

Deborah Kass

1952 Born in San Antonio, TX
Lives and works in Brooklyn, NY

EDUCATION

1974 BFA, Painting, Carnegie-Mellon University, Pittsburgh, PA
1972 Whitney Museum Independent Studies Program, New York, NY
68 –70 Art Students League, New York, NY

SOLO EXHIBITIONS

- 2020 *Painting and Sculpture*, Kavi Gupta Gallery, Chicago, IL
S, M, L, Gavlak Gallery, Palm Beach, FL
OY/YO, Cantor Arts Center, Stanford University, Palo Alto, CA (permanent)
- 2019 *OY/YO*, Brooklyn Museum, Brooklyn, NY (permanent)
OY/YO, Cantor Center for the Arts, Stanford University, Palo Alto, CA (permanent)
- 2017 *OY/YO*, North 6th Street Ferry Landing, Williamsburg, Brooklyn NY
- 2016 *Art Histories*, Brand New Gallery, Milan, IT
Deborah Kass: Day After Day, Neuberger Museum of Art, Purchase, NY
Deborah Kass: Day After Day, Neuberger Museum of Art SPACE 42, New York, NY
- 2015 *No Kidding*, Paul Kasmin Gallery, New York, NY
OY/YO, Brooklyn Bridge Park, Brooklyn, NY
America's Most Wanted, 1998-1999, Sargent's Daughters, New York
- 2014 *feel good paintings for feel bad times*, Arthur Roger Gallery, New Orleans
- 2013 *My Elvis +*, Paul Kasmin Gallery, New York, NY
- 2012 *Deborah Kass: Before and Happily Ever After*, a Mid-Career Retrospective, Andy Warhol Museum, Pittsburgh, PA (catalogue)
- 2010 *MORE feel good paintings for feel bad times*, Paul Kasmin Gallery, New York, NY
- 2007 *feel good paintings for feel bad times*, Paul Kasmin Gallery, New York, NY Paul Kasmin Gallery, Armory Show, New York, NY
- 2001 *Deborah Kass: The Warhol Project*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
- 2000 *Deborah Kass: The Warhol Project*, University Art Museum, University of California at Santa Barbara, Santa Barbara, CA
Deborah Kass: The Warhol Project, Blaffer Gallery, University of Houston, Houston, TX
- 1999 *Deborah Kass: The Warhol Project*, Newcombe Art Gallery, Tulane University, New Orleans, LA, (traveling, catalogue)
- 1998 Arthur Roger Gallery, New Orleans, LA
- 1996 *My Andy: a retrospective*, Kemper Museum of Contemporary Art and Design, Kansas City, MO, (catalogue)
- 1995 *My Andy: a retrospective*, Jose Freire Fine Art, New York, NY
My Andy: a retrospective, Arthur Roger Gallery, New Orleans, LA
- 1994 Barbara Krakow Gallery, Boston, MA

- 1993 *Chairman Ma*, Jose Freire Fine Art, New York, NY
Chairman Ma, Arthur Roger Gallery, New Orleans, LA
1992 *The Jewish Jackie Series and My Elvis*, fiction/nonfiction, New York, NY
The Jewish Jackie Series, Simon Watson, New York, NY
1990 Simon Watson Gallery, New York, NY
1988 Scott Hanson Gallery, New York, NY (catalogue)
1986 Baskerville and Watson Gallery, New York, NY
1984 Baskerville and Watson Gallery, New York, NY
1982 Zolla/Lieberman Gallery, Chicago, IL
1972 Barnhardt Gallery, University of Kentucky, Lexington, KY

SELECTED GROUP EXHIBITIONS

- 2022 *True Colors: Picturing Identity*, The Art Museum of WVU, Morgantown, WV
Sculpture Milwaukee, curated by Theaster Gates and Michelle Grabner, Milwaukee, WI
2021 *Omniscient: Queer Documentation in an Image Culture*, Leslie-Lohman Museum of Art, New York, NY
Fall Preview, Rosenbaum Contemporary, Boca Raton, FL
The Big Picture, Ryan Lee Gallery, New York, NY
ONLINE: 7 Decades: 42 Artists, Jim Kempner Fine Art, New York, NY
2020 *Scenes From the Collection*" (on going) The Jewish Museum, New York, NY
Rethink America, David Benrimon Fine Art, New York, NY
Ministry of Truth: 1984/2020, Art at a Time Like This, New York, NY
Robert Indiana: A Legacy of Love, McNay Art Museum, San Antonio, TX
Nasty Women, GAVLAK Gallery, Los Angeles, CA
Wordsmiths, Craven Contemporary, Kent, CT
Life During Wartime: Art in the Age of Coronavirus, USF Contemporary Art Museum, Tampa, FL, curated by Christian Viveros-Fauné (online)
The Written Word, Kavi Gupta, Chicago, IL (online)
Radical Optimism, Kavi Gupta, Chicago, IL (online)
How Can We Think of Art at a Time Like This? curated by Barbara Pollock and Anne Verhallen, Art at a Time Like This, artatatimelikethis.com (online)
2019 *Inaugural Exhibition*, Rubell Museum, Miami, FL
To Reclaim, Kavi Gupta, Chicago, IL (online)
Every Woman Biennial, La MaMa Galleria, New York, NY
Pop Culture: Selections from the Fredrick R. Weisman Art Foundation, Ronald H. Silverman Fine Arts Gallery, Los Angeles, CA
Wide World of Sports, Eric Firestone Gallery, East Hampton, NY
About Face: Stonewall Revolt and the New Queer, Wrightwood 659, Chicago IL
For Freedoms: Where Do We Go From Here?, International Center of Photography, New York, NY
Notebook, 56 Henry, New York, NY, curated by Joanne Greenbaum
Off the Wall, Hudson Yards, New York, NY, curated by Culture Corps
Queer Forms, Katherine E. Nash Gallery at the University of Minnesota, Minneapolis, MN, curated by Howard Oransky

