

# Liliana Porter

Born 1941 in Buenos Aires, Argentina. Lives and works in New York.

## EDUCATION

Escuela Nacional de Bellas Artes, Buenos Aires, Argentina  
Universidad Iberoamericana, Mexico City  
Academica Correspondiente for Argentina, 2003  
Academica Correspondiente for Argentina in the United States, 2009

## SOLO EXHIBITIONS

- 2022-2023 *Liliana Porter: Two Realities*, Mead Art Museum, Amherst College, MA  
2022 *Liliana Porter: Fox in the Mirror*, Saint Louis Art Museum, MO  
2021 *Liliana Porter: Man with Axe and Other Stories*, Frist Art Museum, Nashville, TN  
2020 *Liliana Porter and Ana Tiscornia: First-hand Theater for New Times*, Rhinebeck Productions,  
Performed between Buenos Aires, New Paltz, NY, and Rhinebeck, NY  
*Liliana Porter*, Sicardi Gallery, Houston, TX  
2019 *Liliana Porter: Blue and Black*, Krakow Witkin Gallery, Boston, MA  
*Liliana Porter: Situations*, Zacheta National Gallery of Art, Warsaw, Poland  
2018-2019 *Liliana Porter: Drum Solo*, Blanton Museum of Art, Austin, TX  
*Liliana Porter: Other Situations*, El Museo del Barrio, New York, NY  
2018 *Liliana Porter: Memorabilia*, Carrie Secrist Gallery, Chicago, IL  
*El hombre con el hacha y otras situaciones breves Venecia 2017*, Pérez Art  
Museum, Miami, FL  
*LINHA DO TEMPO*, Liliana Porter, Galería Luciana Brito, São Paulo, Brazil  
*Liliana Porter*, ART OMI, Ghent, NY  
2017-2018 *Liliana Porter, Other Situations*, El Museo del Barrio organized by SCAD, New York, NY  
2017 *Liliana Porter*, Richard Saltoun Gallery, London, UK  
*Liliana Porter: Other Situations*, SCAD Museum of Art, Savannah College of Art  
and Design, Savannah, GA  
*Relatos Complicies II: Works in Collaboration by Liliana Porter/ Ana Tiscornia*, Galería del  
Paseo, Manantiales, Montevideo, Uruguay  
*Liliana Porter: Dialogos y desobediencias*, Artium, Basque Museum Center for  
Contemporary Art, Vitoria-Gasteiz, Spain  
*Liliana Porter: The Order of Things and Other Works*, Sicardi Gallery, Houston, TX  
2016 *Liliana Porter*, Hosfelt Gallery, San Francisco, CA  
*Liliana Porter*, Espacio Minimo, Madrid, Spain  
*Liliana Porter*, Museo Caraffa, Cordoba, Argentina  
*Relatos Complicies: Works in Collaboration by Liliana Porter/ Ana Tiscornia*,  
Beatriz Gil Gallery, Caracas, Venezuela  
2015 *Liliana Porter*, Cooperación Artes Visuales GCBA, Neuquén, Argentina  
*To See Gold and Other Prints*, Sicardi Gallery, Houston, TX  
*Liliana Porter*, Museo Provincial de Bellas Artes Franklin Rawson, San Juan, Argentina  
*Liliana Porter, Dialogue with Blue Mug, pick nick Works*, Dandilands, Artemis Trail,  
Troodos, Cyprus  
*Liliana Porter - Selección de obra temprana y una reflexión desde el presente*,  
Museo Nacional de Artes Visuales, Montevideo, Uruguay  
*Reparar el piano y otros compromisos*, Galería Ruth Benzacar, Buenos Aires, Argentina  
*Liliana Porter*, Museo Provincial de Bellas Artes Franklin Rawson, San Juan, Argentina  
*Liliana Porter – El Hombre con el hacha y otras situcuiones breves*, MAZ/ Museo de Arte

- de Zapopan, Guadalajara, Mexico  
*Liliana Porter*, Galería Ruth Benzacar, Buenos Aires, Argentina
- 2014-2016 *Untitled (Shadows) 1969-2014*, Museum of Fine Arts Boston, Boston, MA
- 2014 *Liliana Porter – El Hombre con el hacha y otras situaciones breves*, Malba, Fundacion Constantini, Buenos Aires, Argentina
- 2013 *The Square and Other Early Works*, Sicardi Gallery, Houston, TX
- 2012 *The Colour Red*, Mor-Charpentier Galerie, Paris, France  
*Liliana Porter - Conejo que levita y otras obras recientes*, Centro Cultura de España, Santiago, Chile  
*Recent Work*, Baginski Gallery, Lisbon, Portugal  
*The Task*, Carrie Secrist Gallery, Chicago, IL  
*Liliana Porter*, Barbara Krakow Gallery, Boston, MA  
*Fragment of the Cast*, Sicardi Gallery, Houston, TX  
*Disguise*, Caja Negra, Madrid, Spain
- 2011 *Dialogue*, *Liliana Porter & Ana Tiscornia*, Goya Contemporary, Baltimore, MD (catalogue)  
*Situations with Levitating Rabbit*, Espacio Minimo, Madrid, Spain  
*Galeria del Paseo*, Manantiales, Montevideo, Uruguay  
*Lucia de la Puente*, Lima, Peru
- 2010 *New Works*, Barbara Krakow Gallery, Boston, MA
- 2009 *To Sweep*, Sicardi Gallery, Houston, TX  
*Forced Labor*, Toll Gallery, Montevideo, Uruguay (*temporary outdoor installation*)  
*Liliana Porter*, Galería Ruth Benzacar, Buenos Aires, Argentina  
*Liliana Porter- Línea de Tiempo Timeline*, Museo Tamayo, Mexico  
*Liliana Porter*, Brenau University, Gainesville, GA
- 2008-2009 *Liliana Porter*, Hosfelt Gallery, New York, NY
- 2008 *Rehearsal*, Dia Art Foundation, online project commission: <http://www.diaart.org/porter>.  
*Liliana Porter- Fox in the Mirror*, Hosfelt Gallery, San Francisco, CA  
*Liliana Porter*, Barbara Krakow Gallery, Boston, MA  
*Levitating Rabbit*, Leo Fortuna Gallery, Hudson, NY  
*Liliana Porter*, Hosfelt Gallery, New York, NY  
*Liliana Porter*, Carrie Secrist Gallery, Chicago, IL
- 2007 *Liliana Porter*, Hosfelt Gallery, New York, NY  
*For instance*, Galleria Valentina Bonomo, Roma, Italy  
*To See Red*, Galería Espacio Minimo, Madrid, Spain
- 2006 *Recent Work*, Goya Contemporary, Baltimore, MD  
*Red with Eagle*, Sicardi Gallery, Houston, TX  
*For Instance*, Hosfelt Gallery, San Francisco, CA
- 2005 *Girl with Rubber Dog and Other Situations*, Carrie Secrist Gallery, Chicago, IL  
*Eventos Breves*, Sala de Verónicas, Murcia, Spain  
*Deer/Dear y otros raros encuentros*, Galería Petrus, San Juan, Puerto Rico  
*Porter-Tiscornia: Fictions and Other Realities*, Georgia State University Ernst G. Welch School of Art and Design Gallery, Atlanta, GA  
*Ellos y algunos otros*, Galería Ruth Benzacar, Buenos Aires, Argentina  
*Diálogo con tetera y otros raros encuentros*, Galería Casas Riegner, Bogotá, Colombia
- 2004 *Eventos Breves*, Palacio Aguirre, Cartagena, Spain  
*For You*, Print Center, Philadelphia, PA  
*Inter-missions*, Annina Nosei Gallery, New York, NY  
*Liliana Porter: Brief Events*, Eli Marsh Gallery, Amherst College, MA
- 2003-2004 *Eventos breves*, Galería Espacio Mínimo, Madrid, Spain
- 2003 *To Blink*, Casas Riegner Gallery, Miami, FL  
*Liliana Porter: Una puesta en imágenes*, Teorética, San José, Costa Rica  
*Dot and Others*, Hosfelt Gallery, San Francisco, CA  
*Liliana Porter: Fotografía y Ficción*, Centro Cultural Recoleta, Buenos Aires, Argentina; Museo Castagnino, Rosario, Argentina
- 2002 *To Go Back*, Annina Nosei Gallery, New York, NY

