

Jason Fox

Born 1964 in Yonkers, NY. Lives and works in Poughkeepsie, NY.

EDUCATION

- 1988 Columbia University, New York, NY; MFA
1986 Cooper Union, New York, NY; BFA

SELECTED SOLO EXHIBITIONS

- 2021 *Jason Fox: 5 Seasons*, Canada, New York, NY
2020 *Jason Fox*, David Kordansky Gallery, Los Angeles, CA
2018 *Jason Fox: Beware of Darkness*, Almine Rech, Brussels, Belgium
2017 *Square Cave*, CANADA, New York, NY
2016 *Criminal Minds*, Retrospective Gallery, Hudson, NY
2014 *Supernaturalism*, CANADA, New York, NY
2012 *Eating Symbols*, Peter Blum Gallery Chelsea, New York, NY
2009 *The Upper Depths*, Peter Blum Gallery, New York, NY
2007 *Sunrise at the Bottom of the Ocean*, Mario Diacono at Ars Libri, Boston, MA
2006 Alexander Pollazon Ltd., London, UK
2005 Feature Inc., New York, NY
The Year of Who Knows When, Greener Pastures Contemporary Art, Toronto, Canada
2004 Museo de Arte Carrillo Gil, Mexico City, Mexico
M du B, F, H, & G, Montreal, Quebec, Canada
2003 Feature Inc, New York, NY (catalogue)
2001 Feature Inc, New York, NY
2000 Museo de las Artes de la Universidad de Guadalajara, Guadalajara, Jalisco, Mexico
M du B, F, H, & G, Montreal, Quebec, Canada
1998 The A.N. Gallery, Karachi, Pakistan
1997 Feature Inc, New York, NY
Cokkie Snoei, Rotterdam, The Netherlands
1996 Cabinet Gallery, London, UK
1995 Feature Inc, New York, NY
1994 Feature Inc, New York, NY
1993 Cabinet Gallery, London, UK (catalogue)
Kim Light Gallery, Los Angeles, CA
1991 Feature Inc, New York, NY

SELECTED GROUP EXHIBITIONS

- 2022 *Seoul Pop-Up Exhibition*, David Kordansky Gallery, Seoul, Korea
2021 *Different strokes*, Almine Rech, London, UK. Curated by Marcus Jahmal
2020 *Painting Someone*, Almine Rech, Shanghai, China
Artists for New York, Hauser & Wirth, New York, NY
2019 *Canada b/w Drag City*, Soccer Club Club, Chicago, IL
Samaritans, curated by Dan Nadel, Eva Presenhuber Gallery, New York, NY

