

# Sean Scully

1945 Born in Dublin, Ireland. Lives and works in New York, Barcelona and München

## Education

1965-68 Croyden College of Art, London, UK  
1968-72 Newcastle University, UK  
1972-73 Harvard University, Massachusetts, USA

## Selected Solo Exhibitions

- 2021 *Sean Scully: Passenger – A Retrospective*, Benaki Museum, Athens, Greece (Forthcoming)  
*From the Real: Liliane Tomasko & Sean Scully*, Newlands House Gallery, Petworth, West Sussex, UK  
*Sean Scully*, Lisson Gallery, East Hampton, New York, USA  
*Sean Scully*, Sammlung Alison und Peter W. Klein, Eberdingen-Nussdorf, Germany  
*Sean Scully: The Shape of Ideas*, Museum of Art Fort Worth Museum, Fort Worth, Dallas, TX, USA  
*Sean Scully*, Pilane Sculpture Park, Klövedal, Sweden  
*Sean Scully: The 12*, Sean Scully Chelsea Studio, New York, NY USA  
*'Sean Scully: Dark Windows*, Lisson Gallery, New York, NY, USA  
*Sean Scully: Entre Ciel et Terre (Between Heaven and Earth)*, Galerie Thaddeus Ropac – Paris Marais, Paris, France  
*Sean Scully: Eleuthera*, Royal Hibernian Academy, Gallagher Gallery, Dublin, Ireland
- 2020 *Sean Scully: Passenger – A Retrospective*, Museum of Fine Arts- Hungarian National Gallery, Budapest, Hungary.  
*Sean Scully: Mirror Red*, Lisson Gallery, East Hampton, New York, NY, USA  
*Sean Scully – Insideoutside*, Skulpturenpark Waldfrieden, Wuppertal, Germany  
*Opulent Ascension*, LWL-Museum for Art and Culture, Münster, Germany  
*Aeternum*, Forum Paracelsus, St. Moritz, Switzerland  
*Sean Scully. Early Prints*, Galerie Klüser, München, Germany  
*Sean Scully*, Philadelphia Museum of Art, Philadelphia, Pennsylvania
- 2019 *Sean Scully: Eleuthera*, Centro de Arte Contemporáneo de Málaga, Málaga, Spain  
*Light Weight*, Lechner Museum, Ingolstadt, Germany  
*Sean Scully: Eleuthera*, The Albertina Museum, Vienna, Austria  
*Sean Scully: The Mexico Years / Sean Scully: Los años en Mexico*, Instituto Cultural Cabañas, Guadalajara, Mexico  
*Sean Scully: Human*, Abbey of San Giorgio Maggiore, Venice  
*Sean Scully: Vita Duplex*, LWL Museum, Münster, Germany  
*Sean Scully: PAN*, Lisson Gallery, New York  
*Sea Star: Sean Scully*, National Gallery of Art, London, UK  
*Sean Scully: Long Light*, Villa e Collezione Panza, Varese, Italy
- 2018 *THE LAND / THE LINE*, Kerlin Gallery, Dublin, Ireland  
*Uninsideout*, Blain | Southern, London  
*Sean Scully*, curated by Mattijs Visser, Tehran Museum of Contemporary Art, Tehran, Iran  
*Sean Scully: Inside Outside*, Longside Gallery and Open Air, Yorkshire Sculpture Park, Wakefield, United Kingdom

- Sean Scully: Landline*, Hirshhorn Museum & Sculpture Garden, Washington, D.C.; traveling to The Wadsworth Atheneum, Hartford, Connecticut
- Sean Scully. Selected Prints – Etchings and Lithographs*, Galerie Boisseré, Cologne, Germany
- Beyond Borders*, Villa Empain, Foundation Boghossian, Brussels, Belgium
- Sean Scully: Human Heart Spirit*, Forte Belvedere, Florence, Italy; Museo Novecento, Milan, Italy; Museo Uffizi, Florence, Italy
- Sean Scully: Landlines and Other Recent Works*, De Pont Museum, Tilburg, Netherlands
- Sean Scully*, Kewenig Galerie, Berlin, Germany
- Sean Scully: Standing on the Edge of the World*, Hong Kong Art Center c/o Timothy Taylor Gallery, Hong Kong, China
- Sean Scully: No Words, Edward Hopper House*, Nyack, New York
- Vita Duplex, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany; traveling to LWL-Museum for Art and Culture, Münster, Germany
- Sean Scully: 1970*, Laing Art Gallery, and concurrently, Hatton Gallery, Newcastle upon Tyne, United Kingdom; traveling to Walker Art Center, Liverpool, United Kingdom
- Sean Scully: Wall of Light*, curated by Sukanya Rajaratnam, Mnuchin Gallery, New York
- Facing East*, State Russian Museum – Marble Palace, St. Petersburg, Russia
- Sean Scully*, Cuadra San Cristóbal, Mexico City, Mexico
- 2017 *Sean Scully: Wall of Light Cubed*, Cheim & Read, New York, NY
- Sean Scully: Coming and Going*, 447 West 17th Street (and 10th Ave.), New York
- Sean Scully: Before New York*, Sean Scully Studio, Berlin, Germany
- Sean Scully*, Kunsthau Lempertz, Brussels, Belgium, in cooperation with Kewenig, Berlin, Germany
- Facing East*, Multimedia Art Museum, Moscow, Russia; The Marble Palace, State Russian Museum, St. Petersburg, Russia
- Sean Scully: Paintings from 1969-1973*, Laing Art Gallery, Newcastle, England, UK
- Sean Scully*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
- Centre D'art Contemporain Acentmetresdumonde, Perpiñán, France
- 2016 *Sean Scully: Horizon*, Timothy Taylor Gallery, London, UK
- Sean Scully: Metal*, Gallery Lelong, Paris, France
- Sean Scully: BOOK*, Garrison Art Center, The Rivierside Galleries, Garrison, NY
- Centro Cultural Bancaja*, Valencia, Spain
- Sean Scully: The Eighties*, Mnuchin Gallery, New York, NY
- Sean Scully: Circa 70*, Cheim & Read, Ridgewood, Queens, NY
- Sean Scully: The Body and the Frame*, Dům Umění České Budějovice, House of Art, Budweis Czech Republic
- 2015 *Sean Scully Etchings for Federico García Lorca*, Cincinnati Art Museum, Cincinnati, Ohio
- Sean Scully: Resistance and Persistence*, curated by Philip Dodd, Ingleby Gallery, Edinburgh Scotland; Art Museum of the Nanjing University of the Arts, Nanjing China; Guangdong Museum of Art, Guangzhou China, Hubei Museum of Art, Wuhan, China
- Sean Scully: Four Days*, Galerie Michael Kewenig Berlin, Germany
- Sean Scully*, Palazzo Falier, Venice, Italy
- Carinthia, Museum Liaunig, Neuhas, Austria
- Sean Scully: Different Places*, Château La Coste, Le Puy-Sainte-Réparate, France
- Sean Scully: Sta. Cecilia*, Church of Sta Cecilia de Montserrat, Barcelona, Spain
- Sean Scully: Home*, Kerlin Gallery, Dublin, Ireland
- Sean Scully*, National Gallery of Ireland, Dublin Ireland