- 2001 *Please, Don't Move!*, Sicardi Gallery, Houston, TX  
*For You*, Hosfelt Gallery, San Francisco, CA  
*To Say Something*, Galería-Brito Cimino, Sao Paulo, Brazil
- 2000 Galería Espacio Mínimo, Murcia, Spain  
Galería Ruth Benzacar, Buenos Aires, Argentina  
Sicardi Gallery, Houston, TX  
*Liliana Porter: Recent Works*, Annina Nosei Gallery, New York, NY  
*The Space Inside the Mirror*, Center for Photography, Woodstock, NY  
Emiso Art Center Gallery, DePauw University, Greencastle, IN  
*The Secret Lives of Toys: Liliana Porter Photographs*, Phoenix Art Museum, AZ  
*Drum Solo/Solo de Tambor*, Galería Espacio Mínimo, Madrid, Spain
- 1999 *For You/Para usted*, Projects, ARCO99', Madrid, Spain  
*For You/Para usted*, Annina Nosei Gallery, New York, NY  
*Liliana Porter – Photographs*, Artcore Gallery, Toronto, Canada  
*For You/Para Usted*, Blue Star Artspace, San Antonio, TX
- 1998 *Ellos y algunos otros*, Galería Espacio Mínimo, Murcia, Spain  
*Arte Poética*, University Art Gallery at Staller Center for the Arts, State University of New York, Stony Brook, NY
- 1997 *Fotografías*, Ruth Benzacar, Buenos Aires, Argentina  
*Diálogos*, Museo de Bellas Artes Juan Manuel Blanes, Montevideo, Uruguay
- 1996 *Them*, Monique Knowlton Gallery, New York, NY
- 1995 *Liliana Porter: Poetry and Paradox*, University Art Gallery, New Mexico State University, Las Cruces, NM
- 1994 *Illusion/Fragments/Reality*, The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT  
*Liliana Porter*, Galería Ruth Benzacar, Buenos Aires, Argentina
- 1993 *Fragments of the Journey 1968-1992*, Archer Huntington Art Gallery, University of Texas, Austin, TX  
*Liliana Porter: A Retrospective of Graphic Art 1968-1993*, Reading Public Museum, PA  
*Liliana Porter - Simulacrum*, Steinbaum Krauss Gallery, New York, NY
- 1992 *Fragments of the Journey 1968-1991*, Bronx Museum of the Arts, New York, NY
- 1991 *Liliana Porter*, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, NC  
*Liliana Porter: Vellojin*, Galería Garcés Velásquez, Bogota, Colombia
- 1990 Museo Nacional de Artes Plásticas, Montevideo, Uruguay  
*Liliana Porter - Obra Gráficas 1964-1990*, Centro de Recepciones del Gobierno, San Juan, Puerto Rico  
Galería-Taller, Museo de Arte Moderno, Cali, Colombia  
*Selection of Works: 1968-1990*, Fundación San Telmo, Buenos Aires, Argentina  
*About Metaphors, The Art of Liliana Porter*, The World Gallery, Schine Student Center, Syracuse University, NY
- 1988 Galería Krysztofory, Krakow, Poland  
Galería Latinoamericana, Casa de Las Américas, Havana, Cuba  
The Space, Boston, MA
- 1987 Galería Taller, Museo de Arte Moderno, Cali, Colombia  
Galería Diners, Bogotá, Colombia
- 1986 Galería Luigi Marrozzini, San Juan, Puerto Rico
- 1985 University of Alberta, Edmonton, Canada  
Dolan/Maxwell Gallery, Philadelphia, PA
- 1984 Museo de Arte Contemporáneo, Panama City, Panama  
Galería Garcés-Velasquez, Bogotá, Colombia  
Centro de Arte Actual, Pereira, Colombia  
Barbara Toll Fine Arts, New York, NY
- 1983 Galerie Jolliet, Montreal, Canada  
Galería Taller, Museo de Arte Moderno, Cali, Colombia
- 1982 Galería Garcés Velasquez, Bogotá, Colombia

- 1980 Barbara Toll Fine Arts, New York, NY  
Center for Inter-American Relations, New York, NY  
Galería Arte Nuevo, Buenos Aires, Argentina
- 1979 Barbara Toll Fine Arts, New York, NY
- 1978 Museo de Arte Moderno, Cali, Colombia  
Galería Arte Múltiple, Buenos Aires, Argentina
- 1977 Hundred Acres Gallery, New York, NY  
Galería Arte Múltiple, Buenos Aires, Argentina  
Gallería Arte Comunale, Adro, Brescia, Italy
- 1976 Gallería della Villa Schifanoia, Florence, Italy  
Gallería Ariete Gráfica, Milan, Italy
- 1975 Hundred Acres Gallery, New York, NY  
Galería Belarca, Bogotá, Colombia
- 1974 Hundred Acres Gallery, New York, NY  
Galería Conkright, Caracas, Venezuela  
Galerie Stampa, Basel, Switzerland  
Museo de Arte Moderno, Bogotá, Colombia
- 1973 Hundred Acres Gallery, New York, NY  
Museum of Modern Art (Projects Series), New York, NY  
Galería Conz, Venice, Italy
- 1972 Galería Diagramma, Milan, Italy  
Librería Einaudi, Milan, Italy
- 1969 Museo de Bellas Artes, Caracas, Venezuela  
Museo de Bellas Artes, Santiago de Chile, Chile  
Instituto Torcuato Di Tella, Buenos Aires, Argentina
- 1967 *Mail Exhibition (Exposicion por Correo)*, New York Graphic Workshop, various locations
- 1966 Galería Amigos del Arte, Montevideo, Uruguay  
Galería Lirolay, Buenos Aires, Argentina  
Gallery Dache, New York, NY
- 1964 Van Bovenkamp Gallery, New York, NY
- 1963 Galería Plástica de Mexico, Mexico D.F.  
Prints International, Ontario, Canada  
Galería Lirolay, Buenos Aires, Argentina
- 1962 Galería Nice, Buenos Aires, Argentina
- 1961 Galería Glantz, Mexico, D.F.  
Galería Galatea, Buenos Aires, Argentina  
House of Prints, Toronto, Canada
- 1960 Galería Los Petules, Xalapa, Veracruz, Mexico D.F.  
Galería Municipal de Veracruz, Mexico D.F.
- 1959 Galería Proteo, Mexico, D.F.

## GROUP EXHIBITIONS

- 2022 *Interiors*, Krakow Witkin Gallery, Boston, MA
- 2021 *From/To*, Krakow Witkin Gallery, Boston, MA
- 2020-2021 *Only Connect*, Carrie Secrist Gallery, Chicago, IL  
*Crear Mundos [Making Worlds]*, Fundación Proa, Buenos Aires, Argentina
- 2020 *A Graphic Revolution: Prints and Drawings in Latin America*, Cleveland Museum of Art,  
Cleveland, OH  
900W x CSG, Carrie Secrist Gallery, Chicago, IL
- 2019 *The Props Assist the House*, Bel Ami, Los Angeles, CA  
*Shall we go, you and I while we can*, Carrie Secrist Gallery, Chicago, IL
- 2018 *Echoing*, Krakow/Witkin Gallery, Boston, MA  
*Common Ground*, Sicardi | Ayers | Bacino, Houston, TX