- Stonewall 50*, Brown Foundation Gallery, Contemporary Arts Museum Houston, Houston, TX
Transamerica/n: Gender, Identity, Appearance Today, McNay Art Museum, San Antonio, TX
- 2018 *Room for Play*, Heather Gaudio Fine Art," New Canaan, CT
Scenes From The Collection, The Jewish Museum, New York, NY
Something to Say: Brooklyn Hi-Art! Machine, Brooklyn Museum, Brooklyn, NY
True Colors, Nassau County Museum of Art, Roslyn Harbor, NY
- 2017 *Artists Need to Create on the Same Scale that Society has the Capacity to Destroy*, Mana Contemporary, Jersey City, NJ
Power of Art: Cleveland Clinic Collection, Center For Design, Cleveland, OH (catalogue)
Text Me: How We Live in Language, Museum of Design, Atlanta, GA
Anger Management, Pop-Up Store Brooklyn Museum, Brooklyn, NY
Pride of Place, New Orleans Museum of Art, New Orleans, LA
True Lies, Night Gallery, Los Angeles, CA, curated by Simon Cole
- 2016 *I See Myself in You: Selections from the Collection*, Brooklyn Museum, Brooklyn, NY
Human Interest: Portrait's from the Whitney's Collection, Whitney Museum of American Art, New York, NY, curated by Scott Rothkopf
The Conversation Continues: Highlights from the James Cottrell and Joseph Lovett Collection, Orlando Museum of Art, Orlando, FL
Tomorrow Never Happens, SAMEK ART MUSEUM, Bucknell University, Lewisburg, PA
A Deeper Dive, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, curated by Jonathan David Katz and Andrew Barron
Smile!, Shin Gallery, New York, NY, curated by Jenny Mushkin Goldman
Art AIDS America, Bronx Museum, Bronx, NY, curated by Jonathan David Katz and Rock Hushka
Hard Love, Martos Gallery, New York, NY, curated by Barry Blinderman
Introspective, Bravin Lee Programs, New York, NY
- 2015 *No Man's Land, Women Artists from the Rubell Family Collection*, The Rubell Family Collection, Miami, FL
Eye Pop: The Celebrity Gaze, National Portrait Gallery, Smithsonian Institution, Washington, DC
Art Aids America, Tacoma Museum, Tacoma, WA
Kanibalizm? Cannibalism? On Appropriation in Art, Zachęta National Gallery of Art, Warsaw, Poland
Marks Made: Prints by American Women Artists from the 1960s to the Present, Museum of Fine Arts, St. Petersburg, FL (catalogue)
Headstrong, Adam Baumgold Gallery, New York, NY
Once Upon a Time and Now, LGBT Community Center, New York, NY
- 2014 *Global Positioning Systems*, Pérez Art Museum, Miami, FL
Spaced Out: Migration to the Interior, Red Bull Studios, New York, curated by Phong, Bui
Blood Flames Revisted, Paul Kasmin Gallery, New York, curated by Phong Bui
- 2013 *Come Together: Surviving Sandy, Year 1*, Industry City, Brooklyn, NY
curated by Phong Bui.

- I, You, We*, The Whitney Museum of American Art, New York, NY
TEXTURES: The Written Word in Contemporary Art, ACA Galleries, New York, NY
Beg, Borrow, and Steal, Palm Springs Art Museum, Palm Springs, CA
- 2012 *Regarding Warhol: Sixty Artists, Fifty Years*, The Metropolitan Museum of Art, New York, NY (catalogue)
Sculpted Matter, Paul Kasmin Gallery, New York, NY
We The People, The Rauschenberg Foundation, New York, NY, curated by Alison Ginera, Jonathan Horowitz and Anna McCarthy
Larger Than Life: A Century of Hollywood, Jewish Museum, Vienna, Austria
- 2011-2012 *HIDE/SEEK: Difference and Desire in American Portraiture*, Brooklyn Museum, NY
Seeing Gertrude Stein: Five Stories, National Portrait Gallery, Smithsonian Institution, Washington, DC
- 2011 *American Chambers: Post 90s American Art*, Gyeongnam Art Museum, Changwon City, S. Korea curated by Iris Moon
The Pittsburgh Biennial, The Andy Warhol Museum, Pittsburgh, PA
curated by Eric Shiner
Identity Crisis: Authenticity, Attribution and Appropriation, The Heckscher Museum of Art, Huntington, NY
The Deconstructive Impulse, Neuberger Museum of Art, Purchase, NY
Seeing Gertrude Stein: Five Stories, The Contemporary Jewish Museum, San Francisco, CA
- 2010 *Shifting the Gaze: Painting and Feminism*, The Jewish Museum, New York, NY
curated by Daniel Belasco
HIDE/SEEK: Desire, Difference, and the Invention of the Modern American Portrait, National Portrait Gallery, Smithsonian Institution, Washington, DC
curated by Jonathan Katz
At the Edge, Portsmouth Museum of Fine Art, Portsmouth, NH
Thanks for Being with Us: Contemporary Art from the Douglas Nielsen Collection, The Tucson Museum of Art, Tucson, AZ
Shrewd: The Smart and Sassy Survey of American Women Artists, The Sheldon Museum of Art, Lincoln, NE
Think Pink, GAVLAK Gallery, Palm Beach, FL, curated by Beth Rudin DeWoody
Look Again, Marlborough Chelsea, New York, NY
- 2009 *Beg Borrow and Steal*, Rubell Family Collection, Miami, FL
Just What Are They Saying, Jonathan Ferrara Gallery, New Orleans, LA
curated by Beth Rudin DeWoody
The Female Gaze, Cheim & Read, New York, NY
Lover, On Stellar Rays, New York, NY, curated by Kate Gilmore
sh[OUT], Glasgow Museums Gallery of Modern Art, Glasgow, Scotland
Note to Self, Schroeder Romero, New York, NY
Great Women Artists: Selections from the Permanent Collection, Neuberger Museum of Art, Purchase, NY, curated by Thom Collins
- 2008 *Art, Image, and Warhol Connections*, The Jewish Museum, New York, NY
Just Different!, Cobra Museum of Modern Art, Amstelveen, the Netherlands,
curated by Frank Wagner
Thirtieth Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA
Twisted into Recognition: Clichés of Jews and Others, Spertus Museum, Chicago, IL
typisch!, Jewish Museum Berlin, Berlin, Germany

