

Jo Smail

1943 Born in Durban, South Africa. Lives and works in Baltimore, MD

EDUCATION

1978 NHDAD. Johannesburg College of Art, Johannesburg, South Africa.

1975 NDAD. Johannesburg College of Art, Johannesburg, South Africa.

1963 BA. University of Natal, Durban, South Africa.

SELECTED SOLO AND TWO PERSON EXHIBITIONS

2022 *Jo Smail: If All the World were a Blackbird*, Goya Contemporary, Baltimore, MD
Curator: Amy Eva Raehse

2020 *Jo Smail: Bees with Sticky Feet*, Goya Contemporary, Baltimore, MD
Curator: Amy Eva Raehse (catalogue)

Jo Smail: Flying with Remnant Wings, Baltimore Museum of Art, Baltimore, MD
Curator: Kristen Hileman (catalogue)

2018 *Jo Smail and Paul Jeanes: Clippings, Voids and Banana Curry*, Kohl Gallery,
Washington College, Chestertown, MD

2017 *Jo Smail: The Past is Present*, Goya Contemporary, Baltimore, MD
Curator: Amy Eva Raehse (catalogue)

2015 *Jo Smail & William Kentridge: Dialogue*, Goya Contemporary, Baltimore, MD
Curator: Amy Eva Raehse

14-15 *Jo Smail: Leaning Over the Edge of the Moon*, Goya Contemporary, Baltimore, MD
Curator: Amy Eva Raehse (catalogue)

11-12 *Jo Smail: Degrees of Absence*, Goya Contemporary, Baltimore, MD
Curator: Amy Eva Raehse (catalogue)

2009 *Jo Smail: Conjurations*, Goya Contemporary, Baltimore, MD
Curator: Amy Eva Raehse (catalogue)

2008 *The Limits of Language: A Selection from 10 Years*, McLean Project for the Arts,
McLean, VA

2007 *Species of Love and Angels Footsteps*, Goya Contemporary, Baltimore, MD

2006 *New Beginnings*, Axis Gallery, New York, NY

2004 *Degrees of Fluency*, Heriard Cimino Gallery, New Orleans, LA
Curator: Margaret Evangeline

Jo Smail, Rockville Art Place, Rockville, MD

Jo Smail, Goya Girl Press & Contemporary Art Gallery, Baltimore, MD

2003 *Jo Smail*, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD

2002 *Jo Smail*, Goya Girl Press & Contemporary Art Gallery, Baltimore, MD

1997 *Jo Smail*, Rockville Art Place, Rockville MD, Curator: Jack Rasmussen

1990 *Jo Smail*, 55 Mercer Street, New York, NY

Jo Smail, Ombondi Gallery, New York, NY

1989 *Jo Smail*, Ombondi Gallery, New York, NY

1984 *Jo Smail*, Goodman Gallery, Johannesburg, South Africa

1981 *Jo Smail*, Goodman Gallery, Johannesburg, South Africa

1979 *Jo Smail*, Association of Arts, Pretoria, South Africa

1978 *Jo Smail*, Gertrude Posel Gallery, University of the Witwatersrand, Johannesburg,
South Africa

- 1977 *Jo Smail*, Johannesburg Art Museum, Johannesburg, South Africa
Jo Smail, Fabian Fine Art, Cape Town, South Africa

