

# Sonya Clark

Born in Washington, DC. Lives and works in Amherst, MA.

## EDUCATION

2023 Honorary Doctorate, School of the Art Institute of Chicago, Chicago, IL  
2015 Doctor of Arts, honoris causa, Amherst College, Amherst, MA  
1995 M. F. A., Cranbrook Academy of Art, Bloomfield Hills, MI  
1993 B. F. A., School of the Art Institute of Chicago, Chicago, IL  
1989 B. A., Amherst College, Amherst, MA

## SELECTED ONE AND TWO PERSON EXHIBITIONS

2024 *Descendants of Monticello*, Declaration House, Independence National Historical Park, Philadelphia, PA  
2023-2025 *Scrolls from Reconstruction Exercise*, Contemporary Galleries, Virginia Museum of Fine Arts, Richmond, VA  
2023-2024 *Sonya Clark: We Are Each Other*, Cranbrook Art Museum, Bloomfield Hills, MI; traveling to: High Museum of Art, Atlanta, GA; Museum of Arts and Design, New York, NY. Co-curated by Laura Mott, Chief Curator at Cranbrook Art Museum; Elissa Auther, Deputy Director of Curatorial Affairs and William and Mildred Lasdon Chief Curator at The Museum of Art and Design; and Monica Obniski, Curator of Decorative Arts and Design at the High Museum of Art  
2022-2023 *Sonya Clark: Hair/Craft*, University of Maryland Baltimore County, Baltimore, MD  
2022 *Sonya Clark: Confederate, surrender*, Mixografia, Los Angeles, CA  
2021 *Sonya Clark: Edifice and Mortar*, Goya Contemporary Gallery, Baltimore, MD  
*Sonya Clark: Finding Freedom*, Jepson Center, Telfair Museums, Savannah, GA  
*Sonya Clark: Heavenly Bound & Sonya Clark: Monumental Cloth: The Flag We Should Know*, a presentation of two concurrent exhibitions of Sonya Clark's artwork, deCordova Sculpture Park and Museum, Lincoln, MA. Curated by Sam Adams.  
*Sonya Clark: Tatter, Bristle, and Mend*, National Museum of Women in the Arts, Washington, DC (catalog)  
2020 *Sonya Clark / MATRIX 184*, Wadsworth Atheneum Museum of Art, Hartford, CT  
2019 *Sonya Clark: Self Evident*, African American Museum, Philadelphia, PA  
*Sonya Clark: Monumental Cloth, The Flag We Should Know*, Fabric Workshop and Museum, Philadelphia, PA (catalog)  
*Sonya Clark- Hair/Goods: An Homage to Madam CJ Walker*, Goya Contemporary Gallery, Baltimore, MD  
2017 *Sonya Clark: Rooted*, A. D. Gallery, University of North Carolina, Pembroke, NC  
*Entanglements*, SECCA, Winston Salem, NC  
*Oaths and Epithets*, Society for Contemporary Craft, Pittsburgh, PA  
*Both Sides Now: Joyce J. Scott and Sonya Clark*, 108 Contemporary, Tulsa, OK  
*Now and Then*, Tuttle Gallery, Owings Mills, MD  
*Hair Craft Project (in collaboration with 12 hairdressers)*, Welsh Galleries, Georgia State University, Atlanta GA; University Art Galleries, University of La Vern, La Vern, CA (catalog)  
2016 *Follicular*, Taubman Museum, Roanoke, VA  
*Bitter, Sweet, and Tender*, Second Street Gallery, Charlottesville, VA  
*Joyce J. Scott and Sonya Clark: Generations*, Goya Contemporary Gallery, Baltimore, MD (catalog)  
*Hair Stories*, Germantown Academy, Fort Washington, PA  
2015 *Sonya Clark*, University of Michigan, Institute of Humanities Center, Ann Arbor, MI  
2014 *Same Difference*, Reynolds Gallery, Richmond, VA  
*Black and White and Thread All Over*, George Mason University, VA

Millersville University, PA  
2013 *Hair Craft Project (Collaboration with 11 local hairdressers)*, 1708 Gallery, Richmond, VA  
Hassinger & Clark: *Combs and Constellations* (catalog), University of Delaware Museums, Newark, DE  
Ahead of Hair, Contemporary Wing, Washington, DC  
Material Reflex, Winthrop University, Rock Hill, SC (catalog)  
Craft and Folk Art Museum, Los Angeles, CA  
2012 Tales and Tresses, Seed Space, Nashville, TN  
Converge: *Sonya Clark and Quisqueya Henriquez*, McColl Art Center, Charlotte, NC (catalog)  
Sonya Clark, Russell Hill Rogers Gallery, Southwest School of Art, San Antonio, TX (catalog)  
Snyderman Works Gallery, Philadelphia, PA  
2009 Combs: *Pieces and Parts*, List Gallery, Swarthmore College, PA  
2008 Loose Strands, Tight Knots, Walters Museum of Art, Baltimore, MD  
Groom Room, Delaware Contemporary Art Center, Wilmington, DE  
Transformers: *Sonya Clark and David Ellis*, Corridor Gallery, Brooklyn, NY  
2006 *Sonya Clark: Tangles, Teeth, and Touch*, Cannon Gallery, North Carolina State University, Raleigh, NC (catalog)  
Tangles and Teeth, Kohler Arts Center, Sheboygan, WI (catalog)  
2005 Genes and Gestures, Art at Marygrove, Detroit, MI (catalog)  
2004 Plexus, Birke Art Gallery, Marshall University, Charleston, WV  
2003 Reach, Maxwell Gallery, Canberra, Australia  
2003 Sonya Clark, Sherry Leedy Contemporary Arts, Kansas City, MO  
Growth, Morlan Gallery, Transylvania University, Lexington, KY  
2002 Sonya Clark, Galerie Goettlicher, Krems-Stein, Austria  
Sonya Clark and Syd Carpenter, Stella Jones Gallery, New Orleans, LA  
2001 African Inspirations: *Sculpted Headwear*, University of Iowa Museum of Art, Iowa City, IA;  
Traveled to Indianapolis Art Museum, Indianapolis, IN (catalog)  
Sensory Perceptions, Galerie Francoise, e.s.f., Brooklandville, MD  
Couples, Duples and Doppelgangers, Anderson Gallery, Birmingham, MI  
2000 Head Ways, YMI Cultural Center, Asheville, NC  
Wall Talk, Anderson Gallery, Birmingham, Michigan  
Cultural Memories, Second Street Gallery, Charlottesville, VA  
Common Ties (*Bolaji Campbell and Sonya Clark*), Wisconsin Union Gallery, Madison, WI (catalog)  
1999 Prepositions, Galerie Francoise, e.s.f., Brooklandville, MD  
Heads and Tales, Wisconsin Academy Gallery, Madison, WI  
1998 Wigs, Anderson Gallery Pontiac, MI  
Parted, Plaited and Piled, Leedy Voulkos Gallery, Kansas City, MO  
Diadems, Museum of Decorative Art, Montreal, Canada  
1997 New Work, Kansas City Artists Coalition, MO  
Sonya Clark and Vernal Bogren Swift, Jayne Gallery, Kansas City, MO  
1996 Sonya Clark, Anderson Gallery, Pontiac, MI  
1995 The Culture Within, N. C. A. Gallery, Fisher Building, Detroit, MI  
Sonya Clark and Carole Harris, Anderson Gallery, Pontiac, MI