- 2018 *Adam McEwen Selects*, Exhibition and Sale to Benefit the Foundation for Contemporary Arts, Gladstone Gallery, New York, NY
Cheeky: Summer Butts, organized by Anthony Iacono and Peter LaBier, Marinaro, New York, NY
- 2017 *Animal Farm*, curated by Sadie Laska, The Brant Foundation, Greenwich, CT
Zeitgeist, Museum of Modern and Contemporary Art, Geneva
- 2014 *New Hells*, Derek Eller Gallery, New York, NY
- 2013 *Jew York*, Zach Feuer Gallery, New York, NY
LAT. 41° 7' N., LONG. 72° 19' W, curated by Bob Nickas, Martos Gallery, New York, NY
Rien Faire et Laisser Rire, Galerie Rodolphe Janssen, Brussels, Belgium
- 2012 *Contemporary Surreal Drawings from Rotterdam – Collection Bojmans Van Beuningen*, Institute Neellandais, Paris, France
The Old, The New, The Diferent, Kunsthalle Bern, Switzerland. Curated by Fabrice Stroun
Pothole, Salon 94, New York, NY
Group Shoe, Gavin Brown, New York, NY. Curated by Joe Bradley
East West Shift to the Middle, Bill Brady/ KC, Kansas City, MO
- 2010 *Stations*, Peter Blum Gallery, New York, NY
Townie, Foley Gallery, New York, NY. Curated by Carl D'Alvia
A visual sympathy for modernism, Franklin Parrasch Gallery, New York, NY
- 2009 *Jr. & Sons*, Zach Feuer Gallery, New York, NY. Curated by Joe Bradley
Pink Panther, Kumukumu Gallery, New York, NY. Curated by Amy Smith-Stewart
Cave Painting, Gresham's Ghost, New York, NY. Curated by Bob Nickas
Huma Bhabha, Jason Fox, Baker Overstreet, Aurel Schmidt, Galleria Paolo Curti / Annamaria Gambuzzi & Co., Milan, Italy. Curated by Kineko Ivic
Unaddressed Circumventions: Folds from a Failed Suicide, Gresham's Ghost, New York, NY
Jason Fox | Alexis Rockman, Motion Parallax, Franklin Parrasch Gallery, New York, NY
Jason Fox and Huma Bhabha: Atlas Mountains, Andrea Rosen Gallery, New York, NY
New Work, Reynolds Gallery, Richmond, VA
Every Revolution is a Roll of the Dice, Paula Cooper Gallery, New York, NY (curated by Bob Nickas)
- 2008 *Political Correct*, Blondeau Fine Art Services, Geneva, Switzerland
That Was Then...This is Now, PS1, New York, NY
Summer Group Exhibition, Derek Eller Gallery, New York, NY
peanut gallery, The Journal Gallery Brooklyn, Brooklyn, NY; curated by Joe Bradley
Disarming Matter, Larissa Goldston Gallery, New York, NY; curated by Erica Svec & Zachary Willard
Huma Bhabha, Andre Ethier, Jason Fox, Greener Pastures Contemporary Art, Toronto, Canada
- 2007 *Kim Light Gallery: Early 90s*, Kim Light Gallery, Los Angeles, CA
Every Revolution is a Roll of the Dice, Ballroom Marfa, TX (curated by Bob Nickas)
RAW– Among the Ruins, Marres Center for Contemporary Culture, Maasricht, Netherlands. Curated by Lisette Smits and Alexis Caillant (catalogue)
Shark & Hall - KLAT Featuring Jason Fox, Batiment 59, Artamis, Geneva, Switzerland. Curated by KLAT
Feed Your Head, Heskin Contemporary, New York, NY; curated by Andrew Chesler (catalogue)
Thoughts, Feature Inc., New York, NY
Automatic, Franklin Parrasch Gallery, New York, NY. Curated by Chris Churchill