SELECTED GROUP EXHIBITIONS

- 2023 *The Trawick Prize: 20th Anniversary Emerald Award*, American University Museum, Katzen Art Center, Washington, DC
- 21-22 *Fields and Formations: A Survey of Mid-Atlantic Abstraction*, The Delaware Contemporary, Wilmington, DE; traveled to: American University Museum, Washington, DC, Curator: Kristen Hileman (catalogue)
- 2019 *School 33 Art Center's 40th Anniversary Exhibition*, School 33 Art Center, Baltimore, MD
- 2017 *Trawick Prize, Ruby Award Show*, American University Museum, Katzen Art Center, Washington, DC
Painting not Painting, Sindikit, Baltimore, MD, Curators: Zoe Charlton and Tim Dowd
- 2016 *Repurposed Realities*, Goya Contemporary Gallery, Baltimore, MD
Curator: Amy Eva Raehse
- 2015 *With Silence Comes Peace*, Silber Gallery, Goucher College, Baltimore, MD
Curator: Laura Amussen
Juried Faculty Exhibition MICA, Maryland Institute College of Art, Baltimore, MD
Juror: Barry Schwabsky
- 2014 *Transformations*, Mclean Project for the Arts, VA, Juror: Jack Rasmussen
Baltimore Artists + WPA + Mera Rubell = LOVE, Marianne Boesky Gallery, New York, NY, Curator: Mera Rubell
- 2012 *Philosophy of Figure*, Goya Contemporary, Baltimore, MD, Curator: Amy Eva Raehse
It..., Hirshhorn Museum, Two Person Show with Fabienne Lasserre, Maryland Institute College of Art, Baltimore, MD, Juror: Melissa Ho
Trawick Prize 10th Anniversary Exhibition, Gallery B, Bethesda, MD
- 2011 *Becoming Something Found*, Jolie Laide Gallery, Philadelphia, PA
Sondheim Semi-Finalists, Maryland Institute College of Art, Baltimore, MD
Faculty Exhibition, Maryland Institute College of Art, Baltimore, MD
- 2010 *The Marks of Six Painters*, Gallery 447, Cambridge, MD
- 2008 *Grand Prize Winners of Trawick Prize and Bethesda Painting Award*, Fraser Gallery, Bethesda, MD
The Grey House that Thinks Itself into Your Head Without Asking, Fingston Gallery, Pace University, New York, NY
The Commerce and Culture Series, The Center Club, Baltimore, MD
- 2007 *Triangle Alumni DUMBO Arts Festival Exhibition 25*, Brooklyn, NY
Trawick Prize Finalists, Creative Partners Gallery, Bethesda, MD
Strictly Painting 6, McLean Project for the Arts, VA, Curator: Kristen Hileman
Speaking of Silence 1, Sub-Basement Studios, Curator: Peter Brum
- 2006 *Trawick Prize Finalists*, Creative Partners Gallery, Bethesda, MD
- 2005 *Soft Openings*, Katzen Art Center, American University Museum, Washington, DC
Curator: Jack Rasmussen
Critics' Picks: Just Looking, Maryland Art Place, Baltimore, MD, Curator: Franklin Sirmans
- 2004 *Inward Gazes*, Goucher College, Towson, MD, Curator: Cara Ober
Trawick Prize Finalists, Creative Partners Gallery, Bethesda, MD
Prize Winners, Maryland State Art's Council, Baltimore, MD. Curator: Peter DuBeau
Conversations, collaboration with William Kentridge, Evergreen House, Baltimore, MD
Curator: Barry Nemett
Delaware Center for Contemporary Art, Wilmington, DE

