

# Christian Marclay

1955 Born in San Rafael, California

## EDUCATION

- 1975-1977 Geneva, Switzerland, Ecole Supérieure d'Art Visuel.  
1977-1980 Boston Massachusetts College of Art, Bachelor of Fine Arts.  
1978 Cooper Union in New York exchange student program.

## SELECTED SOLO EXHIBITIONS

- 2022 *Christian Marclay*, Centre Pompidou, Paris, France
- 2021 *Investigations*, Bern University of the Arts Music Division, Bern, Switzerland  
*Christian Marclay: Found in Odawara*, Odawara Art Foundation, Odawara, Japan  
*Christian Marclay: Voices*, Gallery Koyanagi, Tokyo, Japan  
*Christian Marclay*, White Cube Paris Office, Paris, France  
*Unpacking/Déballage*, Musée de l'Elysée, Lausanne, Switzerland  
*Christian Marclay Translating*, Museum of Contemporary Art, Tokyo, Japan  
*The Clock*, LUMA Foundation, Arles, France  
*The Clock*, Plaza Foundation and Museum of Modern and Contemporary Art, Geneva, Switzerland  
*Christian Marclay*, Fraenkel Gallery, San Francisco, CA
- 2020 *To Be Continued*, Museum of Modern and Contemporary Art, Geneva  
*Look*, Pavement Gallery, Manchester
- 2019 *The Clock*, Australian Centre for the Moving Image, Melbourne White Cube, London, UK  
*Compositions*, Museu d'Art Contemporani de Barcelona, Spain  
*The Clock*, The Polygon Gallery, North Vancouver, British Columbia, Canada  
*Sound Stories*, Los Angeles County Museum of Art, California  
Paula Cooper Gallery, New York, NY  
*Chewing Gum*, Midnight Moment, Times Square, New York
- 2018 *The Clock*, Tate Modern, London, UK  
Huddersfield Contemporary Music Festival, UK  
*Sound Stories (in collaboration with Snap)*, La Malmaison, Cannes, France  
*The Clock*, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2017 *The Clock*, Instituto Moreira Salles, São Paulo; Copenhagen Contemporary  
*Screams*, White Cube, Hong Kong, China  
*Phones*, Paula Cooper Gallery, New York, NY  
Sapporo International Art Festival, Sapporo Art Museum, Japan
- 2016 *The Clock*, Contemporary Arts Center New Orleans, New Orleans  
*Graphic Scores*, Kunstraum Innsbruck, Innsbruck  
*The Clock*, Museum of Fine Arts, Boston, MA  
*Ensemble baBel*, La Nuits des Images, Lausanne, Switzerland

- Pub Crawl*, Les Recontres D'Arles, Arles, France  
*Christian Marclay: Six New Animations*, Fraenkel gallery, San Francisco, CA
- 2015 Centre Cultural Suisse, Paris, France  
*Christian Marclay with Shelley Hirsch*, Kunsthhaus Aarau, Switzerland  
*Shake, Rattle and Roll*, Staatsmuseum Stuttgart Kunstmuseum, Stuttgart  
*The Clock*, LACMA, Los Angeles, CA  
*Guitar Drag*, Art Pace, San Antonio, TX  
White Cube, London, UK
- 2014 *Everyday*, Bern Biennale, Bern  
*The Clock*, Centre Pompidou Metz, France  
*The Clock*, Walker Art Center, Minneapolis MN  
*The Clock*, SALT Beyglu  
Café OTO, London UK  
*The Clock*, Guggenheim Bilbao, Bilbao  
*The Clock*, Le Musée d'art contemporain de Montréal, Montreal Canada
- 2013 *The Clock*, San Francisco Museum of Modern Art, San Francisco CA  
*Things I've Heard*, Fraenkel Gallery, San Francisco  
*The Clock*, Wexner Center for the Arts, Columbus OH
- 2012 *The Clock*, Modern Museum of Art New York, New York NY  
*Every Day*, Queen Elizabeth Hall, London UK; Ruhtriennale Bochum  
*The Clock*, Kunsthhaus Zürich, Zurich  
*The Clock*, National Gallery of Canada, Musée des beaux-arts du  
Canada, Ottawa, ON  
*Baggage*, Prom 47; Cager Centenary Celebration, Royal Albert Hall,  
London UK  
*Seven Windows*, Palais de Tokyo, Paris France  
*The Clock*, Museum of Contemporary Art Sydney, MCA, Sydney, Australia
- 2011 *Scrolls*, Gallery Koyanagi, Tokyo  
*The Clock*, Museum of Fine Arts, Boston, MA  
*Cyanotypes*, Fraenkel Gallery, San Francisco, CA  
*The Clock*, The Israel Museum, Jerusalem, Israel  
*Christian Marclay*, Paula Cooper Gallery, New York, NY
- 2010 *Christian Marclay: Festival*, Whitney Museum of American Art, New York, NY  
*Christian Marclay with Okkyung Lee*, Café Oto, London, UK  
*Christian Marclay: Looking for Love*, Institute of Modern Art, Brisbane, Australia  
*Fourth of July*, Paula Cooper Gallery, New York, NY
- 2009 *Christian Marclay: 2822 Records (PS1), 1987-2009*, MoMA PS1, New York, NY  
*Video Quartet*, Nasher Museum of Art, Durham, NC  
*Christian Marclay's Telephones*, Cedar Rapids Museum of Art, Cedar Rapids, IA  
*Christian Marclay: Zoom Zoom with Shelley Hirsch*, Louvre, Paris, France  
*Christian Marclay with Irène Schweizer at Gare du Nord*, Basel, Switzerland  
*Christian Marclay with Okkyung Lee*, Café Oto, London, UK  
*Christian Marclay with Otomo Yoshihide*, Café Oto, London, UK
- 2008 *Christian Marclay: Replay*, DHC Art Foundation, Montreal, Quebec  
*Christian Marclay: Cyanotypes*, Paula Cooper Gallery, New York, NY  
*Cycloptically. Rolywholyover, Fifth Episode*, Musée d'Art Moderne et  
Contemporain, Geneva, Switzerland  
*Christian Marclay: Solo*, Parkhaus im Malkastenpark, Dusseldorf, Germany

- Christian Marclay – SNAP!*, Galerie Art and Essai, Rennes, France  
*Christian Marclay: Stereo*, Fraenkel Gallery, San Francisco, CA
- 2007 *Screenplay*, The Wire 25, London, UK  
*Christian Marclay*, Michael Benevento, Los Angeles, CA  
*Christian Marclay, The Sounds of Christmas*, Musée d'Art Moderne et Contemporain, Geneva, Switzerland  
*Up and Out*, ARTPROJX and White Cube, Prince Charles Cinema, London, UK  
*Up and Out*, Anthology Film Archives, New York, NY  
*Christian Marclay*, Woodruff Art Center and The High Museum of Art, Atlanta, GA  
*Video Quartet*, Western Bridge, Seattle, WA  
*Replay*, Cité de la Musique, Paris, France  
*Crossfire*, White Cube, Hoxton Square, London, UK  
*Christian Marclay*, Yvon Lambert, Paris, France  
*Christian Marclay*, Cité de la musique, Paris, France  
*Crossfire 2007*, Centro Huarte de Arte Contemporáneo, Huarte, Spain  
*Christian Marclay*, Western Bridge, Seattle, WA
- 2006 *The Bell and the Glass*, Moderna Museet, Stockholm, Sweden  
*Christian Marclay: The Electric Chair*, Paula Cooper Gallery, New York, NY  
*Hypervision*, curated by Denise Markonish, Westport Art Center, Westport, CT  
*Mixed Reviews*, MIT List Visual Art Center, Cambridge, MA
- 2005 *Shake, Rattle and Roll (Fluxmix)*, Paula Cooper Gallery, New York, NY  
New Acquisition, FRAC Champagne-Ardenne, Reims, France  
*Aural Cultures*, Walter Phillips Gallery, Banff, Alberta, Canada  
*Video Score*, Eyebeam, New York, NY  
*Christian Marclay*, Galerie Yvon Lambert, Paris, France
- 2004 *Shake, Rattle and Roll: Christian Marclay*, Franklin Art Works in collaboration with the Walker Art Center, Minneapolis, MN  
*The Listening Eyes with Christian Marclay*, Telecom Italia Future Center, Venice, Italy  
*Christian Marclay*, Seattle Art Museum, Seattle, WA  
*The Sounds of Christmas*, Tate Modern, London, UK  
*Christian Marclay*, Kunstmuseum Thun, Thun, Switzerland
- 2003 *Telephones*, Sprengel Museum, Hannover, Germany  
*Christian Marclay*, UCLA Hammer Museum, Los Angeles, CA (traveled to: The Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY; The Seattle Art Museum, WA; Kunstmuseum Thun, Switzerland; Collection Lambert, Avignon, France; Barbican Art Gallery, London, UK)  
*Christian Marclay: the Bell and the Glass*, Philadelphia Museum of Art, Philadelphia, PA  
*Christian Marclay: Video Quartet*, Kunsthalle Fridericianum, Kassel, Germany  
*Christian Marclay: Video Quartet*, Paula Cooper Gallery, New York, NY  
*Christian Marclay: Video Quartet*, White Cube, Hoxton Square, London, UK  
*Graffiti Composition*, Ingalls & Associates, Miami, FL  
*Mixed Reviews*, San Jose Institute of Contemporary Art, San Jose, CA  
*Museum Studies 7: Christian Marclay, The Bell and the Glass*, Philadelphia Museum of Art, Philadelphia, PA