- Sean Scully: Painting as an Imaginative World Appropriation*, Museum Liaunig/Neuhaus, Austria
- Sean Scully: Moving or Profound or Necessary or Beautiful, 1974-2015*, Pinacoteca do Estado and Centro Universitario maria Antonia, São Paulo, Brazil
- Sean Scully: Follow the Heart*, Central Academy of Fine Art, Beijing China
- Sean Scully: Landline*, Cheim & Read, New York
- 2014 *Sean Scully: A New Master Among Old Masters*, Christ Church Picture Gallery, Oxford UK
- Sean Scully: Follow the Heart*, Shanghai Himalayas Museum, Shanghai China; Central Academy of Fine Art, Beijing, China
- Galerie Klüser & Galerie Klüser 2, München Germany
- Sean Scully, King of Red*, Timothy Taylor Gallery, London UK
- Figure Abstract*, Ludwig Museum, Koblenz Germany; Kunsthalle Rostock, Rostock Germany, Crawford Art Gallery, Cork Ireland
- 2013 *Sean Scully: Triptychs*, Pallant House Gallery, Chichester, West Sussex UK
- Sean Sully: Night and Day*, Cheim & Read, New York NY
- 2012 *Sean Scully: Grey Wolf- A Retrospective*, curated by Annick Haldemann (bern), and Brigitte Reutner (linz) Kunstmuseum Bern, Switzerland; Lentos Kunstmuseum Linz, Austria
- Sean Scully*, The Verey Gallery, Eton College Windsor UK
- Sean Scully: The Evocative Capacity of Painting*, Wooson Gallery, Daegu, South Korea
- Sean Scully: Iona & Related Paintings*, Alter Gallery, Philadelphia Museum of Art, Philadelphia PA
- Sean Scully: Doric*, Benaki Museum of Art, Athens Greece; Instituto Valenciano de Arte Moderno, Valencia Spain; The Hugh Lane Gallery Dublin Ireland; Musée d'Art Classique de Mougins, Mougins France
- Sean Scully: Luz Del Sure*, Alhambra-Palacio Carlos V. Granada Spain
- Sean Scully: Works on Paper \ Wall of Light Red Shade*, Van Every / Smith Galleries, Davidson College Davidson North Carolina
- Sean Scully: Change and Horizontals*, curated by Brett Littman and Joanna Kleinberg, Timothy Taylor Gallery, London UK; Middlesbrough Institute of Modern Art, Middlesbrough UK; Walter Storms Galerie, Munich Germany Galleria nazionale de'arte moderna e contemporanea, Rome Italy; The Drawing Center New York
- 2011 *Sean Scully: Paintings and Watercolors*, Chazen Museum of Art, University of Wisconsin Madison WI
- Sean Scully: Cut Ground*, Kerlin Gallery, Dublin Ireland
- Sean Scully: Works on Paper*, Luther W. Brady Art Gallery, The George Washington University, Washington D.C.
- Sean Scully: Works from the 1980's*, Wilhelm-Hack Museum, Ludwigshafen, Germany
- 2010 *Sean Scully: Iona*, Ingleby Gallery Edinburgh, Scotland
- Sean Scully: Works from the 1980's*, curated by Tanja Pirisig Marshall, VISUAL-Centre for Contemporary Art, Carlow, Ireland; Leeds Art Gallery, Leeds UK
- Sean Scully: Works from the Modern Museum of Fort Worth*, The Old Jail Art Center, Albany TX
- Timothy Taylor Gallery, London UK
- Die Bilderwelt von Sean Scully*, Kunstsammlungen Chemnitz, Chmnitz Germany
- 2009 *Paintings from the 80's*, Timothy Taylor Gallery, London, England
- Constantinople or The Sensual Concealed: The Imagery of Sean Scully*, MKM Museum Küppersmühle of Modern Art, Duisberg, Germany; Traveling to Ulster Museum, Belfast; Neues Museum Weserburg, Bremen; Kunstsammlungen, Chemnitz

- 2008 *The Prints of Sean Scully*, The Hyde Collection, Glens Falls, New York  
*Sean Scully*, Galeria Carles Taché, Barcelona, Spain  
*Sean Scully: La surface peinte*, Galerie Lelong, Paris, France  
*Sean Scully: The Art of the Stripe*, Hood Museum of Art, Dartmouth College, Hanover, USA, January 12 - March 9
- 07-08 *Sean Scully: A Retrospective*, curated by Danilo Eccher, Miro Foundation, Barcelona; travelled to: Musée d'Art Moderne de Saint Etienne Metropole; MACRO al Mattatoio, Rome, Italy  
*The Prints of Sean Scully*, Smithsonian American Art Museum, Washington DC, travelled to: Naples Museum of Art, Florida; Minneapolis Institute of Art, Minnesota; Hyde Collection, Glens Fall, NY
- 2007 *Sean Scully: Walls of Aran*, Kerlin Gallery, Dublin, Ireland  
*Photos and Prints*, Galerie Kluser 2, Munich, Germany  
*Sean Scully, Aran Islands*, Galerie Lelong, New York, New York  
*Fundació Joan Miró*, Barcelona, Spain; Traveled through 2008 to Musée d'art Moderne Saint-Étienne Métropole, Saint-Étienne, France; MACRO al Mattatoio, Museo d'Arte Contemporanea Roma, Rome, Italy  
Galerie Jamileh Weber, Zürich, Switzerland  
Smithsonian American Art Museum, Washington, DC
- 06-07 *Sean Scully*, Timothy Taylor Gallery, London, November 22 - January 20
- 05-07 *Wall of Light*, Phillips Collection, Washington, DC; The Modern Art Museum of Fort Worth, Dallas, Texas; Cincinnati Art Museum, Ohio; Metropolitan Museum of Art, New York, NY
- 2006 *Sean Scully. The Architektur der Farbe / The Architecture of Color*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Sean Scully*, Bibliothèque Nationale de France, Paris, France  
*Sean Scully, Recent Paintings*, LA Louver Gallery, Los Angeles, USA
- 2005 Ingleby Gallery, Edinburgh, UK  
Augustinerkloster, Erfurt, Germany  
Abbot Hall Art Gallery, Kendal, Cumbria, UK  
Staatliche Museum, Kassel, Germany  
La Louviere Museum, Belgium  
For Garcia Lorca, Sala Alcala 31, Madrid, Spain  
*Wall of Light*, Phillips Collection, Washington DC, US; travelling to The Modern Art Museum of Fort Worth, Dallas, Texas, USA; Cincinnati Art Museum, Ohio, USA; Metropolitan Museum of Art, New York, USA
- 2004 *Sean Scully: body of light*, National Gallery of Australia, Canberra, Australia (originating from Sara Hildén Museum)  
*Winter Robe*, Galerie Lelong, Paris, France  
Kerlin Gallery, Dublin, Ireland  
*Sean Scully Prints*, Irish Cultural Centre, Paris, France  
*Paintings from the 70s*, Timothy Taylor Gallery, London, UK  
*Sean Scully, Etching for Federico Garcia Lorca*, Federico Garcia Lorca Foundation, Granada, Spain
- 2003 Alexander and Bonin, New York  
*Sean Scully, Wall of Light, Figures*, Timothy Taylor Gallery, London, UK  
L.A Louver Gallery, Los Angeles  
Sara Hildén Art Museum, Tampere, Finland; travelled to: Stiftung Weimarer Klassik, Weimar, Germany  
*Sean Scully*, Hotel des Arts, Toulon, France
- 2002 *Sean Scully*, Camara de Comercio de Cantabria, Santander, Spain, travelled to: Ayuntamiento de Pamplona, Polvorin de la Cindadela  
*Sean Scully*, Gemäldegalerie Neue Mesiter, Staatliche Kunstsammlungen, Dresden, Germany