## SELECTED GROUP EXHIBITIONS

2026 *America Will Be!*, The Driskell Center, University of Maryland, College Park, MD  
2025 Every Artist Must Take Sides, Akademie der Künste, Paul Robeson Archives, Berlin, Germany  
Rug Life, Weisman Museum of Art, Minneapolis, MN  
Truths Be Told, Museum of International Folk Art, Santa Fe, NM  
Eye to Eye, The Schingoethe Center, Aurora, IL  
Colab: *Art and Music from Baltimore and Beyond*, Eubie Blake National Jazz Institute and Cultural Center, Baltimore, MD  
Anonymous Was A Woman: *The First 25 Years*, Grey Art Museum at New York University, NY (catalog)

2024-2025     *Thread Lines*, Goya Contemporary Gallery, Baltimore, MD, Curated by Amy Eva Raehse  
                  *Rug Life*, Museum of Craft and Design, San Francisco, CA  
                  *The Shape of Power: Stories of Race and American Sculpture*, Smithsonian American Art Museum  
                  Washington, DC  
                  *Becoming the Sea*, Gantt Center, Charlotte, NC  
                  *Celebrating the 1858 Prize for Contemporary Southern Art*, Gibbes Museum of Art, Charleston, SC  
2024            *Sacred Space*, Fairfield University Art Museum, Fairfield, CT  
                  *The Wake*, Dak'Art Biennale, United States Pavilion, National Museum of African Civilizations,  
                  Dakar, Senegal  
                  *Better Days*, Colorado University Art Museum, Boulder, CO  
                  *Art Department Faculty/Staff Exhibition*, Eli Marsh Gallery, Amherst College, Amherst, MA  
                  *Styling Identities: Hair's Tangled Histories*, Wadsworth Atheneum, Hartford, CT  
                  *Spirit in the Land*, Perez Art Museum, Miami, FL  
                  *The Mask of Prosperity*, Gallery 400, University of Illinois, Chicago, IL  
2023-2026      *Remix: The Collection*, National Museum of Women in the Arts, Washington, DC  
2023-2024      *The Sky's the Limit*, National Museum of Women in the Arts, Washington, DC  
                  *(re)FOCUS@BWA: Then and Now*, Brandywine Workshop and Archives, Philadelphia, PA  
                  *Monument*, Cameron Art Museum, Wilmington, NC  
                  *Cultural Currency*, Loveland Museum, Loveland, CO  
                  *Recent Acquisitions*, Harvard University, Houghton Library, Cambridge, MA  
2022-2023      *This Present Moment: Crafting a Better World*, Renwick Gallery, Smithsonian American Art  
                  Museum, Washington, DC  
                  *Comings and Goings: Mobility, Experimentation, and Exploration in the Art of the African  
                  Diaspora*, The Printed Image Gallery Brandywine Workshop and Archives, Philadelphia, PA  
2021-2023      *The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*, Virginia  
                  Museum of Fine Arts, Richmond, VA; traveled to Contemporary Arts Museum Houston,  
                  TX; Crystal Bridges Museum of American Art, Bentonville, AR, Museum of Contemporary  
                  Art, Denver, CO; Curator: Valerie Cassel Oliver (catalog)  
2022            *Wear Your Love Like Heaven*, Lisa Sette Gallery, Phoenix, AZ  
2021            *Word on the Street*, Emerson Collective, Washington, DC  
                  *Never Done: 100 Years of Women in Politics and Beyond*, Tang Teaching Museum, NY  
                  *Barring Freedom*, San José Museum of Art, CA  
                  *Shapeshifters: Transformations in Contemporary Art*, Cranbrook Art Museum, MI  
                  *Crafting America*, Crystal Bridges Museum, AR  
2020            *Never Done: 100 Years of Women in Politics and Beyond*, Tang Teaching Museum at Skidmore  
                  College, Saratoga Springs, NY  
                  *All Decked Out*, Center for the Arts Gallery, Towson University, MD  
2019-2020      *Objects: REDUX*, Houston Center for Contemporary Craft, Houston, TX  
                  *Women Take the Floor, Beyond the Loom: Fiber as Sculpture / Subversive Threads*, Museum of  
                  Fine Arts, Boston, MA  
                  *RAW: Craft, Commodity, and Capitalism*, Craft Contemporary, Los Angeles, CA  
2019            *A Call to Peace*, Military Park, Newark, NJ. Curated by Paul Farber and Monument Lab  
                  *Cultural Ties: Sonya Clark, Joyce J. Scott and Helen Zughaib*, Baum Gallery, University of  
                  Central Arkansas, Conway, AR  
                  *Reconstructing Identities*, Chautauqua Institute, Fowler Kellogg Art Center, Chautauqua, NY  
                  *Mediums of Exchange*, Lehman College Art Gallery, CUNY Bronx, NY  
2018            *Declarations*, Institute for Contemporary Art, Richmond, VA  
                  *The Language of Things*, Dowse Art Museum, Wellington, New Zealand  
2017            *Multiple Modernisms*, Chrysler Museum of Art, Norfolk, VA  
                  *Current Reflections*, Landmark Arts Gallery, Texas Tech University, Lubbock, TX  
                  *Southern Accent*, Speed Art Museum, Louisville, KY  
                  *Reconstitution*, LAXART, Los Angeles, CA  
                  *Constructing Identity*, Portland Art Museum, Portland, OR  
                  *Revival*, National Museum of Women in the Arts, Washington, DC  
                  *State of the Art*, Frist Center for Visual Art, Nashville, TS  
                  *Power, Sprueth Mager*, Los Angeles, CA