- Joseloff Gallery, University of Hartford, Hartford, CO
Tufts University Gallery, Medford, MA
Bevier Gallery, Rochester Institute of Technology, Rochester, NY
Karl Drerup Gallery, Plymouth State University, NH
- 2003 *Breaking New Ground*, Curated by Peter Brum, Wyman Arts Center, Baltimore, MD
Fully Integrated, Degas Gallery, McLean, VA, Curators: Y. Chung and Andrea Pollan
The Fables of La Fontaine, Centre pour l'Art et la Culture, Aix-en-Provence, France
Curators: Koren Christofides, Ken Tisa & Robyn Chadwick
Exhibition Space of Temple University Rome, Italy
The Jacob Lawrence Gallery, University of Washington, Seattle, WA
The Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
- 2001 *Artists of the Alfred & Trafford Klotz Residency at Rochefort-en-Terre*, Pinkard
Gallery, Maryland Institute College of Art, Baltimore, MD
- 2000 Musee du Chateau de Rochefort-en-Terre, Morbihan, France
- 1999 *The Untroubled Mind*, Vila Julie College, MD, Curator: Peter Brum
- 1998 *Chance and Necessity*, Maryland Art Place, Baltimore, MD, Curator: Power Booth
St. Mary's College, St. Mary's City, MD
McLean Center for the Arts, McLean, VA
University of Ohio, Athens, OH
- 1998 *Chance and Necessity Prints*, Goya Contemporary, Baltimore, MD
WPA/Corcoran Art Auction, Corcoran Gallery of Art, Washington, DC
Cross Currents '98: Pure View, The Art Gallery, University of Maryland, College
Park, MD, Curator: Kristen Hileman
Empowerment Zone Artists, City Hall Gallery, Baltimore, MD
Biennial '98, Delaware Art Museum, Wilmington, DE
- 1997 *Not So Simple*, Gallery 901, Washington, DC, Curator: Annie Gawlak
Artist as Collector, Goucher College, Baltimore, MD, Curators: Bill Schmidt and
Helen Glazer
Reunion Benefit Exhibition, Maryland Art Place, Baltimore, MD
Out of the Ashes, Rosenberg Gallery, Goucher College, Baltimore, MD
- 1996 Natalie Knight Gallery, Johannesburg, South Africa
- 1995 *Then and Now*, Maryland Institute, Montpelier Cultural Arts Center, Laurel, MD
Curator: Barry Nemett
- 1994 *New Realities*, Staib Gallery/Art Wall + B, New York, NY, Curator: Patricia Patton
Then and Now, Maryland Institute, Josiah White Exhibition Center, Jim Thorpe, PA
Works from the Garden, Four Person Show, School 33 Art Center, Baltimore, MD
Curator: Jann Rosen-Queralt
Between the Sexes, Maryland Art Place, Baltimore, MD
- 1993 Trask Gallery, The National Arts Club, New York, NY
Contemporary South African Art, Consulate General, New York, NY
- 1992 *Triangle Artists*, The Lorraine Kessler Gallery, Poughkeepsie, NY
- 1991 *Reverberations*, Four Women Show, Frostburg University, Frostburg, MD
Enigmatic Expressions, Four Person Show, Maryland Art Place, Baltimore, MD
Curator: Charlotte Cohen
- 1990 *Maryland Art Place Benefit*, Maryland Art Place, Baltimore, MD
Curator: Susan Badder
Voices from South Africa, Contemporary Art against Apartheid, Stuart Levy
Gallery, New York, NY
- 1989 *Triangle Artist's Workshop*, Pine Plains, NY
- 1988 *Faculty Exhibition*, Maryland Institute College of Art, Baltimore, MD
- 1986 *Guest Artist Retrospective*, Invitational Exhibition, Johannesburg Art Museum,
Johannesburg, South Africa

- Cape Town Triennial*, Juried Exhibition, South African National Museum, Cape Town, South Africa
- 1985 *Tributaries Contemporary South African Art Cross-cultural*, Invitational Exhibition, European tour. Sponsored by BMW
- Women's Festival of the Arts*, Funda Gallery, Soweto, Gertrude Posel Gallery, Johannesburg, South Africa
- 1984 *Four Johannesburg Painters*, National Touring Exhibition: South African National Gallery, Cape Town; 1820 Monument Gallery, Grahamstown; University of the Orange Free State Gallery, Bloemfontein; Pretoria Art Museum; Goodman Gallery, Johannesburg; Durban Art Gallery, South Africa
- 1983 *South African Contemporary Art*, Invitational Exhibition, sponsored by BMW, South Africa
- 1981 *Faculty, Fine Art Department*, University of the Witwatersrand, Gertrude Posel Gallery, Johannesburg, South Africa
- 1979 Association of Art, Johannesburg, South Africa
- Faculty, Fine Art Department*, University of the Witwatersrand, Gertrude Posel Gallery, Johannesburg, South Africa
- 1978 Touring Exhibition, USA, Invitational Exhibition, SA Prints
- Renaissance '78*, SA Association of Art, Johannesburg, South Africa
- Preview Tel Aviv Art Fair Exhibition*, Total Gallery, Johannesburg, South Africa
- Group Show*, Association of Art, Johannesburg, South Africa
- 1976 *Invitational Summer Show*, Fabian Fine Art, Cape Town, South Africa
- 1975 *Art South Africa Today*, Biennial, Durban, South Africa, Juror: Clement Greenberg (Prize Winner)
- 1974 *New Signatures*, Pretoria, South Africa

SELECTED PUBLIC AND CORPORATE COLLECTIONS

Baltimore Museum of Art, Baltimore, MD
Canopy by Hilton Hotel Art Collection, Baltimore, MD
Chase Manhattan Bank, Johannesburg, South Africa
Chase Manhattan Bank, New York, NY
Cleveland Clinic, Cleveland, OH
Durban Museum and Art Gallery, South Africa
Fidelity Collection
Gertrude Posel Collection, University of the Witwatersrand, South Africa
Johannesburg Art Museum, South Africa
Johannesburg Chamber of Industries, South Africa
Johns Hopkins University Collection, Baltimore, MD
Mobil Corporation
National Gallery of South Africa, Cape Town
Premier Milling Group, Johannesburg, South Africa
Pretoria Art Museum, South Africa
University of the Orange Free State, Bloemfontein, South Africa
University of South Africa, Pretoria, South Africa
University of Stellenbosch, South Africa
University of the Western Cape, South Africa
USA Embassy, Johannesburg, South Africa