- 2001 *Sean Scully, Centro de Arte Helio Oiticica, Rio de Janeiro, Brazil*  
*Paintings, Drawings, Photographs 1990-2001*, Kunstsammlung Nordrhein  
 Westfalen, Düsseldorf, Germany; travelled to: Haus de Kunst,  
 München, Germany; I.V.A.M, Valencia, Spain  
*Wall of Light*, Museo D'Arte Contemporaneo De Monterrey, Mexico, curated by  
 Michael Auping; travelling to: Museo de Arte Moderno, Mexico City,  
 Mexico  
*Barcelona Etchings for Federico Garcia Lorca*, Instituto Cervantes, London, UK  
*New Works on Paper*, Galerie Lelong, New York, USA  
*Sean Scully: Light and Gravity*, Knoedler & Co, New York, USA  
*Sean Scully*, Le Musée Jenisch, Vevey, Switzerland  
*Sean Scully Work on Paper*, Rex Irwin Gallery, Woollahra, Australia; travelled to:  
 Dickerson Gallery, Melbourne, Australia  
 Galerie Lelong, Paris, France
- 2000 *Drawings*, The Metropolitan Museum of Art, New York, USA  
 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
*Sean Scully*, Ingleby Gallery, Edinburgh, UK  
*Estampes 1983 - 1999*, Musée des Beaux-Arts de Caen, France  
 Galeria Carles Tache, Barcelona, Spain  
*Graphics*, Galleria d'Arte A+A, Venice, Italy
- 1999 *New Paintings and Works on Paper*, Danese Gallery and Galerie Lelong New York  
*Print Retrospective*, Graphische Sammlung Albertina, Vienna, Austria; travelled to:  
 Musée du Dessin et de l'Estampe Originale, Gravelines, France; Von der  
 Heydt Museum, Wuppertal, Germany  
*Works from the Garner Tullis Workshop*, Galerie Kornfeld, Zürich, Switzerland  
 South London Gallery, London, UK  
 Kerlin Gallery, Dublin, Ireland  
 Galerie Lelong, Paris, France  
*Ten Barcelona Paintings*, Galerie Bernd Klüser, München, Germany
- 1998 Denver Art Museum, Colorado, USA  
 Timothy Taylor Gallery, London, UK  
 Bawag Foundation, Vienna, Austria  
 Galerie Haas & Fuchs, Berlin, Germany  
 Mira Goddard Gallery, Toronto, Canada  
 Galerie Weinberger, Copenhagen, Denmark  
 Galerie Bernd Klüser, München, Germany  
 Galerie Antonia Puyo, Zaragoza, Spain  
 Galerie Le Triangle Blue, Stavelot, Belgium
- 1997 *Sean Scully 1987 - 1997*, Sala de Exposiciones Rekalde, Bilbao, Spain; travelled to:  
 Salas del Palacio Episcopal, Plaza del Obispo, Málaga, Spain; Fundació la  
 Caixa, Palma de Mallorca, Spain  
*Sean Scully 1982-1996*, Manchester City Art Gallery, Manchester, UK  
*Floating Paintings and Photographs*, Galerie Lelong, New York, USA  
 Kerlin Gallery, Dublin, Ireland  
 Galería DV, San Sebastián, Spain  
*Recent Paintings*, Galerie Lelong, Paris, France  
 Mary Boone, New York, USA  
 Jamileh Weber Gallery, Zürich, Switzerland  
 John Berggruen Gallery, San Francisco, USA
- 1996 *Floating Paintings and Works on Paper*, Galerie Nationale du Jeu de Paume, Paris,  
 France; travelled to Neue Galerie der Stadt Linz, Linz, Austria; (1997)  
 Culturgest, Lisbon, Portugal  
*Paintings and Works on Paper*, Galleria d'Arte Moderna, Villa delle Rose,  
 Bologna, Italy