- 2007 *What F Word?*, Cynthia Broan Gallery, New York, NY, curated by Carol Cole Levin
- 2006 *The Eighth Square*, The Ludwig Museum, Cologne, Germany, curated by Kasper Konig and Frank Wagner
- 2005 *American Art: 1960-Present, Selections from the Permanent Collection*, Weatherspoon Art Museum, Greensboro, NC
- Appropriate Appropriation*, Gray Kapernekas Gallery, New York, NY
- Co-Conspirators: Artists and Collectors, The James Cottrell and Joe Lovett Collection*, Chelsea Museum, New York, NY and Samuel Dorksy Museum, New Paltz, NY, curated by Sue Scott
- Trade*, White Columns, New York, NY, curated by Matthew Higgs
- Very Early Pictures*, Arcadia University Art Gallery, Glenside, PA, traveled to Luckman Gallery, California State University, Los Angeles, CA
- 2004 *Open House: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, NY, curated by Charlotta Kotik and Tumelo Mosaka
- Likeness: Artists' Portraits of Artists by Other Artists, (2004-2006)*, co-organized by CCA Wattis Institute for Contemporary Arts, San Francisco, and ICI, New York, and circulated by ICI, curated by Mathew Higgs. Traveled to: California College of Arts, Wattis Institute, San Francisco, CA; McColl Center for Visual Art, Charlotte, NC; Institute for Contemporary Art, Boston, MA; Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada; University Art Museum, California State University at Long Beach, Long Beach, CA; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Alberta, Canada; Contemporary Art Center of Virginia, Virginia Beach, VA (catalog)
- Disturbing the Peace*, Danese Gallery, New York, NY
- Muse*, Leslie Tonkonow Gallery, New York, NY
- Co-Conspirators: Artists and Collectors, The James Cottrell and Joe Lovett Collection*, Orlando Museum of Art, Orlando, FL, curated by Sue Scott
- 2003 *Influence, Anxiety and Gratitude*, MIT List Visual Arts Center, Cambridge, MA, curated by Bill Arning
- Crimes and Misdemeanors: Politics in U.S. Art of the 1980's*, Cincinnati Contemporary Art Center, Cincinnati, OH, curated by Thom Collins
- The Recurrent Haunting Ghost, Reflections of Marcel Duchamp in Modern and Contemporary Art*, Francis M. Naumann Fine Art, New York, NY
- 2002 *Queer Visualities*, Stony Brook University Art Gallery, Stony Brook, NY, curated by Carl Pope
- 2001 *A Family Album: Brooklyn Collects*, Brooklyn Museum, Brooklyn, NY
- Contemporary Art and Celebrity Culture*, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL
- Recasting the Past: Beneath the Hollywood Tinsel*, Main Art Gallery, Cal State University, Fullerton, CA
- 2000 *Revealing and Concealing: Portraits and Cultural Identity*, Skirball Museum, Los Angeles, CA, (catalogue)
- Deja vu: Reworking the Past*, Katonah Museum, Katonah, NY, curated by Barbara Bloemink
- 1999 *Fifteen*, New York Foundation for the Arts, Deutsche Bank, New York, NY, curated by Walter Robinson

- The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum*, The Jewish Museum, New York, NY. Traveled to: Harn Museum Of Art, University of Florida Gainesville, FL; Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, NE; Parrish Museum, South Hampton, NY; Huntington Museum of Art, Huntington, WV (catalogue)
- 1998 *In Your Face*, The Warhol Museum, Pittsburgh, PA
Conversation: Patricia Cronin and Deborah Kass, Art Transfer Resource, New York, NY
Art on Paper, The Weatherspoon Gallery of Art, Greensboro, NC
- 1997 *The Prophecy of Pop*, New Orleans Contemporary Art Center, New Orleans, LA, curated by John Goode
Identity Crisis: Self Portraiture at the End of the Century, Milwaukee Art Museum, Milwaukee, WI, curated by Dean Sobel, traveling to Aspen Museum, Aspen, CO (catalogue)
- 1996 *Too Jewish?: Challenging Traditional Identities*, The Jewish Museum, New York, NY, curated by Norman Kleeblatt. Traveled to: The Jewish Museum, Philadelphia, PA; The Contemporary, Baltimore, MD; The Jewish Museum, San Francisco, CA; UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA, (catalogue)
NowHere: Incandescent, curated by Laura Cottingham, Louisiana Museum of Art, Humlebaek, Denmark (catalog)
- Real Fake*, Neuberger Museum of Art, SUNY Purchase, Purchase, NY
Gender, Fucked, Center on Contemporary Art, Seattle, WA
Seoul International Art Fair, Seoul, Korea, curated by Thelma Golden
- 1995 *In a Different Light*, University Art Gallery, University of California at Berkeley, Berkley CA, curated by Nayland Blake and Lawrence Rinder (catalogue)
On Beauty, Regina Gallery, Moscow, curated by Dan Cameron
Face Forward: Self-Portraiture in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, WI, curated by Maureen Sherlock
Pervert, University of California at Irvine, Irvine, CA, curated by Catherine Lord (catalogue)
Imperfect, Herter Art Gallery, University of Massachusetts at Amherst, Amherst, MA, curated by Jerry Kearns. Traveled to Tyler School of Art, Temple University, Philadelphia, PA (catalogue)
Semblances, Museum of Modern Art, New York, NY
- 1994 *2 X IMMORTAL: Elvis + Marilyn*, McDaris Exhibition Group, Memphis, TN, curated by Wendy McDaris. Traveled to: Institute of Contemporary Arts, Boston, MA; Contemporary Arts Museum, Houston, TX; Mint Museum of Art, Charlotte, NC; The Cleveland Museum of Art, Cleveland, OH; The Philbrook Museum of Art, Tulsa, OK; Columbus Museum of Art, OH; Tennessee St. Museum, Nashville, TN; San Jose Museum of Art, San Jose, CA; Honolulu Academy of Arts, Honolulu, HA (catalogue)
Democratic Vistas: 50 Years of American Art from Regional Collections, State University of New York at Albany, Albany, NY (catalogue)
Stonewall 25: Imaginings of the Gay Past, Celebrating the Gay Present, White Columns, New York, NY, curated by Bill Arning
Absence, Activism & The Body Politic, Fischbach Gallery, New York, NY, curated by Joseph R. Wolin