- 2002 *Christian Marclay: Video Quartet*, Paula Cooper Gallery, New York, NY  
*Christian Marclay: Three Compositions*, Contemporary Arts Center,  
New Orleans, LA  
*Look at the Music/SeeSound: Christian Marclay*, Ystad Art Museum, Sweden  
*Graffiti Composition*, Neue Nationalgalerie, Berlin, Germany  
*Sampling/Christian Marclay*, San Francisco Museum of Modern Art,  
San Francisco, CA  
*Christian Marclay*, November Music 2002, S-Hertogenbosch, Netherlands  
*The Sounds of Christmas*, Museum of Contemporary Art, Miami, FL
- 2001 *Currents 84: Christian Marclay*, Saint Louis Art Museum, St Louis, MO  
*Christian Marclay: New Works*, Paula Cooper Gallery, New York, NY  
*Guitar Drag*, Gallery Koyanagi, Tokyo, Japan  
Museum of Contemporary Art, Chicago, IL  
*Telephones*, Delaware Center for Contemporary Art, Wilmington, DE  
*Audible Imagery*, Museum of Contemporary Photography, Chicago, IL  
*Video Café: E/Motion Studies*, Queens Museum of Art, Long Island City, NY  
*Feature, Art, Life and Cinema*, Govett-Brewster Art Gallery, New Plymouth,  
New Zealand
- 2000 *Christian Marclay: Cinema*, Oakville Galleries, Oakville, Ontario, Canada  
*Christian Marclay: Video & Fotografi*, Museet for Samidskunst, Roskilde,  
Denmark  
*Christian Marclay: The Sounds of Christmas*, The New Museum of  
Contemporary Art / Media Z Lounge, New York, NY  
*Telephones*, Presentation House Gallery, North Vancouver, BC
- 1999 *Telephones*, Paula Cooper Gallery, New York, NY  
*ArtPace*, A Foundation for Contemporary Art/San Antonio, San Antonio, TX
- 1997 Preis für Junge Kunst der Zürcher Kunstgesellschaft 1997, Kunsthau Zürich,  
Zurich, Switzerland  
*Pictures at an Exhibition*, Whitney Museum of American Art at Phillip Morris,  
New York, NY  
*Arranged and Conducted*, Kunsthaus, Zurich, Switzerland
- 1995 *Accompagnement Musical*, Musée d'art et d'histoire, Geneva, Switzerland  
*Amplification*, Venice Biennial, Chiesa San Staë, Italy
- 1994 Fawbush Gallery, New York, NY  
Fri-Art Centre d'art contemporain Kunsthalle, Fribourg, Germany  
*daadgalerie*, Berlin, Germany
- 1993 Margo Leavin Gallery, Los Angeles, CA
- 1992 *The Wind Section*, Galerie Jennifer Flay, Paris, France  
*Masks*, Galleria Valentina Moncada, Rome, Italy
- 1991 *Interim Art*, London, UK  
Galerie Isabella Kacprzak, Cologne, Germany  
*Christian Marclay: Abstract Music*, Jack Hanley Gallery, San Francisco, CA  
*Christian Marclay*, Galerie Isabella Czarnowska, Berlin, Germany
- 1990 Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Christian Marclay*, Maureen Paley, London, UK
- 1989 *Footsteps*, Shedhalle, Zurich; Tom Cugliani Gallery, New York, NY  
Shedhalle, Zurich, Switzerland
- 1988 Tom Cugliani Gallery, New York, NY

1987 *The Clocktower*, P.S. 1 Museum, New York, NY

## SELECTED GROUP EXHIBITIONS

2022 *Borrow and Steal: Appropriation from the Collection*, Museum of Fine Arts  
St. Petersburg, St. Petersburg, FL

*Message from Our Planet*, Carl & Marilyn Thoma Foundation; touring to  
Figge Art Museum, Davenport, IA , Weisman Art Museum, University  
of Minnesota, Minneapolis, MN; Grand Rapids Art Museum, Grand  
Rapids, MI; Pensacola Museum of Art, University of West Florida,  
Pensacola, FL; Chazen Museum of Art, University of Wisconsin,  
Madison, WI

*A Site of Struggle*, Montgomery Museum of Fine Arts, Montgomery, AL

*Among Friends: Three Views of a Collection*, FLAG Art Foundation, New York, NY

*America: Between Dreams and Realities*, Musée national des beaux-arts  
du Québec, Québec, Canada

*Before Between Beyond: The Collection in Transition*, Aargauer Kunsthaus,  
Aarau, Switzerland

*Visual Record: The Materiality of Sound in Print*, International Print Center  
New York, New York, NY

*Stitched*, Paula Cooper Gallery, New York, NY

*Media Relay: An Exhibition in Two Parts*, National Academy of Design,  
PS122 Gallery, New York, NY

2021 *Fire*, part of the Prix Pictet Touring Exhibition *Fire*, Tokyo Photographic  
Museum of Art, Tokyo, Japan; traveled to Victoria and Albert  
Museum, London, UK

*How to Disappear*, Collection Lambert en Avignon, Avignon, France

*La Suite*, Fundación Proa, Buenos Aires, Argentina

*RE: Bicycling*, curated by David Platzker, Susan Inglett Gallery, New York, NY

*Off Kilter*, 601Artspace, New York, NY

*Sound and Silence: The Sound of Silence in Contemporary Art*, Kunstmuseum  
Bonn, Bonn, Germany

*Networked Nature*, Art Vault Santa Fe, Thoma Foundation, Santa Fe, NM

*Crocodile Cradle*, curated by Simon Moretti, PEER Project, London, UK

*Low Visibility*, Walker Art Center, Minneapolis, MN

2020 *On everyone's Lips*, Kunstmuseum Wolfsburg, Germany Hotel Beethoven,  
Palais des Beaux-Arts, Brussels

*None of the above*, 2004-2020, Kanal - Centre Pompidou, Brussels

*Electronic: From Kraftwerk to The Chemical Brothers*, Design Museum,  
London, UK

*Points of Light*, Musée d'Art Contemporain de Montréal, Canada

2019 *Sense and Suggestions*, Williams College Museum of Art, Williamstown, MA

*Long Story Short: Anniversary Exhibition*, Fraenkel Gallery, San Francisco, CA

*May You Live in Interesting Times*, 58th Venice Biennale, Italy

*What is an edition, anyway?*, McEvoy Foundation for the Arts, San  
Francisco, CA