AWARDS

- 2014 Nominated for Anonymous as A Woman
- 2012 Best of the Best, Sapphire, Trawick Prize Winner, selected from Trawick Prize winners of the past 10 years
- 2010 Maryland State Arts Council Individual Artist Award (Painting)
- 2007 Trawick Prize: Best in Show, Bethesda Contemporary Art Awards
Strictly Painting, McLean Project for the Arts
Maryland State Arts Council Individual Artist Award (Painting)
Residency, Rochefort-en-Terre, France
- 2004 Maryland State Arts Council Individual Artist Award (Painting)
- 2003 Mid Atlantic Arts Foundation Creative Fellow, Virginia Center for the Creative Arts
Residency, Rochefort-en-Terre, France
- 2000 Residency, Rochefort-en-Terre, France
- 1996 Pollock-Krasner Foundation Grant
Residency Fellowship, Vermont Studio Center, Vermont
- 1995 Maryland State Arts Council Individual Artist Award (Painting)
- 1994 Residency Fellowship, Vermont Studio Center, Vermont
- 1992 Maryland Institute College of Art, Trustees Teaching Award
- 1991 Maryland State Arts Council Individual Artist Award (Painting)
- 1989 Triangle Artist's Workshop, Pine Plains, New York
- 1975 Cambridge Shirt Award, Art South Africa Today
Abel Coetzee Award, Johannesburg College of Art

SELECTED PUBLICATIONS

- Jo Smail: Flying With Remnant Wings*, © Goya Contemporary, 2020
Essays by Karen Wilkin, Kristen Hileman. ISBN 978-1-7923-3015-5
Library of Congress Number 2020900771
- Jo Smail: The Past is Present*, © Goya Contemporary, 2017, Essays by Shannen Hill,
Timothy App, ISBN: 978-1-5323-4938-6
- Jo Smail: Leaning Over the Edge of the Moon*, © Goya Contemporary, 2014
Essay by Amy Eva Raehse, ISBN: 978-1-4951-3233-9
- Jo Smail: Degrees of Absence*, © Goya Contemporary, 2011
- Art Collection of the United States Consulate General, Johannesburg, South Africa*, 2011
- Waking Up from the Inside Out: Jo Smail 1998 – 2009*, © Goya Contemporary, 2009
Essays by Terence Maloon, Karen Wilkin
ISBN: 978-1-61539-739-6, LoC#: 2009928019
- The Hudson Review © VOL. LXII, NO. 4, Essay by Karen Wilkin, 2010
- The Limits of Language: A Selection From 10 Years*, text by Nancy Sausser, © McLean
Project For the Art, 2008
- Trawick Prize Catalog, © Trawick Prize, 2007, 2006, and 2004
- The Hudson Review © Volume LIX, No. 2, Essay by Karen Wilkin, 2006
- Influence & Collaboration in Contemporary Art*, © Evergreen House of Johns Hopkins
University, Essay by Barry Nemet, 2003
- Chance and Necessity*, © Art Papers, 1999, Essay by Adam J. Lerner
- 15th Anniversary Celebration Catalog*, © Maryland Art Place, Baltimore, MD, 1997
- 150 South African Paintings* by Lucy Alexander and Evelyn Cohen, © Struikhof
Publishers, Cape Town, South Africa, 1990, ISBN 10: 0947458255
ISBN 13: 9780947458256

Johannesburg Art and Artists: Selections from a Century by Sheree Lissoos, © Cape Town Triennial, Johannesburg Art Gallery, 1986, ISBN: 062012101 9780620102100
OCLC Number: 1925834
Tributaries: A View of Contemporary South African Art, AD Art Director (No 2 & No 3), © Johannesburg (BMW), Johannesburg, South Africa, 1985
Cape Town Triennial Catalogue, Cape Town, South Africa, 1985
Four Johannesburg Painters, 1984
Art and Artists of South Africa by Esme Berman, p 49, 163, 166, 244, 300, 517, 519, Balkema, Rotterdam and Cape Town, 1983
Jo Smail, © Goodman Gallery, South Africa, 1981, Essay by Terence Maloon
Art in South Africa - A Short Survey, by Frieda Harmsen, © Department of Information, Pretoria, 1977