- Working Around Warhol*, Pittsburgh Center for the Arts, Pittsburgh, PA, curated by Murray Horne
- Bad Girls West*, Wight Art Gallery, University of California, Los Angeles, CA, curated by Marcia Tanner and Marcia Tucker (catalogue)
- 1993 *Ciphers of Identity*, University of Maryland, Baltimore, Baltimore County Fine Arts Gallery, Catonsville, MD, curated by Maurice Berger. Traveled to: Ronald Feldman Gallery, New York, NY; Contemporary Arts Center, New Orleans, LA; Woodruff Arts Center, Atlanta, GA; University of California at Irvine, Irvine, CA; Kemper Museum of Art and Design, Kansas City, MO (catalogue)
- Regarding Masculinity*, Arthur Roger Gallery, New Orleans, LA
- Collecting for the 21st Century: Recent Acquisitions and Promised Gifts*, Jewish Museum, New York, NY
- I Love You More Than My Own Death*, A Melodrama in Parts By Pedro Almodovar, Zitelte Guidecca, The Venice Biennial, Slittamenti, Venice, ITALY, curated by Christian Leigh
- I Am the Enunciator*, Thread Waxing Space, New York, NY, curated by Christian Leigh
- 1992 *The New American Flag*, Max Protech Gallery, New York, NY
- Shapeshifters*, Amy Lipton Gallery, New York, NY
- Fear of Painting*, Arthur Roger Gallery, New York, NY, curated by Dan Cameron
- In Your Face: Politics of the Body and Personal Knowledge*, A.C. Project Room, New York, NY
- Painting Culture*, University of California, Irvine, Irvine, CA
- 1991 *Painting Culture*, fiction/nonfiction, New York, NY
- Rope*, Galeria Fernando Alcolea, Barcelona, Spain, curated by Christian Leigh
- Out Art*, Saint Lawrence University, Saint Lawrence, NY, curated by Nan Goldin
- Someone or Somebody*, Myers / Bloom Gallery, Santa Monica, CA
- Something Pithier and More Psychological*, Simon Watson Gallery, New York, NY
- Just What Is It That Makes Today's Homes So Different, So Appealing?*, Hyde Museum, Glens Falls, NY, curated by Dan Cameron
- 1990 *The Last Laugh: Irony, Humor, Self-Mockery and Derision*, Massimo Audiello Gallery, New York, NY, curated by Collins and Milazzo
- Fragments, Parts and Wholes: The Body in Culture*, White Columns, New York, NY, curated by Saul Ostrow
- 1989 *Young New York*, Bellarte, Helsinki, Finland (traveled: Turku, Finland)
- The Mirror in Which Two Are Seen as One*, Jersey City Museum, Jersey City, NJ, curated by Andrea Belag
- Painting Between the Paradigms-Part One: Between Awareness and Desire*, Galerie Rahmel, Cologne, Germany, curated by Saul Ostrow
- Erotophobia: A Forum on Contemporary Sexuality*, Simon Watson Gallery, New York, NY
- 1988 *Meaningful Geometry*, Postmasters Gallery, New York, NY
- Five Corners of Abstraction*, Jacob Javits Center, New York, NY, curated by Bill Arning
- 1987 *Dreams of the Alchemist*, Carl Solway Gallery, Cincinnati, OH
- Romantic Science*, One Penn Plaza, New York, NY, curated by Stephen Westfall
- Major Acquisitions, Small Appliances*, Solo Gallery, New York, NY, curated by Dan Cameron
- 1986 *A Radical Plurality*, Ben Shahn Galleries, William Patterson College, Wayne, NJ
- 1985 *Six Painters*, Zilka Gallery, Wesleyan University, Middletown, CT, curated by Jean Feinberg

- 1984 *The New Expressive Landscape*, Sordoni Gallery, Wilkes College, Wilkes-Barre, PA
Fantastic Landscape, Exit Art, New York, NY
- 1982 *Two-Person Exhibition*, Baskerville and Watson Gallery, New York, NY
Red, Stefanotti Gallery, New York, NY
Landscape / Cityscape, Josef Gallery, New York, NY, curated by Carole Ann Klonarides
Nature As Image and Metaphor, Greene Space, New York, NY (under the auspices of the Women's Caucus for Art)
Critical Perspectives, P.S.1 Museum, Long Island City, NY, curated by Ronny Cohen
- 1981 *Drawings at the Mudd Club*, The Mudd Club, New York, NY, curated by Kenny Scharf and Keith Haring
Drawing Show, Stefanotti Gallery, New York, NY
- 1980 *First Person Singular: Recent Self Portraiture*, Pratt Manhattan Center, New York, NY; Pratt Institute, Brooklyn, NY, curated by Ellen Schwartz and Paul Schimmel
- 1979 *Artists by Artists*, Whitney Museum of American Art, New York, NY

AWARDS GRANTS HONORS

- 2017 Jewish Museum Annual Purim Gala Cultural Honoree
2016 Neuberger Museum of Art, Passionate Artist Award
2015 Oregon College of Art and Craft, Doctor of Arts, Honoris Causa
Coalition for the Homeless, Art Walk Honoree
2014 New York Foundation for the Arts, Hall of Fame Inductee
1996 Art Matters Inc. Grant
1992 Art Matters Inc. Grant
1991 New York State Foundation for the Arts, Fellowship in Painting
1987 National Endowment for the Arts, Painting

SELECTED PUBLIC COLLECTIONS

Baltimore Museum of Art, Baltimore, MD
Brooklyn Museum of Art, Brooklyn, NY
Chemical Bank, New York, NY
Cincinnati Art Museum, Cincinnati, OH
Davison Art Center, Wesleyan University, Middletown, CT
First Bank of Minneapolis, Minneapolis, MN
Fort Wayne Museum of Art, Fort Wayne, IN
Glickenhau Company, New York, NY
Hammer Museum, Los Angeles, CA
Harvard/Fogg Art Museum, Boston, MA
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA
Jewish Museum, New York, NY
La Jolla Museum of Contemporary Art, La Jolla, CA
Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
McCrary Corporation, New York, NY