- Cut and Paste: 400 years of Collage*, Scottish National Gallery of Modern Art, Edinburgh
- MASK. In Present-Day Art*, Aargauer Kunsthhaus, Aarau, Switzerland
- Waking Dream*, Ruby City, San Antonio, TX
- 2018 *MoMA at NGV: 130 Years of Modern and Contemporary Art*, National Gallery of Victoria, Melbourne
- Memory Palace*, White Cube, London, UK
- Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong
- Edge of Visibility*, International Print Center New York, NY
- 2017 *Performance Process: 60 Years of Performance Art in Switzerland*, Museum Tinguely, Basel, Switzerland
- SoundSeen: Remix – Cage/Braxton/Marclay*, Southeastern Center for Contemporary Art, Winston-Salem, NC
- Rock the Kasbah*, Institut des Cultures d'Islam, Paris, France
- 2016 *The Artist's Museum*, Institute of Contemporary Art, Boston
- The Roundhouse*, London, UK
- Récit d'un temps court*, Musée d'Art Moderne et Contemporain, Geneva
- EchtZEIT*, Kunstmuseum Bonn, Germany
- Punk: Its Traces in Contemporary Art*, Museu d'Art Contemporani de Barcelona
- The Memory of the Future: Photographic Dialogues Between Past, Present and Future*, Musée de l'Elysée, Lausanne, Switzerland
- Seeing Round Corners*, Turner Contemporary, Margate, UK
- Invisible Adversaries: Marieluis Hessel Collection*, Hessel Museum of Art, Annandale-on-Hudson, New York
- Found*, Foundling Museum, London
- About Time: Photography in a Moment of Change*, San Francisco Museum of Modern Art
- See You on the Other Side*, 601 Artspace, New York
- Emanations: The Art of the Cameraless Photograph*, Govett Brewster Art Gallery, New Plymouth, New Zealand
- Esma'/Listen*, Beirut Art Center, Beirut, Lebanon
- Fade In: Int. Art Gallery – Day*, Swiss Institute, New York
- Mashup: The Birth of Modern Culture*, Vancouver Art Gallery
- A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art*, Nasher Museum of Art, Duke University, Durham, NC
- Cyanotypes: Photography's Blue Period*, Worcester Art Museum, Massachusetts
- Works of music by visual artists*, Hamburger Bahnhof – Museum für Gegenwart, Berlin
- 2015 *PerformanceProcess*, Centre Culturel Suisse, Paris
- The Art of Music*, San Diego Museum of Art, CA
- Invento: The Revolutions That Invented us*, OCA Museum, São Paulo
- Pop & Music*, Fondation Louis Vuitton, Paris
- America is Hard to See*, Whitney Museum of American Art, New York
- The Memory of Time*, National Gallery of Art, Washington DC
- Showing Off: Recent Modern & Contemporary Acquisitions*, Denver Art Museum
- Watch This! Revelations in Media Art*, Smithsonian, Washington, DC

- Listening*, Sheffield Institute of Arts Gallery and Site Gallery, Sheffield, UK  
*The Curves of the Needle*, Baltic 39, Newcastle, UK  
*Sound and Motion*, Kunstmuseum Stuttgart, Germany  
*Dissolving Margins*, Paula Cooper Gallery, New York, NY
- 2014 *Damage Control*, Mudam Luxembourg, Kunsthaus Graz  
*Love Story, The Anne & Wolfgang Titze Collection*, Winter Palace and 21er Haus, Vienna, Austria  
*Summer Exhibition 2014*, Royal Academy of Arts, London, UK  
*Art or Sound*, Ca' Corner della Regina, Fondazione Prada, Venezia  
*Blow Up*, Albertina, Vienna, Austria; traveled to Fotomuseum Winterthur, Switzerland, C/O Berlin, Germany  
*A World of Its Own: Photographic Practices in the Studio*, The Edward Steichen Photography Galleries, MoMA, New York NY  
*Elevation 1049*, Between Heaven and Hell, GSTAAD 2014
- 2013 *Damage Control: Art and Destruction Since 1950*, Hirshhorn Museum & Sculpture Garden, Washington DC  
*Blackboard-Teaching and Learning from Art*, iArtipelag, Gustavsberg
- 2012 *Mash Up: Collage from 1930 to the present*, L&M Arts, Los Angeles, CA  
*Membra Disjecta For John Cage: Wanting To Say Something About John*, DOX, Centre for contemporary art, Prague, Czech Republic  
*A House Full Of Music*, Strategien In Musik Und Kunst, Mathildenhöhe, Darmstadt, Germany  
*Interventions Sur Le Bâtiment*, Palais de Tokyo, Paris, France  
*Klang und Stille, Sammlung Goetz im Haus der Kunst*, Haus der Kunst München, Munich, Germany  
*Perspectives 178: Cineplex*, Contemporary Arts Museum Houston, Houston, TX  
*De La Generosidad. Obras De La Colección Helga De Alvear*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
*People and the city*, Centre of Contemporary Art Torun, Torun, Poland  
*This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art Chicago, Chicago, IL  
*La BibliothÈque Comme Mémoire*, Galerie Gabrielle Maubrie, Paris, France  
Paula Cooper Gallery, New York, NY
- 2011 *Holiday Editions*, Paula Cooper Gallery, New York, NY  
*Die Kunst der Entschleunigung*, Bewegung und Ruhe in der modernen Kunst, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Accumulations*, Paula Cooper Gallery, New York, NY  
*Performa 11*, Performa, New York, NY  
*Ecoutez Voir*, Centre d'art contemporain de Pontmain, Pontmain, France  
*Art + Present: Gifts from the Peter Norton Family*, The McNay Art Museum, San Antonio, TX  
*Beispiel Schweiz. Entgrenzungen und Passagen als Kunst*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*barely there Part II*, Museum of Contemporary Art Detroit, Detroit, MI  
*Yokohama Triennale 2011*, Yokohama Triennale, Tokyo, Japan  
*The view from a Volcano - The Kitchen's Soho Years, 1971 – 85*, The Kitchen, New York, NY

- El grito*, Musac, Museo de Arte Contemporáneo de Castilla y León,  
León, Spain
- Biennale di Venezia: 54th International Art Exhibition - La Biennale di  
Venezia*, Venice, Italy
- Under Destruction II*, SI Swiss Institute, New York, NY
- Under Destruction*, SI Swiss Institute, New York, NY
- CLAP, Hessel Museum of Art & Center for Curatorial Studies Galleries at  
Bard College, Annandale-on-Hudson, NY
- Things are Queer*, Highlights der Sammlung UniCredit, MARTa Herford,  
Herford, Germany
- Blink! Light, Sound & the Moving Image*, Denver Art Museum, Denver, CO
- British Art Show 7: In the Days of the Comet*, Hayward Gallery, London, UK
- SHOOT! Fotografie existentiell*, C/O Berlin, Berlin, Germany
- Echoes*, Centre culturel Suisse, Paris, France
- Dialogue, a video series*, Bates College Museum of Arts, Lewiston, ME
- 2010 *I Believe in Miracles*, 10th anniversary of the Lambert Collection -  
Collection Lambert, Avignon, France
- Missing Beat*, Sommer Contemporary Art, Tel Aviv, Israel
- PLEASE Write, Posted*, London, UK
- S, M, L*, Greenberg Van Doren Gallery, New York, NY
- British Art Show 7: In the Days of the Comet*, Nottingham Contemporary,  
Nottingham, UK
- Under Destruction*, Museum Tinguely, Basel, Switzerland
- Fusion*, Goya Contemporary, Baltimore, MD
- THE RECORD Contemporary ART and VINYL*, Nasher Museum of Art,  
Durham, NC
- Kupferstichkabinett: Between Thought and Action*, White Cube, Hoxton  
Square, London, UK
- Sound & Vision*, The Art Institute of Chicago, Chicago, IL
- Alpha Omega*, Deste Foundation, Centre for Contemporary Art, Athens,  
Greece
- Márgenes de Silencio / Margins of Silence*, Centro de Artes Visuales Helga  
de Alvear, Cáceres, Spain
- Cage Mix: Sculpture & Sound*, BALTIC Centre for Contemporary Art,  
Gateshead, UK
- Acting Out/Three Videos by Three Artists*, Norton Museum of Art, West  
Palm Beach, FL
- Reprise*, Paula Cooper Gallery, New York, NY
- THE LIFE OF THE OBJECT*, Eli Ridgway Gallery, San Francisco, CA
- Haunted: Contemporary Photography/Video/Performance*, Solomon R.  
Guggenheim Museum, New York, NY
- Portrait de l'artiste en motocycliste*, Musée des beaux-arts de La Chaux-  
de-Fonds, Neuchâtel, Switzerland
- DOUBLE BIND / Arrêtez d'essayer de me comprendre !*, Villa Arson,  
Nice, France
- Sonic Youth etc.: Sensational Fix*, Centro de Arte Dos de Mayo,  
Móstoles, Spain



