

# Evelyn Hofer

1922 Born in Marburg, Germany  
2009 Died in Mexico City, Mexico

## Education

All her photographic education took place during her short stay in Switzerland: She became an apprentice at the Studio Bettina in Zurich and studied under Robert Spreng in Basel. Additionally, she took private classes with Professor Hans Finsler at the Zurich School of Photography.

## Selected Exhibitions

- 2019 *Evelyn Hofer in 3 Parts: Portraits, Landscapes, and Still Lives*, Danziger Gallery, New York, NY
- 2018 *Raum Räume II*, Galerie Springer Berlin, Berlin, Germany
- 2017 *Evelyn Hofer: Cities, Interiors, Still Lives*, Galerie Springer, Berlin, Germany  
*Reference*, ROSEGALLERY, Los Angeles, CA
- 2016 Fotomuseum Den Haag, Neatherlands  
*Hopes of Paradise*, Galerie m Bochum  
*Mir ist das Leben lieber. Sammlung Reydan Weiss*, Neues Museum Weserburg, Bremen  
*Strange and Familiar, Britain as Revealed by International Photographers*, Barbican Art Gallery, Barbican Centre, London UK  
*Evelyn Hofer, Hommage á Zurbarán*, Museum Kunstpalast, Düsseldorf
- 2015 *Evelyn Hofer, Early Color Photography*, Galerie m Bochum  
*Evelyn Hofer (1922-2009), Retrospektive*, Museum Villa Stuck, München  
*Human Nature- Art Collection Deutsche Börse*, NRW-Forum Düsseldorf
- 2014 *Second Sight, The David Kronn Collection*, Irish Museum of Modern Art, Garden Galleries, Dublin
- 2012 *Seduced by Art, Photography Past and Present*, The National Gallery London UK  
*Play it Again, Sam*, Galerie m Bochum  
*Dublin and Other Portraits*, gallery of Photography, Dublin  
*Evelyn Hofer*, Danziger Gallery, New York NY
- 2011 *Weltsichten*, Kunsthalle zu Kiel  
*Street Life and Home Stories. Fotografien aus der Sammlung Goetz*, Museum Villa Stuck, Munich
- 2010 *Rose Gallery*, Santa Monica, CA, USA  
*Evelyn Hofer, Helen Levitt, Lilo Raymond*, New York Public Library, USA  
*still. Claus Goedicke, Evelyn Hofer and Laura Letinsky*, Galerie m Bochum, Germany  
*Weltsichten*, Kubus, Situtaion Kunst, Bochum, Katalog
- 2008 *Anna, Emma und all die anderen*, Kunstverein Ulm  
*Von Kunst und Politik. Fotografie der Sammlung des deutschen Bundestages*, Marie-Elisabeth- Lüders-Haus, Berlin

- 07-08 "Evelyn Hofer: Washington D.C. New York City- Vintage Color Dye Transfer & Silver Gelatin Prints 1962 – 1965," Goya Contemporary, Baltimore, MD
- 2006 Evelyn Hofer, Fundación Centro Ordóñez-Falcón de Fotografía, San Sebastian  
Retrospectif, Fotomuseum Den Haag
- 2005 Evelyn Hofer. Photographs since 1955, Galerie m Bochum  
Evelyn Hofer Ewigkeit im Augenblick. C/O Berlin.  
Evelyn Hofer: Des choses simples, Théâtre de la Photographie et de l'Image de la Ville de Nice (Katalog)  
Evelyn Hofer, in: Was ist ein Stilleben? Künstlerische Positionen der Gegenwart Museumsdorf Cloppenburg  
Stilleben - Positionen in der Gegenwartskunst, Kunstkreis Cloppenburg e.V., Kardinal-von-Galen-Haus, Cloppenburg  
Braut/Moden/Schau, Altonaer Museum, Hamburg  
Des choses simples, Théâtre de la Photographie et de l'Image, Nizza  
Evelyn Hofer - Ewigkeit im Augenblick, c/o Berlin
- 2004 Portrait, Erfurter Kunstverein, Erfurt  
Evelyn Hofer: Fotografien seit 1950, Aargauer Kunsthaus, Aarau
- 2003 Menschenbilder, Museum Bochum
- 2002 Overnight to Many Cities, The Photographer's Gallery, London  
Visio - Sehen mit allen Sinnen, Nationalgalerie im Hamburger Bahnhof, Berlin
- 2001 Evelyn Hofer . Fotografien seit 1955, Galerie m, Bochum  
La natura della natura morte, Galeria d'Arte Moderna, Bologna
- 1994 Apollo in Silver, College of Design, Iowa State University Ames, Iowa  
Evelyn Hofer: Photographs, Musée de l'Elysée, Lausanne
- 1991 The People of Soglio, Witkin Gallery, New York
- 1989 Water, Pfizer Corporation, New York
- 1988 Emerson in Italy, Witkin Gallery, New York
- 1987 Art Circles: Portrait Photographs from ArtNews 1905-1986,  
International Center of Photography, New York  
FRIDA!, Mexican Museum, San Francisco
- 1982 Photographs, Black & White and Colour, Witkin Gallery, New York
- 1977 Photographs, Witkin Gallery, New York

### **Selected Public and Private Collections**

The Metropolitan Museum of Art, New York,  
The Houston Museum of Fine Art, Houston  
Centro Cultural Arte Contemporaneo, Mexico  
D. F . Mount Holyoke College Art Museum, South Hadley  
Middlebury College, Middlebury  
New Orleans Museum of Art, New Orleans  
David Rockefeller, Jr.  
McKinsey & Company  
Nynex Corporation  
Prudential Insurance Company

### **Photo Essays**

Time-Life Books

The Age of Kings  
Barbarian Europe  
The Irish Crosses  
Turner's Petworth  
The Bayous  
Pepy's London  
The Ghosttowns  
The Negro in Washington

The London Sunday Times

English Prisons  
Michelangelo in Florence  
German artists East and West  
(Just before the Wall came down) Berlin  
Sir Alec Guinness and other portraits

Condé Nast publications (Vogue, Vanity Fair, House & Garden)

The Villa Medici in Rome  
La maison de verre in Paris  
La maison Solvay in Bruxelles  
Frida Kahlo's house in Mexico  
Balthus and Montecalvello

Connoisseur

The Palazzo Pallavicini Rospigliosi in Rome  
The Vatican Gardens  
Washington Portraits

The New York Times Magazine

The Pope's Poland  
Saul Steinberg  
Kurt Waldheim  
Arthur Rubinstein  
The Supreme Court

**Books**

The Stones of Florence with Mary McCarthy, Harcourt Brace, 1959  
London Perceived with V.S. Pritchett, Harcourt Brace, 1962  
The Presence of Spain with James Morris, Harcourt Brace, 1964  
New York Proclaimed with V.S. Pritchett, Harcourt Brace, 1965  
The Evidence of Washington with William Walton, Harper & Row, 1966  
Dublin, A Portrait with V.S. Pritchett, Harper & Row, 1967  
Emerson in Italy with Evelyn Barish, Henry Holt & Co., 1989