- Reinterpretation as Resistance: Artists Questioning Normative Iconography*, Natalie and James Thompson Art Gallery at San Jose State University, CA
- Radical Women: Latin American Art, 1960 – 1985*, Pinacoteca de São Paulo, Brazil
- Force, Strength, Power*, Baginski Gallery, Lisbon, Portugal
- Medium & Modality: The Urgency of Iconoclasm*, Natalie and James Thompson Art Gallery, College of Humanities & the Arts, San José State University, CA
- Time Talks*, Krakow Witkin Gallery, Boston, MA
- Nunca Fuimos Contemporaneos*, XIII Bienal FEMSA, Zacateces, Mexico
- Stavros Niarchos Foundation Cultural Center*, Athens, Greece
- Democracia En Obra*, CCK, Buenos Aires, Argentina
- Infinito*, Museo Judio, Buenos Aires, Argentina
- QUEENIE: Selected Artworks by Female Artists from El Museo del Barrio's Collection*, Hunter East Harlem Gallery (HEHG) at Hunter College, New York, NY
- El orden de las cosas (The Order of Things)*, written and directed by Liliana Porter, MAMBA / Museo de Arte Moderno de Buenos Aires, Argentina
- Entreactos: situaciones breves*, written and directed by Liliana Porter, Teatro Sarmiento, Buenos Aires. Sponsored by Universidad Torcuato Di Tella, Buenos Aires, Argentina
- Situations with Them*, Public School IS 96, Amsterdam Avenue at 152nd, New York, NY
- AKTION: CONCEPTUAL ART & PHOTOGRAPHY (1960 – 1980)*, Institute for Studies on Latin American Art, New York, NY
- Flatbed Press: Proofs and Processes*, Wichita Falls Museum of Art at Midwestern State University, TX
- Photographs are Ideas*, The Teaching Museum at Lehigh University, PA
- Radical Women: Latin American Art, 1960 - 1985*, Brooklyn Museum, NY
- Resistências*, Galería Luciana Brito, São Paulo, Brazil
- Red on Toys: Collección Juan Redón, La Fundación Caja Castelló*, Spain
- Unfinished Portrait*, Mor Charpentier, Paris, France
- The Matter of Photography in the Americas*, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, CA
- Portrait*, Sicardi, Ayers, Bacino, Houston, TX
- Throughlines*, Tamarind Institute, Albuquerque, NM
- 2017-2018 *Looking Glass*, Cornell Museum of Art, Palm Beach, FL
- Radical Women: Latin American Art, 1960 - 1985*, Hammer Museum, Los Angeles, CA
- Photography in Argentina 1850-2010*, J. Paul Getty Museum, Los Angeles, CA
- How to Read El Pato Pasqual: Disney's Latin America and Latin America's Disney*, MAK Center for Art and Architecture at the Schindler House, Los Angeles, CA
- 2017 *Etre Moderne: Le MoMA a Paris*, Foundation Louis Vuitton, Paris, France
- Viva Arte Viva*, 57th Venice Biennale, Venice, Italy
- Light/ Matter: Art in the Intersection of Photography and Printmaking, 1954-2017*, Grunwald Gallery of Art, Indiana University, Bloomington IN
- First Day of Good Weather*, organized by the Independent Art Space Despacio, Costa Rica; Höke, Dusseldorf
- Mirror Mirror*, Hosfelt Gallery, San Francisco CA
- Accomplices*, Johannes Vogt Gallery, New York, NY
- 25 YEARS*, Carrie Secrist Gallery, Chicago, IL
- Tamarind Salon*, Tamarind Institute, Albuquerque, NM
- 2016 *The Global South: Visions and Revisions from the Brillembourg Capriles Collection*, Mana Wynwood, Miami FL
- Fireflies in the Night Take Wing*, Video Art Survey, Stavros Niarchose Foundation Cultural Center, Athens Greece
- Gorges/Kafka*, Museo de Judio, Buenos Aires, Argentina
- Block Parts*, Barbara Krakow Gallery, Boston MA
- Ni Captius ni desarmats*, La Universitat de Valencia, Valencia
- Trust in Fiction*, CRAC Alsace, France
- Dream Come True*, (Participation in Yoko Ono's work *Water Event*, as part of her solo

- show), Museum of Latin American Art of Buenos Aires, Buenos Aires, Argentina  
*Space to Dream: Recent Art from South America*, Auckland Art Gallery, Auckland,  
New Zealand
- 2015-2016 *Equal Dimensions*, Barbara Krakow Gallery, Boston, MA  
*(de) (re) construct: Artworks from the Permanent Collection*, Bronx Museum, Bronx, NY  
*Transmissions: Art in Eastern Europe and Latin America 1960-1980*, Museum of Modern Art,  
New York, NY
- 2015 *Dark Mirror: DAROS Collection*, Kunstmuseum Wolfsburg, Germany  
*A Sense of Place: Selections from the Jorge M. Pérez Collection*, Mana Wynwood, Miami, FL  
15, Galería Luciana Brito, São Paulo, Brazil  
*Continuum, Point of Contact 1975-2015*, Point of Contact Gallery, Coalition of  
Museum & Art Centers at Syracuse University, Syracuse, NY  
*Knew Normal*, 516ARTS, Albuquerque, NM  
*Folding: Line, Space, & Body*, Henrique Faria, New York, NY  
*Arte y Correo*, Centro Cultural Kirchner, Buenos Aires, Argentina  
*America is Hard to See*, Whitney Museum of American Art, New York, NY  
*Mujeres en Arte / Colección MNAV*, Museo Nacional de Artes Visuales, Montevideo, Uruguay  
*No hablaremos de Picasso*, Palacio Municipal Kiosko Alfonso, Fundacion Maria Jose  
Jove, Coruna, Spain  
*Tchotchke: The Mass-produced Sentimental Object in Contemporary Art*, Gund Gallery,  
Kenyon College, Gambier, Ohio
- 2014 *Divertimento Colectiva*, Galería Lucía de la Puente, Lima, Peru  
*Entre Tiempos- The Jozami Collection at the Lazaro Galdiano Museum*, Lazaro  
Galdiano Museum, Madrid Spain  
*Permission to be Global- Latin American Art from the Ella Fontanals-Cisneros  
Collection*, Henry and Lois Foster Gallery, Museum of Fine Arts, Boston MA  
*Yo nosotros, el arte*, Dundacion OSDE, Espacio de Arte Fundacion OSDE,  
Manatiales Uruguay  
*Playthings*, New York Public Library, New York, NY  
*There Is No Such Thing as a Good Decision*, Josee Bienvenu Gallery, New York, NY  
*Holding It Together: Collage, Montage, Assemblage*, Hosfelt Gallery, San Francisco, CA
- 2012-2013 *New to the Print Collection: Matisse to Bourgeois*, Museum of Modern Art, New York, NY  
*Project Video*, Sicardi Gallery, Houston, TX  
*Open Work in Latin America, New York and Beyond: Conceptualism Reconsidered 1967-  
1978*, Bertha and Karl Leubsdorf Art Gallery, New York, NY
- 2012 *Politica y Belleza de las tareas*, Museo Castagnino + Marco, Rosario, Argentina  
*Face Contact*, Iberia Center for Contemporary Art, Beijing, China  
*El Panal / The Hive Trienal Poli/Grafica de San Juan: Latino y el Caribe*, Museo de Casa  
Blanca, San Juan, Puerto Rico  
*Minimal – Micro Size Art*, Hå Gamle Prestegard Culture Centre, Stavanger, Norway  
*Contemporary, Cool, and Collected*, Mint Museum Uptown, Charlotte, NC  
*Paper*, Museum of Modern and Contemporary Art, Nice, France  
*Time-Lapse*, March 2012 project, Site Santa Fe, NM
- 2011 *Donne, Donne, Donne*, Fondazione Pier Luigi & Natalina Remotti of Camogli, Genoa, Italy  
*Bienal de Cuenca*, Cuenca, Ecuador  
*Alice in Wonderland*, TATE, Liverpool, travels to: Museo di Art Moderna e  
Contemporanea di Trento e Roverto and Hamburger Kunsthalle, Germany  
*Liliana Porter y Ana Tiscornia – Obras en Collaboracion*, Galeria Casas Riegner,  
Bogotá, Columbia. (Two-person collaboration)  
*From Dürer to Warhol: Our Community Collects*, Chrysler Museum, Norfolk, VA  
*Time Flies*, Hosfelt Gallery, San Francisco, CA  
*The Incongruous Image—Marcel Broodthaers and Liliana Porter*, Museum as Hub,  
New Museum, New York, NY  
*Realidad Utópica*, Cetnro Cultural Coreano, Buenos Aires, Argentina  
*No Vacancy*, Carrie Secrist Gallery, Chicago, IL