- CUE: Artists' Videos*, Vancouver Art Gallery, Vancouver, British Columbia, Canada
- Two Days Video*, Centre d'art de l'Yonne, Auxerre, France
- Gestures – Performance and Sound Art*, Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark
- British Art Show 7: In the Days of the Comet*, Nottingham Contemporary, Nottingham, UK
- Fusion: Pia Fries, Christian Marclay, Wilhelm Mundt*, Goya Contemporary, Baltimore, Maryland
- Double Bind*, Villa Arson, Nice, France
- Pictures & Statues*, Country Club, Cincinnati, OH
- 2009 *the rustle of language*, Kaufman Repetto (former galleria francesca kaufmann), Milan, Italy
- In Stitches*, Leila Heller Gallery, New York, NY
- Portrait de l'artiste en motocycliste*, MAGASIN, Centre National d'art Contemporain de Grenoble, Grenoble, France
- Talking Pictures*, Site Santa Fe, Santa Fe, NM
- Learn to Read Art: A History of Printed Matter*, MoMA PS1, New York, NY
- 3rd Moscow Biennale of Contemporary Art*, Moscow Biennale of Contemporary Art, Moscow, Russia
- I am by birth a genevese; and my family is one of the most distinguished of that republic*, Forde, Espace d'art contemporain, Geneva, Switzerland
- See this Sound*, Versprechungen von Bild und Ton, Lentos Kunstmuseum Linz, Linz, Austria
- Grau Zero*, Paço das Artes, São Paulo, Brazil
- LEARN TO READ ART: A History of Printed Matter*, Badischer Kunstverein, Karlsruhe, Germany
- Other Voices - Art & everyday Life*, Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark
- Out of Storage II: Rythmes*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg
- White Noise*, James Cohan Gallery, New York, New York, NY
- I Am By Birth A Genevese*, Vegas Gallery, London, UK
- SONIC YOUTH etc.: Sensational Fix*, Malmö Konsthall, Malmö, Sweden
- FEEDBACKSTAGE*, Kunsthau Muerz, Mürzzuschlag, Austria
- Louis Vuitton: A Passion for Creation*, Hong Kong Museum of Art, Hong Kong, SAR
- FLICKS - THE CINEMATIC IN ART*, Highlanes Municipal Art Gallery, Drogheda, County Louth, Ireland
- Flicks – The Cinematic in Art*, Droichead Arts Centre, Drogheda, County Louth, Ireland
- The Moving Image: Scan to Screen, Pixel to Projection*, Orange County Museum of Art, Newport Beach, CA
- Inappropriate Covers*, David Winton Bell Gallery, Providence, RI
- Invasion of Sound. Music and the Visual Arts*, Zacheta, National Gallery of Art, Warsaw, Poland
- Feedbackstage*, Galerie Thomas Schulte, Berlin, Germany

- Replaying Pictures*, Musée de Beaux-arts du Locle, Le Locle, Switzerland  
*SONIC YOUTH etc. : SENSATIONAL FIX*, Kunsthalle Düsseldorf, Dusseldorf,  
Germany
- Photography in the Abstract*, Lora Reynolds Gallery, Austin, TX  
*FEEDBACKSTAGE*, Georg Kargl Fine Arts & Georg Kargl Box, Vienna, Austria  
Yokohama International Arts & Media Festival, Yokohama, Japan  
Platform 2009, Seoul, Korea  
*Printemps de Septembre*, Toulouse, France  
*Feedbackstage*, Georg Kargl Fine Arts, Vienna, Austria
- 08-09 *Sonic Youth etc.: Sensational Fix*, curated by Roland Groenenboom, LIFE,  
St. Nazaire, France (traveling to: MUSEION, Bolzano, Italy; Kunsthalle  
Düsseldorf, Germany)
- 2008 *Voice & Void: 2006 Hall Curatorial Fellowship Exhibition*, curated by  
Thomas Trummer, The Aldrich Contemporary Art Museum,  
Ridgefield, CT (traveling to: Galerie im Taxispalais, Innsbruck,  
Austria)
- Attention to Detail*, curated by Chuck Close, The Flag Art Foundation,  
New York, NY
- Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of  
Contemporary Art, Miami, Florida
- You Complete Me*, Western Bridge, Seattle, WA  
*Vinyl: Vinyl Records and Covers by Artists*, Museu Serralves, Porto, Portugal  
*YOU SAID HE SAID SHE SAID*, Seiler + Mosseri-Marlio Galerie, Zurich,  
Switzerland
- Sonic Youth etc.: Sensational Fix*, curated by Roland Groenenboom, LIFE,  
St. Nazaire, France
- You Dig The Tunnel, I'll Hide The Soil*, White Cube, Hoxton Square and  
Shoreditch Town, London, UK
- Art Vidéo Suisse des Années 70 et 80: Une Reconstruction*, Kunstmuseum  
Luzern, Luzern, Switzerland
- KRAZY! The Delirious World of Anime + Comics + Video Games + Art*,  
Vancouver Art Gallery, Vancouver, Canada
- BENEFIT AUCTION*, Kunsthalle Bern, Bern, Switzerland
- Dans la nuit des images*, Galeries nationales du Grand Palais, Paris, France  
*Le couloir des miroirs (art et cinéma)*, FRAC, Limousin, Limoges, France  
*stop.look.listen: an exhibition of video works*, Haggerty Museum of Art,  
Milwaukee, WI
- Shift*, Electronic Arts Festival, Basel, Switzerland
- La Fete Est Permanente / The Eternal Network*, FRAC, Champagne-  
Ardenne, Reims, France
- Sympathy for the Devil: Art and Rock and Roll Since 1967*, Musée d'art  
contemporain de Montréal, Montreal, Quebec
- Rock My Religion 1*, Domus Artium 2002, Salamanca, Spain
- WALL ROCKETS: Contemporary Artists and Ed Ruscha*, FLAG Art  
Foundation, New York, NY
- Gustos, colecciones y cintas de video*, Centro de Arte Dos de Mayo,  
Móstolesm, Spain
- Art Focus Jerusalem*, Jerusalem, Israel

- NOLEFTOVERS - Kunsthalle Bern, Bern, Switzerland  
*Abstraction Extension*, Fondation pour L'art Contemporain, Claudine et  
Jean-Marc Salomon, Alex, France  
*cycle rolywholyover, cinquième episode*, Mamco, musée d'art moderne  
et contemporain, Geneva, Switzerland  
*Clinch / Cross / Cut*, Team 404 & John Armleder, New Jersey, Basel,  
Switzerland  
*Le Grand Tour*, Académie de France à Rome, Villa Médicis, Rome, Italy  
*Tempo Tempo!*, Opelvillen, Rüsselsheim, Germany  
*L'Homme Merveilleux - Château de Malbrouck*, Manderen, France  
*Schweizer Videokunst der 70er und 80er Jahre*, Eine Rekonstruktion,  
Kunstmuseum Luzern, Lucerne, Switzerland  
*Black Noise/Exit Dark Matter*, cneai=, Chatou, France  
*The Collector: Sound of Music*, Marres, Centre for Contemporary Culture,  
Maastricht, Netherlands
- 2007 MULTIMIMETICA, musée d'art moderne et contemporain,  
Geneva, Switzerland  
*Black Noise. A Tribute to Steven Parrino*, musée d'art moderne et  
contemporain, Geneva, Switzerland  
*J'Embrasse Pas*, Collection Lambert, Avignon, France  
*Stop. Look. Listen — An Exhibition of Video Works*, Herbert F. Johnson  
Museum of Art, Ithaca, NY  
*Reflection*, PinchukArtCentre, Kiev, Ukraine  
*Christian Marclay, Concha Jerez y Sery C.*, Domus Artium 2002,  
Salamanca, Spain  
*Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of  
Contemporary Art Chicago, Chicago, IL  
*Voice & Void: 2006 Hall Curatorial Fellowship Exhibition*, The Aldrich  
Contemporary Art Museum, Ridgefield, CT  
*Photography Portfolio I & II*, Centre for Contemporary Photography,  
Melbourne, Australia  
*Summer Screen*, Spacex, Exeter, UK  
*Not Closed*, beaumontpublic, Luxembourg, Luxembourg  
*Diplopie — Werke aus der Sammlung Ivo Wessel*, Kunstverein Göttingen,  
Göttingen, Germany  
*Silenzio. Una mostra da ascoltare*, Fondazione Sandretto Re Rebaudengo,  
Turin, Italy  
*Listening Awry*, McMaster Museum of Art, Hamilton, Ontario, Canada  
*Organizing Chaos*, MoMA PS1, New York, NY  
*Vertigo - The century of off-media art from Futurism to the web*, Galleria  
d'Arte Moderna di Bologna, Bologna, Italy  
*Critical Mass*, Kritische Masse IV, Kunsthalle Bern, Bern, Switzerland  
*Crimes of Omission*, Institute of Contemporary Art, University of  
Pennsylvania, Philadelphia, PA  
*Out of Time: A Contemporary View*, Museum of Modern Art, New York, NY  
*Collection - Part 1*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Mapas, Cosmogonias e Puntos de Referencia*, CGAC - Centro Galego de  
Arte Contemporánea, Santiago de Compostela, Spain