A Gathering of Voices, Rosenthal Art Gallery, Fayetteville, NC  
Tell Me Why, Why Can't We Live Together, Lisa Sette Gallery, Phoenix, AZ  
Flow of Form, Form of Flow: Material Morphosis, Galerie Karin Wimmer, Munich, Germany  
Outcomes and Revelations, Craft in America Center, Los Angeles, CA  
State of the World, ArtSpace, Kansas City, MO  
Weaving Dreams, Miniartextil, Arte & Arte, San Francisco, CA; Traveled to Como, Italy; Chateau du Val Fleury, Gif-sur-Yvette, France; Montrouge, France; Venice, Italy

2016 Premio Michetti, Museo Michetti, Fancavilla al Mare, Italy  
Baltimore Rising, Riggs Leidy Gallery, Baltimore MD  
At the Seams, Grimsby Public Art Gallery, Ontario, Canada  
The Things We Carry, Gibbes Museum, Charleston SC  
Material Mythologies, Minnesota Museum of American Art, St. Paul, MN  
State of the Art, Minneapolis Institute of Art, Minneapolis, MN  
The Faces of Politics: In/Tolerance, Fuller Museum, Brockton, MA

2015 Material Fix, Kohler Art Center, Sheboygan, WI  
Selfies: 50 at 50, Russell Hill Rogers Gallery, Southwest School of Art, San Antonio, TX  
Identities: African American Art from the Petrucci Foundation Collection, Schmucker Gallery, Gettysburg College, Gettysburg, PA; Traveled to Ben Shahn Center for the Arts, William Paterson University, Wayne, PA

2014 Eye of the Needle, KODE Art Museums of Bergen, Norway National Museum of Art and Architecture and Design, Oslo, Norway  
Anywhere but now, Wilton House Museum, Richmond, VA  
Loving After Lifetimes of All This, La Esquina, Kansas City, MO  
I am: Money Matters, KCAD Gallery, Grand Rapids, MI  
Brides of Anansi, Spelman Museum of Fine Art, Atlanta, GA  
State of the Art, Discovering American Art Now, Crystal Bridges Museum of Art, Bentonville, AR  
For Whom it Stands, Lewis Museum, Baltimore, MD  
Friends with Benefits, Contemporary Wing, Washington, DC  
Multiple Exposures, Museum of Arts and Design, New York, NY

2014 Identity Shifts, Virginia Museum of Fine Arts, Richmond, VA  
Hair Craft Project, 1708 Gallery, Richmond, VA  
9th Fiber Biennial, Snyderman Works Gallery, Philadelphia, PA

2013 The Detroit Show, NCA Gallery, Detroit, MI  
Missing Connections, Reynolds Gallery, Richmond, VA  
In My Hair, Rack and Hamper Gallery, New York, NY  
Arte Laguna (catalog), Arsenale, Venice, Italy  
Dazzling Dancing Beads, North Dakota Museum of Art, Grand Forks, SD  
Nowhere Differentiable (catalog), Simons Center Gallery, SUNY Stony Brook, NY  
0 to 60 (catalog), North Carolina Museum of Art, Raleigh, NC  
Gone Viral (catalog), Marion Art Gallery, Fredonia, NY

2012 Soul of a City, Brooks Museum, Memphis, TN  
NEXT: Artists selected from 30 Americans (catalog), Contemporary Wing, Washington, DC  
Art of Seduction, Rouse Gallery Howard County Community College, Columbia, MD  
In Material, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA (catalog)  
8th Fiber Biennial, Snyderman Works Gallery, Philadelphia, PA  
Magical Visions, University of Delaware, Newark, DE (catalog)

2011 DUBH: dialogues in black, American Irish Historical Society, New York, NY; Traveled to:  
Oliver Sears Gallery, Dublin, Ireland  
SOFA Chicago, Navy Pier, Chicago, IL with Snyderman Gallery  
Identify Yourself, Craft Alliance, St. Louis, MO  
Material Girls, Reginald Lewis Museum, Baltimore, MD; Traveled to Cosby Museum of Art, Spelman College, Atlanta, GA (catalog)

2010 Global Africa, Museum of Arts and Design, New York, NY; Traveled to High Museum, Atlanta, GA (catalog)  
New Material World: Rethreading Technology, Sheldon Art Museum, Lincoln, NE  
True Self, Madison Museum of Contemporary Art, Madison, WI  
SOFA NY (Snyderman-Works Gallery), Armory, New York, NY

*Hand+Made*, Contemporary Art Museum of Houston, Houston, TX (catalog)  
*The New Materiality: Digital Dialogues at The Boundaries of Contemporary Craft*, Fuller Museum of Craft, Brockton, MA; Traveled to Milwaukee Art Museum, Milwaukee, WI; Asheville Art Museum, Asheville, NC; Arkansas Art Center, Little Rock, AK (catalog)  
*Social Skin*, Anderson Gallery, Richmond, VA  
*Repurpose, Reuse, Recycle*, City of Brea Art Gallery, Brea, CA  
*Reflecting and Recollecting*, 1708 Satellite exhibit at Linden Row, Richmond, VA  
*Wearable Art/Unwearable Fashion*, Vis Arts Center, Rockville, MD  
*7th International Fiber Biennial*, Snyderman - Works Gallery, Philadelphia, PA  
*Wearing Spirit*, Caribbean Cultural Center African Diaspora Institute, New York, NY  
*The Medium is the Message*, Peninsula School of Art, Fish Creek, WI  
*Fiber Clay Glass Stone*, NCA Gallery, Detroit, MI

2009 *Generously Odd: Craft Now*, Lexington Art League, Lexington, KY (catalog)  
*Black*, D.C. Arts Center, Washington, DC  
*Rockstone and Booheel: Contemporary West Indian Art*, Real Art Ways, Hartford, CT  
*Dress Codes: Clothing as Metaphor in Contemporary Art*, Katonah Museum of Art, Katonah, NY  
*Complex Weave*, Stedman Gallery, Rutgers University, Camden, NJ; Traveled to Center for the Arts Gallery, Towson University, Towson, MD; Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA; Robeson Gallery, Penn State University, University Park, PA; Fisher Gallery, University of Southern California, Los Angeles, CA; Carleton College, Northfield, MN (catalog)  
*Decadence and Decay: The Mansion Project*, Krueger-Scott Mansion, Newark, NJ  
*Illinois*, McLean County Arts Center, Bloomington, IL  
*Cheongju International Craft Biennale*, Cheongju Arts Center, Cheongju, Korea (catalog)  
*Taking Time*, Birmingham Museum of Art, England; Traveled to Dovecot Studios, Edinburgh, Scotland; Harley Gallery, Worksop, England; Millennium Court Arts Centre, Portadown, Ireland; University of Hertfordshire Galleries, Hatfield, England; Plymouth City Museum and Art Gallery, Plymouth, England; Platform Gallery, Clitheroe, England (catalog)  
*Uber Portrait*, Bellevue Arts Museum, Bellevue, WA  
*Upcycling*, Architecture and Design Museum, Los Angeles, CA  
*Hair on Fire*, Halsey Institute of Contemporary Art, College of Charleston, SC  
*Tasting Cultures*, Avery Research Center, College of Charleston, SC