- 2010-2011 *Otherworldly*, Museum of Arts and Design, New York, NY  
*Viejas Emergencias*, Museo Castagnino + Marco, Santa Fe, Argentina  
*La Mirada, Fotografien und Videos aus der Daros Latinamerica Collection*,  
Musuem der Moderne – Rupertinum, Salzburg, Austria  
2010 *Advancing Tradition: 20 Years of Printmaking at Flatbed Press*, Austin Art Museum, Austin, TX  
*Paisaje y memoria*, Centro Cultural Recoleta de La Ciudad de Buenos Aires, Buenos  
Aires, Argentina  
*Tamarind Touchstones: Fabulous at Fifty*, University of New Mexico Art Museum, Albuquerque, NM  
*Latin American Conceptualism I*, Henrique Faria Fine Art, New York, NY  
*Casa Abierto / Open House*, Embassy of the Argentine Republic, London, UK  
*Iman = New York*, PROA, Buenos Aires, Argentina  
*Optimismo Radical*, Josée Bienvenu Gallery, New York, NY  
*Moving Patterns*, Barbara Krakow Gallery, Boston, MA  
*Historias en Movimiento – Video, Cine, Animation*, El Museo Provincial de Bellas Artes de  
Santiago del Estero, Argentina  
*Between the Possible and the Real*, Fundacion Lebensohn, Buenos Aires, Argentina  
*Changing the Focus: Latin American Photography 1990-2005*, Museum of Latin American  
Art (MOLAA), Los Angeles, CA  
*Larger than Life - Stranger than Fiction: 11<sup>th</sup> Triennial of Small Sculpture*, Kulturant  
der Stadt Fellbach, Fellbach, Germany  
*Ventana al Sur: Argentine Experimental Films*, Fordham College Lincoln Center Gallery,  
New York, NY  
*Pulse Play*, El Museo del Barrio at Pulse, New York, NY  
*Acciones Disolventes – Videoarte Latinoamericano*, Centro de Arte de Maracaibo Lía  
Mermúdez, Venezuela  
*Al calor del pensamiento - Obras de la Daros Latinamerica Collection*, La Fundación  
Banco Santander, Madrid, Spain  
2010, Galería Petrus, San Juan, Puerto Rico  
2009-2010 *NewPrints – Part I*, Leonard Pearlstein Gallery at Drexel University, Philadelphia, PA  
*Strange Loops*, The Boston Center for the Arts, Mills Gallery, Boston, MA  
*Los Impoliticos*, PAN/ Palazzo delle Arti Napoli, Naples, Italy  
*Pretty Tough: Contemporary Storytelling*, The Aldrich Museum of Contemporary Art,  
Ridgefield, CT  
2009 *Voces y Visiones*, El Museo del Barrio, New York, NY  
*New Prints – Part I*, International Print Center, NY  
Sharjah Biennial 9, Sharjah, United Arab Emirates  
*Layered / Boxed*, Norah Haime Gallery, New York, NY  
Trienal de Chile, Santiago, Chile  
*Latin American Printmakers*, Center for Contemporary Printmaking, Norwalk, CT  
*Extranjerías*, Fundación Telefónica, Buenos Aires, Argentina  
*Some Wrinkles in Time*, Institut Valencia d' Art Modern (IVAM), Valencia, Spain  
*Escuelismo*, MALBA, Buenos Aires, Argentina  
2008-2009 *For you / Para usted*, Daros-Latinamerica Collection, Zurich, Switzerland  
*Here Is Every - Four Decades of Contemporary Art*, Museum of Modern Art, New York, NY  
2008 *Living (in) Animate*, Carrie Secrist Gallery, Chicago, IL  
*The New York Graphic Workshop: 1964 -1970*, The Blanton Museum of Art, Austin  
*International Print Exhibition*, The Tokyo Metropolitan Museum of Art, Tokyo, Japan;  
traveled to: Kyoto Municipal Museum of Art, Kyoto, Japan; The Tokushima  
Modern Art Museum, Japan  
*Summer Reading*, Hosfelt Gallery, NY  
*The Sum of Its Parts*, Barbara Krakow Gallery, Boston, MA  
*Folded, Torn, Cut, Woven, and Pulled works from Grafica Latinoamericana portfolio, 1970*,  
The Blanton Museum of Art, Austin, TX  
*Correspondences - Contemporary Art from the Colección Patricia Phelps de Cisneros*,  
Wheaton College, MA

- 2007 *Failure*, The Lab at Belmar, Lakewood, CO  
*From a Drawing Stand Point*, Leo Fortuna Gallery, Hudson, NY  
*Conversas*, Bienal Do Mercosul, Porto Alegre, Brazil  
*Beginning with a Bang! - From Confrontation to Intimacy, an Exhibition of Argentine Contemporary Artists 1960/2007*, Americas Society, New York  
*Serendipitous Tangents*, Gallery Factory, Seoul, Korea  
*Contemporary Cool and Collected*, Mint Museum of Art, Charlotte, NC  
*New Prints*, International Print Center, New York, NY  
*Outside the Box*, Hosfelt Gallery, San Francisco, CA
- 2006 *Perspectivas de género y políticas de representación*, Centro Cultural de España, Montevideo, Uruguay  
*Threads of Memory*, Dorsky Gallery, New York, NY  
*Book*, Hosfelt Gallery, San Francisco, CA  
*De literatura, libros y librerías*, Galería Rafael Ortiz, Sevilla, Spain  
*Inaugural exhibition*, Hosfelt Gallery, New York, NY  
*Arte electrónico argentino en pantalla*, Museo de Arte Moderno de Santo Domingo  
*HotPics/06*, Katonah Museum of Art, Katonah, NY  
*Less is More*, Williams Tower Gallery, Houston, TX  
*Il Giocco e fatto/ The Game's on*, Ravello Festival, Italy  
*TRANSactions*, Museum of Contemporary Art, La Jolla, California  
*Dialogues and Solos*, Syracuse University Gallery, Syracuse, NY (Porter/ Tiscornia)  
*El Estrecho Dudoso*, Teorética, San José, Costa Rica
- 2005 *Documenting Poetry - Contemporary Latin American Photography*, Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA  
*Fotografía! - Latin American Photography*, Tampa Museum of Art, FL  
*Through the Lens*, Arlington Museum of Art, Arlington, TX  
*Saturday Morning*, Josee Bienvenu Gallery, New York, NY  
*Along the Way - MTA Arts for Transit- 20 years of Public Art*, The UBS Art Gallery, New York, NY  
*Graphica Creativa 05, 11<sup>th</sup> International Print Triennial*, Jyvaskyla Art Museum and the Museum of Central Finland  
*Beyond Geography: Forty Years of Visual Arts at the Americas Society*, Americas Society, New York, NY  
*Wunderkammer II: paisajes*, Galería Nina Menocal, Mexico D.F  
*Alejandra Pizarnik*, Centro Cultural Recoleta, Buenos Aires, Argentina  
*Drawing: Six Perspectives*, Amelie A. Wallas Gallery, State University of New York, Old Westbury  
*M Theory*, Hosfelt Gallery, San Francisco, CA  
*Impresiones Argentinas*, Circulo de Bellas Artes, Madrid, Spain  
*The Hours- Selected works from the Daros- Latin-American Collection*, Irish Museum of Modern Art, Dublin
- 2004 *Toy Box*, Casas Riegner Gallery, Miami, FL  
*Troy Story*, Hosfelt Gallery, San Francisco, CA  
*MOMA at El Museo: Latin American and Caribbean Art from the Collection of The Museum of Modern Art*, El Museo del Barrio, New York, NY  
*Heterodoxia:edicao latinoamericana*, Galería Marta Traba, Fundación Memorial de América Latina, Sao Paulo, Brazil  
*New Prints 2004/Autumn*, International Print Center, New York  
*La Flora*, Red Gallery, Savannah College of Art and Design, GA  
*Entre el Silencio y la Violencia*, Espacio Telefónica, Buenos Aires, Argentina  
*Trans/migraciones*, Trienal Poligrafica de San Juan, *América Latina y el Caribe*, Antiguo Arsenal de la Marina Española, San Juan, Puerto Rico
- 2003 *Animations*, Kunst Werke, Berlin, Germany  
*Group Show*, Annina Nosei Gallery, New York, NY  
*Visual Poetics: Art and the Word*, Miami Art Museum, FL  
*Screening: Drum Solo / Solo de tambor*, Images Festival, Toronto, Canada  
*Lo Feo de Este Mundo - Images of the Grotesque*, Blanton Museum of Art, Austin