- 2006 *The Inhumane Society*, Momenta Art, Brooklyn, NY
Drawing III (Selected), g-module, Paris, France
An Ongoing Low-Grade Mystery, Paula Cooper Gallery, New York, NY. Curated by Bob Nickas
Exquisite Corpse—Cadavre Exquis: A game played between Mitchell Algu and Bob Nickas, Mitchell Algu Gallery, New York, NY
Clarissa Dalrymple's Exhibition of Young Artists to Benefit the Foundation for Contemporary Arts, Bortolami Dayan, New York, NY; curated by Clarissa Dalrymple
- 2005 *Drunk vs. Stoned 2*, Gavin Brown's Enterprise, New York, NY; curated by Elysia Borowy-Reeder, Gavin Brown, Corinna Durland, Scott Reeder, and Tyson Reeder
Dual Vision, Wendy Cooper Gallery, Chicago, IL; curated by John McKinnon
The sun rises in the evening., Feature Inc., New York, NY
Greater New York 2005, P.S.1 Contemporary Art Center, Long Island City, NY (catalogue)
Behind the Wall of Sleep, Greener Pastures Contemporary Art, Toronto, CA
- 2004 *Versus: Huma Bhabha and Jason Fox*, Arena Mexico, Arte Contemporaneo, Guadalajara, Mexico
The Four-Color Pen Show, Locust Projects, Miami, traveled to; The General Store, Milwaukee, WI. Curated by Elysia Borowy and Heather Hubbs.
Radicales Libres, Central de Arte WTC, Guadalajara, Mexico; curated by Ruben Mendez
Beat the Reaper!, Allston Skirt Gallery, Boston, MA; curated by Joe Bradley
Drunk vs. Stoned, The General Store in association with Gavin Brown's Enterprise, New York, NY; curated by Elysia Borowy
- 2003 *The Burnt Orange Hersey*, Space 101, Brooklyn, NY; curated by David Hunt
The Melvins, Anton Kern Gallery, New York, NY; curated by Bob Nickas
Transnational Monster League, Derek Eller Gallery, New York, NY; curated by Banks Violette
- 2002 *ANP: Guide to Trust No.2*, Yeerba Buena Center for the Arts, San Francisco, CA
- 2001 *Dear Dead Person*, Momenta Art, Brooklyn, NY; curated by Banks Violette
Blondies and Brownies, Aktionsforum Praterinsel, Munich, Germany, traveled to; Torch Gallery, Amsterdam, The Netherlands, 2000; curated by Rafael Von Uslar
- 2000 *Hairy Forearm's Self-Referral*, Feature Inc., New York, NY
- 1999 *Drawings (duo exhibition with Chris Hammerlein)*, Feature Inc., New York, NY
Pleasure Dome, Jessica Fredericks Gallery, New York, NY
X-Thetic, Stefanelli Exhibition Space, New York, NY; curated by Giles Lyon
Cookie Snow Feature, Cokkie Snoei, Rotterdam, The Netherlands
Drawings, Feature Inc., New York, NY
Loaf, Baumgartner Gallery, New York, NY; curated by Steve DiBenedetto
Xthetic, Angstrom Gallery, Dallas, TX
- 1998 *Sociable Realism*, Stephen Friedman Gallery, London, UK. Curated by Paul Noble
Spectacular Optical: Contemporary Artists Who Share Sensibilities of David Cronenberg, Thread Waxing Space, New York, NY, traveled to; Museum of Contemporary Art, North Miami, FL; CU Art Galleries, University of Colorado at Boulder, Boulder, CO. Curated by Lia Gangitano (catalogue)
Paintings, M de B, F, H & G, Montreal, Quebec, Canada
Ketchup (a project by KLAT), FORDE Espace d'Art Contemporain, Geneva, Switzerland; curated in association with Fabrice Stroun

- WOP: *Work on/off paper*, ANP, Antwerp, Belgium
Yoyogaga, Feature Inc., New York, NY
- 1997 *Bring Your Own Walkman*, W139, Amsterdam, The Netherlands. Curated
by Jack Jaeger
Gnarleyand, Feature Inc., New York, NY
Supastore de Lux, Up & Co, New York, NY; curated by Sarah Staton
Popocultural II, Southhampton Art Gallery, Southhampton, England. Curated
by Cabinet Gallery
Microcosmic Cryptozoic, HERE, New York, NY; curated by Melissa Zexter
- 1996 *Tekenen/Drawing '96: Rotterdam on Line*, Cokkie Snoei, Rotterdam, The
Netherlands
Escape Attempts (video screening), Christiania, Denmark. Organized by Jack Jaeger
The Paranoid Machine, Shoshana Wayne Gallery, Santa Monica, CA. Curated
by Michael Cohen
Popcultural, South London Gallery, London, England; curated by Cabinet Gallery
- 1995 *It's Only Rock & Roll*, Phoenix Art Museum, Phoenix AZ; curated by David Ruben
(catalogue)
Gaze a Gazely Stare, Feature Inc., New York, NY
Transmissions Gallery, Glasgow, Scotland
- 1994 *Surface de Reparation*, FRAC de Bourgogne, Dijon, France. Curated by Eric Troncy
Body Language, Tavelli Gallery, Aspen, CO
Please Don't Hurt Me!, Cokkie Snoei, Rotterdam, The Netherlands, traveled to;
Cabinet Gallery, London, UK. Curated by Jack Jaeger
S.I.B. (Swelling Itching Brain), Satellite Gallery, New York, NY
- 1993 *Arachnosphere*, Ranmarine Gallery, Long Island City, NY
Outside Possibilities, The Rushmore Festival, Woodbury, NY; curated by Bill Arning
*Some Artists I've been thinking about that fall under the title of: Wouldn't it be
more pluralistic to embrace turmoil and/or vice?*, Andrea Rosen Gallery,
New York, NY
The Return of the Cadavre Exquis, The Drawing Center, New York, NY, traveled
to: The Corcoran Gallery of Art, Washington DC; Forum for Contemporary
Art, St Louis, MO; Fundacion para el Arte Contemporaneo, Mexico City,
Mexico; Santa Monica Art Museum, Santa Monica, CA. Curated by Ann
Philbin and Ingrid Schaffner (catalogue)
- 1992 *Seven Rooms/Seven Shows*, P.S.1 Museum, Long Island City, NY. Curated by
Kathleen Cullen
Kim Light Gallery, Los Angeles, CA
The Red Light Show, Stitching CASCO, Utrecht, The Netherlands. Curated
by Jack Jaeger
The Mud Club, Winchester Cathedral & Lake Nairobi, Gahlberg Gallery, College
of DuPage, Glen Ellyn; curated by Hudson (catalogue)
- 1991 *Office Party*, Feature Inc., New York, NY
Louder, Gallery 400, University of Illinois at Chicago, Chicago, IL; curated by Tony
Tasset and Kathryn Hixon