- all about laughter*, Mori Art Museum, Tokyo, Japan  
*Celebrity*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*Kit Bashing*, Western Bridge, Seattle, WA  
*Gail Wigley Window Box*, The New Art Gallery Walsall, Walsall, West Midlands, UK  
*Death Becomes Her*, Yvon Lambert Temporary Space, Miami, FL  
*Exhibitionism: An Exhibition of Exhibitions of Works from the Marielouise Hessel Collection*, Hessel Museum of Art, New York, NY  
*Intensities: Nonconformity, Impropriety and Rebellion Between Art and the Music Scene*, Torre Muntades Art Centre, Barcelona, Spain  
*Contemporary+Cutting Edge: Pleasures of Collecting, Part III*, Bruce Museum, Greenwich, CT  
*The Freak Show*, Musée d'Art Contemporain de Lyon, Lyon, France  
*RISS/LUCKE/SCHARNIER A – RIFT/GAP/HINGE A*, Galerie Nächst St. Stephan/Rosemarie Schwarzwälder, Vienna, Austria  
*Music Is a Better Noise*, PS1 Contemporary Art Center, New York, NY  
*Merce Cunningham: Dancing on the Cutting Edge*, Museum of Contemporary Art, North Miami, FL
- 2006 *Swiss Video*, Tate Modern, London, UK  
*Re-Vision*, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany  
*RISS/LÜCKE/SCHARNIER A*, Galerie nächst St. Stephan, Rosemarie Schwarzwälder, Vienna, Austria  
*Radical NY! The Downtown show: the New York art scene, 1974-1984 and abstract expressionism: 1940-1960*, Austin Museum of Art, Austin, TX  
*Fremd bin ich eingezogen*, Kunsthalle Fridericianum, Kassel, Germany  
*Music is a Better Noise*, MoMA PS1, New York, NY  
*kamera los. das fotogramm*, Museum der Moderne, MdM Rupertinum, Salzburg, Austria  
*47th October Salon, Oktobarski Salon / October Salon*, Belgrade, Serbia  
*Passionate Collectors*, The New Art Gallery Walsall, Walsall, West Midlands, UK  
*Irritation des Gleichgewichts*, Zentrum Paul Klee, Bern, Switzerland  
*Thank you for the music (London beat)*, Simon Lee Gallery, London, UK  
*Thank You for the Music (London Beat)*, Sprüth Magers, Munich, Germany  
*THANK YOU FOR THE MUSIC (London Beat)*, Sprüth Magers London, London, UK  
*Case Studies, Art in a Valise*, curated by Suzanne Ramljak, Katonah Museum of Art, Katonah, NY  
*5 Tage bis zum Ende der Kunst*, Kunsthalle Fridericianum, Kassel, Germany  
*Lovely Shanghai Music*, Himalayas Art Museum (the former Zendai Museum of Modern Art), Shanghai, China  
*The Downtown Show: The New York Art Scene, 1974-1984*, The Andy Warhol Museum, Pittsburg, PA  
*Again + Again – Cycles in Video and Light*, Austin Museum of Art, Austin, TX  
*Sound & Vision*, Museo della Città, Perugia, Italy  
*Reisen mit der Kunst*, Stiftung Kunst Heute, Kunstmuseum Bern, Bern, Switzerland  
*Deaf: From the audible to the visible*, Galerie Frank Elbaz, Paris, France

- Webs, Loops and Skeins in modern Contemporary Art*, The RISD Museum,  
University of Rhode Island, Providence, RI  
*Une vision du monde*, La Maison Rouge, Paris, France  
*Do You Think I'm Disco*, Longwood Arts Project, New York, NY  
*The Downtown Show: The New York Art Scene, 1974–1984*, Grey Art  
Gallery, NYU, New York, NY  
*Art, Life & Confusion*, organized by René Block, October Art Salon,  
Belgrade, Serbia  
*Without a Camera: The Photogram*, curated by Toni Stooss, Museum der  
Moderne, Salzburg, Austria  
*New York, New York*, curated by Lisa Dennison, Germano Celant and  
Melissa Harris, Grimaldi Forum, Monaco  
*Upsetting the Balance*, Zentrum Paul Klee, Bern, Switzerland  
*AUDIO*, curated by Francis Baudevin, Geneva, Switzerland  
*Hypervision*, curated by Denise Markonish, Westport Arts Center,  
Westport, Canada  
*Kill Your Timid Notion*, Dundee Contemporary Arts Music Festival,  
Scotland, UK  
*CUT/ Film as Found Object in Contemporary Video*, Philbrook Museum of  
Art, Tulsa, OK
- 2005 *Thank you for the music*, Sprüth Magers Projekte, Munich  
*Radio kills the Video Star – Side A*, FRAC, Champagne-Ardenne, Reims, France  
*PERFORMA 05*, Performa, New York, NY  
*Suspended Narratives*, Lora Reynolds Gallery, Austin, TX  
*Helden heute*, Kunsthaus CentrePasquArt, Centre d'Art, Biel/Bienne,  
Switzerland  
*AudioFiles*, University of South Florida Contemporary Art Museum, Tampa, FL  
*Realit;-)t – 30 Videoarbeiten aus der Sammlung Goetz in München*,  
Seedamm Kulturzentrum, Pfäffikon, Switzerland  
*Girls on film*, Zwirner & Wirth, New York, NY  
*5 ANS*, Les œuvres de la Collection Lambert en Avignon, Collection  
Lambert, Avignon, France  
*Douglas Gordon: CUT/Film as Found Object*, Milwaukee Art Museum,  
Milwaukee, WI  
*Remagine – Oeuvres du Fonds National d'Art Contemporain*, Musée d'Art  
Contemporain Lyon, Lyon, France  
*Private View 1980-2000*, Collection Pierre Huber, Musée cantonal des  
Beaux-Arts, Lausanne  
*The Mind is a Horse (Part 2)*, Bloomberg Space, London, UK  
*Aural Cultures*, The Banff Centre, Walter Phillips Gallery, Banff, Alberta, Canada  
*Swiss Video*, Gallery of Contemporary Art Bunkier Sztuki, Krakow, Poland  
*The state of things*, ARTIUM Centro-Museo Vasco de Arte  
Contemporáneo, Vitoria-Gasteiz, Spain  
*Sammlung*, Kunstmuseum Thun, Thun, Switzerland  
*El estado de las cosas: El objeto en el arte desde 1960 hasta nuestros días*,  
ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria  
Gasteiz, Spain



- Empreinte Moi: Une Exposition de Philippe Segalot*, Galerie Emmanuel Perrotin, Paris, France
- Suspended Narratives*, Curated by Maureen Mahoney, Lora Reynolds Gallery, Austin, TX
- New Acquisition*, FRAC Champagne-Ardenne, Reims, France
- Collection Lambert en Avignon*, Musée d'Art Contemporain, Avignon, France
- Vídeo música*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- CUT/Film as Found Object*, Milwaukee Art Museum, Milwaukee, WI
- Le génie du lieu [The Genius of the Place]*, F.R.A.C. Bourgogne, France
- Variations on a Silence: Project for a Recycling Plant*, Re-Tem Tokyo Plant, Tokyo, Japan
- Aural Cultures*, Walter Phillips Gallery, Banff, Alberta, Canada
- Works on Paper*, Schmidt Contemporary Art, St. Louis, MO
- Material Matters*, Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY
- 2004 *None of the above*, curated by John Armleder, SI Swiss Institute, New York, NY
- None of the above*, curated by Cesar Marzetti, Museum of New Art, Detroit, MI
- Realm of the Senses*, James Cohan Gallery, New York, New York, NY
- Last One On is a Soft Jimmy*, Paula Cooper Gallery, New York, NY
- Sol LeWitt*, Christian Marclay, Collection Lambert, Avignon, France
- The state of the things. The object in art from 1960 to the present day*, Museo de Arte Contemporánea de Vigo, Vigo, Spain
- Printemps de Septembre*, Toulouse, France
- Sons & Lumières: Une histoire du son dans l'art du XXe siècle*, Centre Pompidou, Musée National d'Art Moderne, Paris, France
- Reactivity: unpredictable past*, NTT InterCommunication Center, Tokyo, Japan
- Hypermedia*, Orange County Museum of Art, Newport Beach, CA
- Fifth International Biennial Exhibition: Disparities and Deformations: Our Grotesque*, Site Santa Fe, Santa Fe, NM
- SITE Santa Fe's Fifth International Biennial*, Santa Fe, NM
- Home Alone*, Stiftung Starke, Berlin, Germany
- A arañeira. 100 artistas da colección CGAC*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- Incomunicado*, Cornerhouse, Manchester, UK
- View point: works from the museum collection*, Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark
- Collage*, Bloomberg Space, London, UK
- International artists works on paper*, ALPHAarte Gallery, Brugg, Switzerland
- .ipeg, bild.ton.maschine*, Künstlerhaus Bethanien, Berlin, Germany
- Die Neue Kunsthalle III: materiell-Immateriell*, Städtische Kunsthalle Mannheim, Mannheim, Germany
- Incomunicado*, Edinburgh, UK
- Playlist*, Palais de Tokyo, Paris, France
- OUROBOROS THE MUSIC OF THE SPHERES*, Centre for Contemporary Arts, Glasgow, Scotland