2008 *Political Circus*, Ritter Gallery, Florida Atlantic University Boca Raton, FL  
*Go Green*, Dow Studios, Deer Isle, ME  
*SOFA Chicago* with Snyderman-Works Gallery, Navy Pier, Chicago, IL  
*MANUFACTURED: The Conspicuous Transformation of Everyday Objects*, Museum of Contemporary Craft, Portland, OR  
*Second Lives*, Museum of Art and Design, New York, NY  
*Duets*, Dow Studio, Deer Isle, ME  
*Embrace*: Atlanta, Mason Muer Gallery, Atlanta, GA  
*Political Craft*, Society for American Craft, Boston, MA  
*Altered Geometry: Contemporary Sculpture from the Collection*, Madison Museum of Contemporary Art, Madison, WI  
*Conceptual Edge*, NCA Gallery, Detroit, MI  
*Mami Wata: Arts for Water Spirits in Africa and Its Diasporas*, UCLA Fowler Museum, Los Angeles, CA; Traveled to Chazen Museum, Madison, WI; National Museum of African Art, Washington, DC; Cantor Center for Visual Arts, Stanford University, Palo Alto, CA (catalog)  
*6th International Fiber Biennial*, Snyderman-Works Gallery, Philadelphia, PA  
*the matter at hand*, Memphis College of Art, Memphis, TN  
*National Black Fine Art Show*, NCA Gallery, Puck Building, New York, NY  
*From Taboo to Icon*, Ice Box Project Space, Philadelphia, PA

2007 *Pricked: Extreme Embroidery*, Museum of Arts and Design, New York, NY  
*Material Culture*, Longwood Gallery @ Hostos, Bronx, NY  
*Conceptual Edge*, NCA Gallery, Detroit, MI  
*and I am blue....*, McLean County Arts Center, Bloomington, IL

Well Dressed, Nathan Cummings Foundation, New York, NY  
Orion's Belt, Sheridan Fine Art Gallery, Reno, NV  
Hot House, Cranbrook Museum of Art, Bloomfield Hills, MI  
Reading Museum of Art, Reading, PA  
National Black Fine Art Show, NCA Gallery, Puck Building, New York, NY

2006 Explorations in Fibers (catalog), Ulmann Galleries, Berea, KY  
Twisted Roots: WPA/Corcoran Exchange Project (catalog), DCAC, Washington, DC  
Hair, Lisa Sette Gallery, Scottsdale, AZ  
SOFA NYC (Snyderman-Works Gallery), Armory, New York, NY  
Artificial Afrika (catalog), Gigantic Art Space, New York, NY  
5th International Fiber Biennial, Snyderman-Works Gallery, Philadelphia, PA  
The Conceptual Edge, N. C. A. Gallery, Detroit, MI

2005 Small Works, N. C. A. Gallery, Detroit, MI  
Material Inquiry (catalog), Macalaster College, St. Paul, MN  
Yoruba Beadwork and African American Art, Bead Museum, Glendale, AZ  
Community: Fiber and Clay, Overture Gallery, Madison, WI  
River Arts Center, Sauk City, WI  
Colucci Gallery, Madison, WI

2004 A Decade of Art, Wisconsin Academy Gallery, Madison, WI  
Convergence/Divergence, Goldstein Museum of Design, St. Paul, MN  
Draw Drawing, Gallery 32, London, England

2003 Rhythm of Crochet, Gallery 510, Decatur, IL  
Moonstone Gallery, Lake Geneva, WI  
Fiber Arts Center, Amherst, MA  
Black Russian, Galerie Francoise, e.s.f., Brooklandville, MD  
Triennial, Chazen Museum of Art, Madison, Wisconsin  
Destinies: Yoruba Art in America- Sonya Clark, Michael Harris, Moyo Ogundipe, and Moyo Okediji, Myhren Gallery, University of Denver, Denver, CO  
Threading the Eye, Sherry Leedy Contemporary, Kansas City, MO  
Women on the Edge, R. Duane Reed Gallery, St. Louis, MO  
Contemporary Art of the University of Wisconsin-Madison, Casa Thomas Jefferson, Brasilia, Brazil  
Museu de Arte de Brasilia, Brazil  
Pins and Needles, Kohler Arts Center, Sheboygan, WI  
Charmed Lives, Facere Art Gallery, Seattle, WA  
Breaking Ground, Gallery at The Park School, Baltimore, MD  
Hair Stories, Scottsdale Museum of Art, AZ; Traveled to Chicago Cultural Center, IL; Atlanta University Art Gallery, GA; Museum of the African Diaspora, San Francisco, CA;  
Contemporary Arts Center, New Orleans, LA; Forty Acres Art Gallery, Sacramento, CA (catalog)

30 Years at Second Street Gallery, Second Street Gallery, Charlottesville, VA

2002 7th International Mini-Textiles Triennial, Jean Lurcat Tapestry Museum, Angers, France; Traveled to St. Gall Textile Museum, Switzerland (catalog)  
The Relevance of Making, Penland Gallery, Penland, NC  
Made from Scratch, Chicago Athenaeum, Chicago, IL  
The Audacious Bead, Bead Museum, Washington, DC  
The Freed Bead, Target Gallery at the Torpedo Factory, Alexandria, VA  
The Belles of Amherst, Mead Art Museum, Amherst, MA  
African Inspirations, Victor Valley Museum, Apple Valley, CA

2001 Amherst College Alumni Exhibit, Mead Art Museum, Amherst, MA  
Objects of Affection, N.C.A. Gallery, Fisher Building, Detroit, MI

2000 Out on a Limb, Ohio Craft Museum, Columbus, OH  
Crosscurrents 2000, The Art Gallery, University of Maryland, College Park, MD (catalog)  
Women's World: A Work in Progress, Brookfield Craft Center, Brookfield, CT  
Bead International 2000, Dairy Barn Southeastern Ohio Cultural Arts Center, Athens, OH;  
Traveled to: Mitchell Museum, Mount Vernon, IL; Pratt Museum, Homer, AK; University of Alaska Museum, Fairbanks, AK; York County Museum, Rock Hill, SC; Holland Arts Council,

Holland, MI; Museum in the Community, Hurricane, WV (catalog)  
Women's Work: Sonya Clark, Jaune Quick-To-See Smith, and Gabrielle Ellertson, Gallery 101,  
University of Wisconsin, River Falls, WI