SELECTED BIBLIOGRAPHY

- 2014 Cotter, Holland, *Art in Review*, The New York Times, August 1 (reproduction)
Heinrich, Will, *The New York Observer/Gallerist*, July 30 (reproduction)

- 2012 Asfour, Nana "Jason Fox, Eating Symbols", Time Out New York, February 16, 33
2009 Schultz, Charlie "As Below, So Above", ARTslant, February 10
"Galleries Downtown", The New Yorker, February 2
Rosenberg, Karen "Jason Fox: Upper Depths" The New York Times, February 13
Saltz, Jerry "The Miracle of Red", New York Magazine, February 2
2006 Lafreniere, Steve. "Interview with Hudson", Index, November/December, 34–41
Lillington, David, Frog, no. 4 (Autumn/Winter), 46–49
Do Androids Dream of Electric Sheep? Vellum, no. 4 (Fall/Winter), 32–35
2005 Greater New York 2005, exhibition catalogue, P.S. 1 Contemporary Art Center,
Long Island City, NY, 156–157
Faust, Lily. Review, M/The New York Art World 8, no. 6 (February), 8
Manning, Sean. New York Press, 9–15 February, 44
Nusser, Madeline. "The Four-Color Pen Show," Time Out Chicago, 3–10 March
Reed, John. Time Out New York, 3–9 February, 59
Saltz, Jerry. Village Voice, 2–8 February, 74
Vincent, Steven. Art in America, June/July, 179–180
2004 Lehmann, Henry. "Variations on Nature of Reality," Montreal Gazette,
January 31, Weekend section, 3
Saltz, Jerry. "Blotto, Meet Buzzed," Village Voice, May 19–25
2003 Cotter, Holland. New York Times, February 28, E45
2001 Cotter, Holland. Review of "Dear Dead Person," New York Times, May 25, E29
Smith, Roberta. "As Chelsea Expands, a Host of Visions Rush In," New York
Times, 1 June, E33
1999 Collings, Matthew. It Hurts: New York Art from Warhol to Now, 21 Publishing,
London
Ivy, Angus. Review of "WOp," Zingmagazine 10 (Summer), 229–230
1998 Cotter, Holland. Review of "Yoyogaga," New York Times, November 20, E43
Mahoney, Robert. Review of "Spectacular Optical," Time Out New York, 18
London
Reid, Calvin. Review, Art in America, July, 100
Sciaccaluga, Maurizio. "Chiamatelo Godzilla," Tema Celeste, October–
December, 42–51, 98–101
Smith, Roberta. Review of "Spectacular Optical," New York Times, July 3, E33
1997 Freedman, Carl. Review of "Popocultural II," Frieze, May, 75
1995 "Goings On About Town", New Yorker, November 13, 22
Greeven, Christina. Review of "The Return of the Cadavre Exquis," Manhattan
File, May, 64–69
1994 Cotter, Holland. Review, New York Times, January 14, C29
Levin, Kim. "S.I.B. (Swelling Itching Brain)," Village Voice, Choices, July 28
Levin, Kim. Village Voice, Art in Brief, February 8, 72
Lillington, David. Metropolis M, April, 50
Lillington, David. Time Out London, January 19, 46
Saltz, Jerry. "A Year in the Life: Tropic of Painting," Art in America, October,
90–101
Yehya, Naief. "La Caligrafia Criminal de Jason Fox," Rock & Pop, July, 75–76
1993 Cameron, Dan. "The Critical Edge: Arranging Things," Art & Auction, January
Fox, Marisa. "Rock Kulture," Option, November/December, 83–85
Holmqvist, Karl. Interview, Pig, no. 6 (Summer)
1992 Bekkering, Peter. "Let's Talk About Sex," Culture Magazine WOAR, October
Bernardi, David. Flash Art, May/June, 149