- Works on Paper 1975 -1996*, Graphische Sammlung, München, Germany; travelled to Museum Folkwang, Essen, Germany; Henie + Onstad Art Center, Hovikodden, Norway; (1997) Whitworth Art Gallery, Manchester, UK; Hugh Lane Municipal Gallery of Art, Dublin, Ireland; (1998) Herning Kunstmuseum, Herning, Denmark; Milwaukee Art Museum, Milwaukee, Minnesota, USA; Denver Art Museum, Denver, Colorado, USA; Carpenter Center, Harvard University, Cambridge, Massachusetts, USA; (2000) Albright-Knox Art Gallery, Buffalo, New York, USA
- Catherine Paintings*, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg
- Pastels*, Galerie Lelong, New York, USA  
Galeria Carles Tache, Barcelona, Spain
- Prints*, Galerie Angelika Harthan, Stuttgart, Germany
- 1995 *Sean Scully: Twenty Years*, Hirschorn Museum and Sculpture Garden, Washington DC, USA; travelled to High Museum of Art, Atlanta, Georgia, USA; La Caixa des Pensiones, Barcelona, Spain; (1996) Irish Museum of Modern Art, Dublin, Ireland; Schirn Kunsthalle, Frankfurt, Germany
- Catherine Paintings*, Kunsthalle Bielefeld; travelled to: Palais des Beaux Arts, Charleroi, Belgium
- Galerie Bernd Klüser, München, Germany  
Mary Boone, New York, USA  
Waddington Galleries, London, UK  
Galeria de l' Ancien College, Chatellerault, France  
Galería El Dario Vasco, San Sebastian, Spain
- 1994 *Works on Paper*, Knoedler & Co, New York, USA  
Kerlin Gallery, Dublin, Ireland  
Fuji Television Gallery, Tokyo, Japan  
Butler Gallery, Kikenny Castle, Kikenny, Ireland  
Galleria Gian Ferrari Arte Contemporaneo, Milano, Italy
- 1993 *Catherine Paintings*, The Modern Art Museum of Fort Worth, Texas, USA  
Mary Boone Gallery, New York, USA  
Waddington Galleries, London, UK  
Galerie Bernd Klüser, München, Germany
- 1992 *Prints*, Weinberger Gallery, Copenhagen, Denmark  
*Sean Scully*, The Carpenter Center, Harvard University, Cambridge, MA  
*Woodcuts*, Pamela Auchincloss Gallery, New York, USA  
*Prints and Related Work*, Brooke Alexander Editions, New York, USA  
*Woodcuts*, Bobby Greenfield Gallery, Los Angeles, USA  
*Woodcuts*, Stephen Solovy Fine Art, Chicago, USA  
Waddington Galleries, London, UK
- 1991 *Paintings and Works on Paper*, Jamileh Weber Gallery, Zürich, Switzerland
- 1990 *Sean Scully*, Galerie de France, Paris, France  
Galerie de France, Paris, France  
Karsten Greve Gallery, Cologne, Germany  
David McKee Gallery, New York, USA
- 1989 *Sean Scully*, The Whitechapel Art Gallery, London, UK; travelled to Palacio de Velásquez del Retiro, Madrid, Spain; Lenbachhaus, München, Germany  
David McKee Gallery, London, UK  
*Pastel Drawings*, Grob Gallery, London
- 1988 *Four Paintings*, Art Institute of Chicago, USA  
*Sean Scully*, Matrix / Berkeley University Art Museum, USA
- 1987 *Four Paintings*, Art Institute of Chicago, USA  
Fuji Television Gallery, Tokyo, Japan  
*Monotypes*, Pamela Auchincloss Gallery, Santa Barbara, California, USA

- Monotypes*, David McKee Gallery, New York, USA  
*Monotypes*, Douglas Flanders Contemporary Art, Minneapolis, USA  
 Mayor Rowan Gallery, London, UK  
 Galerie Schmela, Düsseldorf, Germany  
 1986 David McKee Gallery, New York, USA  
 1985 *Sean Scully*, Carnegie Institute, Pittsburgh, Pennsylvania, USA; travelled to:  
     The Boston Museum of Fine Arts, Boston, Massachusetts, USA  
     Barbara Krakow Gallery, Boston, USA  
     Galerie Schmela, Düsseldorf, Germany  
 1984 Juda Rowan Gallery, London, UK  
     Galerie S65, Aalst, Belgium  
 1983 David McKee Gallery, New York, USA  
 1982 William Beadleston Gallery, New York, USA  
 1981 *Sean Scully*, Museum für (Sub) Kultur, Berlin, Germany  
*Sean Scully: Paintings 1971-1981*, Ikon Gallery, Birmingham, UK;  
 travelled under the auspices of the Arts Council of Great Britain to:  
 Sunderland Arts Centre, Sunderland, UK; Douglas Hyde Gallery, Dublin, Ireland;  
 Warwick Arts Trust, London, UK  
 1977 Duffy-Gibbs Gallery, New York, USA  
     Rowan Gallery, London, UK  
 1976 Tortue Gallery, Santa Monica, California, USA  
 1974 Rowan Gallery, London, UK  
     Tortue Gallery, Santa Monica, California, USA  
 1973 Rowan Gallery, London, UK

### **Selected Group Exhibitions**

- 2020 *At Dawn*, Cheim & Read, New York, New York, USA.  
*Blue*, Nassau County Museum of Art, Roslyn Harbor, NY, USA  
*Gifts to the Museum*, Mystic Museum of Art, Mystic, CT, USA  
*Rythmes et vibrations*, Galerie Lelong & Co., Paris, France.  
*Spectrum*, Lisson Gallery, New York, NY, USA  
*Systemrelevant? / Systemically Important?*, Staatliche Kunsthalle Karlsruhe,  
 Karlsruhe, Germany.  
*Double-M, Double-X*, Kerlin Gallery, Dublin, Ireland.  
*Living with art: Picasso to Celmins*, F. E. McWilliam Gallery and Studio, Northern  
 Ireland, Banbridge, UK.  
*Principally Painting*, Hilti Art Foundation im Kunstmuseum, Vaduz, Liechtenstein.  
*30 Years in Paris*, Galerie Thaddaeus Ropac – Pantin, Paris, France.
- 2019 *In Honor of the New MoMA*, Cheim & Read, New York, NY, USA  
*O Della Materia Spirituale Dell'arte*, MAXXI Museo nazionale delle arti del  
 XXI secolo, Rome, Italy  
*Blickachsen 12*, Schmuckplatz, Bad Homburg Kurpark, Bad Homburg, Germany  
*Shaping Ireland: Landscapes in Irish Art*, National Gallery of Ireland, Dublin, Ireland  
*In Colour: Sickert to Riley*, Charleston – Wolfson Gallery, Essex, UK 'Assemblage  
 and Abstraction', Princeton University Art Museum, Princeton, NJ, USA  
*Der duft der bilder – Werke der colección olorvisual*, Barcelona (The fragrance of  
 the pictures - works of the colección olorVISUAL, Barcelona)', Städtische  
 Galerie Delmenhorst, Delmenhorst, Germany  
*Criminal Ornamentation: Yinka Shonibare MBE curates the Arts Council  
 Collection*, Royal Albert Memorial Museum, Exeter, UK  
*Shadowplay*, Kerlin Gallery, Dublin, Ireland  
*Blickachsen 12*, Schmuckplatz, Bad Homburg Kurpark, Bad Homburg, Germany