Metropolitan Museum of Art, New York, NY
Mobil Oil Corporation, New York, NY
Museum of Contemporary Art, San Diego, CA
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
National Museum of Women in the Arts, Washington, DC
National Portrait Gallery, Washington, DC
New Museum, New York, NY
New Orleans Museum of Art, New Orleans, LA
Norton Family Foundation, Santa Monica, CA
Pérez Art Museum Miami, FL
Progressive Corporation, Cleveland, OH
Prudential Life Insurance, NJ
Salomon Brothers, New York, NY
Solomon R. Guggenheim Museum, New York, NY
St. Petersburg Museum, St. Petersburg, FL
Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Weatherspoon Art Museum, Greenboro, NC
Whitney Museum of American Art, New York, NY
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

BIBLIOGRAPHY

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Rahmanan, Anna. "The Brooklyn Museum's 'OY/YO' sculpture is now wrapped in blue" *TimeOut* March 4. Web.
Quinn, Anna. "SEE: Brooklyn Museum OY/YO Sculpture Goes Blue for Ukraine" *Patch* March 4. Web.
"The Kicker" Breakfast with ARTnews March 3. Web.
McShane, Julianne. "New Yorkers ride out storms in museums, on skis" *The Washington Post* January 29. Web.
Vankinstaff, Deborah. "Why art fair season is kicking off despite Omicron concerns" *Los Angeles Times* January 19. Web.
Janiak, Lily. "Deborah Cullinan to be Stanford's first full-time vice president for the arts" *Datebook San Francisco Chronicle* January 19. Web.
- 2021 Greenberger, Alex. "'Great Women' at 50" *ArtNews* February/March. Pp. 13, 23. Print
Grabner, Michelle. "Deborah Kass." *Artforum* January/February. Pp. 171. Print
Grabner, Michelle. "Deborah Kass." *Artforum* January 1. Web.
- 2020 Beth Mason, Shanon. "Fronrunner Presents Deborah Kass and Betty Tompkins." *Fronrunner*, Edward Symes. Pp. 21-37. Print
Rubenstein, Bradley. "Press Eject and Give Me the Tape: Dialogues, Interviews, and Exchanges 2001-2020" *Meridian Art Press*, Brooklyn. Pp. 72-75. Print.
"The Year in Pictures: From Global Protests to Museum Heists, Here Are the Images That Tell the Story of 2020." *Artnet News* December 25. Web.

- Moreira-Brown, Caira. "Don't Stop: A Review of Deborah Kass at Kavi Gupta." *New City Art* December 21. Web.
- Danos, Katy. "Jim Mounger: The Art of Collecting." *Adore* December 18. Web.
- Grossman, Dan. "Hanukkah at Winterlights: Between OY & YO." *News Nirvana* December 17. Web.
- Grossman, Dan. "Hanukkah at Winterlights: Between OY & YO." *The Blue Mountain Eagle* December 17. Web.
- Simmons, William J. "Deborah Kass: Teenage Dream" *Flash Art* December 3. Web.
- Boucher, Brian. "The Director of Stanford's Cantor Arts Center Has Resigned Following An Investigation Into Complaints That She Fostered a Toxic Workplace" *Artnet* November 19. Web.
- Whiting, Sam. "Cantor Arts Center Director Resigns After Reports of Toxic Work Culture" *San Francisco Chronicle* November 18. Web.
- Editors. "'We Barely Won': 12 Artists and Collectives on the Challenges Culture Will Face After Donald Trump's Presidency." *Artnet* November 11. Web.
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- Stoilas, Helen, Kenney, Nancy, and Noce, Vincent. "Art World Rejoices in Joe Biden's Win of US Presidency." *The Art Newspaper* November 8. Web.
- "Artists, Curators, and More Reflect on Their Voting Experiences" *Hyperallergic* November 3. Web.
- "Must See: Painting and Sculpture" *Artforum* October 28. Web.
- "'I Voted' Stickers for Everyone Who Needs One" *New York Magazine* October 22.
- Giudicessi, Beth. "To Instruct, Entertain, and Persuade: Political Art at the Cantor." *Stanford News* October 19. Web.
- Lauren, Amanda. "By Robynblair Launches Candy-Themed Fine Art Prints." *Forbes* October 1. Web.
- Crompton, Abigail. "Deborah Kass" *Truth Bomb*, Thames & Hudson Australia. Pp.66-73. Print
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- Dambrot, Shana Nys. "Enough of Trump: Using Art To Get Out the Vote." *LAWeekly* July 31. Web.
- Sayej, Nadja. "'Enough is Enough': An Urgent Art Campaign To Help Vote Trump Out." *The Guardian* July 27. Web.
- Gural, Natasha. "'Enough Of Trump' Inspires Works Of Protest By American Artists Including Carrie Mae Weems, Takaaki Matsumoto, Ed Ruscha." *Forbes* July 22.
- Art at a Time Like This. "Submit Artwork to Ministry of Truth: 1984 – 2020, A New York City-Wide Billboard Exhibition." *Hyperallergic* July 22. Web.
- Leung, Gabrielle. "Anti-Trump Shepard Fairey, Hank Willis Thomas and Others Join 'ENOUGH Of Trump' Art Campaign." *Hypebeast* July 22. Web.
- "Richard Serra, Carrie Mae Weems, Ed Ruscha, and Other Art Stars Designed Anti-Trump Poster Art for the 2020 US Elections — See Images Here." *Artnet News* July 21. Web.

