

## **LIAM DAVIS: Living With It**

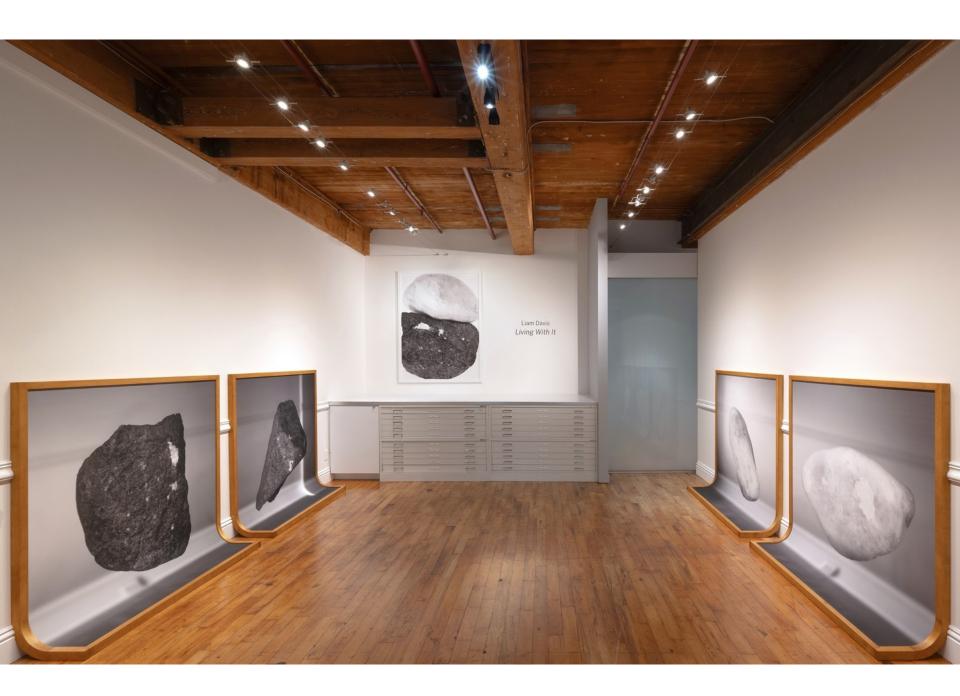
Liam Davis investigates how we contend with scale — both emotional and geographic — through photographic practice and material translation. He reflects on the human impulse to render the immeasurable into something measurable by translating it to domestic scale. He also considers how objects and images become companions, helping to make the overwhelming dimensions of time and space graspable.

Between the late 19th and mid-20th centuries, American landscape photographers worked to make the vast continent comprehensible by proliferating the ideology of Manifest Destiny with 8x10-inch sheets of film. They compressed the sublime into legible, portable images, which transformed the landscape into something collectible, displayable, and ultimately controllable.

Davis inverts this historical gesture.

In these compositions, rocks collected from both the Eastern and Western United States are placed atop scans of large format, 4x5-inch, sheet film — film that records photographs of interior walls. Through an exaggerated rescaling of the smallest natural elements, the work returns the landscape to the home, not as a site of conquest, but as a main character meant for coexistence.

Within this counter-landscape, geography is not subdued — it is lived.



## Living With It, 2025

Large format film, digital scans, paint/stain, site-specific frames (maple wood), and molding (poplar wood) Self-published by the artist Edition of 6

This work comprises seven individual elements, alongside architectural interventions including custom molding and the unique characteristics of the installation space.

Six of the framed objects feature curved maple wood frames and archival pigment prints.

Framed object:  $51.5 \times 49 \times 14.75$  inches each Unframed paper size:  $59 \times 47$  inches each

One framed object features a flat, painted wood frame and archival pigment print.

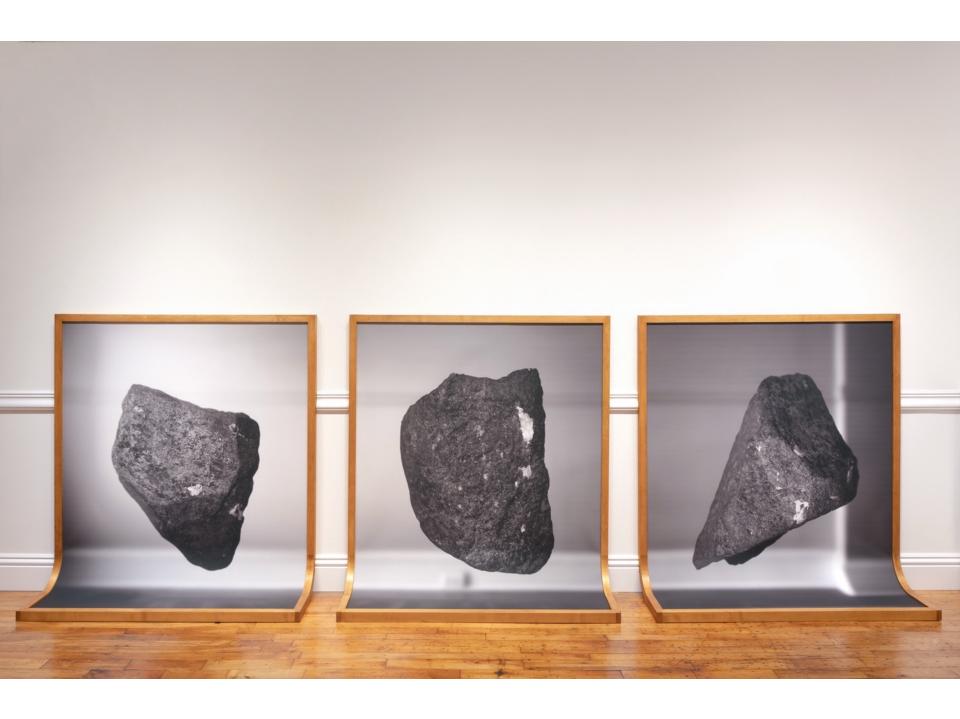
Framed object: 61.75 x 49.75 x 1.5 inches Unframed paper size: 59 x 47 inches