7th International Shoebox Sculpture Exhibition, University of Hawaii Art Gallery, Honolulu,  
HI; Traveled to Kukui Grove Center Exhibition Hall, Lilue, HI; Harrison Museum of Art,  
Logan, UT; American Cultural Center, Taipei, Taiwan; National Cheng Kung University,  
Tainan, Taiwan; Providence University, Taichung, Taiwan; University of Arkansas, Little  
Rock, AR; Wright State University, Dayton, OH; Murray State University, Murray, KY; Art  
Center at Hargate, St. Paul's School, Concord, NH; East Hawaii Cultural Center, Hilo, HI;  
Maui Arts and Cultural Center, Kahului, HI

Mosaic: *Culture and Identity in America*, Hampton University Museum, Hampton, VA

1999      Needle and Thread, Wendy Cooper Gallery, Madison, WI  
The Practiced Hand: Constructions and Sculptural Fiber, South Bend Regional Art Museum,  
South Bend, IN  
The Beaded Universe: *Strands of Culture*, American Craft Museum, New York, NY  
Wisconsin Triennial, Madison Art Center, Madison, WI (catalog)  
Cultural Influences in Craft, Penland Gallery, Penland, NC  
Color Theory, College of Visual Art, St. Paul, MN  
State of the Art, Gallery of Design, University of Wisconsin-Madison, WI  
Ancestral Images: *Contemporary Interpretations*, George Spiva Center for the Arts, Joplin, MO  
NON-Function: *Objects for Contemplation*, Penland Gallery, Penland, NC

1998      Wrapped in Pride: Ghanaian Kente and African American Identity, Newark Museum, Newark,  
NJ; Traveled to The Oakland Museum, Oakland, CA; Field Museum of Natural History,  
Chicago, IL; St. Louis Art Museum, St. Louis, MO; Anchorage Museum of History and Art,  
Anchorage, AK; Carlos Museum, Emory University, Atlanta, GA; Detroit Museum  
of African American History, Detroit, MI; National Museum of African Art, Washington,  
DC; UCLA Fowler Museum, Los Angeles, CA (catalog)  
Le Corps Habite, Galerie Noel Guyomarc'h, Bijoux d'Art. Montreal, Canada  
Clarity of Seduction, Network Gallery, Pontiac, MI  
Transformed: Textiles as Creative Medium, Natal Society of the Arts, Durban, South Africa  
Exposed Treasures: Sonya Clark, Liz Cherry Jones, Joyce Scott, Tuttle Gallery, McDonogh, MD

1997      Pure Vision: American Bead Artists, Union Art Gallery, Louisiana State University, Baton Rouge,  
LA; Traveled to Fuller Museum of Art, Brockton, MA; Lowe Museum, Coral Gables, FL;  
Lamont Gallery, Exeter, NH; Philbrook Museum, Tulsa, OK; Leedy Voulkos Art Center,  
Kansas City, MO; Islip Art Museum, East Islip, NY; Museum of Art and History, Santa  
Cruz, CA; Decorative Arts Museum: Arkansas Art Center, Little Rock, AR; Boise Art  
Museum, Boise, ID; Pensacola Museum of Art, Pensacola, FL (catalog)  
New Eyes for Ancient Gods: *Yoruba Orisa in Contemporary Art*, Afro American & African Studies  
Gallery, University of Michigan, Ann Arbor, MI; Traveled to African American Cultural and  
Historical Museum, Washtenaw, MI  
Rituals and Celebrations of the African Diaspora, South Shore Cultural Center, Chicago, IL  
SOFA: Sculpture, Objects, Functional Art, Navy Pier, Representation: Anderson Gallery,  
Chicago, IL  
Crosscurrents: Journeys Within the African Diaspora (catalog), Indianapolis Art Center,  
Indianapolis, IN  
Surface to Surface, Art and Design Gallery, School of Fine Arts, University of Kansas,  
Lawrence, KS  
What's in the Air, Kansas City Artists Coalition, MO (catalog)  
Peripheral Visions: Contemporary African American Artists, Valencia College Art Gallery,  
Orlando, FL  
12th Annual Greater Midwest International Exhibition, Art Center Gallery, Central Missouri State,  
Warrensburg, MO

1996      The Rebellious Bead, Bellevue Art Museum, Bellevue, WA (traveled through 1999)  
Museum of the Southwest, Midland, TX  
NIFTA (New Initiatives for the Arts) Ten Year Anniversary Exhibition, Besser Museum, Alpena, MI;  
Traveled to Northern Michigan University Art Museum, Marquette, MI; Saginaw Art

Museum, Saginaw, MI; Museum of African American History, Detroit, MI  
Materials: *Hard and Soft*, Meadows Gallery, Greater Denton Arts Council, Denton, TX (catalog)  
*Growing Into the 21st Century: New Acquisitions from 1990-1996*, Hampton University Art  
Museum, Hampton, VA  
*ARTstravaganza*, Hunter Museum of American Art, Chattanooga, TN  
*Art Reflects*, Cranbrook Art Museum, Bloomfield Hills, MI  
*Word/Image*, N.C.A. Gallery, Detroit, MI

1995 *The Ties That Bind*, University of Michigan, Ann Arbor, MI; Traveled to Museum of African  
American History, Detroit, MI; Jesse Besser Museum, Alpena, MI; Northwood University,  
Midland, MI (catalog)  
*New Work from Cranbrook Academy of Art*, John Wilson Center Gallery, Washington, DC  
*Celebration of Style*, Sande Webster Gallery, Philadelphia, PA  
*New Directions*, Hoffman Gallery, Portland, OR  
*In/Justice*, Detroit Artists Market, Detroit, MI  
*Intersections Interstices* (catalog), Burlingham Building, Pontiac, MI  
*Expressions of Faith and a Marginalized Existence*, Dadian Gallery, Washington, DC  
*Rhythms*, N.C.A. Gallery, Detroit, MI

1994 *Necessity and Memory*, Detroit Artists Market, Detroit, MI (catalog)  
*Hard vs. Soft*, Forum Gallery, Cranbrook Art Museum, Bloomfield Hills, MI (catalog)  
*New Habits*, Textile Arts Centre, Chicago, IL  
*Antibodies at the End of the Millennium*, Forum Gallery, Bloomfield Hills, MI

1993 *Chautauqua International*, Adams Art Gallery, Dunkirk, NY

## **BEADED PRAYERS PROJECT**

[www.beadedprayersproject.com](http://www.beadedprayersproject.com) a collaborative project designed and directed by Sonya Clark  
created by over 4500 participants from more than 30 countries