- 2002 *Rayuela/Hopscotch: 15 Contemporary Latin American Artists*, The Mahady Contemporary Gallery at Marywood University, Scranton, PA  
*3rd Bienal Iberoamericana de Lima*, Lima, Perú
- 2001 *Wonderland*, Massachusetts College of Art, Huntington Gallery, Boston, MA  
*Autorretrato*, Centro Cultural Borges, Buenos Aires, Argentina  
*Drama Queens, Women behind the Camera*", screening: "*For You/ Para usted*", Peter Lewis Theater, Guggenheim Museum, New York, NY  
*New Work Contemporary Figuration*, Hosfelt Gallery, San Francisco, CA  
*El Final del Eclipse*, Fundación Telefónica, Madrid, Spain (traveling exhibition)  
*La Ironía*, Fundación Joan Miró, Barcelona, Spain  
*Amused*, Carrie Secrist Gallery, Chicago, IL  
*Animations*, PS1 Contemporary Art Center, New York, NY
- 2000 *Latin American Still Life: Reflections of Time and Place*, El Museo del Barrio, New York, NY  
Screening: *For You/ Para usted*, New York Independent Film Festival, Clearview Cinema, NY  
*Making Sense*, Contemporary Museum, Baltimore, MD  
*Icon +Grid +Void*, The Chase Manhattan Collection, The Americas Society, New York, NY  
*Tamarind: 40 Years*, University of New México Art Museum, Albuquerque, NM  
*Arte Digital 2000*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina  
*Tchotchkes! Treasures of the Family Museum*, The Jewish Museum of Maryland, Baltimore, MD  
Median-Kunst-Woche Kyoto 2000 Video Festival, Kunst, Germany  
*Latin American Photographs - New Viewpoints*, The University of Texas at San Antonio, TX
- 1999 *Conceptualist Art: Points of Origin 1950s-1980s*, Queens Museum of Art, Queens, NY (traveling exhibition)  
*I'm the Boss of Myself*, Sara Meltzer Gallery, New York, NY  
*Two Doors/ True Value*, Annemarie Verna Galerie, Zurich, Switzerland  
*Imago '99*, Encuentros de Fotografía y Video, Universidad de Salamanca, Spain  
Bienal Internacional de Fotografía, Centro de la Imagen, Mexico D.F.  
*Latin American Still Life in the 20th Century: Reflections of Time and Place*, Katonah Museum of Art, New York (traveling exhibition)  
*Otra Fotografía*, Galería Ruth Benzacar, Buenos Aires, Argentina  
*El Juguete en el Arte*, Fundación Andreani, Buenos Aires, Argentina  
*Videodrome*, The New Museum of Contemporary Art, New York, NY  
*El Horizonte se corre diez pasos mas acá*, Hosdland International Art Gallery, Bergen, Norway  
*La metamorfosis de la mano*, Villa Victoria Ocampo, Mar del Plata, Argentina (traveling exhibition)  
*Julio Bocca: Andanzas*, Salas Nacionales de Cultura, Buenos Aires, Argentina  
*Photography*, Annina Nosei, New York, NY  
*The Art of Mickey Mouse*, Traveling exhibition, Japan (1999-2001)
- 1998 *Dialogues – Projects & Installations*, Art Miami, Miami Beach, FL  
*The Garden of Forking Paths*, Kunstforeningen, Copenhagen, Denmark; traveled to: Edsvik Konst & Kultur, Stockholm, Sweden; Helsinki City Art Museum, Finland; Nordyllands Kunstmuseum, Aalborg  
*Marketplace of Ideas: Culture Jamming in the Visual Arts*, Lawrence University, Appletown, WI  
*Imágenes de Argentina: Analogías*, Fundación Santillana, Torre de Don Borja, Santillana del Mar, Cantabria, Spain  
*Femenino Plural*, Museo Nacional de Artes Visuales, Montevideo, Uruguay
- 1997 *Re-Aligning Vision: Alternative Currents in South American Drawing*, The Archer M. Huntington Art Gallery, Austin, Texas; traveled to: El Museo del Barrio, New York, NY; Arkansas Art Center, Little Rock; Museo de Bellas Artes de Caracas, Venezuela  
*Figured*, Associated American Artists, New York, NY  
*Salon Internacional de Estandartes*, Centro Cultural Tijuana, Mexico  
*Queens Artists: Highlights of the 20th Century*, Queens Museum of Art, NY  
*The Power of Words and Signs*, Index Gallery, Osaka, Japan  
*Around us, Inside us*, Boras Kommun, Konstmuseet, Sweden  
*Capelan/ Porter/ Palacios/ Ospina/ Torres-Llorca*, Monique Knowlton Gallery, New York, NY  
*Che Guevara: Icon, Myth, and Message*, UCLA Fowler Museum of Cultural History,

- Los Angeles, CA  
*Fotografías*, Centro Colombo-Americano, Bogotá, Colombia  
*Bienal de Pintura 1997*, Premio Fortabat, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- 1996 *Premio Marco*, Museo de Arte Contemporáneo, Monterrey, Mexico  
*Latin American Women Artists 1915-1995*, National Museum of Women in the Arts,  
Washington, DC; traveled to: Center for the Fine Arts, Miami, FL  
*Object: Symbol*, Associated American Artists, New York, NY  
*Icons of Power*, Eighth Floor Gallery, New York, NY  
*Legacy\ Legado*, The Old State House, Hartford, CT  
*Season Preview*, Monique Knowlton, New York, NY  
*Juego de Damas*, Centro Cultural Recoleta, Buenos Aires, Argentina  
*Miguel Briante, el ojo en la palabra* (traveling exhibition), Centro Cultural Recoleta,  
Buenos Aires, Argentina  
*The Importance of Toys*, Monique Knowlton, New York, NY
- 1995 *Latin American Women Artists 1915-1995*, Milwaukee Art Museum, Wisconsin, traveled to:  
Phoenix Art Museum, Arizona; The Denver Art Museum, CO; Museo de las  
Americas, Denver, CO  
Fundación Banco Patricios, Buenos Aires, Argentina  
*Latin American Book Arts*, Center for Book Arts, New York, NY  
*Premio Marco*, Museo de Arte Contemporáneo, Monterrey, Mexico  
*Arte BA'95*, Centro Cultural Recoleta, Buenos Aires, Argentina  
*De Borges a María Kodama*, Centro Cultural Recoleta, Buenos Aires, Argentina  
*Infancia Perversa*, Museo de Arte Moderna do Rio de Janeiro, Brazil and Museo de Arte  
Moderna da Bahia, Brazil  
*Weltanschauung*, Goethe Institute, Turin, Italy  
*Adding it up- Print Acquisitions 1970-1995*, The Museum of Modern Art, New York  
*Grabadores Latinoamericanos y del Caribe*, Chase Gallery, Hato Rey, Puerto Rico  
*It's a Wrap!*, The New Museum of Contemporary Art, New York, NY
- 1994 *Reclaiming History*, El Museo del Barrio, New York, NY  
*Lamelas/ Porter/ Katz: "El desdoblamiento, el simulacro y el reflejo"*, Instituto de  
Cooperación Iberoamericana, Buenos Aires, Argentina  
*Art and the New Novel*, Arnot Art Museum, Elmira, NY  
*Toys / Art / Us*, Castle Gallery, College of New Rochelle, NY  
*El Color de los Sueños*, Galería Jorge Mara, Madrid, Spain  
*Maestros latinoamericanos en colecciones mexicanas*, Galería Arvil, Mexico D.F.  
*Gathering Medicine, Coast to Coast, National Women Artists of Color*, Art in General,  
New York, NY  
*Lacanian Ink*, Thread Waxing Space, New York, NY  
Soho 20, New York, NY. "The Pushpin Show  
*China June 4, 1989*, Buckham Gallery, Flint, Michigan, MI  
*Animal Stories*, Goddard Riverside Community Center, New York, NY
- 1993 *Contacts / Proofs*, Jersey City Museum, NJ  
*Latin American Artists of the Twentieth Century*, Kunstalle Cologne, Germany  
*Latin American Artists of the Twentieth Century*, The Museum of Modern Art, New York, NY  
*Drawings- 30<sup>th</sup> Anniversary Exhibition*, Leo Castelli Gallery, New York, NY
- 1992 *Artists for Choice*, Soho 20, New York NY  
*Six Latin American Women Artists*, Center Gallery, Bucknell University, New York  
*IV Muestra de Pintura y Escultura Latinoamericana*. Galería Espacio, San Salvador,  
El Salvador  
*Dibujos Latino Americanos*, Galería Epoca, Santiago, Chile  
*Latin-American Artists*, Humphry Gallery, New York, NY  
*Five Centuries After the Collision: Five Contemporary Artists Visions*, The Art Gallery at  
Brooklyn College, Brooklyn, NY  
*Artistas Latinoamericanos del siglo XX*, Estación Plaza de Armas, Sevilla, Spain  
*Le Sud est notre Nord: Identite et modernité de L'Amerique Latine ou XX Siecle*,