- "PFAW Launches "Enough of Trump" Campaign Featuring New Work by Diverse Group of World-Renowned Artist-Activists." *People For the American Way* July 20. Web.
- Small, Zachary. "For Some Artists, Election Season Means 'Enough of Trump'." *The New York Times* July 20. Web.
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- Finkelstein, Avram. "Omniscient: Queer Documentation in an Image Culture." *The Archive*, Leslie-Lohman Museum of Art. Pp. 45. Print
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- Front Cover Illustration (color). *New York Post* June 16.
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- Carrier, David. "The Prophecies of Deborah Kass." *Hyperallergic* June 13. Web.
- Sauer, Jennifer. "Why Queer Artist Deborah Kass Sees Much More Work to be Done." *CR Fashion Book* June 4. Web.
- "Editor's Picks: 15 Events for Your Virtual Art Calendar This Week." *ArtNet News* April 27. Web.
- Cutler-Bittner, Jody. "Zoya Cherkassky's 'Lost Time' — Memories and Daydreams Amid Disaster." *Fine Art Globe* April 24. Web.
- Stein, Samuel, Claire Kinberg, Ariel Goldberg. "Remembrances: Michael Sorkin, Hélène Aylon, Maurice Berger." *Jewish Currents* April 21. Web.
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- Goodbody, Bridget L. "Opportunity Knocks." *Art Review* September/October. Print.
- Hopkins, Randi. "I Know What Girls Like." *The Portland Phoenix* January 9.
- Millis, Christopher. "The Quick and the Dead." *The Providence Phoenix* January 28.
- Pagel, David. "A Lens and a Mirror." *Los Angeles Times* September 7. Print.
- Pepe, Sheila. "Women Challenge a Male Domain." *Gay City News* July 7: (ill. C). Print.
- Scruggs, Greg. "Hot Artist-on-Artist Action at the ICA." *The Harvard Independent* March 10. Print.
- Temin, Christine. "Here's Looking at You." *The Boston Globe* January 23. Print.
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- 2004 Cochran, Rebecca Dimling. "Pop Star." *Art Review* December/January: (ill. C). Print.
- Gross, Jamie. "Artalk." *Artnews* April: (ill. C). Print.
- Halberstam, Judith. "Hidden Worlds: Photography and Subcultural Lives." *Art Becomes You! Parody, Pastiche and the Politics of Art*. Ed. Henry Rogers and Aaron Williamson. Birmingham, England: Article Press, UCE Birmingham Institute of Art and Design. 88-92 (ill. C). Print.
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- Mulligan. "Small Museums Celebrate Diverse Cultures." *Psychiatric News* February.
- Rubenstein, Raphael. "Independent and international: Highlights of the Cottrell-Lovett Collection." *Co-Conspirators: Artist and Collector*. The Collection of James Cottrell and Joseph Lovett, Orlando Museum of Art, Orlando, FL. 25, 26, 45. Print.
- Scott, Sue. "Co-Conspirators: Artist and Collector, the Making of a Collection." *Co-Conspirators: Artist and Collector*. The Collection of James Cottrell and Joseph Lovett, Orlando Museum of Art, Orlando, FL. 14, 15. Print.
- Solomon, Julie. "At 100, Still Asking 'Why Should It Be Easy?'" *The New York Times*, Arts Section January 21: 1 (ill. C). Print.
- Westerbeke, Julia. "The Muse at Leslie Tonkonow." *Time Out New York* February 5-12: (ill. C). Print.
- Wilkin, Karen. "Open House: Working in Brooklyn." *The Wall Street Journal* August 4: (ill. B/W). Print.
- Williams, Karla. "American Art: Lesbian, Post-Stonewall." *The Queer Encyclopedia of the Visual Arts*. Ed. Claude J. Summers. San Francisco, CA: Cleis Press. 33. Print.
- Yablonsky, Linda. "Borough Sprawl." *Time Out New York* 29 April: (ill. C). Print.
- 2003 Bauer, Marilyn. "Crimes' Views '80s with Activists' Eye." *The Cincinnati Inquirer* November 23.
- Queer Theory and the Jewish Question*. Ed. Boyarin, Daniel, Daniel Itzkovitz, Ann Pellegrini. New York: Columbia University Press. cover, (ill. C). Print.
- McQuaid, Cate. "Something Borrowed." *The Boston Globe* May 30: (ill. C). Print.

- Roman, Juan Carlos. "Riding on the Dragon's Back." *Sue Williams: Art for the Institution and the Home*. Secession and Institute Valencia d'Art Modern, Walther König, Köln. 46. Print.
- Saltz, Jerry. *Seeing Out Loud*. Great Barrington, MA: The Figures Press. 260. Print.
- Soltes, Oriz. *Fixing the World: Jewish American Painters in the 20th Century*. Lebanon, NH: Brandeis University Press. 128-129 (ill. C). Print.
- Yablonsky, Linda. "To Thine Own Selves Be True." *Artnews* November: (ill.C). Print.
- Religion and American Cultures: An Encyclopedia of Traditions, Diversity and Popular Expressions*. Ed. Laderman, Gary and Luis D. Leon. Volume 1.
- "Jewishness/Judiam in America." Santa Barbare: ABC-CLIO, Inc. 171. Print.
- 2002 Apel, Dora. *Memory Effects: The Holocaust and the Art of Secondary Witnessing*. New Brunswick, NJ: Rutgers University Press. 223. Print.
- Braff, Phyllis. "Looking at Those Images Again and Again." *The New York Times* November 24: (ill. B/W). Print.
- Leavy, Jane. *Sandy Koufax, A Lefty's Legacy*. New York, NY: Harper Collins. 175. Print.
- Ramirez, Ana Maria. *Queer Visualities: Reframing Sexuality in a Post-Warhol World*. The Stony Brook Press. December 4. Print.
- "Queer Visualities." *Newsday* November 8. Print.
- Wolf, Stacy. *A Problem Like Maria: Gender and Sexuality in the American Musical*. Ann Arbor, MI: The University of Michigan Press. 181. Print.
- The New York Times Guide to the Arts of the 20th Century*. Volume 4. 1980-1999. Chicago: Fitzroy Dearborn Publishers. 2939, 2958. Print.
- 2001 Dillon, Tom. "Warhol Art Slated at UNCG." *Raleigh Times-News*. Print.
- Dols, Teddi. "My Elvis, De Humoristische Herhalingen van Deborah Kass." *Lover* June. Print.
- Schneider, Rebecca. "Hello Dolly Well Hello Dolly: The Theatre and It's Double." *Psychoanalysis and Performance*. Ed. Adrian Kear and Patrick Campbell. Routledge. 100-101 (ill. B/W). Print.
- Goeser, Caroline. "Deborah Kass The Warhol Project." *ArtLies*, Number 29 (ill. B/W). Print.
- Self and History, A Tribute to Linda Nochlin*. Ed. Aruna D'Souza. London, England: Thames and Hudson. cover hard/soft (ill. C). Print.
- Johnson, Ken. "Wry Skepticism." *The New York Times* July 27. Print.
- Welchman, John. *Art After Appropriation: Essays on Art in the 1990's*. London, England: Routledge. 48. Print.
- "hot propert." *parallax 19*, Issue 19, Leeds, England: University of Leeds. (cover, ill. B/W). Print.
- 2000 Berkovitch, Ellen. "A Landmark for Lesbian Art." *Pasatiempo* August 11-17. Print.
- Braff, Phyllis. "Spiritual Traditions as a Perpetual Well of Inspiration for Art." *The New York Times* October 15: (ill. C).
- Clifford, Katie. "What Makes A Great Painting Great?" *Artnews*, September
- Cottingham, Laura. *Seeing Through the Seventies: Essays on Feminism and Art*. London, England: G + B Arts International. 108. Print.
- Cronin, Patricia. "A Conversation on Lesbian Subjectivity and Painting." *M/E/A/N/I/N/G/ An Anthology of Artists' Writings, Theory, and Criticism*. Ed. Susan Bee and Mira Schor. Durham, NC: Duke University Press. 79-86. Print.
- Corinne, Tee A. "Sighting Lesbian Artists." *The Lesbian Review of Books*, Vol. VI, No. 4 Summer. Print.