## **EXHIBITS**

2012 Virginia Commonwealth University Qatar Gallery, Doha, Qatar  
2009 Anderson Gallery, VCU Arts, Richmond, Virginia  
2008 University of Nebraska – Lincoln  
Newark Museum of Art, Newark, New Jersey  
Icebox, Philadelphia, Pennsylvania  
2007 Haystack Community Center, Deer Isle, Maine  
Purdue University Galleries, West Lafayette, Indiana  
Manchester Craftsmen's Guild, Pittsburgh, Pennsylvania  
Queens Borough Public Library, Jamaica, New York  
2006 Museum of the African Diaspora, San Francisco, California  
King Arts Complex, Columbus, Ohio  
2005 Museum of the National Center of Afro-American Artists, Boston, Massachusetts  
NCA Gallery, Detroit, Michigan  
Association of the Worldwide Study of the African Diaspora Conference, Rio de  
Janeiro, Brazil  
Florida A & M University, Tallahassee, Florida  
2004 Silver Cultural Arts Center, Plymouth, New Hampshire  
River Arts Center, Sauk City, Wisconsin  
Montreal Arts Interculturels, Montreal, Canada  
2003 Baltimore Museum of Art, Baltimore, Maryland  
Art Gallery, Berea College, Berea, Kentucky  
McLean Arts Center, Bloomington, Illinois  
2002 St. Thomas University, St. Paul, Minnesota,  
American Library Association Conference, Atlanta, Georgia  
McDonogh School, Owings Mills, Maryland

2001    College of Art at Kwame Nkrumah University, Kumasi, Ghana  
          Creative Alliance, Baltimore, Maryland  
          Madison Municipal Building Gallery, Madison, Wisconsin  
          Seippel Center for the Arts, Beaver Dam, Wisconsin  
2000    Gallery of Design, University of Wisconsin-Madison  
          Canberra School of Art, Australian National University

### **SELECTED LECTURES AND WORKSHOPS**

over 75 lectures and workshops held

2024    Wadsworth Atheneum, Hartford, CT  
          Delaware Art Museum, Wilmington, DE  
          Museum of Art and Design with Dr. Lowery Sims, New York, NY  
2019    Textile Museum, Washington, DC  
2005    Wellesley College, Wellesley, Massachusetts  
2004    Baltimore Museum of Art, Baltimore, Maryland  
2003    Transylvania University, Lexington, Kentucky  
          Milwaukee Area Technical College, Milwaukee, Wisconsin  
          Baltimore Museum of Art, Baltimore, Maryland  
2002    Baltimore Museum of Art, Baltimore, Maryland  
          Waverly Center for Teen Parents, Baltimore, Maryland  
          Columbia College, Art Department, Chicago, Illinois  
          Boys and Girls Club, Madison, Wisconsin  
          St. Paul's Schools, Brooklandville, Maryland  
          College Art Association, Philadelphia, Pennsylvania  
2001    St. Paul's Schools, Brooklandville, Maryland  
          International Creators: 13th Annual Series, Harbourfront Center, Toronto, Canada  
          Textile Program, Sheridan College, Oakville, Canada  
          Detroit Institute of Art, Detroit, Michigan  
          Packer Collegiate, Brooklyn, New York  
          City of Madison Minority Affairs Committee, Madison, Wisconsin  
          Vera Court Girl Neighborhood Power, Madison, Wisconsin  
          African American Ethnic Academy, Madison, Wisconsin  
          Wilson School, Mequon, Wisconsin  
          artWORKS Afterschool Program, Packer Community Center, Madison, Wisconsin  
          Upward Bound, Beloit College, Beloit, Wisconsin  
          Fiber Program, Maryland Institute College of Art, Baltimore, Maryland  
          Seippel Center for the Arts, Beaver Dam, Wisconsin  
          Coolidge Elementary School, Detroit, Michigan  
          Jefferson School, Beaver Dam, Wisconsin  
          Penland School of Craft, Penland, North Carolina  
          Textile Friends at Roslyn Chapel, Pencuik, Scotland  
          Mahindra United World College, Pune, India  
2000    YMI Cultural Center, Asheville, North Carolina  
          Park School, Baltimore, Maryland  
          University of Wisconsin – Milwaukee, Art Department  
          Sauk City Middle School, Sauk City, Wisconsin  
          Memorial High School, Madison, Wisconsin  
          Greater Madison Urban League, Teen Parenting Program, Madison, Wisconsin  
          Charlottesville High School, Charlottesville, Virginia  
          River Falls Public Library, River Falls, Wisconsin  
          Milwaukee County Historical Society, Wisconsin  
          Chazen Museum of Art, Madison, Wisconsin  
1999    Columbus Art Museum, Ohio

Prevent Child Abuse Association, Madison, Wisconsin  
Greater Chicago Bead Society, Chicago, Illinois

## GRANTS, AWARDS, AND RESIDENCIES

2020 Rapport Art Prize, Phyllis and Jerome Lyle Rappaport Foundation, deCordova Sculpture Park and Museum, Lincoln, MA  
Kehinde Wiley's Inaugural Residency Program, Black Rock Senegal, Yoff Virage, Dakar  
College of Fellow Award, American Craft Council, Minneapolis, MN

2018 James Renwick Alliance Distinguished Educator Award, Washington, DC  
James Weldon Johnson Foundation Fellowship, Artist-in-Residence, Great Barrington, MA

2017 Commonwealth Professor, highest distinction, Virginia Commonwealth University  
American Academy in Rome, VCUarts Affiliate Resident, Rome, Italy  
Yaddo Residency, Saratoga Springs, New York  
Brandywine Workshop Lifetime Achievement Award with Ruth Fine and El Anatsui  
Virginia Museum of Fine Arts Professional Fellowship

2016 University Distinguished Scholarship Award, Virginia Commonwealth University  
Distinguished Research Faculty Fellow, School of the Arts, Virginia Commonwealth University  
BAU Institute Residency at Carmago Foundation, Cassis, France  
Gibbes Museum Artist in Residence, Charleston, South Carolina

2015 VCU Arts Faculty Award for Distinguished Achievement in Research, Richmond, VA  
Style Weekly 2015 Power List, Top Ten In Arts And Culture, Richmond, VA  
Kidder Artist-in-Residence, Institute for the Humanities, University of Michigan, Ann Arbor, MI  
Fanoon Center for Printmedia Research, VCU-Qatar, Doha, Qatar

2014 ArtPrize Grand Juried Prize co-winner  
ArtPrize Juried Award, Best Two-Dimensional Work  
1858 Award for Southern Contemporary Art, Gibbes Museum of Art, Charleston, SC  
CODA Award for public art project with Gensler and Indianapolis Museum at Alexander Hotel  
Theresa Pollak Award, Richmond VA