- Hotel des Arts, Paris, France  
Mostra da Gravura, Curitiba, Brazil  
Floored Art, Steinbaum Krauss Gallery, New York, NY  
In Plural America, The Hudson River Museum of Westchester, NY  
Art on Paper, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC  
Books, Books, and Books, Humphrey Gallery, Southampton, NY  
1991 Latin American Drawings Today, San Diego Museum of Art, San Diego, CA  
Sentido x Sentido = 5, Galería Marrozzini, San Juan, Puerto Rico  
Show of Strength, Anne Plumb Gallery, New York, NY  
III Muestra de Pintura y Escultura Latinoamericana, Galería Espacio, San Salvador, El Salvador  
43rd Annual Academy-Institute Purchase Exhibition, American Academy and Institute of  
Arts and Letters, New York, NY  
1990 Intergrafik 90, Zentrum am Fernseh turm, Berlin, Germany  
Borderlines: Recent Drawings by Hispanic Artists, Thomas Center Gallery, Gainesville, FL  
Vistas Latinas, Henry Street Settlement, New York, NY  
Latinartca, Montreal, Canada  
China June 4, 1989, PS1 Contemporary Art Center, Long Island City, NY  
III International Biennial of Paper Art, Leopold-Hoesch Museum, Düren, Germany  
The Decade Show, The New Museum of Contemporary Art, New York, NY  
Escultura de las Américas hacia los 90, Museo de Arte Contemporáneo de América  
Latina, Washington, DC  
Artists for Amnesty, Bloom Helman, New York, NY  
1989 Beyond Survival: Old Frontiers New Visions, New York Feminist Art Institute, NY  
Ideas and Images from Argentina, The Bronx Museum of the Arts, NY  
Argentina Form and Light, Interamerican Development Bank, Washington, DC  
Día de los Muertos II, Alternative Museum, New York, NY  
A Good Read: The Book as Metaphor, Barbara Toll, New York, NY  
Contemporary Art of Argentina, Baccardi Art Gallery, Miami, FL  
New Etchings, University Art Gallery, Las Cruces, NM  
Selections from the Latin American Collection, Archer M. Huntington Art Gallery,  
University of Texas, Austin, TX  
4th International Biennial Print Exhibit, Taipei Fine Arts Museum, Taiwan, ROC  
Pervasive Symbiosis, Carla Stellweg Space, New York, NY  
A XX Century Bestiary, Renee Fotouhi Fine Art, New York, NY  
1988 International Drawings, Cork Gallery, Lincoln Center, New York, NY  
Paper Visions, Arch Gallery, New York, NY  
Mira! Hispanic Art Tour III, El Museo del Barrio, New York, NY; traveled to: The Los Angeles  
Municipal Art Gallery, CA  
Argentine Art 1988, Arch Gallery, New York, NY  
Maestros de Pintura Latinoamericana Contemporánea, Galería Praxis, México  
International Biennial of Graphic Art, The Sakaide Civic Art Museum, Japan  
The Latin American Spirit: Art and Artists in the United States 1920-1970, Bronx Museum of the Arts,  
Bronx, NY  
Southern Novas, Northern Skies: 3 Latin-American Artists in New York, BACA Downtown,  
Brooklyn, NY  
Contemporary Still Life, Associated American Artists, New York, NY  
Encuentro Internacional de Grabado de Montevideo, Club de Grabado,  
Montevideo, Uruguay  
1987 Connection Project Conexus, Museum of Contemporary Hispanic Art, New York, NY  
Premio Internazionale Biella per l'incisione, Biella, Italy  
Poetic Visions: Contemporary Latin American Art, Hartford, CT  
Latin American Artists in New York since 1970, The Archer M. Huntington Art Gallery,  
The University of Texas, Austin, TX  
International Graphics, Cork Gallery, Lincoln Center, New York, NY  
3rd International Biennial Print Exhibit, Taiwan, ROC

- 1986 *From the Other Side*, Terne Gallery, New York, NY  
*Into the Mainstream*, Jersey City Museum, NJ  
*Contemporary Master Printmakers from Latin America*, Hostos Community College, Bronx, NY  
*Hot Off the Press*, Associated American Artists, New York, NY  
*Presencia Femenina Latinoamericana*, Galería Epoca, Santiago, Chile  
Latin American Graphic Arts Biennial, Museum of Contemporary Hispanic Art, New York, NY  
V Bienal Americana de Artes Graficas, Museo de Arte Moderno  
1956-1986, Museo de Arte Moderno, La Tertulia, Cali, Colombia  
VII Bienal de San Juan, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico  
XI International Print Biennial, Gallery of Modern Art, Krakow, Poland  
VIII Norwegian International Print Biennial, Fredrikstad Library, Frederikstad, Norway  
II Bienal de La Habana, Havana, Cuba  
*Cultura de lo surreal*, Galería Julia Lublin, Buenos Aires, Argentina  
*Between Metaphor and Fact: Recent Drawings*, Leonarda Di Mauro Gallery, New York, NY  
*Del Pop Art a la Nueva Imagen*, Museo Nacional de Artes Visuales, Montevideo, Uruguay  
*Aux Printemps*, Baltimore Museum Gallery, Baltimore, MD
- 1985 *Prints Ensuite*, The Katonah Gallery, Westchester, NY / Pratt Graphic Art Center, New York, NY  
*Chronicles*, Intra Latin American Gallery, New York, NY  
*Visual Cross Currents: Latin American Artists Living in New York*, Artconsult International, Boston, MA  
*Pintura Argentina Contemporánea*, Museo de Arte Moderno, Mexico City, Mexico  
*Illusion: Between Life and Art*, Museum of Holography, New York, NY  
*Latitudes of Time*, City Gallery, Columbus Circle, New York, NY  
*Great American Prints*, Dolan/Maxwell Gallery, Philadelphia, PA  
*Still Life*, Thomas Segal Gallery, Boston, MA  
V Fine Arts Biennial, Lisbon, Portugal
- 1984 3rd Latin American Graphics Biennial, Cayman Gallery, New York, NY  
*Reconstruction Project*, Artist Space, New York, NY  
*La Reunión de Partes Divididas Works of the Americas*, Kenkeleba House, New York, NY  
Aquí Fisher Gallery, University of Southern California, CA  
*Latin American Visual Thinking*, Artawareness, Lexington, NY  
*New Trends - Latin American Printmakers*, Eastern Kentucky University, Richmond, KY and University Park, Los Angeles, CA  
*Latin American Artists in New York*, International House, New York, NY  
I Bienal de La Habana, Havana, Cuba  
*Dos Décadas de Arte Argentino*, Centro Cultural Recoleta, Buenos Aires, Argentina  
White Plains Public Library Museum Gallery, White Plains, NY
- 1983 *American Work from the Permanent Collection*, Musée d'art Contemporain, Montreal, Canada  
*Dimensional Aspects of Painting*, Klein Gallery, Chicago, IL  
*La nouvelle image* Galerie Alexandra Monett, Brussels, Belgium  
*Printed by Women*, The Port of History Museum at Penn's Landing, PA  
*Latin American Women Artists Living in New York*, Central Hall Artists, New York  
*Latin American Artists in the U.S. 1950-1970*, Queens College, Flushing, New York  
*Petit Format de Papier*, Musée des Riezes et des Sarts, Cul-Des-Sarts. Couvin, Belgium  
*Textus Infernos*, Galería Venezuela, New York, NY  
*One Cubic Foot*, Thomas Watson Library at the Metropolitan Museum of Art, New York, NY  
*Still Life: a Thematic Survey*, Zim Lerner Gallery, New York, NY  
*The Way out Print*, World Print Council, Ljubljana, Yugoslavia  
*Hispanic Achievements in the Arts*, The Equitable Life Insurance Gallery, New York, NY  
*World Print Four*, Museum of Modern Art, San Francisco, CA
- 1982-1983 *Collage and Assemblage*, Mississippi Museum of Art, MS
- 1982 *Women of the Americas*, Center for Interamerican Relations and Kourus Gallery, New York, NY  
*Art on Paper- 82*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
*Latin American Women Artists*, Soho 20 Gallery and Bronx Museum of Fine Arts
- 1981 *The Shaped Field- Eccentric Formats*, P.S.1. Long Island City, NY

