8 January, p. 2
1996 Steve Edwards, "They're Out There," in Corporation House, Middlesbrough Art Gallery
1995 Polly Staple, "Lynn Silverman, Camerawork, London," Untitled, Number 7, p. 14
1994 Caryn Faure Walker, "Viewfindings Women Photographers: 'Landscape' and Environment," Portfolio, Number 20, p. 63
Luk Lambrecht, "Ik Zie Wat Jij Niet Ziet," De Morgan, 25 November, p. 32
Sue Isherwood, "Lynn Silverman, Locating Ourselves," in Viewfindings Women Photographers: Landscape and Environment, ed Liz Wells, West Country Books, pp. 85-93
1993 Jean Fisher, "Reveries on 1:1," in 1:1, Angel Row Gallery in collaboration with Camerawork and the University of Derby
1991 Kerstin Braun, "Jenseits Der Grenzen," Camera Austria, Number 36, pp. 99-100
Kennedy Wilson, "Furniture Fictions," Portfolio, Number 10, p. 38
1989 Susan Butler, "tabula/fibula," in Furniture Fictions, Cornerhouse Publications, Manchester
1982 Meaghan Morris, "Two types of photography criticism located in relation to Lynn Silverman's series," in Art & Text, Number 6, pp. 61-73
1979 The National Times, week ending 20 October, p. 65
The Australian Jewish Times, 18 October, p. 14
1978 Deborah Marlowe, "Leisure - Sydney College of the Arts Centrepoint Exhibition," Camera and Cine, December Issue, p. 56

LECTURES & WORKSHOPS

2017 Reading and Lecture, "A Prague Spring, Before and After," with Michael Salcman, The Writer's Center, Bethesda and Wilde Readings, Columbia, MD

2016 Reading and Lecture, "A Prague Spring, Before and After," with Michael Salcman, Gettysburg College, PA
2015 Lecture, St. Mary's College of Maryland
2014 Lecture, VisArts, Rockville, MD
Conference Paper, "Facing the Other," Postmodern Documentary Symposium, Purdue University, Lafayette, IN
2013 Lecture, Franklin Pierce University, Rindge, NH
Lecture, School of Art, Australian National University, Canberra
2011 Lecture, Notre Dame of Maryland University, Baltimore, MD
Lecture, Vyssi Odborna Skola Graficka a Stredni Prumyslova Skola Graficka, Prague, Czech Republic
Lecture, Film and Television School of Academy of Performing Arts (FAMU), Prague, Czech Republic
2010 Lecture, Tomas B'ata University, Zlin, Czech Republic
Lecture, J. E. Purkyne University, Ústí nad Labem, Czech Republic
2008 Faculty Exchange, Edinburgh College of Art, Scotland
Lecture, University of Maryland, Baltimore County, MD
2006 Workshop, Art on Purpose, "Real City, Dream City," Midtown Edmondson, Baltimore, MD
Gallery Talk, Greenbelt Community Center Art Gallery, Maryland
2005 Visiting Lecturer, Sydney College of the Arts, Sydney
Visiting Lecturer, University of Western Sydney, Sydney
Lecture, College of Fine Arts, Sydney
2004 Conference Paper, "Image and Context," 2004-2005 AICAD Symposium, Baltimore, MD
Gallery Talk, Haas Gallery, Bloomsburg University, Bloomsburg, PA
2002 Gallery Talk, Maryland Art Place, Baltimore
2001 Gallery Talk, Goucher College, Baltimore
2000 Conference Presentation, "Pleasures and Terrors of the City," Society for Photographic Education, Mid-Atlantic Region, University of the Arts, Philadelphia, PA
Public Lecture, "The Snapshot in Contemporary Art," The Contemporary Museum, Baltimore, Maryland
1998 Curatorial, The Shape of Light, EICH Gallery, Hull, UK
Conference Paper, "Deserts and Caves," Changing Views of the Landscape 2, Ilkley, Yorkshire
Tutorial, MA Fine Art Programme, Goldsmiths' College, London Lecture and Group Seminar Session, School of the Museum of Fine Arts, Boston, MA
Lecture, University of Northumbria, Newcastle
1997 Lecture, "Interior Light," Impressions Gallery, York
Lecture, MA in Art and Design in Context, University of Sunderland
Portfolio Viewer, Open Sesame, Lighthouse Media Centre, Wolverhampton
1996 Lecture, "Corporation House," Montage Gallery, Derby
Gallery Talk, Whitechapel Art Gallery, London
Lecture, "Crossing the Desert," Ikon Gallery, Birmingham
1995 Tutorial, MA Fine Art Programme, Goldsmiths' College, London
1994 Workshop, "Thinking in Black and White," Camerawork, London
Public Lecture, Middlesbrough Art Gallery, Middlesbrough
Public Lecture, Montage Gallery, Derby
Workshop on Alternative Photographic Processes, Picture House, Leicester
1993 Gallery Talk, "1:1," Angel Row Gallery, Nottingham
1991 Lecture, "Crying in the Wilderness," Landscape Photography Symposium, Metro Cinema, Derby

Lecture, University of Western Sydney, Penrith
Lecture, University of Newcastle, Newcastle
Lecture, Sydney College of the Arts, Sydney
Lecture, College of Fine Arts, Sydney
Public Lecture, Oxford Photography, Museum of Modern Art, Oxford

1990 Lecture, "Women Imagining Themselves," Focal Point, Nottingham
Lecture, "The Voice of the Image," Stoke on Trent Museum and Art Gallery, Stoke on Trent
Lecture, "Human Presence," National Portrait Gallery, London
Lecture, "Women Imagining Themselves," Kettle's Yard, Cambridge
Lecture, "Women Imagining Themselves," Arnolfini, Bristol
Tutorials, MA Fine Art Programme, South Glamorgan Institute of Higher Education
Gallery Talk, "Furniture Fictions," Untitled Gallery, Sheffield

1988 Lecture, "The Voice of the Image," Ffotogallery, Cardiff
Workshop on Alternative Photographic Processes, Picture House, Leicester

1987 Workshop on Alternative Photographic Processes, Impressions Gallery, York

1986 Public Lecture, East Northamptonshire Arts Association
Workshop on Alternative Photographic Processes, Watershed, Bristol

1984 Lecture, Sheffield City Polytechnic, Sheffield
Lecture, Trent Polytechnic, Nottingham

1981 Lecture Tour of New Zealand, including Christchurch, Wellington and Auckland

1980 Lecture and Workshop, Bendigo College of Advanced Education, Bendigo, Victoria
Lecture, Alexander Mackie College of Advanced Education, Sydney, New South Wales

1979 Lecture, Newcastle College of Advanced Education, Newcastle, New South Wales
Lecture and Workshop, Riverina College of Advanced Education, Wagga Wagga, New South Wales
Lecture, Alexander Mackie College of Advanced Education, Sydney, New South Wales

1978 Lecture, Alexander Mackie College of Advanced Education, Sydney, New South Wales

TEACHING CAREER

1999-Present	Photography Faculty, Maryland Institute College of Art, Baltimore, MD
2010-2011	Visiting Faculty, J. E. Purkyne University, Ústí nad Labem, Czech Republic
2010-2011	Visiting Faculty, The Film and Television School of the Academy of Performing Arts, Prague
1984-1999	Photography Faculty, University of Derby, Hull School of Art and Design, and Sheffield Hallam University, UK
1976-1981	Photography Faculty, Sydney College of the Arts and City Art Institute, Sydney, Australia