- Cut: Film as Found Object*, Museum of Contemporary Art, North Miami, FL  
(travelled to: Milwaukee Art Museum, Milwaukee, WI; Philbrook  
Museum of Art, Tulsa, OK)
- Thinking Out Loud*, presented as a part of Melbourne International Arts  
Festival, Heide Museum of Modern Art, Victoria, Australia
- Audioframes 3*, Centre d'arts Limelight, Kortrijk, Belgium
- In Extremis; Printemps de septembre in Toulouse Festival of contemporary  
images*, Les Abattoirs, Toulouse, France
- Festival d'Automne à Paris 2004*, Espace Topographie de l'Art, Paris,  
France
- Sons & Lumières*, Centre Georges Pompidou, Paris, France
- Transmit+Transform*, Santa Fe Art Institute, New Mexico
- Genesis Sculpture*, Experience Pommery #1, Domaine Pommery, Reims,  
France
- I, Assassin*, curated by Slater Bradely, Wallspace, New York, NY
- Ouroboros: Music of the Spheres*, CCA Glasgow, Scotland
- Sample This: The Art of Collage*, University of Virginia Art Museum,  
Charlottesville, VA
- 2003 *Esperando unha chamada*, Centro Galego de Arte Contemporánea,  
Santiago de Compostela, Spain
- Plunder*, Culture as material, Visual Research Centre, Dundee, Scotland
- Never mind your step*, Kunsthalle Palazzo, Liestal, Switzerland
- Go Johnny Go!*, Die E-Gitarre, Kunst und Mythos, Kunsthalle Wien  
(Museumsquartier), Vienna, Austria
- The Sound of Video: Voice and Rhythm in Audiovisual*, LAB, Copenhagen,  
Denmark
- Some Assembly Required*, Collage Culture in Post-War America, Polk  
Museum of Art, Lakeland, FL
- Living with Duchamp*, The Frances Young Tang Teaching Museum and Art  
Gallery at Skidmore College, Saratoga Springs, NY
- Projections*, Allegories of Cinema, Blanton Museum of Art, Austin, TX
- Some Assembly Required: Collage Culture in Post-War America*, The  
Madison Museum of Contemporary Art, Madison, WI
- Air Guitar*, Tullie House Museum, Carlisle, Cumbria, UK
- 404 Yellow Pages*, Turmgalerie 333, Helmstedt, Germany
- Collections sans frontières*, Galleria Civica d'Arte Moderna e  
Contemporanea, Turin, Italy
- Band Wagon Jumping*, The Gallery at Norwich University, Norwich, UK
- Not Exactly Photographs*, Fraenkel Gallery, San Francisco, CA
- Air Guitar*, Angel Row Gallery, Nottingham, UK
- Pop Rock!*, Caren Golden Fine Art, New York, NY
- fast forward. Media Art Sammlung Goetz*, Zentrum für Kunst und  
Medientechnologie, Karlsruhe, Germany
- Night Moves*, San Jose Institute of Contemporary Art, San Jose, CA
- Incommunicado* (organized by Hayward Gallery, London for Arts  
Council England), Sainsbury Centre for Visual Arts, Norwich, UK  
(travelled to: City Art Centre, Edinburgh, Scotland; Cornerhouse,  
Manchester, UK)

- Now Playing*, Bluecoat Gallery, Liverpool, UK  
*Formed to Function*, John Michael Kohler Arts Center, WI  
*Extended Play*, Govett-Brewster Art Gallery, New Zealand  
*Pantalla suiza* (organized by ARCO 2003), Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*Harlem Postcards II*, The Studio Museum in Harlem, New York, NY  
*Air Guitar*, Angel Row Gallery, Nottingham, UK  
2002 *New Editions*, Goya Contemporary, Baltimore, MD  
*Unexpected Selection from the Martin Z. Margulies Collection*, Miami Art Museum, Miami, FL  
*Unexpected Selections from the Martin Z. Margulies Collection*, Frost Art Museum, Miami, FL  
*Mirror Mirror*, Massachusetts Museum of Contemporary Art, North Adams, MA  
*The Passing*, Galeria Helga de Alvear, Madrid, Spain  
*Pictures, Patents, Monkeys and More... On Collecting*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
*Something Anything*, Matthew Marks Gallery, New York, NY  
*Das zweite Gesicht*, Metamorphosen des fotografischen Porträts, Deutsches Museum, Munich, Germany  
*Whitney Biennial 2002*, New York, NY  
*Popcorn and politics*, Activists of Art, Kiasma, Museum of Contemporary Art, Helsinki, Finland  
*Mirror Image*, Hammer Museum, Los Angeles, CA  
*Telephones*, Anthony Wilkinson Gallery, London, UK  
*Stutter, Stutter*, Shaheen Gallery, Cleveland, OH  
*...Message sent...*, City Art Center, Edinburgh, Scotland  
*Mirror Image*, UCLA Hammer Museum, CA  
*Shoot the Singer: Music on Video*, Institute of Contemporary Art, Philadelphia, PA  
*Rock My World*, California College of Arts and Crafts, Oakland, CA  
*Media Field: Old New Technologies*, Williams College Museum of Art, Williamstown, MA  
*40 Years of Fluxus events*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*do it (home version)*, online project at [www.e-flux.com](http://www.e-flux.com), curated by Hans Ulrich Obrist  
*The Second Phase: Interpretations of the Photographic Portrait*, Deutsches Museum, München, Germany  
*Expo 2002*, Yverdon-les-Bains, Switzerland  
*Air Guitar*, Milton Keynes Gallery, Milton Keynes, Buckinghamshire, UK (travelling to Turnpike Gallery, Leigh, UK; Angel Row Gallery, Nottingham, UK; Tullie House, Carlisle, UK; Cornerhouse, Manchester, UK)  
*Art Downtown: New Photography*, Wall Street Risini, NY  
*Jack, Cinch & XLR: Amplified Images*, Le Crestet Centre d'Art, Crestet, France  
*The LP Show*, Andy Warhol Museum, Pittsburgh, PA  
*Something/Anything*, Matthew Marks Gallery (curated by Nayland Blake), New York, NY

