

Amalie Rothschild

1916 Born in Baltimore, Maryland
2001 Died in Baltimore Maryland

EDUCATION

1996 Maryland Institute College of Art, Diploma, Honorary BFA
1934 Maryland Institute College of Art, Diploma
1934 New York School of Fine & Applied Art (Parsons)

SELECTED SOLO EXHIBITIONS

- 2025 [Forthcoming / Winter] (*Working title*) *Color- Line-Structure: The Modernist Vision of Amalie Rothschild*, Goya Contemporary Gallery, Baltimore, MD
Curated by Amy Eva Raehse
- 2012 *Amalie Rothschild: A Retrospective View*, Towson University, Towson, MD
Amalie Rothschild '34: Vestments, Maryland Institute College of Art, Baltimore, MD
Amalie Rothschild: Sketchbooks, Goucher College, Towson, MD
- 2004 Creative Alliance, Baltimore, MD
- 1998 Gomez Gallery, Baltimore, MD
Amalie Rothschild: Vida y Creación 1954-1982, El Museo Alejandro Otero, Caracas, Venezuela; traveled to Museo de Arte Moderno, San Juan, Puerto Rico; Museo de Arte Moderno, Santo Domingo, Dominican Republic
- 1997 *Amalie Rothschild: Life and Creation 1954-1982*, Maryland Art Place, Baltimore, MD
Galeria Altamira, Caracas, Venezuela
Gomez Gallery, Baltimore, MD
- 1996 Art Research and Technology, Lancaster, PA
- 1995 *Small Works*, Gomez Gallery, Baltimore, MD
- 1993 *Geometric Progression 1948-1993*, Gomez-Nye Gallery, Baltimore, MD
Art Research and Technology, Lancaster, PA
- 1991 Franz Bader Gallery, Washington, DC
Maryland Institute Alumni Council, Baltimore, MD
Jewish Community Center, Baltimore, MD
C. Grimaldis Gallery, Baltimore, MD
- 1990 Painters and Sculptors Association, Tel Aviv, Israel
- 1989 Franz Bader Gallery, Washington, DC
- 1988 C. Grimaldis Gallery, Baltimore, MD
- 1985 C. Grimaldis Gallery, Baltimore, MD
Western Maryland College, Westminster, MD
- 1984 *Amalie Rothschild Retrospective*, Academy of the Arts, Easton, MD
Washington County Museum of Fine Arts, Hagerstown, MD
- 1982 *Constructions*, Meredith Contemporary Art, Baltimore, MD
Artscape, The Lyric, Baltimore, MD
- 1980 B.R. Kornblatt Gallery, Baltimore, MD

- 1977 B.R. Kornblatt Gallery, Baltimore, MD
- 1975 *Vestments*, National Academy of Sciences, Washington, DC
- 1972 Jacob's Ladder Gallery, Washington, DC
- 1971 *Amalie Rothschild: One Man Show*, Baltimore Museum of Art, Baltimore, MD
- 1968 *Amalie Rothschild: Works*, Goucher College, Baltimore, MD
- 1964 *Experiments in Sculpture*, Goucher College, Baltimore, MD
- 1959 Corcoran Gallery of Art, Washington, DC
- 1957 *Collages*, Handesigns by Harriet, Baltimore, MD
- 1942 Baltimore Museum of Art, Baltimore, MD

SELECTED GROUP EXHIBITIONS

- 2025-2026 *Modernisms*, Jewish Museum of Maryland, Baltimore, MD, Curated by Susan Isaacs
- 2002 *Maryland Artists from the Collection*, Baltimore Museum of Art, Baltimore, MD
- 2001 *Mirror Images*, Montgomery College, Rockville, MD
James E. Lewis Museum of Art, Morgan State University, Baltimore, MD
- 2000 City Hall Courtyard Galleries, Baltimore, MD
Lotta Art, School 33, Philadelphia, PA
A Rare and Raw Evening, Maryland Art Place, Baltimore, MD
Gomez Gallery, Baltimore, MD
- 1998 Goya Girl Press, Baltimore, MD
Hellidens Folkhogskola, Tidaholm, Sweden
Alumni Exhibition, Maryland Institute College of Art, Baltimore, MD
Lotta Art, School 33, Philadelphia, PA
Art Swings!, Maryland Art Place, Baltimore, MD
- 1997 Government House, State of Maryland
Maryland Art Place, Baltimore, MD
Fay and Friends: Fells Point Gallery Revisited, Maryland Institute College of Art, Baltimore, MD
- 1996 Sculptors Guild, New York, NY
Alum Nine, Baltimore Life Gallery, Baltimore, MD
- 1995 Sculptors Guild, New York, NY
Sculpture Invitational, Inside and Out, Montgomery College, Rockville, MD
Sculpture Showcase, New Hope, PA
George Mason University, Fairfax, VA
Singular View/Multiple Choices, The Holtzman Gallery, Towson University, MD
- 1994 Sculptors Guild, New York, NY
Millersville University, Millersville, PA
Twelve Plus One, University of Maryland University College, Adelphi, MD
Sculptures Inc., City Hall Courtyard Galleries, Baltimore, MD
- 1993 Art-A-Fare, Maryland Institute College of Art, Baltimore, MD
Art 93, 819 Gallery, Baltimore, MD
Art Research and Technology, Lancaster, PA
- 1992 Sculptors Inc. Show, International Sculpture Center Conference, Philadelphia, PA
The Invisible Thread, Norman and Sarah Brown Gallery, Baltimore, MD
Maryland Art Place, Baltimore, MD
- 1990 James E. Lewis Museum of Art, Morgan State University, Baltimore, MD
- 1988 Maryland Art Place, Baltimore, MD