SELECTED BIBLIOGRAPHY

- 2022 *Goofy Gravity and Weighty Gravitass: Jo Smail at Goya Contemporary* by Barry Nemmett, BaltimoreArt, Fall 2022
Women take the spotlight in a pair of art shows at the A.U. Museum by Mark Jenkins, The Washington Post, March 2, 2022
Sitting in Uncertainty: Fields and Formations at the Katzen Arts Center by Katie Hartley, May 18, 2022
- 2021 *Powerful Show of Art by women and non-binary artists working in the region today, at the Delaware Contemporary*, by Susan Isaacs, Art Blog, December 15, 2021
- 2020 *Critics' Picks, Jo Smail*, by Andy Martinelli Clark, ARTFORUM, October 2020
In Conversation: Jo Smail with Louis Block, The Brooklyn Rail, July 2020
An Artist as Resilient as She is Joyous, Hyperallergic, May 9, 2020
Jo Smail's Visual Poetry Transforms Loss Into Joy by Matthew King, Baltimore Magazine, November 2020
Focus On: Jo Smail by Amy Raehse, Goya Contemporary, Summer 2020
Blank Canvas: 2020 Fall Arts Preview by Mary Carole McCauley, The Baltimore Sun, September 20
- 2018 *Mid-Shore Arts: A Review of Jo Smail and Paul Jeanes at the Kohl* by Mary McCoy, Chestertown Spy, November 2018
- 2017 *Jo Smail The Past is Present* by Rebekah Kirkman, City Paper, Baltimore, September 13, 2017
Beginning Anew, Jo Smail at Goya Contemporary by Andy Martinelli Clark, Full Bleed: A Journal of Art and Design, Issue 2
- 2016 *Studio Visit, Ten Award-Winning Baltimore Artists in their Element, Jo Smail, Painter, Photographer, Printmaker*, BmoreArt Journal of Art + Ideas: Issue 2
- 2015 *Compatriots Collaborate* Interview by Judith Krummeck, 91.5FM WBJC Baltimore, October 8, 2015
Palette Palace, Illustration, Baltimore Magazine, October 2015
Starting from Scratch by Rebekah Kirkman, City Paper, Baltimore, September 30, 2015
Meet Me in the City, Jo Smail's photographs and paintings respond to centuries of change in Florence, by Marie Claire, City Paper, Baltimore, January 7, 2015
- 2014 *Group Dynamics* by Cara Ober, Style Magazine, September 2014
Top 10 Visual Art, Leaning Over the Edge of the Moon, City Paper, Baltimore, Vol 58, No 51 December 17-24, 2014
- 2012 *Jo Smail Wins the Mega-Champion "Best of the Best" "Sapphire" Trawick Prize*, Bmoreart, November 3, 2012, Baltimore, MD