- 2018 *Abstracted Wonders: The Power of Lines*, Kemper Museum of Contemporary Art, Kansas City, Missouri  
*On the way through the collections of Centre for Engravings and Prints of La Louvière*, Wallonie-Brussels Center, Paris, France  
*The Joy of Color*, Mnuchin Gallery, New York, NY  
*art and friendship*, Green Door Gallery, Brooklyn, NY  
*Catch It & Lose It*, Locks Gallery, Philadelphia, PA  
*Der duft der bilder – Werke der colección olorvisual, Barcelona (The fragrance of the pictures - works of the colección olorVISUAL, Barcelona)*, Art and Culture Foundation Opelvillen Rüsselsheim, Rüsselsheim, Germany  
*Beyond Borders*, Villa Empain- Borghossian Foundation, Brussels, Belgium  
*Frieze Sculpture*, Regent's Park, London, UK  
*Picasso. Gorky. Warhol. Sculptures and Works on Paper. Hubert Looser Collection*, Kunsthalle Krems, Krems  
*Sculpture in the City*, London, UK  
*Conrad Shawcross / MATRIX 179*, Wadsworth Antheneum, Hartford, CT  
*250th Summer Exhibition*, Royal Academy of Arts, London, UK
- 2017 *Abstraction: Resistance and Persistence*, Locks Gallery, Philadelphia, PA  
*Über den Umgang mit Menschen, wenn Zuneigung im Spiel ist. Sammlung Klein*, Kunstmuseum Stuttgart, Stuttgart, Germany  
*The Horizontal*, Cheim & Read, New York, NY  
*Abstract Painting Now!*, Kunsthalle Krems, Krems, Austria  
*Against Landscape*, Glasgow School of Art, Glasgow, Scotland  
*beide | both*, Kunstwerk - Sammlung Alison and Peter W. Klein, Eberdingen-Nussdorf, Germany  
*Selected works from the Hubert Looser collection*, The National Gallery at the National Museum of Norway, Oslo, Norway  
*Summer Exhibition*, Royal Academy of Arts, London, United Kingdom  
*Art contemporani (1984-2010)*, Centro Cultural Bancaja, Fundación Bancaja, Spain  
*The Power of the Avant-garde*, BOZAR, Centre for Fine Arts, Palais des Beaux-Arts, Paleis voor Schone Kunsten Brussels, Belgium
- 2016 *Architecture of Color: The Legacy of Luis Barragán*, Timothy Taylor 16x34, New York, NY  
*Jacob Kainen, Thomas Nozkowski, and Sean Scully*, Hemphill Fine Arts, Washington DC  
*BASQUIAT, DUBUFFET, SOULAGES ... A PRIVATE COLLECTION*, The Foundation Hermitage, Lausanne, Switzerland  
*As If, at Home*, Box Freiraum, Berlin, Germany  
*Summer Exhibition 2016*, The Royal Academy of Arts, London, England  
*Modernist Intersections: The Tia Collection*, The University of Arizona Museum of Art, Tucson, AZ
- 2015 *Surface Tension*, The FLAG Foundation, New York, NY  
*Testing Testing: Painting and Sculpture since 1960 from the Permanent Collection*, Ackland Art Museum, University of North Carolina Chapel Hill, NC  
*Salas Municipales de Exposiciones de la Iglesia de las Francesas y del Museo de la Pasion*, Valladolid, Spain
- 2014 *5 Years Schellingstrabe*, Walter Storms Galerie, Munchen Germany  
*Record'Art*, Cadaques Girona, Spain  
*Contemporary Art: Selections from the Museum's Collection*, The Museum of Fine Arts, Houston, TX  
*Post-Picasso: Reacciones Contemporaneas*, Museo Picasso, Barcelona, Spain  
*Encounter*, Royal Academy of Arts in China, Yuan Museum, Beijing, China
- 2013 *Contemporary Istanbul*, Galerie Lelong, New York, NY  
*Edge, Order, Rupture*, Galerie Lelong, New York, NY



- 2012 *Farbiges Grau*, Mies van der Roh Haus, Berlin, Germany  
*A Window on the World' From Dürer to Mondrian and Beyond, Looking through the Window of art from the Reinassance to Today*, Museo Cantonale d'Arte e Museo d'Arte, Lugano, Switzerland  
*Abstract Drawings*, Smithsonian American Art Museum, Washington, DC  
*Stimuli" Prints and Multiples*, Alexander and Bonin, New York, NY
- 2011 *Selected Prints*, Galerie Klüser, Munich, Germany  
*Photography: Richard Deacon, Fredrick Hammersley, Sean Scully, Juan USIé*, L.A. Louver, Venice, CA  
*The Cincinnati Art Awards: Gifts and Warhol Portraits of Doug Cramer*, Cincinnati Art Museum, Cincinnati, OH  
*Gravity*, Crawford Art Gallery, Cork, Ireland  
*The Indiscipline of Painting; International Abstraction from the 1960s to now*, Tate St. Ives, Cornwall UK; Mead Gallery Warwick Arts Centre, Coventry, UK  
*Multiplicity*, Smithsonian American Art Museum, Washington D.C.
- 2010 *Kunstwerke aus der UBS Art Collection im Opern Turm Frankfurt*, Der Opern Turm Frankfurt Germany  
*Living with Art; Collecting Contemporary in Metro New York*, Neuberger Museum of Art, Purchase NY  
*Calder to Warhol: Introducing the Fisher Collection*, San Francisco Museum of Modern Art, San Francisco CA  
*Decameron*, curated by David Cohen, New York Studio School, New York NY  
*The Moderns: The Arts in Ireland from the 1900's to the 1970s*, Irish Museum of Modern Art, Dublin Ireland
- 2009 *Preview for upcoming exhibitions*, Jamileh Weber Gallery, Zurich, Switzerland  
*Pop to Present*, Cantor Arts Center at Stanford University, Stanford CA  
*Building with Colour*, Gallery North, Northumbria University, Newcastle upon Tyne, United Kingdom  
*Drei. Das Triptychon in der Moderne*, Kunstmuseum Stuttgart, Stuttgart, Germany  
*Regards Croises, Les oeuvres de la BEI a la BCEE*, Galerie d'Art ContemporainAm Tunnel & Espace Edward Steichen, Luxembourg, Luxembourg  
*Synchronies: Undercurrents in European and American Postwar Abstraction*, Hackett-Freedman Gallery, San Francisco, California
- 2008 *Abstraction in the IVAM Collection*, Institut Valencia d'Art Moderne, Valencia, Spain  
*Monet-Kandinsky-Rothko and Aftermath: Paths of Abstract Painting*, Bank Austria Kunstforum, Vienna, Austria
- 2007 *The Jeff Baldus Collection*, Clausen Art Gallery, Briar Cliff University, Sioux City, IA  
*Samuel Beckett*, Centre Georges Pompidou, Paris, France  
*The Prints of Sean Scully,"* Smithsonian American Art Museum, Washington, D.C.; Traveled through 2008 to Naples Museum of Art, Naples, Florida; Minneapolis Institute of Art, Minneapolis, Minnesota; and the Hyde Collection, Glen Falls, New York
- 2006 *Architecture of Color*, Hilti Foundation, Schaan, Lichtenstein  
*Sean Scully, Frederic Thurzs, Lawrence Carroll, Sean Shanahan*, Hugh Lane Gallery, Dublin, Ireland
- 2005 *Homage to Chillida*, Reina Sofia Museum, Madrid, Spain  
*Western Bienale of Fine Art*, curated by Edward Lucie-Smith, John Natsoulas Gallery, Davis, California, USA
- 2004 *A Vision of Modern Art, In Memory of Dorothy Walker*, Irish Museum of Modern Art, Dublin, Ireland  
*Los Monocromos*, curated by Barbara Rose, Museu Nacional de Arte Reina Sofia, Madrid, Spain