- Fluxus und die Folgen*, Kunstsommer Wiesbaden, Germany  
*Guitar Drag*, Post-Fluxus Exhibition, Wiesbaden, Germany  
*Some Assembly Required: Collage Culture in Post-War America*, Everson  
Museum of Art, Syracuse, NY  
*The Body in Music*, Cité de la Musique, Paris, France  
*Electric Body: le corps en scène*, Cité de la musique, Musée de la  
musique, France  
*Audible Imagery: Sound and Photography*, The Museum of  
Contemporary Photography, Columbia College, Chicago, IL  
*Remapping the City*, *New Ears Festival*, Kortrijk, Belgium; Lille, France  
*Re:Direct*, Kuenstlerhaus Stuttgart, Germany  
*Zero Visibility*, Vilnius, Ljubljana and Genazzano, Rome, Italy  
2001 *Shortcuts*, Deste Foundation, Centre for Contemporary Art, Athens, Greece  
*Oh cet écho ! (Duchampiana) 2*, musée d'art moderne et contemporain,  
Geneva, Switzerland  
*Record All-Over*, musée d'art moderne et contemporain, Geneva,  
Switzerland  
9e Biennale de l'Image en Mouvement, Geneva, Switzerland  
*Video Café: E/Motion Studies*, Queens Museum of Art, New York, NY  
*Audible Imagery*, Sound and Photography, The Museum of Contemporary  
Photography, Chicago, IL  
*Wiederaufnahme (Retake)*, Neuer Aachener Kunstverein, Aachen, Germany  
*Best of the Season*, The Aldrich Contemporary Art Museum, Ridgefield, CT  
*Looking at You*, Kunst Provokation Unterhaltung Video, Kunsthalle  
Fridericianum, Kassel, Germany  
*Coupé-collé vol.2*, FRAC, Limousin, Limoges  
*I Biental de Valencia: The Body of Art*, Biental de Valencia, Valencia, Spain  
*In Sync: Cinema and Sound in the Work of Julie Becker and Christian  
Marclay*, Whitney Museum of American Art, New York, NY  
*NOTORIOUS: Alfred Hitchcock and Contemporary Art*, Tokyo Opera City  
Art Gallery, Tokyo, Japan  
*Now Playing: Audio in Art*, Susan Inglett Gallery, New York, NY  
*art>music*, Museum of Contemporary Art, Sydney, Australia  
*The LP Show*, Exit Art, New York, NY  
*Body & Sin*, Valencia Biennial, Valencia, Spain  
*Video Streets*, screening of *Mixed Reviews*, Downtown Arts Festival,  
New York, NY  
*Recasting the Past: Beneath the Hollywood Tinsel*, Main Art Gallery,  
California State University, Fullerton, CA  
*Translated Acts: Performance and Body Art from East Asia 1990-2001*,  
Queens Museum of Art, New York, NY  
*Feature: Art, Life & Cinema*, Govett-Brewster Art Gallery, New Plymouth,  
New Zealand  
2000 *Le temps, vite!*, Centre Georges Pompidou, Paris, France  
Group exhibition organized by Viart at Teachers Insurance and Annuity  
Association College Retirement Equities Fund  
Group video exhibition, Galerie Barbara Thumm, Berlin, Germany; The  
Badischer Kunstverein, Karlsruhe, Germany; Gallery for

- Contemporary Art Bunkier Sztuki, Krakow, Poland; House of Contemporary Arts Trafo, Budapest, Hungary; Lux Centre, UK  
*Human Gender and Being*, Kwangju Biennale, Kwangju, Korea  
*Sonic Boom: The Art of Sound*, Hayward Gallery, London, UK  
*Making Sense: Ellen Gallagher, Christian Marclay and Liliana Porter*, Contemporary Museum, Baltimore, MD  
*Umedalen Skulptur 2000*, Galleri Stefan Andersson, Umea, Sweden  
Paula Cooper Gallery, New York, NY  
*Volume: Bed of Sound*, P.S. 1, Contemporary Art Center, Long Island City, NY  
*Presentation House Gallery*, Vancouver, British Columbia, Vancouver, Canada  
*Internationales Videoprogramm*, Badischer KunstVerein, Karlsruhe, Germany  
*La Biennale de Montreal*, Centre International D'Art Contemporain de Montreal, Montreal, Canada  
*Off the Record: Music in Art*, Center Gallery, Bucknell University, Lewisburg, PA  
*Berlin Open*, Trafo Galeria, Budapest, Hungary  
*Print Publishers' Spotlight*, Barbara Krakow Gallery, Boston, MA  
*S.O.S.: Scenes of Sound*, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY  
*To Infinity and Beyond: Editions for the Year 2000*, Brooke Alexander Gallery, New York, NY  
*Hard Pressed: 600 Years of Prints and Process*, AXA Gallery, 787 Seventh Avenue, New York, NY  
*Wanted! International Video Program*, Bunkier Sztuki, Krakow, Poland  
*Art on Paper*, Weatherspoon Art Gallery, Greensboro, NC  
*Persona(I): Selections from the Robert J. Shiffler Collection*, SoFA Gallery at Indiana University, Bloomington, IN  
*Tempo! Viaggio nell'idea e nella rappresentazione del tempo*, Palazzo delle Esposizioni, Rome, Italy  
*Eiszeit. Kunst der Gegenwart aus Berner Sammlungen*, Kunstmuseum Bern, Bern, Switzerland  
*Umedalen Skulptur 2000*, Umedalen Skulptur, Umeå, Sweden  
*Unoder*, Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark  
*Sonic Boom*, Hayward Gallery, London, UK  
*Der anagrammatische Körper*, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany  
*Mises en jeu*, FRAC, Bourgogne, Dijon, France  
1999 *dAPERtuto*, La Biennale di Venezia, Venice, Italy  
*Releasing Senses*, Tokyo Opera City Art Gallery, Tokyo, Japan  
*Notorious*, Alfred Hitchcock and Contemporary Art, Museum of Modern Art, Oxford, UK  
*Talk Show*, Von der Heydt Museum, Wuppertal; Haus der Kunst Munich, Germany  
*Musique en Scène*, Musée d'art contemporain, Lyon, France  
*Videodrome*, The New Museum of Contemporary Art, New York, NY  
*The International Artist-in-Residence Program*, ArtPace, San Antonio, TX



- Group video exhibiton, Gallerie Barbara Thumm, Berlin, Germany;  
Badischer Kunstverein Karlsruhe, Karlsruhe, Germany; Gallery for  
Contemporary Art Bunkier Sztuki, Krakow, Poland  
*Sculpture and Sculptors' Drawings*, Paula Cooper Gallery, New York, NY  
*Videodrome*, New Museum of Contemporary Art, New York, NY  
*Der anagrammatische Körper: Der Körper und seine mediale Konstruktion*,  
Kunsthau Muerz, Mürzzuschlag, Austria  
*Missing Link. Menschen-Bilder in der Fotografie*, Kunstmuseum Bern, Bern,  
Switzerland  
*Works on Paper*, D'Amelio Terras, New York, NY  
*VIDEO*, Aus der Sammlung, Kunsthau Zürich, Zurich, Switzerland  
*Crossings*, Galerie Rudolfinum, Prague, Czech Republic  
48th International Art Exhibition Venice Biennale / Biennale di Venezia,  
Venice, Italy  
*Oh cet écho ! (duchampiana)*, musée d'art moderne et contemporain,  
Geneva, Switzerland
- 1998 *I love New York*, Ludwig Museum, Cologne, Germany  
*Dust Breeding*, Fraenkel Gallery, San Francisco, CA  
*In vitro e altro*, Cabinet des estampes, Geneva, France  
*Freie Sicht aufs Mittelmeer*, Kunsthau Zurich, Switzerland  
*Crossings*, Kunsthalle Vienna; Rudolfinum, Prague, Czech Republic  
*White Noise*, Kunsthalle Bern, Bern, Switzerland  
*Technoculture (Computer World)*, Fri-Art, Fribourg, Switzerland  
*Archiv X*, Offenes Kulturhaus, Linz, Austria  
*Composed*, Angles Gallery, Santa Monica, CA  
*Freie Sicht aufs Mittelmeer*, Junge Schweizer Kunst, Kunsthau Zürich,  
Zurich, Switzerland  
*Disappearing Act*, Leslie Tonkonow Artworks + Projects, New York, NY  
*Crossings*, Kunst zum Hören und Sehen, Kunsthalle wien project space  
karlsplatz, Vienna, Austria  
*Archiv X*, OK Offenes Kulturhaus OÖ, Linz, Austria  
*I Love New York*, Ludwig Museum, Cologne, Germany  
*Freie Sicht aufs Mittelmeer*, Kunsthau Zurich, Zurich, Switzerland  
*White Noise*, Kunsthalle Bern, Bern, Switzerland  
*Crossings*, Kunsthalle Wein, Vienna, Austria
- 1997 *Nonchalance*, Centre PasquART, Biel, Switzerland; Akademie der Kunste,  
Berlin, Germany  
*Rose is a Rose is a Rose: Gender Performance in Photography*, Solomon  
R. Guggenheim Museum, New York, NY
- 1996 *Art and Film Since 1945: Hall of Mirrors*", Museum of Contemporary Art,  
Los Angeles, CA  
*Transformers: A Moving Experience*, Auckland Art Gallery, New Zealand  
*Model Home*, The Clocktower, New York, NY  
*It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*,  
Contemporary Art Center, Cincinnati, OH  
*Dernières nouvelles des Fonds*, musée d'art moderne et contemporain,  
Geneva, Switzerland