- Delaney, Angel. "For art's sake." *New York Blade News* September 29. Print.
- Gilbert, Barbara C. "Introduction." *Revealing and Concealing, Portraits and Identity*. Skirball Cultural Center, Los Angeles, CA. 7, 16, (ill. B/W). Print.
- Hammond, Harmony. "Deborah Kass." *Lesbian Art in America: A Contemporary History*. New York: Rizzoli. 121, 124-126, (ill. B/W, C). Print.
- Johnson, Patricia C. "Art Review." *Houston Chronicle* November 7. (ill. C). Print.
- Marcus, Greil. *Double Trouble: Bill Clinton and Elvis Presley in the Land of No Alternatives*. New York: Picador USA. 180. Print.
- Pollock, Barbara. "Babe Power." *Art Monthly* April. Print.
- Saltz, Jerry. "Swish Myth." *The Village Voice* May 16. Print.
- Slivka, Rose C. S. "From the Studio." *The East Hampton Star* September 28. Print.
- Waller, Britta. "Warhol Show Could Be Big For Weatherspoon." *The Business Journal* November 3. (ill. C). Print.
- Weiss, Marion Wolberg. "Art Commentary." *Dan's Paper* October 13. (ill. B/W). Print.
- Will, Barbara. *Gertrude Stein, Modernism, and the Problem of 'Genius'*. Edinburgh University Press, Edinburgh, Scotland. 165. Print.
- Willcox, Kathleen. "Deja Vu Exhibit is a 'Must See.'" *Lewisboro Ledger* February 10. Web.
- Wilson, William. "Deborah Kass Packs Along Personal Politics As She Ventures Into Andy Warhol Territory." *Los Angeles Times* August 4. Print.
- "Best Bet Art." *The Santa Barbara Independent* 27 July. Print.
- Zimmerman, Bonnie. *Encyclopedia of Lesbian Histories and Cultures: Volume 1 (Special Reference)*. New York: Garland Publishing. 65. Print.

SPECIAL PROJECTS

- 2020 "Enough of Trump" Campaign for People For the American Way.
- 2019 "Nobody Puts Baby in the Corner," T-Shirt, Artists for Dignity For All
- 2018 "Andy Warhol: The Culture of Now." WarholxWhitney episode 1, *Whitney Museum of American Art*. November 5. Web video.
- "Don't Stop" 50 Artists Design a Cover for *New York Magazine*.
- "Vote: Your Life Depends on it" Billboard for the project For Freedoms.
- Zing Magazine issue 25, illustration project
- 10th Annual Latke Festival, Brooklyn Museum, guest judge
- 2016 "VOTE HILLARY" Official Commemorative Print for the Democratic Convention
- 2014 Visual AIDS' third annual benefit print, "Enough Already"
- 2012 BAM 150 Celebration fund raising print
- 2011 New Museum and Art Production Fund, "After Hours: Murals on the Bowery"
- 2010 ACRIA: Aids Community Research Initiative of America Fundraising Print "The Cube Show," IMG MGMT Series, artfagcity.com
- 2008 Art Production Fund Vote pin
- 2004 "Deborah Kass: After Andy," segment for Gallery HD for Voom High Definition TV
- 2002 "Enough About Me," Momena Art, Brooklyn, NY, curator
- 2000 "America's Most Wanted" online project for The Robert Shiffler Foundation, Dayton, OH, curated by Barry Rosenberg
- 1997 Astraea Foundation First Annual Fund Raising Print, New York, NY
- 1996 The Jewish Museum Annual Vera List Print Edition, New York, NY

- 1994 "Off the Streets and Into the Studio: Cultural Politics Theory and Practice,"
College Art Association Conference, New York, NY, organizer and moderator
- 1992 "Painting Culture," UC Irvine Gallery, Irvine CA, curator
- 1991 "Representation and Value: What Role Will the Languages of Feminism Play in
the Artworld of the Nineties?" in collaboration with The Drawing Center,
presented at The Great Hall at Cooper Union, New York, NY, organizer