- Picasso to Thiebaud*, Cantor Center for Visual Arts, Stanford University, Stanford, California, USA
- 2003 Timothy Taylor Gallery, London, UK
- 2002 *25° Bienal De São Paulo*, Fundação de Sao Paulo, São Paulo, Brazil  
*Colour / Concept*, National Gallery of Australia, Canberra, Australia
- 2001 *A Century of Drawing*, The National Gallery of Art, Washington DC, USA
- 2000 *On Canvases: Contemporary Painting from the Collection*, Solomon R. Guggenheim Museum, New York, USA  
*L'Ombra Della Ragione*, Gallerie D'Arte Moderna Bologna, Italy  
*September Selections*, Knoedler & Company, New York, USA
- 1999 *Side by Side*, Knoedler Gallery, New York, USA  
*Geometry as Design – Structures as Modern Art from Albers to Paik*, Neue National Galerie, Berlin, Germany  
*The Essl Collection: The First View*, Museum Sammlung Essl-Klosterneuberg, Vienna, Austria  
*Signature Pieces: Contemporary British Prints and Multiples*, Alan Cristea Gallery, London, UK  
*Unlocking the Grid: Concerning the Grid in Recent Painting*, University of Rhode Island, Kingston, US  
*Drawing in the Present Tense*, Parsons School of Design, New York, USA, and (2000) Eastern State University, Willimantic, CT, USA  
*Drawings*, Alexander + Bonin, New York, USA
- 1998 *Contemporary Art: the Janet Wolfson de Botton Gift*, Tate Gallery, London  
Kerlin Gallery, Dublin, Ireland  
*Corcoran Biennial*, Corcoran Gallery of Art, Washington DC, US  
*Zeit und Materie*, Baukunst, Cologne, Germany  
*The Edward R Broida Collection: A Selection of Works*, Orlando Museum of Art, FL  
*Photographies*, Galerie Lelong, Paris, France  
*On a Clear Day*, Graphische Sammlung, Staatsgalerie Stuttgart, Germany  
*Arterias: Collection of Contemporary Art*, Fundacio la Caixa, Malmö Konsthall, Sweden  
*Large Scale Drawings*, Danese Gallery, New York, USA  
*Jan Dibbets / Sean Scully fotografias*, Galería Estiarte, Madrid, Spain  
*Sean Scully / Lawrence Carroll*, Lawing Gallery, Houston, USA  
*Sarajevo 2000*, Museum Moderner Kunst Stiftung Ludwig Wein, Vienna, Austria  
*En Norsk Samling Au Europeisk kunst*, Trondheim Kunstmuseum, Norway
- 1997 *British Arts Council Collection*, Royal Festival Hall, London, UK  
*Singular Impressions: the Monotype in America*, National Museum of American Art, Smithsonian Institute, Washington DC, US  
*The Pursuit of Painting*, Irish Museum of Modern Art, Dublin, Ireland  
*After the Fall: Abstract Painting*, Snug Harbour Cultural Centre, Staten Island, New York, USA  
*Prints*, Galerie Lelong, New York and Paris  
*A Century of Irish Paintings; Selections from the Collection of the Hugh Lane Municipal Gallery of Modern Art*, Dublin, Ireland; travelled to: The Hokkaido Museum of Modern Art, Sapporo; The Mitaka City Gallery of Art, Tokyo; Yamanashi Prefectural Museum of Art, Yamanashi, Japan  
*The View from Denver: Contemporary American Art from the Denver Art Museum*, Museum Moderner Kunst Stiftung Ludwig Wein, Vienna, Austria  
*Thirty Five Years at Crown Point Press: Making Prints, Doing Art*, National Gallery of Art, Washington DC, USA and The Fine Arts Museums of San Francisco
- 1996 *Nuevas Astracciones*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; travelled to: Kunsthalle Bielefeld, Germany; Museo d'Art Contemporani de Barcelona, Spain

- Thinking Print*, Museum of Modern Art, New York, USA  
*XV Salon des los 16*, Museo de Antropología, Madrid, Spain  
*Balancing Act*, Room Gallery, New York, USA  
*Bare Bones*, TZ Art, New York, USA  
 Festival de Culture Irlandaise Contemporaine, Ecole des Beaux-Arts, Paris, France
- 1995 *Seven from the Seventies*, Knoedler & Co., New York, USA  
*Colour and Structure*, Galerie Lelong, New York, USA  
*New Publications*, Brooke Alexander Editions, New York, USA  
*New York Abstract*, Contemporary Arts Center, New Orleans, USA  
*US Prints*, Rtretti Art Center, Pubkaharju, Finland
- 1994 *Recent Painting Acquisitions*, Tate Gallery, London, UK  
*For 25 Years: Brooke Alexander Editions*, Museum of Modern Art, New York  
*Recent Acquisitions: Paintings from the Collection*, Irish Museum of Modern Art, Dublin, Ireland  
*British Abstract Art*, Flowers East, London, UK  
*Recent Acquisitions: Prints and Photographs*, The Cleveland Museum of Art, Cleveland  
*Contemporary Watercolours: Europe and America*, University of North Texas Art Gallery, Denton, USA  
*L'Incanto e la Trascendenza*, Galleria Civica de Arte Contemporaneo, Trento, Italy
- 1993 *Tutte le strade portano a Roma*, El Centro para exposiciones de Roma, Italy  
*Beyond Paint*, Tibor de Nagy Gallery, New York, USA  
*Drawing in Black and White*, The Museum of Modern Art, The New York Grolier Club, New York  
*American and European Prints*, Machida City Museum of Arts, Tokyo, Japan  
*American and European Works on Paper*, Galerie Martin Wieland, Trier, Germany  
*Italia-America L'Astrazione Redefinita*, Dicastro Cultura, Galleria Nazionale d'Arte Moderna, Republica di San Marino, Italy  
*Partners*, Annelly Juda Fine Art, London, UK  
*25 Years*, Cleveland Centre for Contemporary Art, Ohio, USA  
*Modernities*, Baumgartner Galleries, Washington DC, USA  
*5 One-Person Shows*, Jamileh Weber Gallery, Zürich, Switzerland
- 1992 *Whitechapel Open*, The Whitechapel Art Gallery, London, UK  
*Four series of prints*, John Berggruen Gallery, San Francisco, USA  
*Recent Abstract Painting*, Cleveland Center for Contemporary Art, Ohio, USA  
*Collaboration in Monotype from the Garner Tullis Workshop*, Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts, USA  
*Geteilte Bilder*, Museum Folkwang, Essen, Alemania  
*Behind Bars*, Thread Waxing Space, New York, USA  
*Color Block Prints of the 20<sup>th</sup> Century*, Associated American Artists, New York, USA  
*Painted on Press: Recent Abstract Prints*, Madison Art Center, Wisconsin, USA  
*Monotypes from Garner Tullis Workshop*, SOMA Gallery, San Diego, California, USA  
*44<sup>th</sup> Annual Academy-Institute Purchase Exhibition*, American Academy of Arts and Letters, USA  
 Galleria Sergio Tossi, Prato, Italy
- 1991 *Post Modern Prints*, Victoria and Albert Museum, London  
*Small Format Works on Paper*, John Berggruen Gallery, San Francisco, USA  
*Group Show*, Louver Gallery, New York, USA  
*La Metafisica Della Luce*, John Goode Gallery, New York, USA
- 1990 *Sean Scully / Donald Sultan: Abstraction / Representation*, Stanford Art Gallery, Stanford University, Stanford, California, USA