- Sculptors Inc., Maryland Institute College of Art, Baltimore, MD
- 1987 Maryland Art Place, Baltimore, MD
Interpretations '87, Life of Maryland Gallery, Baltimore, MD
- 1986 *Elements of Style*, Maryland Institute College of Art, Baltimore, MD
Art Gallery of Fells Point, Baltimore, MD
Sculptors Inc., Maryland Galleries, Baltimore, MD
Maryland Art Place, Baltimore, MD
Towson University, Towson, MD
Art Aid, George Ciscle Gallery, Baltimore, MD
- 1985 *Translucid Sculpture*, Washington Square Partnership and Public Art Trust,
Washington, DC
Three Artists: Three Visions, Maryland Institute College of Art, Baltimore, MD
- 1984 Maryland Art Place, Baltimore, MD
- 1983 *Of, On or About Paper*, USA Today, Arlington, VA
- 1982 Inaugural Exhibition, Maryland Art Place, Baltimore, MD
Paper as an Art Form, International Monetary Fund, Washington, DC
Works on Paper, Jewish Community Center, Baltimore, MD
A Sign of the Times, Meredith Contemporary Art, Baltimore, MD
S/300 Sculpture Tricentennial, Philadelphia Art Alliance, Philadelphia, PA
- 1981 *Dimensions in Abstraction*, Goucher College, Baltimore, MD
Significant Sculpture, Jewish Community Center, Baltimore, MD
Maryland Artists, University of Maryland University College, College Park, MD
- 1980 *Sculpture/80*, Maryland Institute College of Art, Baltimore, MD
13th Annual Drawing and Print Show, College of Notre Dame of Maryland,
Baltimore, MD
- 1976 Baltimore County Collections Exhibition, Goucher College, Towson, MD
Erotic Art, B.R. Kornblatt Gallery, Baltimore, MD
Twelve Renowned Maryland Artists, Mechanic Theater, Baltimore, MD
- 1975 *Britain Salutes Baltimore*, Stewarts, Baltimore, MD
B.R. Kornblatt Gallery Inaugural Exhibition, Baltimore, MD
Natural Images, Fells Point Gallery, Baltimore, MD
- 1973 Annapolis Fine Arts Foundation, Annapolis, MD
- 1972 *Chayim-Life*, Jewish Community Center, Baltimore, MD
Seven Maryland Sculptors, Maryland Arts Council Traveling Show
The Center Club, Baltimore, MD
- 1968 Maryland Artists Invitational Exhibition, Baltimore Museum of Art, Baltimore, MD
Maryland Artists Today, Maryland Arts Council; Traveling Show
Studio North, Baltimore, MD
- 1966 Rumsey Gallery, Rumsey Island, MD
- 1963 *Pink Paintings*, Gallery One, Baltimore, MD
Goucher College, Towson, MD
Circumstantial Evidence, Gallery One, Baltimore, MD
- 1962 *15th Annual Area Exhibition*, Corcoran Gallery of Art, Washington, DC
- 1961 *Life in Baltimore*, Peale Museum, Baltimore, MD
- 1960 Juster Gallery, New York, NY
Gallery One, Baltimore, MD
Four Moderns, IFA Gallery, Washington, DC

- 1959 14th Annual Area Exhibition, Corcoran Gallery of Art, Washington, DC
1958 *Living Today*, Corcoran Gallery of Art, Washington, DC
1957 12th Annual Area Exhibition, Corcoran Gallery of Art, Washington, DC
Life in Baltimore, The Peale Museum, Baltimore, MD
1956 11th Annual Area Exhibition, Corcoran Gallery of Art, Washington, DC
1955 *The Group*, inaugural exhibition, The Playhouse, Baltimore, MD
EF Galleries Ltd, Baltimore, MD
1954 *Life in Baltimore*, The Peale Museum, Baltimore, MD
1953 8th Annual Area Exhibition, Corcoran Gallery of Art, Washington, DC
1952 *Synagogue Art Today*, The Jewish Museum, New York, NY
Jewish Religious Art, Baltimore Hebrew Congregation, Baltimore, MD
1950 *Life in Baltimore*, The Peale Museum, Baltimore, MD
1948 *Life in Baltimore*, The Peale Museum, Baltimore, MD