- The Trawick Prize Celebrates 10th Anniversary Baltimore Artist Wins \$10,000 Prize*
by Jessica Ablamsky, *Gazette*, November 7, 2012
- Baltimore, DC Artists Named Trawick Prize 10th Anniversary Winners* by Erin Donahue, *ChevyChasePatch*, November 5, 2012
- The Trawick Prize 10th Anniversary Competition and Exhibit* by Michael O'Sullivan, *Washington Post*, November 9, 2012
- 2012 Juried Faculty Exhibition "It..."*, Decker & Meyerhoff & Pinkard Galleries
Maryland Institute College of Art, Baltimore, MD
- Jo Smail at Goya Contemporary* by Jennie Hirsh, *Art in America*, April 2012
- Presence in Absentia* by Cara Ober, *Urbanite*, January 3, 2012, Baltimore, MD
- 2010 *At the Galleries* by Karen Wilkin, *Hudson Review*, VOL. LXII, NO. 4, Winter.
- 2009 *A Year in Visual Art, Top Ten, Jo Smail, Conjurations at Goya Contemporary*,
Baltimore, *City Paper*, December 12, 2009
- 2007 *The Searcher* by Deborah McLeod, *City Paper*, October 31, Baltimore, MD
Baltimore Artist Wins Award by Glenn McNatt, *The Baltimore Sun*, September 11
Trawick Prize Winners, Arts Beat by Rachel Beckman, *The Washington Post*, September 6
- 2006 *Art in Review: Jo Smail at Axis Gallery* by Holland Cotter, *New York Times*,
February 10, 2006
*New Beginnings: Jo Smail (including collaborations with William Kentridge) at Axis
Gallery*, by Briget Goodbody, *Art on Paper*, May-June 2006.
Around the Galleries, Jo Smail at Axis Gallery, by Karen Wilken, *Hudson Review*,
Summer 2006
- 2005 *Jo Smail at Heriard-Cimino* by Susan Elizabeth Ryan, *Art in America*, May 2005
MAP show is a striking snapshot of regional art by Glenn McNatt, *The Sun*, May 5
Residents In? Just Looking: The 19th Annual Critics' Picks Exhibition by J. Bowers,
Baltimore *City Paper*, April 27, 2005
Jo Smail by Laurie Delk. *The New Orleans Art Review*. January/ February 2005
- 2004 *Pink Freud* by J. Bowers, *Baltimore City Paper*, September 29, 2004
- 2003 *Artistic Give and Take* by Linell Smith, *Baltimore Sun*, December 18, 2003
- 2000 *Expo Franco-Americaine au Musee du Chateau*, *Review*, *Quest-France*, July 5, 2000
- 1999 *Chance and Necessity*, *Review* by Adam J. Lerner, *Art Papers*, March/April 1999
- 1998 *Jo Smail at Rockville Art Place* by Joe Shannon, *Art in America*, June 1998
- 1997 *The Artist as Lobbyist* *Review* by Michael O'Sullivan, *The Washington Post*,
December 11, 1997
Jo Smail at Rockville Arts Place *Review* by Ken Oda, *KOAN Art Newsletter*,
Washington, DC, November 1997
Artist's Collect the Darndest Things *Review* by John Dorsey, *Baltimore Sun*,
November 25, 1997
The Colors of War and Peace at Rockville Arts Place, *Review* by Nancy Ungar,
Montgomery Gazette, October 31, 1997
Not So Simple by Annie Gawlak, October 1997
Artist as Collector by Helen Glazer and Bill Schmidt, October 1997
Artistic Rebirth in Shades of Pink by Holly Selby, *Baltimore Sun*, April 13, 1997
Out of the Ashes by Helen Glazer, April 1997
- 1994 *New Realities* by Carl Hazlewood, *Review*, *Cover*, October 1994
Maryland Institute is Gratifying Surprise by Adrienne Redd, *Review*, *The Morning
Call*, PA, July 10, 1994
Garden of Art by John Dorsey, *Review*, *Baltimore Sun*, May 25, 1994
Review by Mike Giuliano, *City Paper*, May 18, 1994
- 1991 *Enigmatic Art Show Requires Deep Thought* by John Dorsey, *Review*, *Baltimore
Sun*, January 7, 1991
Review by Mike Giuliano, *Baltimore Evening Sun*, February 7, 1991

- 1985 *Jo Smail*, illustration and interview by Hillary Prendini and Glynnis Underhill,
Style Magazine, March 1985
- 1984 *A Little Artistic Courage* by John Dewar, Review, Johannesburg Star, August 8, 1984
Jo Smail Interview by Franka Severin, Johannesburg Art Foundation News Letter,
July 1984
Four Painters at National Gallery by Benita Munitz, Cape Times, May 24, 1984
Jo'burg Artists on Show by Eldred Green, Cape Argus, May 14, 1984
- 1981 *How to go about Buying Local Art* by Sharon Levin, Style Magazine, p 97, 98, 101,
October 1981
A Painter who Knows her Own Mind by Joyce Ozynski, Rand Daily Mail, March 24, 1981
Jo Smail by Terence Maloon, Essay written for Solo show at Goodman Gallery
- 1978 *Fighting Gloom at Wits* by Joyce Ozynski. Express, November 5, 1978

LECTURES

- 2015 *Jo Smail on Pietro Perugino*, Contribution to Blog, www.paintersonpaintings.com
- 2011 *Jo Smail*, Post Baccalaureate, Maryland Institute College of Art, Baltimore, MD
- 2009 *Jo Smail*, American University, Washington, DC
From Joseph Beuys to Goya: The Arch of My Life in Art Hoffberger School,
Maryland Institute College of Art, Baltimore, MD
From Joseph Beuys to Goya: The Arch of My Life in Art Post Baccalaureate,
Maryland Institute College of Art, Baltimore, MD
- 2007 *Jo Smail*, University of Maryland, College Park
- 2002 *Art and Autobiography*, Shimizu, Japan