- Drawings: Joseph Beuys, Paul Rotterdam, Sean Scully, Arnold Herstand & Company*, Anthony Ralph Gallery, New York, USA  
*Geometric Abstraction*, Marc Richards Gallery, Santa Monica California, USA  
*Artists in the Abstract*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, USA
- 1989 *The Elusive Surface*, The Albuquerque Museum, New Mexico, USA  
*Drawings and Related Prints*, Castelli Graphics, New York, USA  
*Essential Painting*, The Nelson-Atkins Museum of Art, Kansas City, Missouri, USA  
*The 1980s: Prints from the Collection of Joshua P. Smith*, National Gallery of Art, Washington, D. C, USA
- 1988 *The Presence of Painting*, Mapping Art Gallery, Sheffield, UK  
*17 Years at the Barn*, Rosa Esman Gallery, New York, USA  
*Works on Paper**Selections from the Garner Tullis Workshop*, Pamela Auchincloss Gallery, New York, USA  
*New Editions*, Crown Point Press, San Francisco and New York, USA  
*Sightings: Drawings with Color*, Pratt Institute, New York, USA
- 1987 *Drawing from the 80s – Chatsworth Collaboration*, Carnegie Mellon University Art Gallery, Pittsburgh, USA  
*Harvey Quaytman and Sean Scully*, Helsinki Festival, Helsinki, Finland  
*Logical Foundations*, Pfizer, Inc. New York, Museum of Modern Art, New York, USA  
*Corcoran Biennial*, Corcoran Gallery of Art, Washington, D.C, USA  
*Drawn-Out*, Kansas City Art Institute, Kansas City, Missouri, USA  
*Magic in the Minds Eye: Part 1 & 2*, Meadow Brook Art Gallery, Oakland University, Rochester, Michigan, USA  
*Logical Foundations*, Pfizer, Inc. New York, The Museum of Modern Art, New York  
*Works on Paper*, Nina Freudenheim Gallery, Bufalo, New York, USA
- 1986 *Public and Private: American Prints Today*, The Brooklyn Museum of Art, New York  
*25 Years: Three Decades of Contemporary Art*, Juda Rowan Gallery, London, UK  
*An American Renaissance in Art: Painting and Sculpture since 1940*, Fort Lauderdale Museum of Fine Art, Fort Lauderdale, Florida, USA  
*After Matisse*, New York, USA  
*Sean Scully and Catherine Lee*, Paul Cava Gallery, Philadelphia, USA  
*CAL Collects 1*, University Art Museum, University of California at Berkeley, USA  
*The Heroic Sublime*, Charles Cowles Gallery, New York, USA  
*Structure / Abstraction*, Hill Gallery, Birmingham, Michigan, USA  
*Detroiters Collect: New Generation*, Meadow Brook Art Gallery, Oakland University, Rochester, Michigan, USA  
*Recent Acquisitions*, Contemporary Arts Center, Honolulu, Hawaii
- 1985 *Masterpieces of the Avant-Garde*, Annely Juda Fine Art/Juda Rowan Gallery, London, UK  
*Abstract Painting as Surface and Object*, Hillwood Art Gallery, C. W. Post Center, Long Island University, Greenvale, New York, USA  
*An Invitational*, Condeso / Lawler Gallery, New York, USA  
*Decade of Visual Arts at Princeton: Faculty 1975-1985*, Princeton University Museum of Art, New Jersey, USA  
*Abstraction / Issues*, Tibor de Nagy, Oscarsson Hood & Sherry French, New York  
*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, USA
- 1984 *An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York, USA  
*Hassam and Speicher Purchase Fund Exhibition*, Academy of Arts and Letters, New York, USA  
*Part 1: Twelve Abstract Painters*, Siegel Contemporary Art, New York  
ROSC, The Guinness Hops Store, Dublin, Ireland

- Currents #6*, Milwaukee Art Museum, Wisconsin, USA  
*Small Works: New Abstract Painting*, Lafayette College and Muhlenberg College,  
Allentown, Pennsylvania, USA
- 1983 *Nocturne*, Siegel Contemporary Art, New York, USA  
*Contemporary Abstract Painting*, Muhlenberg College, Allentown, Pennsylvania
- 1982 *Recent Aspects of All-Over*, Harm Boukaert Gallery, New York  
*Abstract Painting*, Jersey City Museum, New Jersey
- 1981 *Art for Collectors*, Museum of Art, Rhode Island School of Design, Providence  
*Arabia Felix*, Art Galaxy Gallery, New York  
*New Directions*, Sidney Janis Gallery, New York
- 1980 *Marking Black*, Bronx Museum of Art, New York  
*New Directions*, Princeton University Art Museum, New Jersey
- 1979 *The British Art Show* (Sheffield, Newcastle, Bristol) UK  
*New Wave Painting*, The Clocktower, New York  
*Fourteen Painters*, Lehman College, New York  
*First Exhibition*, Toni Birkhead Gallery, Cincinnati
- 1978 *Certain Traditions*, organised by the British Arts Council, Canada
- 1977 *British Painting 1952-1977*, Royal Academy of Arts, London, UK  
*Four Artists*, Nobe Gallery, New York
- 1976 *Invitational*, John Weber Gallery, New York
- 1975 Art Fair Contemporary Art Society, London
- 1974 *British Painting*, Hayward Art Gallery, London  
International Biennale of Art, Menton, France
- 1973 *La Peinture Anglaise Aujourd'hui*, Musée d'Art Moderne, Paris, France  
*Critics' Choice*, Gulbenkian Gallery, Newcastle
- 1972 *John Moores Liverpool Exhibition 8*, Walker Art Gallery, Liverpool, UK  
*Northern Young Painters*, Stirling University, UK
- 1971 *Art Spectrum North*, Laing Art Gallery, Newcastle-upon-Tyne; City Arts Gallery,  
Leeds; Whitworth Art Gallery, Manchester, UK
- 1970 *London Young Contemporaries*, travelled under the auspices of the Arts Council  
of Great Britain
- 1968 *Northern Young Contemporaries*, Whitworth Art Gallery, Manchester, UK