TEACHING, LECTURES, AND PANELS

- 2019 "Art Forum: a Conversation with Deborah Kass and Lisa Dennison, Moderated by
Doug Kass," High Ridge Country Club, Palm Beach, FL
"Dialogue and Discourse: Eric Marcus in Conversation with Ross Bleckner and
Deborah Kass," The Jewish Museum, New York, NY
"The Place of Art in Placemaking," City of Tomorrow: Real Estate, Architecture &
Design Summit, 92nd Street Y, New York, NY
- 2016 "Lapidus Lecture: Deborah Kass," Princeton University, Princeton, NJ.
- 2014 "Contemporary Talks: Deborah Kass," Atlanta Contemporary Art Center
Columbia University, NY, Visiting Artist, Graduate Program
- 2014–2005 Yale University, Senior Critic, M.F.A. Painting Department, New Haven, CT
- 2012 Insert MET Panel
- 2007 "Painting in New York, Then and Now," National Academy Museum, New York,
NY, Panelist
"Double X Art," organized by Ad Hoc Vox, Brooklyn Fireproof, Brooklyn, NY, panelist
- 2006 Yale University, Critic M.F.A. Painting Department, New Haven, CT
- 2003 New York University, New York, NY, Visiting Artist, Graduate Program
"The Legacy of Andy Warhol," Brooklyn Academy of Music, Brooklyn, NY, Panelist
"Women in the Art World," National Academy of Design, New York, NY, Panelist
- 2001 Weatherspoon Art Museum, University of North Carolina at Greensboro,
Greensboro, NC, "Artist Symposium with Deborah Kass"
- 2000 Rhode Island School of Design, Providence, RI, Visiting Artist, Graduate Program,
photography
The Katonah Museum, Katonah, NY, "Looking Backwards While Moving
Forward," panelist
- 1999 The Newcomb Art Gallery, Tulane University, New Orleans, LA, "The Warhol
Project," lecture
The Rhode Island School of Design Museum, Providence, RI, "My Andy," lecture
Philadelphia Museum of Art, "Q&A (Queer & Artist)," panelist
Contemporary Art Center, New Orleans, LA, "The 1999 Louisiana Open," juror
and lecture
The Armory, NY, NY, "Simon Says Armory Show Tour," lecture
SUNY New Paltz, New Paltz, NY, "Dead Warhol: Andy Warhol's Posthumous
Reputation", panelist
School of the Museum of Fine Arts, Boston, MA, Fifth Year Travelling Scholarship, juror
- 1998 New Museum, NY, NY, panelist New York University, lecture
School of the Art Institute of Chicago, "Facing the Dogs," lecture series
- 1997 Skowhegan School of Painting and Sculpture, Skowhegan, ME, resident artist
Sotheby's, "Andy Warhol's Influence On Contemporary Art," panelist

- New York University, New York, NY, graduate seminar, fall semester
Tyler School of Art of Temple University, Philadelphia, PA, lecture and critiques
Contemporary Museum, Baltimore, MD, "Jewish Jackies, Jewish Barbies, Jewish Princesses: Exploding The Myths," Dialogue with Rabbi Avis D. Miller
- 1996 The Whitney Museum of American Art, New York, NY, "Seminars with Artists,"
lecture Institute of Fine Art at New York University, New York, NY, "Artists at the
Institute," lecture The Jewish Museum, New York, NY, "Too Ethnic: Identity and Its
Relationship to the Visual Arts," panelist
- 1995 State University of New York at Purchase, Purchase, NY, graduate seminar lectur
Cincinnati Art Museum, Cincinnati, OH, Rhoda Mayerson Lectures on
Contemporary Art
Museum of Fine Arts, Boston, MA, lecture
Columbia University, New York, NY, graduate seminar lecture
Barnard College, New York, NY, lecture
New York University, New York, NY, lecture
Franklin and Marshall College, Lancaster, PA, lecture
University of Massachusetts at Amherst, Amherst, MA, graduate and senior
critique, lecture
Penn State University, University Park, PA, "The Contemporary Scholarship on
Lesbian and Gay Lives Lecture Series," lecture
Maryland Institute College of Art, Baltimore, MD, junior and senior critique, lecture
- 1994 State University of New York at Purchase, Purchase, NY, visiting artist, fall semester
Rhode Island School of Design, Providence, RI, final senior critique
Maryland Institute of Art, Baltimore, MD, junior critique
Tyler School of Art of Temple University, Philadelphia, PA, "Changing the Context:
Artists Who Curate," panelist
- 1993 School of the Art Institute of Chicago, Chicago, IL, Visiting Artist with seniors and
graduates, spring semester
School of the Museum of Fine Arts, Boston, MA, "Four Painters Program" with
seniors and graduates, fall semester
University of New Orleans, New Orleans, LA, senior critique and lecture Kansas
City Art Institute, Kansas City, MO, senior critique and lecture
The Whitney Museum of American Art, New York, NY, "Artists on Abstract Art" The
Geometric Tradition," panelist
The New School for Social Research, New York, NY, "Voices of Women Artists:
Continuity and Change," panelist
- 1992 California Institute of the Arts, Valencia, CA, lecture
Otis Art Institute of Parsons School of Design, Los Angeles, CA, lecture
Artists Talk on Art, New York, NY, "Sugar Daddy: The Genetics of Oedipus,"
panelist Thread Waxing Space, New York, NY, "Supermodern Art," panelist
State University of New York at Purchase, Purchase, NY, "Artists Intentions,"
panelist Thread Waxing Space, New York, NY, "Look Who's Talking: Questions of
Standards, Values and Criteria," panelist
University of Minnesota, Minneapolis, MN, "Excluded Voices: Challenging
Homophobia and Sexism," panelist
- 1991 Rhode Island School of Design, Providence, RI, senior and graduates, winter,
spring and fall semesters

- 1990 Rhode Island School of Design, Providence, RI, "Distinguished Visiting Artist" with senior and graduates, spring semester
Syracuse University, Syracuse, NY, lecture
- 1989 Rhode Island School of Design, Providence, RI, senior and graduates critique
Bard College, Annandale-on-Hudson, NY, graduate critique
- 1988 Sarah Lawrence College, Bronxville, NY, lecture
- 1987 Rhode Island School of Design, Providence, RI, senior critique
- 1986 Maryland Institute of Art, Royal Graduate Department, Baltimore, MD, visiting artist and graduate critique
- 1985 Rhode Island School of Design, Providence, RI, senior critique University of California at Irvine, Irvine, CA, lecture
- 1980 University of Kentucky, Lexington, KY, lecture
- 1987 College of Mount St. Vincent, Riverdale, NY, senior critique