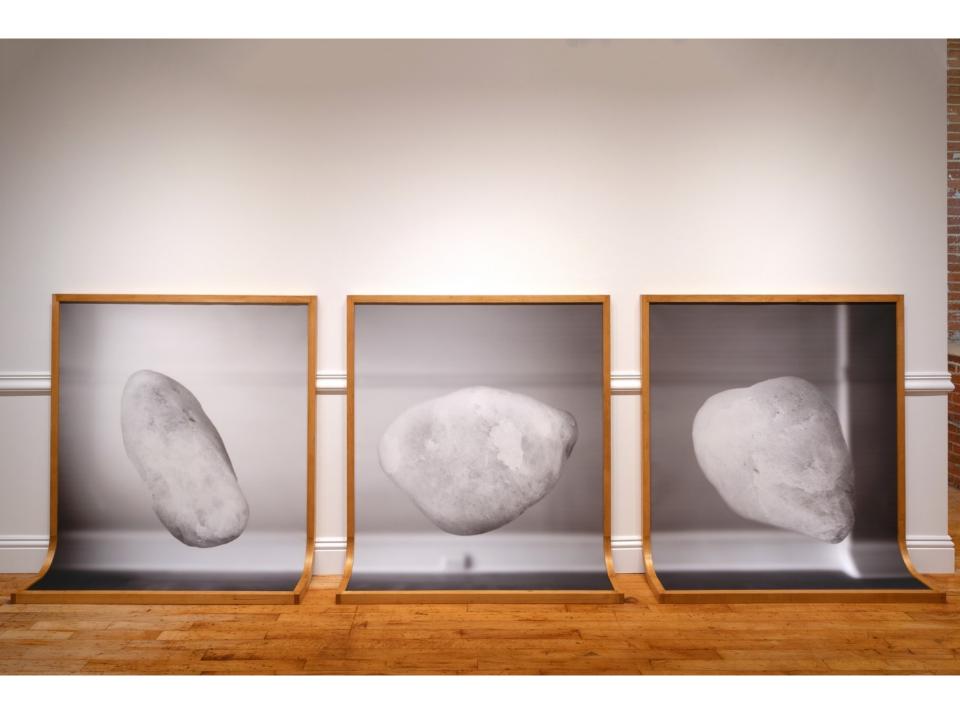


## **Roman Numeral Edition**

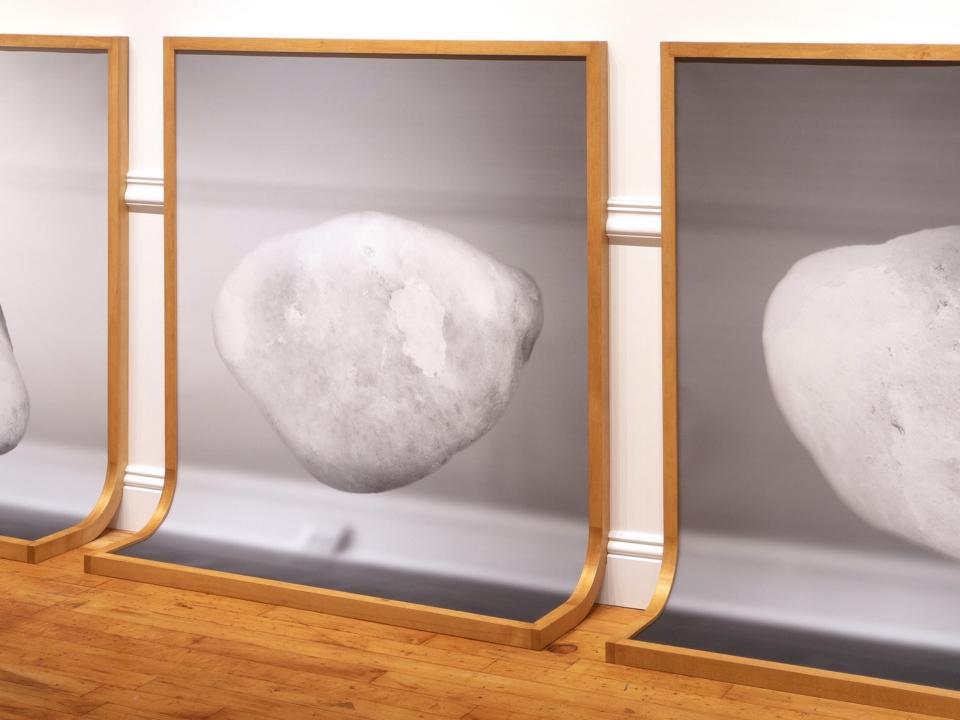
Living With It (Single Print)
Archival pigment print
50 x 40 inches
Edition of 10
Numbered: I/X – X/X











## GOYA CONTEMPORARY GOYA-GIRL PRESS

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Curator: Amy Eva Raehse

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