- Post- Modernist Metaphors*, Alternative Museum, New York, NY  
Barbara Toll Fine Arts, New York, NY
- 1979 *Works on the Wall*, Ben Shahn Gallery, William Paterson College, Wayne, NJ  
*Window to the South*, Henry Street Settlement, New York, NY  
*Roots- Visions*, Everson Museum, Syracuse, NY  
*Lines, Points and Planes*, Roosevelt Art Workshop and Gallery, Nassau, NY
- 1978 *Variations on Latin Themes in New York*, Center for Interamerican Relations, New York, NY  
*Wall Works*, Alternative Center for International Arts, New York, NY
- 1977 *Illusion and Reality*, Australian National Gallery, Sydney, Australia
- 1976 *Printmaking - New Forms*, Whitney Museum of American Art, New York, NY  
*Viejos y nuevos mitos*, Grupo CAYC, Louisiana Museum, Copenhagen, Denmark  
*The Book as Art*, Fendrick Gallery, Washington, DC
- 1975 Paris Biennial, Paris, France  
*New Art for Photosensitized Materials*, Vassar College Art Gallery, Poughkeepsie  
*19th National Print Exhibition*, The Brooklyn Museum, NY
- 1974 Center of Art and Communication, ICA, London, UK  
*Art Systems in Latin America*, Grupo CAYC, Palais des Beaux-Arts, Brussels, Belgium
- 1973 *L'estampe contemporaine*, Biblioteque Nationale, Paris, France  
*Books made by artists*, University Museum, Berkeley, CA  
*Gráfica Internacional*, Galería Conkright, Caracas, Venezuela
- 1970 *Information*, Museum of Modern Art, New York, NY
- 1969 *Printmaking in America*, Institute of Contemporary Art (ICA), London, UK  
*N.7*, Paula Cooper Gallery, New York, NY
- 1968 *Art in Editions: New Approaches*, New York University, NY
- 1964 *Magnet: New York*, Bonino Gallery, New York, NY

## THEATER PRODUCTIONS

- 2018 *Them*, co-directed by artists Liliana Porter and Ana Tiscornia, presented by El Museo del Barrio, the SCAD Museum of Art, and The Kitchen, New York, NY
- 2017 *Domar al leon y otras dudas*, 2nd Bienal de Performance, Parque de la Memoria, Buenos Aires, Argentina
- 2015 *El orden de las cosas (The Order of Things)*, written and directed by Liliana Porter, MAMBA / Museo de Arte Moderno de Buenos Aires, Argentina
- 2014 *Entreactos: situaciones breves*, written and directed by Liliana Porter, Teatro Sarmiento, Buenos Aires. Sponsored by Universidad Torcuato Di Tella, Buenos Aires, Argentina.

## PUBLIC ART COMMISSIONS

- 2010 A collaborative project with Ana Tiscornia, installation of four faceted stained-glass windows and sitting facility, MTA Scarborough Metro North Rail Station, NY, "*Untitled with Sky.*"
- 2007 Wall installation consisting of 12 metal and glass boxes, painted, containing figurines and objects, inserted inside the wall and illuminated with a specially designed lighting system, Public School IS 96, Amsterdam Avenue at 152<sup>nd</sup>, New York, NY, "*Situations with Them.*"
- 2005 Mosaic mural, Miami River Walk, Miami, FL, "*Alice Goes Back.*"
- 2004 1700 sq. Foot glass mosaic mural, Doménech Station, San Juan, Puerto Rico, "*The Traveler.*"
- 2003 Figurines, mirror, metal, and glass box installed on elevator, The Lab at Belmar, Denver, CO "*Further Away.*"
- 1994 4 terracotta mosaic murals, MTA Arts for Transit, 50th St. Station, lines 1-9, New York, NY,

"Alice: the Way Out."

## AWARDS

- 2017 Galería Artes Visuales, Mexico, D.F.  
Gran Premio Homenaje, Banco Central de la República Argentina  
Mujeres Creativas, Universidad de Palermo, Buenos Aires, Argentina
- 2016 Nominee, Queen Sonja Print Award, Det Kongelige Hoff/ The Royal Court Norway  
Premio Universitario de Cultura "400 Años" Universidad Nacional de Cordoba, Argentina
- 2011 Premo a la trayectoria artistica 2009-2011, Assosiacion Argentina de Criticos de Arte,  
Buenos Aires Argentina
- 2006 PSC-CUNY Research Award (Visual Arts - Digital Prints)
- 2004 Asociación Argentina de Críticos de Arte, Buenos Aires, Argentina Premio Aldo Pellegrini:  
Artista del año  
PSC-CUNY Research Award (Visual Arts - Animations)
- 2002 Premio Konex, Buenos Aires, Argentina
- 2000 PSC-CUNY Research Award (Visual Arts - Multimedia)  
PSC-CUNY Research Award (Visual Arts - Digital Video)
- 1999 Women's Studio Workshop Award, New York  
PSC-CUNY Research Award (Visual Arts - Multimedia)  
Museo Nacional de Bellas Artes, Buenos Aires, Argentina: Premio Leonardo: Video/Film
- 1998 Museo Nacional de Bellas Artes, Buenos Aires, Argentina: Premio Leonardo: Printmaking
- 1997 PSC-CUNY Research Award (Visual Arts - Video)
- 1995 PSC-CUNY Research Award (Visual Arts - Photography))
- 1994 PSC-CUNY Research Award (Visual Arts - Photography)
- 1992 Fundación Conex, Buenos Aires, Argentina: Diploma al Merito
- 1986 XI International Print Biennial, Krakow, Poland: Grand Prix  
Latin-American Graphic Arts Biennial, Museum of Contemporary Hispanic Art,  
New York: First Prize  
VII Latin American Print Biennial, San Juan, Puerto Rico: First Prize
- 1984 10th Graphics Biennial. Krakow, Poland: Prix Ex Aequo
- 1983 World Print 4, Museum of Modern Art, San Francisco, CA: Edition Purchase Award  
First Iberoamerican Graphics Biennial, Montevideo, Uruguay: First Prize
- 1981 14th International Print Biennial. Ljubljana, Yugoslavia: Purchase Prize
- 1978 Museo Nacional de Bellas Artes, Buenos Aires, Argentina: "Arte Argentino 78": First Prize
- 1974 4th International Print Biennial, Bradford, England: Purchase Award (Park Square Gallery)
- 1973 Print Biennial, Cali, Colombia: Purchase Award for Drawing
- 1971 Print Biennial, Cali, Colombia: Graphic Design Award
- 1970 First Latin American Print Biennial, San Juan, Puerto Rico: First Prize
- 1968 International Print Biennial, Krakow, Poland: Foreign Ministry Award
- 1965 Print Biennial, Santiago, Chile: Purchase Award