2013 Craft Research Grant, Center for Craft Creativity and Design

2012 Belle Women in the Arts Award, Richmond, VA  
Civitella Ranieri Foundation Fellowship, Umbertide, Italy

2011 United States Artists Fellow  
Smithsonian Artist Research Fellowship  
Cranbrook Academy of Art Distinguished Mid-Career Alumni Award  
Virginia Museum of Fine Arts Professional Fellowship  
McColl Center Artist in Residence, Charlotte, North Carolina

2010 Smithsonian Artist Research Fellowship

2009 Virginia Commission for the Arts (VCA) Fellowship  
Outstanding Woman in the Arts for the State of Virginia VCA  
Terry Family Foundation Edenfred Residency, Madison, Wisconsin  
Donald Jay Gordon Visiting Artist, Swarthmore College

2008 Top Ten Exhibits 2008 (City Paper) in Baltimore, Maryland

2006 Rockefeller Foundation, Bellagio Residency, Bellagio, Italy  
Pollock Krasner Grant

2005 Ruth Chenven Foundation Award  
Red Gate Artist in Residence, Beijing, China

2004 Romnes Award, University of Wisconsin-Madison  
Emily Mead Baldwin-Bascom Professorship in Creative Arts  
Joan C. Edwards Distinguished Professor in the Arts Residency, Marshall University, West Virginia

2002 University of Wisconsin-Madison Research Grant  
Meta Schroeder Beckner Endowment Grant Funding for the Beaded Prayers Project

2001 University of Wisconsin-Madison Research Grant  
CityArts Grant (Baltimore, Maryland)

2000 University of Wisconsin-Madison Research Grant  
Lillian Elliott Award  
Meta Schroeder Beckner Endowment Grant  
Wisconsin Arts Board Artist Fellowship Award

1999 Arts Institute Edna Wiechers Grant

1997 University of Wisconsin-Madison Research Grant

1996 Hunter Museum of Art Juror's Choice Award, Juror: Sam Gilliam

1994 Nita "Billie" Barak Memorial Merit Scholarship (Cranbrook Academy of Art)  
Smithsonian Institution Graduate Fellowship (National Museum of African Art)

1993 Philip Morris Fellowship for graduate education at Cranbrook Academy of Art

1992 Jack Lenor Larsen Scholarship (Haystack Mountain School of Crafts)  
Undergraduate Merit Scholarship (Art Institute of Chicago)

1988 Excellence in Scholarship Prize in Psychology (Amherst College)

## **PUBLIC COLLECTIONS**

Arizona State University Museum, Tempe, Arizona  
Blanton Museum, University of Texas at Austin  
Bunker Artspace, West Palm Beach, Florida  
Cranbrook Art Museum, Bloomfield Hills, Michigan  
Delaware Art Museum, Wilmington, Delaware  
Dickinson College, Carlisle, Pennsylvania  
Hampton Museum, Hampton, Virginia  
Harvard University, Cambridge, MA  
Helen Louise Allen Textile Collection, Madison, Wisconsin  
High Museum of Art, Atlanta, Georgia  
Indianapolis Museum of Art, Indianapolis, Indiana  
Madison Museum of Contemporary Art, Madison, Wisconsin  
Mead Art Museum, Amherst College, Amherst, Massachusetts  
Memphis Brooks Museum, Memphis, Tennessee  
Middlebury College Museum of Art,  
Middlebury, Connecticut  
Montreal Museum of Fine Arts, Montreal, Quebec, Canada  
Mott - Warsh Collection, Flint, Michigan  
Musees d'Angers, Angers, France  
Museum of Fine Arts, Boston, Massachusetts  
National Museum of Women in the Arts, Washington, DC  
Petrucci Family Foundation Collection, Asbury, New Jersey  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Smithsonian American Art Museum, Washington, DC  
Smithsonian National Museum of African American History and Culture, Washington, DC  
Sprint Collection, Overland Park, Kansas  
Stanley Museum of Art, University of Iowa  
United States Embassy, Abuja, Nigeria, Art in Embassies, US Department of State  
University of Iowa Museum of Art, Iowa City, Iowa  
United States Embassy, Abuja, Nigeria  
Virginia Museum of Fine Art, Richmond, Virginia  
Wadsworth Atheneum, Hartford, Connecticut  
Yale University, The Beinecke Rare Book and Manuscript Library, New Haven, Connecticut

## **PRESENTATIONS AND LECTURES**

Museums

2009 Museum of Arts and Design, New York, New York  
2008 Museum of Arts and Design, New York, New York  
2006 American Folk-Art Museum, New York, New York  
National Museum of Women in the Arts, Washington, DC  
2002 Indianapolis Museum of Art, Indianapolis, Indiana  
Minneapolis Institute of Art, Minneapolis, Minnesota  
Nelson Atkins Museum, Kansas City, Missouri  
2001 Detroit Institute of Art, Detroit, Michigan  
University of Iowa Museum of Art, Iowa City, Iowa  
1999 Detroit Institute of Art, Detroit, Michigan  
National Museum of African Art, Washington, D.C.  
1998 Montreal Museum of Decorative Arts, Montreal, Canada  
1997 Chazen Museum of Art, University of Wisconsin, Madison, Wisconsin  
National Museum of African Art, Washington, D.C.  
Nelson Atkins Museum, Kansas City, Missouri  
1996 Detroit Institute of Art, Detroit, Michigan  
Hampton Museum, Hampton, Virginia  
Smithsonian Institution's National Museum of African Art, Washington, D.C.  
The Textile Museum, Washington, D.C.  
1994 National Museum of African Art, Washington, D.C.

#### Schools

2022 University of Maryland Baltimore County, Baltimore, MD  
2007 Oregon College of Art and Craft, Portland, Oregon  
2006 North Carolina State University, Raleigh, North Carolina  
2003 Denver University, Denver, Colorado  
Haystack Mountain School of Crafts, Deer Isle, Michigan  
Transylvania University, Lexington, Kentucky  
2002 Maryland Institute College of Art, Baltimore, Maryland  
1999 College of Visual Arts, University of Massachusetts Dartmouth  
Maryland Institute College of Art, Baltimore, Maryland  
1998 Cranbrook Academy of Art, Bloomfield Hills, Michigan  
Penland School of Crafts, Penland, North Carolina  
1997 Haystack Mountain School of Crafts, Deer Isle, Michigan  
School of the Art Institute of Chicago, Illinois  
Surface Design Association Conference, Lawrence, Kansas  
1996 Kansas City Art Institute, Kansas City, Missouri  
University of Kansas -Lawrence, Lawrence, Kansas  
1994 Philadelphia University, Philadelphia, Pennsylvania