## **Awards and Honors**

- 2016 Harper's Bazaar Art International Artist of the Year Award, Hong Kong, China 2015  
V Congreso Asociacion Protectori, Madrid, Spain, for contribution to Spanish  
religious heritage
- 2014 Honorary Degree, Doctor of Letters, National University of Ireland, Galway
- 2013 Becomes member of the Royal Academy of the Arts, London
- 2010 Honorary Degree, Doctor of Letters, Newcastle University
- 2008 Honorary Degree, Doctor Honoris Causa, Universitas Miguel Hernandez
- 2006 Sean Scully Room, A room dedicated to Sean Scully's work, Dublin City  
Gallery the Hugh Lane, Dublin, Ireland, opened on May 5<sup>th</sup>
- 2003 Massachusetts College of Art, Honorary Doctor of Fine Arts Degree  
National University of Ireland, Honorary Doctor of Fine Arts Degree
- 2001 Becomes member of Aosdána, Ireland 2000 Honorary Member of the London  
Institute of Arts and Letters
- 1994 Made an honorary member of the London Institute
- 1984 National Endowment for the Arts Fellowship

1983 Received Guggenheim Fellowship  
Received Artist's Fellowship from the National Endowment for the Arts  
1972 John Knox Fellowship

## **Collections**

### *Europe*

Arts Council of Great Britain, London, UK  
BAWAG Foundation, Vienna, Austria  
Bayrische Staatsgemäldesammlungen, München, Germany  
Biblioteque Nationale de France, Paris, France  
The British Council, London, UK  
Ceolfrith Art Centre, Sunderland, UK  
Contemporary Arts Society, London, UK  
Council of Academic Awards, London, UK  
Crawford Municipal Art Gallery, Cork, Ireland  
Eastern Arts Association, Cambridge, UK  
Fitzwilliam Museum, Cambridge, UK  
La Fondation Edelman, Lausanne, Switzerland  
Fundació La Caixa, Barcelona, Spain  
Galleria D'Arte Moderna, Bologna, Italy  
Graphische Sammlung Albertina, Vienna, Austria  
Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland  
Hunterian Gallery, Glasgow, UK  
Irish Museum of Modern Art, Dublin, Ireland  
Kunsthau Zürich, Switzerland  
Kunsthalle Bielefeld, Bielefeld, Germany  
Kunst und Museumsverein Wuppertal, Germany  
Kunstammlung Nordrhein-Westfalen, Düsseldorf, Germany  
Laing Art Gallery, Newcastle, UK  
Leicestershire Educational Authority, Leicester, UK  
Louisiana Museum, Humlebaek, Denmark  
Manchester City Art Gallery, Manchester, UK  
Musée de Gravelines, France  
Musée de Val de Marne, Ivry-sur-Seine, France  
Museo Nacional Centro d'Arte Reina Sofia, Madrid, Spain  
Museum Folkwang, Essen, Germany  
Museum für (Sub) Kultur, Berlin, Germany  
Museum Moderna Kunst, Stiftung Ludwig, Vienna, Austria  
Neue Galerie der Stadt Linz, Austria  
Museum für Sub-Kultur, Berlin, Germany  
Northern Arts Association, Newcastle, UK  
Ruhr Universität Bochum, Germany  
Saastamoisen Saatio, Helsinki, Finland  
Staatsgalerie, Stuttgart, Germany  
Städtische Galerie im Lenbachhaus, München, Germany  
Tate, London, UK  
Ulster Museum, Belfast, Ireland  
Victoria and Albert Museum, London, UK  
Whitworth Art Gallery, Manchester, UK

Zentrum für Kunst und Medien Technologie, Karlsruhe, Germany  
National Gallery of Australia, Canberra, Australia  
National Gallery of Victoria, Felton Bequest, Melbourne, Australia  
Power Institute of Contemporary Art, Sydney, Australia  
Nagoya City Art Museum, Nagoya, Japan  
Tokyo International Forum, Tokyo, Japan

*United States and South America*

Albright-Knox Gallery, Buffalo, USA  
Art Institute of Chicago, Illinois, USA  
Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA  
Centro Cultural del Arte Contemporaneo, Mexico City, Mexico  
Chase Manhattan Bank, New York, USA  
Cincinnati Art Museum, Ohio, USA  
Cleveland Museum of Art, Ohio, USA  
The Corcoran Gallery of Art, Washington DC, USA  
Dallas Museum of Art, Texas, USA  
Denver Art Museum, Colorado, USA  
Eli Broad Family Foundation, Santa Monica, California, USA  
First Bank Minneapolis, Minnesota, USA  
Fogg Art Museum, Harvard University Art Museums, Massachusetts, USA  
Hirschhorn Museum and Sculpture Garden, Washington DC, USA  
High Museum of Art, Atlanta, Georgia, USA  
Mellon Bank, Pittsburgh, Pennsylvania, USA  
The Metropolitan Institute of Art, New York, USA  
The Modern Art Museum of Fort Worth, Texas, USA  
Museo de Arte Contemporáneo de Caracas, Venezuela  
Museo de Arte Contemporáneo, Monterrey, Mexico  
Museum of Fine Arts, Boston, USA  
The Museum of Modern Art, New York, USA  
National Gallery of Art, Washington DC, USA  
Orlando Museum of Art, Florida, USA  
Paine Webber Group, Inc., New York, USA  
Philip Morris Inc., New York, USA  
The Phillips Collection, Washington DC, USA  
San Diego Museum of Art, California, USA  
Santa Barbara Museum of Art, California, USA  
Smithsonian American Art Museum, Washington DC, USA  
The St. Louis Art Museum, Missouri, USA  
Walker Art Center, Minneapolis, Minnesota, USA