## SELECTED BIBLIOGRAPHY

- Following Yearlong Renovation, El Museo del Barrio in New York to Reopen*, Artforum, August 23, 2018.
- Baker, Kenneth, *Waltz of the figurines, now on a screen near you*, San Francisco Chronicle, April 26, 2008, E10.
- Blanc, Natalia, *De las artes plásticas al teatro y viceversa: cómo cruzar fronteras*. Liliana Porter y Alejandro Tantanian, La Nación, September 27, 2015.
- Bonet, Rubén, *Liliana Porter at Museo Rufino Tamayo*, ArtNexus, 2009, pp. 98-9.
- Cascone, Sarah, *After a Year of Renovations, El Museo del Barrio Reopens with a \$5 Million Makeover and New Leadership*, Artnet News, September 18, 2018.

Castro, Jan Garden, *Liliana Porter at Hosfelt Gallery*, Sculpture Magazine, September 2012, pp.75-6.  
Cotter, Holly, *A Good Year for Younger Artists, Immigrant Citizens and Outrage*, The New York Times, September 6, 2018.  
Cotter, Holly, *Finding Common Ground at El Museo del Barrio*, The New York Times, September 27, 2018  
Clements, Alexis, *Liliana Porter Shows How Everything Familiar Must Be Magnified or Forgotten*, Hyperallergic, October 18, 2018  
Fernandez, Mariana, *Liliana Porter's Timely Disruptions*, BESE, July 2018  
Gainza, Maria, *Liliana Porter: Centro Cultural Recoleta*, Artforum, March 2004, p.190. Herrera, Adriana, *Interview with Liliana Porter*, Arte Aldia, pp. 28-33.  
Herzberg, Julia P., *Liliana Porter*, Arte Aldia, June 2007, p. 115.  
Hirsch, Faye, *Liliana Porter*, Art in America, February 8, 2012.  
Hirsch, Faye, *The Domestic Philosopher: Q+A with Liliana Porter*, Art in America, May 24, 2011.  
Lafont, Isabel, *Las galerias calientan motores antes de Arco*, El Pais, December 21, 2010, p. 6.  
Levine, Karen A., *Liliana Porter*, Tema Celeste, Sept/Oct 2003, p. 90.  
Lozano, Brenda, *Liliana Porter: Reality, Representation and Problematizing Scale*, Frieze, September 17, 2018  
Navarro, Mariano, *Liliana Porter, historia menor*, El Cultural, January 28, 2011, p. 29. Nombrot, Javier Rubio, *Realidades de Bolsillo*, ABC Cultural, January, 29, 2011, p. 30. Pozuelo, Abel H., *Liliana Porter, la delgada linea*, El Cultural, July 12, 2007, p.33.  
Tennant, Donna, *Liliana Porter*, Visual Art Source, June 16, 2017.  
Thackara, Tess, *9 Booths Not to Miss at New York's ADAA*, Artsy, March 1, 2017.  
Vanzo, Marcella, *Interview with Liliana Porter*, Fruit of the Forest, June 12, 2017.

## FELLOWSHIPS

1999 New York Foundation for the Arts Fellowship (Film)  
Civitella Ranieri Foundation Fellowship (artist-in-residence), Umbertide, Italy  
1996 New York Foundation for the Arts, The Catalogue Project  
1994 National Endowment for the Arts (NEA) / Arts International Travel Grant  
Mid Atlantic/NEA Regional Fellowship (works on paper)  
1985 New York Foundation for the Arts Fellowship (graphics)  
1980 Solomon R. Guggenheim Fellowship (visual art)  
1968 University of Pennsylvania Fellowship (artist-in-residence)

## SELECTED PUBLIC COLLECTIONS

Allen Memorial Art Museum, Oberlin College, OH  
Amelita Fortabat, Buenos Aires, Argentina  
American Express, Miami, FL  
A.T.&T. Corporation  
La Biblioteque Nationale, Paris, France  
Blanton Museum of Art, Austin, TX  
British Museum, London, UK  
Boras Konstmuseum, Sweden  
The Bronx Museum for the Arts, NY  
Brooklyn Museum of Art, NY  
Brown, Wood, Ivy, Petty & Mitchell, New York, NY  
Booz, Allen & Company, New York, NY  
Casa de las Américas, Habana, Cuba  
Center for Photography at Woodstock, NY  
Chase Manhattan Bank, Buenos Aires  
Chase Manhattan Bank, New York

Chase Manhattan Bank, Hong Kong  
Chemical Bank  
Clouste Gulbenkian Foundation, Lisbon, Portugal  
Daros Latin America, Zurich, Switzerland  
Davis Museum and Cultural Center, Wellesley, MA  
DePauw University, Greencastle, IN  
Estee Lauder Collection, New York  
FEMSA Collection, Monterrey, Mexico  
Fidelity Investments, Boston, MA  
Fogg Art Museum, Harvard University, Boston, MA  
Foote, Cone & Belding, New York, NY  
Hunter Museum of Art, Chattanooga, TN  
I.B.M. Corporation  
Instituto de Cultura, San Juan, Puerto Rico  
International Graphic Art Society, New York, NY  
Instituto Wilfredo Lam, Havana, Cuba  
Kelly, Drye & Warren, New York, NY  
LeBouef, Lamb, Leiby & MacRae, New York, NY  
MALBA, Coleccion Costantini, Museo de Arte Latinoamericano de Buenos Aires, Argentina  
Marion and Jorge Helft Collection, Buenos Aires, Argentina  
MEIAC Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain Mellon  
Bank, Pittsburgh, PA  
Miami Art Museum, Miami, FL  
Microsoft Art Collection, Redmond, WA  
Ministry of Culture Française, Belgium  
Munson Williams Proctor Arts Institute, Museum of Art, Utica, NY  
Musée D'Art Contemporaine, Montreal, Canada  
Musée D'Art, Lodz, Poland  
Museo de Arte Contemporáneo, Murcia, Spain  
Museo de Arte Contemporáneo de Monterrey, México  
Museo de Arte Contemporáneo, Panamá City, Panamá  
Museo de Arte Moderno, Bogota, Colombia  
Museo de Arte Moderno, Buenos Aires, Argentina  
Museo de Arte Moderno, Cali, Colombia  
Museo del Barrio, New York, NY  
Museo de Bellas Artes, Caracas, Venezuela  
Museo de Bellas Artes, Santander, Spain  
Museo de Bellas Artes, Santiago, Chile  
Museo del Grabado, Buenos Aires, Argentina  
Museo Castagnino, Macro, Rosario, Argentina  
Museo del Grabado, Buenos Aires, Argentina  
Museo de Monterrey, México  
Museo Nacional de Bellas Artes, Buenos Aires, Argentina  
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
Museo Tamayo, México D.F.  
Museo Universitario, México D.F.  
Museu de Arte Moderna do Rio de Janeiro, Brazil  
Museu da Gravura, Curitiba, Brazil  
Metropolitan Museum of Art, New York, NY  
Museum of Contemporary Art, San Diego, CA  
Museum of Contemporary Graphic Art, Fredrikstad, Norway  
Museum of Fine Art, Boston, MA  
Museum of Fine Arts, Houston, TX  
Museum of Modern Art, New York, NY  
Needham Harper Worldwide, New York, NY



3000 Chestnut Ave, Mill Centre 214  
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