- Bonami, Francesco. "U.S. Pain," *Flash Art*, May/June, 100–102
Figuee, Thea. "Bedrijvige Piemels en Borsten bij CASCO," *Utrechts Nieuwsblad*,
October 1
Hagemans, Arno. "Riskant Erotiek, Maar Geen Porno in 'The Red Light Show,'" *Utrechts Nieuwsblad*, September 16
Hoenjet, Frank. "De Sinaasappelhuid van de Erotiek," *Univeriteitsblad Utrechts*,
September 24
Marrs, Jennifer. "Simple Style with a Complex Meaning," *Courier*, 2 October,
15, 18
1991 Review of "Feature Creatures," *Flash Art*, November/December

SELECTED PUBLICATIONS

- 2017 "Jason Fox", D.A.P. ArtBooks, New York City, 2017
2008 "The Studio of Dr. Mabuse," Regency Arts Press Limited, 2008, Hudson.
2006 *Soft Targets* 1, no. 1, pgs. 213–216
2004 "Installation: Selected by Dana Schutz," *Modern Painters*, Autumn, pg. 66
2003 "Models and Monsters," *Open City* 17 (summer), 1, pgs. 51–58
"Manual," edited by Alexandre Estrela and Scott Harrison, *Litographia Amorim*,
Lisbon, pg. 77, pg. 87 (reproduction of artwork)
1996 "Jason Fox," *Documents sur l'Art*, Spring, pg. 12 (reproduction of artwork)
Tijdschrift, no. 3, *Salle deBains*, Rotterdam, pg. 44–45 (reproduction of artwork)
1995 "Comfortably Numb: Drawings by Jason Fox," *Chemical Imbalance*, Winter
1994 "Working Conditions: A Forum on Art and Everyday Life by Younger Artists," *Julia*
Jacquette and Lawrence Lipkin, guest editors, *M/E/A/N/I/N/G*, no. 16,
pgs. 12–13
1993 "ABeSea," May, 16 (artist's project) *L'endroit idéal (Ideal Place)*, edited by Eric
Troncy, *L'Ile du Roy*, Centre d'Art et Jardin, Val due Reuil, France, 66–67
(artist's project) *Snake Eyes*, no. 3, inside back cover

AWARDS AND HONORS

- 2006 Champagne Perrier-Jouët Prize for Best Artist at Zoo Art

CURATORIAL PROJECTS

- 2002 "The Empire Strikes Back", ATM Gallery, New York, NY, curated by Canon Hudson
and Jason Fox, (artists included: Nancy Spero, Richard Artschwager, Martin
Kippenberger, Nicole Eisenman, Huma Bhabha and others)