#### Conferences

2016 Keynote, American Craft Council Conference, Omaha, Nebraska  
College Art Association, "The Black Craftsman Situation", Washington, DC  
2015 International Society for Improvised Music, Chateaux d'oex, Switzerland  
2014 Embodied Knowledge: Sensory Studies in the 21st Century: University of Wisconsin-Madison  
2010 A Complex Weave: Women and Identity in Contemporary Art, Towson University  
2009 Art of Fine Craft, Lincoln, Nebraska  
Embodying the Sacred, VCU Anderson Gallery, Richmond, Virginia  
Recycling in African Art, Harn Museum, Gainesville, Florida  
Making Past, Present and Future Conference, Haystack, Deer Isle, Maine  
2005 Panelist, Transformations, Maryland Institute College of Art, Baltimore, Maryland  
Craft and Design: Hand, Mind and Creative Process, Haystack, Deer Isle, Maine,

2004   Craft and Design: Hand, Mind and Creative Process, Haystack, Deer Isle, Maine  
2003   Porter Colloquium on African American Art, Howard University, Washington, DC  
2002   College Art Association, Philadelphia, Pennsylvania  
1999   N. C. A. National Conference, Detroit, Michigan  
1998   Bead Society of Chicago, Chicago, Illinois  
            Mid-Year Art Conference, Detroit Public Schools, Detroit, Michigan  
1997   N. C. A. National Conference, Detroit, Michigan  
1994   N. C. A. National Conference, Detroit, Michigan  
            Fiber Now: Student Conference, Cranbrook Academy of Art, Bloomfield Hills, Michigan

## PUBLISHED ARTICLES

"Sonya Clark," McClister, Nell, ARTFORUM, September 2019, pp. 252-253  
"A Legacy: Hair, Language, Textiles", Clark, S., American Craft Inquiry, Vol. 1, No. 1, 2017, pp. 70-81  
"Pepper and Perfume," Clark, S., ed. Garrett, N., The Artists' and Writers' Cookbook, Powerhouse Books, 2016, pp. 90-91  
"Hair Craft Project", Clark, Sonya, NKA Journal of Contemporary African Art (Duke Press), No. 17, November 2015, pp. 90-92  
"The Hair Craft Project," Clark, Sonya, ed. full color catalogue, 117 pages, 2015  
"Sounding the Ancestors: Art, DNA and Music", Art Practical: 6.3 Dimensions Expanded Measures of Textiles, Feb. 26, 2015 ed. Douglas, Diane and Vicki Halper.  
"Choosing Craft: A History of Artists' Words" ed. Douglas, Diane and Vicki Halper, University of North Carolina Press (Chapel Hill), 2009, pp 37-39  
"Hand-me-downs: our stories held in objects, materials and processes" Haystack Monograph #17, 2004, pp. 4-8  
"In Review: Nick Sargent", Sonya Clark, Surface Design Journal, Vol. 28, No. 1, Fall 2003, pp. 54-55  
"Beneath Pattern: Investigating Symmetry", Sonya Clark, Surface Design Journal, Summer 2000  
"Sonya Clark in Her Own Words", Doran Ross ed., Wrapped in Pride: Ghanaian Kente and African American Identity, UCLA Fowler Museum, 1998. pp. 184-185  
"Portfolio: Sonya Clark", American Craft, Vol. 57, No. 5, October/November 1997, p. 100  
"Sculptural Headdresses" Sonya Clark, Ornament, Vol. 20, No. 3, Spring 1997, pp. 32-37.

## CURATORIAL PROJECTS

2011   Tacit: recent regional alumni from VCU Craft, Visual Arts Center of Richmond  
2008   Familiar Faces, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia  
            Devorah Sperber, Kim Kamens, Xiang Yang, Lia Cook, Na-Jung Kim  
2007   Hush Lush, Piedmont Center for the Arts, Martinsville, Virginia  
            Jack Wax, Debbie Quick, Susie Ganch, Xenobia Bailey, Susie Brandt, Bean Finneran  
            Xenobia Bailey, Natasha St. Michael, Michal Zehavi, Nancy Koenigsberg, Kyoung Ae Cho  
            Rachel Hayes, Piper Shepard  
2004   Repeat, Repeat, Design Gallery, University of Wisconsin, Co-curator: Jennifer Angus)  
            Jerry Bleem, Susie Brandt, Kyoung Ae Cho, and Piper Shepard  
2000   Joyful Blues: Pattern in Yoruba Adire Cloth (Photography curator), Gallery of Design, University of Wisconsin—Madison

## MEMBERSHIPS AND COMMITTEES

Advisory Board, Advisory Committee of the Center for the Art of Africa and its Diasporas, University of Texas-Austin (2013 - present)  
Member, American Craft Council, (2011-2014)  
Advisory Board, Textile Museum, Washington, DC (2010-2013)

Advisory Board, VMFA, Friends 4A (2010-2013)  
Advisory Board, Big Brothers, Big Sisters (2010-2013)  
North Carolina Arts Council, Juror FY 2010 Artist Fellowship Program (2010)  
Ohio Art Council, Juror FY 2005 Artist Fellowship Program (2004)  
Illinois Arts Council, Juror FY 2001 Artists Fellowship Program (2000)  
Dane County Cultural Affairs Commission- Arts Grant Advisory Panel (2000)  
Wisconsin Arts Board Percent for Art Selection Committee (1998 to 2000)  
Board Member, Madison Museum of Contemporary Art (2000 to 2003)  
Board Member, Haystack Mountain School of Crafts (2000 to 2009)

## **PROFESSIONAL POSITIONS**

2018 – Present Professor of Art and the History of Art, Amherst College, Amherst, NY  
2018 Acuff Visiting Professor, Austin Peay State University, Clarksville TS  
2017 - 2018 Visiting Artist in Residence, Amherst College, Amherst MA  
2006 - 2017 Professor and Chair, Craft/Material Studies, VCU School of the Arts, Richmond, Virginia  
2004 - 2006 Baldwin Bascom Professor of Creative Arts, University of Wisconsin-Madison  
2002 - 2005 Associate Professor, Design Studies, University of Wisconsin-Madison  
1997 - 2002 Assistant Professor, Design Studies, University of Wisconsin-Madison  
1996 - 1997 Visiting Instructor, Kansas City Art Institute, Kansas City, Missouri  
1996 Adjunct Faculty, Tyler School of Art, Temple University, Philadelphia, Pennsylvania  
Adjunct Faculty, Maryland Institute, College of Art, Baltimore, Maryland  
1995 Adjunct Faculty, Philadelphia University, Philadelphia, Pennsylvania  
1993 Apprentice, The Fabric Workshop, Philadelphia, Pennsylvania