SELECTED BIBLIOGRAPHY

- 2008 Glenn McNatt, "Unlocking Mysteries on Canvas," *The Baltimore Sun*, April 20.
2000 Mike Giuliano, "A Family Affair," *The Baltimore City Paper*, October 25.
1998 Belgica Rodriguez, *Amalie Rothschild, Life and Creation* (catalogue)
Belgica Rodriguez, *Amalie Rothschild, Sculptor* (catalogue)
1997 Melinda Greenberg, "Defining The Undefinable," *The Jewish Times*, November 21.
Sono Motoyama, "No Bohemian, At 81 'Housewife' Rothschild Still Creates," *The City Paper*, June 4.
1993 "Profile of Amalie Rothschild," *Maryland Humanities Magazine*, October-November.
1991 Bonnie North, "Five Decades of Art: Ms. Amalie Rothschild," *Art in Progress*, cover article and feature Interview, Baltimore-Washington Regional Arts Monthly, Volume I, Issue 1, December.
1990 Johanna Zacharias, Feature article "Rothschild Revisited," *Baltimore Jewish Times*, April 20.
1988-1989 Thomas Fraiser, "What's Behind the Names?," *Baltimore Review*, Volume 7.
1988 Jeanne Johnson Dudziak, "Heart Works," *Baltimore Magazine*, December.
1986 Virginia Watson Jones, *Contemporary American Women Sculptors*, Oryx Press.
Henry Scarupa, "Making a Case for Music," *The Baltimore Sun*, May 1.
1984 John Dorsey, "Amalie Rothschild: treasure of an artist," *The Baltimore Sun*, February 3.
1982 Barbara Master, Feature article, *Aura Arts Publication*, March-April.
1980 Frank Getlein, "The Critics Place," Maryland Center for Broadcasting WPBT-TV, April.
Barbara Master, cover feature article, *Aura Arts Publication*, March-April.
1980-2002 Who's Who in America.
1978 John V. Brain, "The World of Ideas" Interview, WBJC-FM, July.
Lincoln F. Johnson, Jr., Exhibition critique, *Art Voices/South*, May-June.
1976-2002 Who's Who in American Art.
1969 Liz Whitney Quisgard, "Baltimore's Top Twelve," *Baltimore Magazine*, May.
1968 Lincoln F. Johnson, Jr., *Amalie Rothschild: Drawings*, Monograph, Goucher College.
1960 Theodore Low, "A Painter's Hand", Man the Maker Series, Walter's Art Gallery and

WMAR-TV, Baltimore.

1957 "Art and the Creative Mind", Maryland Magazine, May-June.

1954 Peter Blake, *An American Synagogue for Today & Tomorrow*, Union of American Hebrew Congregations, NY.

SELECTED AWARDS

1993 The Maryland Medici Lifetime Achievement Award, Maryland State Arts Council

1985 Distinguished Alumni Award, Maryland Institute, College of Art

1957 Award for Painting, Corcoran Gallery of Art, Washington, D.C.

1954 Prize for Work in any Medium, The Baltimore Museum of Art

1950 Prize for Painting, The Baltimore Museum of Art

1934 Municipal Art Society Prize, Maryland Institute, College of Art

SELECTED COMMISSIONS

1980-1981 Design for Plexiglas window, Forest Park High School, Baltimore

1974 Design for wall hanging, Walters Art Museum, Baltimore

1969 Design for architectural panels, Martin Luther King, Jr. Elementary School, Baltimore

1966 Design for wall hanging, Sun Life Insurance Company of America

1960 Mural, Town House Motor Hotel, Baltimore, Maryland

1951 Design for Ark Curtain, Baltimore Hebrew Congregation

COLLECTIONS

Corcoran Gallery of Art, Washington, DC

The Phillips Collection, Washington, DC

The Baltimore Museum of Art

Maryland Historical Society, Baltimore, MD

Walters Art Museum, Baltimore, MD

Washington County Museum of Fine Arts, Hagerstown, MD

Federal Reserve Bank, Richmond, VA

Honolulu Academy of Arts, Honolulu, HI

Maryland Science Center, Baltimore, MD

Jewish Museum of Maryland, Baltimore, MD

Private, University and Corporate Collections

TEACHING

1960-1968 Lecturer in Fine Arts, Goucher College, Baltimore, MD

1956-1959 Instructor in Painting, Metropolitan School of Art, Baltimore

1956-1970 Art Therapist at Springfield State Mental Hospital, MD