- Sonambiente*, int. klangkunst / soundart 1996, Akademie der Künste, Berlin, Germany
- Hall Of Mirrors: Art And Film Since 1945*, The Geffen Contemporary at MOCA, Los Angeles, CA
- Transformers: A Moving Experience*, Wellington City Gallery, Wellington
- Art and Film Since 1945: Hall of Mirrors*, Museum of Contemporary Art, Los Angeles, CA
- 1995 *Môtiers 1995*, Exposition suisse de sculpture, Art Môtiers, Môtiers, Switzerland
- 46th International Art Exhibition Venice Biennale / Biennale di Venezia, Venice, Italy
- Nouvelles acquisitions, FRAC, Bourgogne, Dijon
- Commercial Art*, Gallery Paule Anglim, San Francisco, CA
- Back Beat: Art Influenced by Rock & Roll*, Cleveland Center for the Arts, Cleveland, OH
- Klangskulpturen-Augenmusik*, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany
- Temporarily Possessed: The Semi-Permanent Collection*, The New Museum of Contemporary Art, New York, NY
- 1994 *Tekeningen & tekeningen*, Galerie van Gelder, Amsterdam, Netherlands
- Transformers*, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, NY
- Playoff*, Art & Public, Geneva, Switzerland
- Synesthesia: Sound and Vision in Contemporary Art*, San Antonio Museum of Art, San Antonio, TX
- Transformers: The Art of Multiphrenia*, Center for Curatorial Studies, Bar College, NY
- New Delhi Triennial*, New Delhi, India
- Outside the Frame: Performance and the Object*, Cleveland Center for the Arts, Cleveland Center for the Arts (traveling exhibition)
- 1993 *my home is your home*, Stadsgalerij Heerlen, Heerlen, Netherlands
- Christian Marclay, Alexis Smith*, Margo Leavin Gallery, Los Angeles, CA
- ECART*, Galerie Susanna Kulli, Zurich, Switzerland
- At the Edge of Chaos*, Louisiana Museum, Denmark
- 1991 *Act-Up Benefit Exhibition*, Paula Cooper Gallery, New York, NY
- Residue Politics*, Arcadia University Art Gallery, Glenside, PA
- They see the Light*, Galerie van Gelder, Amsterdam, Netherlands
- Lydbilleder I*, Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark
- Ecart*, Galerie van Gelder, Amsterdam, Netherlands
- The Savage Garden*, Fundación Caja de Pensiones, Madrid, Spain
- 1991 Biennial Exhibition*, Whitney Museum of American Art, New York, NY
- Doubletake: Collective Memory and Current Art*, Hayward Gallery, London, UK
- Post Human*, FAE Musée d'art contemporain, Pully/Lausanne (traveling exhibiton)

- 1990 *Status of Sculpture*, Espace Lyonnais d'art contemporain, Lyon, France;  
ICA, London, UK; Provincial Museum, Hasselt, Belgium; Lion's Palais,  
Stiftung Starke, Berlin, Germany  
*New Works for New Spaces: Into the 1990's*, Wexner Art Center, Columbus, OH  
*Broken Music*, Musée d'art contemporain de Montréal, Montreal,  
Quebec, Canada  
*Stendhal Syndrome: The Cure*, Andrea Rosen Gallery, New York, NY
- 1989 *Broken Music: Artist's Recordworks*, Daad Galerie, Berlin, Germany;  
Gemeentemuseum, Den Haag, Netherlands; Le Magasin, Grenoble  
*Strange Attractors: Signs of Chaos*, New Museum of Contemporary Art,  
New York, NY
- 1988 *Group Material: Politics and Election*, DIA Art Foundation, New York, NY

### SELECTED AWARDS

- 2022 Prix Pictet Fire Shortlist  
2016 Contemporary Vision Award, SFMOMA, San Francisco, CA  
2011 The Golden Lion, Venice Biennale, Venice, Italy  
2010 Aurora Award, Houston, TX  
2009 Larry Aldrich Award, The Aldrich Contemporary Art Museum, Ridgefield, CT  
2008 The Kitchen Spring Gala Benefit Honoring Christian Marclay, New York, NY  
2003 Foundation for the Graphic Arts, Switzerland

### SELECTED PUBLIC COLLECTIONS

Aargauer Kunsthaus, Aarau, Switzerland  
Akron Art Museum, Ohio  
Art Gallery of New South Wales, Sydney  
Art Gallery of South Australia, Adelaide  
Baltimore Museum of Art, Maryland  
Berkeley Art Museum, California  
Brooklyn Museum, New York  
Carnegie Museum of Art, Cleveland  
Cedar Rapid Museum of Art, Iowa  
Centre Georges Pompidou, Paris  
Centre National des Arts Plastiques, Paris  
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
Collection Lambert, Avignon, France  
Denver Art Museum, Colorado  
Des Moines Art Center, Iowa  
Deutsche Bank Collection, USA  
Fondation Kunsthalle Bern  
Fondation Louis Vuitton, Paris  
Fonds d'Art Contemporain de la Ville de Geneve, Switzerland  
Frac Bourgogne, France  
Frac Champagne-Ardenne, France

Frac Franche-Comté, France  
Frac Ile-de-France  
Frac Limousin, France  
Glenstone Foundation, Potomac, Maryland  
Hall Art Foundation, Vermont and Derneburg  
Hammer Museum, Los Angeles  
Henry Art Gallery, University of Washington  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Indianapolis Museum of Art, Indiana  
Israel Museum, Jerusalem, Israel  
Julia Stoschek Foundation, Düsseldorf, Germany  
Kiasma Museum of Contemporary Art, Helsinki, Finland  
Kunsthaus Zürich, Switzerland  
Kunstmuseum Thun, Switzerland  
Kunstmuseum, Basel, Switzerland  
Kunstmuseum, Bern, Switzerland  
Leeum, Samsung Museum of Art, Seoul  
Linda Pace Foundation Collection, Ruby City, San Antonio, Texas  
Los Angeles County Museum of Art, California  
LUMA Foundation, Zürich, Switzerland  
Marciano Art Foundation, Los Angeles  
Marielouise Hessel Collection, Bard College, Annandale-on-Hudson, New York  
McEvoy Foundation for the Arts, San Francisco  
Mead Art Museum, Amherst, Massachusetts  
Metropolitan Museum of Art, New York  
Microsoft Art Collection, Redmond, Washington  
Migros Museum für Gegenwartskunst, Zurich, Switzerland  
Milwaukee Art Museum, Wisconsin  
Musée d'Art Contemporain de Lyon, France  
Musée d'Art Contemporain, Montreal  
Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
Musée de la Communication, Bern  
Museet for Samtidskunst, Roskilde, Denmark  
Museo d'arte della Svizzera italiana, Lugano, Switzerland  
Museum für Kommunikation, Frankfurt, Germany  
Museum für Moderne Kunst, Frankfurt, Germany  
Museum of Contemporary Art North Miami, Florida  
Museum of Contemporary Art, Los Angeles  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Fine Arts, Houston, Texas  
Museum of Modern Art, New York  
Nasher Museum of Art at Duke University, Durham, Texas  
National Gallery of Art, Washington, DC  
National Gallery of Canada, Ottawa  
Neues Museum, Nurnberg, Germany  
New Art Gallery Walsall, UK  
Orange County Museum of Art, Newport Beach, California

Pérez Art Museum Miami, Florida  
Philadelphia Museum of Art, Pennsylvania  
Phoenix Art Museum, Arizona  
Pinault Collection, Paris  
Rhode Island School of Design Museum, Providence  
Salford Museum and Art Gallery, UK  
San Diego Museum of Art, California  
San Francisco Museum of Modern Art  
Santa Barbara Museum of Art, California  
Smith College Museum of Art, Northampton, Massachusetts  
Solomon R. Guggenheim Museum, New York  
Staatgalerie Stuttgart, Germany  
Stiftung für die Graphische Kunst in der Schweiz, Zürich, Switzerland  
Swiss Federal Art Collection, Bern  
Tang Teaching Museum and Art Gallery, Saratoga Springs, New York  
Tate, London  
Telenor Art Collection, Fornebu, Norway  
Toledo Museum of Art, Ohio  
Walker Art Center, Minneapolis  
Whitney Museum of American Art, New York  
Wichita Art Museum, Kansas  
Ystads Konstmuseum, Garsnas, Sweden

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