

James Siena

1957 Born in Oceanside, CA
Lives and works in New York City

EDUCATION

1979 Cornell University, Ithaca, New York, B.F.A.

SELECTED SOLO EXHIBITIONS

- 2019 *James Siena: Resonance Under Pressure*, The Print Center, Philadelphia, PA
Project Room: James Siena, Pace Prints, New York, NY
James Siena: Painting, Pace Gallery, 537 West 24th Street, New York, NY (Catalogue)
- 2017 *James Siena: Drawing*, Pace Gallery, New York, NY
- 2015 *James Siena: New Sculpture*, Pace Gallery, New York, NY
- 2011 *James Siena*, The Pace Gallery, New York, NY
- 2010 *James Siena: From the Studio*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
James Siena, Daniel Weinberg Gallery, Los Angeles, CA
- 2009 *Works by Master Artist James Siena*, Atlantic Center for the Arts, New Smyrna Beach, FL
- 2008 *James Siena*, Pace Wildenstein, 545 West 22nd Street, New York, NY
- 2007 *James Siena: Prints and States*, Pace Prints, New York, NY
Big Fast Ink: James Siena Drawings, 1996–2007, University Art Museum, University of Albany, Albany, NY
- 06-07 *James Siena*, Daniel Weinberg Gallery, Los Angeles, CA
- 2006 *James Siena: Recent Editions*, Greg Kucera Gallery, Seattle, WA
James Siena: As Heads is Tails, Mario Diacono Gallery, Boston, MA
- 05-06 *James Siena: New Paintings and Gouaches*, Pace Wildenstein, 534 West 25th Street, New York, NY
- 2005 *James Siena: Ten Years of Printmaking*, William Shearburn Gallery, St. Louis, MO
- 2004 *James Siena: Selected Paintings and Drawings 1990–2004*, Daniel Weinberg Gallery, Los Angeles, CA
- 2003 *James Siena, Drawing and Painting*, San Francisco Art Institute, Walter Galleries, San Francisco, CA
James Siena, Gorney Bravin + Lee, New York, NY
- 2002 *James Siena: Recent Paintings*, Daniel Weinberg Gallery, Los Angeles, CA
- 2001 *James Siena: 1991–2001*, Gorney Bravin + Lee, New York, NY
- 2000 *James Siena, Project Room*, Gorney Bravin + Lee, New York, NY
James Siena, Daniel Weinberg Gallery, Los Angeles, CA
- 1998 *James Siena*, Daniel Weinberg Contemporary Art, San Francisco, CA
- 97-98 *James Siena*, Cristinerose Gallery, New York, NY
- 1996 *James Siena, Pierogi 2000*, Brooklyn, New York, NY

SELECTED GROUP EXHIBITIONS

- 2020 *Pace Prints Exhibit*, Kauffman Gallery, Huber Arts Center, Shippensburg, PA
- 2019 *New Typographics: Typewriter Art as Print*, The Print Center, Philadelphia, PA
- 2018 *The Annual Professional Painters' Exhibition*, Century Association, New York, NY
The Heckscher Collects: Recent Acquisitions, Heckscher Museum of Art, Huntington, NY
The New Members Exhibition, Century Association, New York, NY
Out of Control, Venus Over Manhattan, New York, NY
Principia Mathematica, Pace Gallery, 32 East 57th Street, New York, NY
The Projective Drawing, Austrian Cultural Forum, New York, NY (Catalogue)
- 2017 *Almost Nothing*, James Barron Art, Kent, CT
Why Draw? 500 Years of Drawings and Watercolors, Bowdoin College Museum of Art, Brunswick, ME (Catalogue)
In the Absence of Color: Artists Working in Black and White, Hollis Taggart Galleries, New York, NY
The State of New York Painting: Works of Intimate Scale by 26 Colorists, Kingsborough Art Museum, Brooklyn, NY
- 2016 *Going Home: 43 Fifth Avenue*, Bortolami Gallery, New York, NY
Big Art / Small Scale, Philip Slein Gallery, St. Louis, MO
Talking on Paper, Pace Gallery, Beijing, China
- 2015 *Eureka*, Pace Gallery, New York, NY
- 2014 *In the Round*, Pace Gallery, New York, NY
- 2012 *Print/Out: 20 Years in Print*, Museum of Modern Art, New York, NY
Line//Print, Bridgette Mayer Gallery, Philadelphia, PA
Summer Group Show, Pace Gallery, New York, NY
- 2011 *Paper A – Z*, Sue Scott Gallery, New York City, NY
- 2010 *New Works: Prints, Drawings, Collages*, Museum of Fine Arts, Boston, Boston, MA
Wall to Wall, Daniel Weinberg Gallery, Los Angeles, CA
Group Show, BravinLee programs, New York City, NY
At the edge, Portsmouth Museum of Art, Portsmouth, NH
Gentlemen....Start Your Engines!, Madelyn Jordon Fine Art, Scarsdale, NY
The Visible Vagina, David Nolan Gallery, New York City, NY
Group Show, BravinLee programs, New York City, NY
- 2009 *Morphological Mutiny*, David Nolan Gallery, New York City, NY
Summer Show, Daniel Weinberg Gallery, Los Angeles, CA
Morphological Mutiny, Nolan Judin Berlin, Berlin, Germany
Talk Dirty to Me..., Larissa Goldston Gallery, New York City, NY
- 2008 *Another Damned Drawing Show*, Daniel Weinberg Gallery, Los Angeles, CA
Black, G Fine Art, Washington, DC
Pierogi Et Al, Daniel Weinberg Gallery, Los Angeles, CA
Works on Paper, BravinLee programs, New York City, NY
Fundamental Abstraction II - Haines Gallery, San Francisco, CA
Attention to Detail, FLAG Art Foundation, New York City, NY
It's Gouache & Gouache Only, Jeff Bailey Gallery, New York City, NY
It's Gouache & Gouache Only, Andrea Meislin Gallery, New York City, NY
Sensory Overload: Light, Motion, Sound and the Optical in Art Since 1945, Milwaukee Art Museum, Milwaukee, WI

- 2007 *Lines*, Texas Gallery, Houston, TX
Judith Linhares / James Siena, University Art Museum University at Albany, State University of New York, Albany, NY
Block Party II, Daniel Weinberg Gallery, Los Angeles, CA
Three Part Harmony: Definition, Delicacy, and Detail in Drawing, Curator's Office, Washington, DC
Not for Sale, MoMA PS1, New York City, NY
Mixed Signals, Ronald Feldman Fine Arts Inc, New York City, NY
- 2006 *Drawing through it*, David Nolan Gallery, New York City, NY
Over Under Sideways Down, Backwards Forwards Square and Round, Irvine Contemporary, Washington, DC
Group Exhibition: Black and White, Pulliam Gallery, Portland, OR
Parallel Visions II - Outsider and Insider Art Today, Galerie St. Etienne, New York City, NY
Contemporary Master Prints, Jerald Melberg Gallery, Charlotte, NC
- 2005 *James Siena by Chuck Close & James Siena Prints*, Pace Prints, New York City, NY
Group Loop, G Fine Art, Washington, DC
Logical Conclusions: 40 Years of Rule-Based Art, The Pace Gallery, 534 West 25th Street, New York City, NY
TWO D, Green On Red Gallery, Dublin, Ireland
Group Exhibition, Richard Levy Gallery, Albuquerque, NM
- 2004 *200 Drawings: Annie Herron and Barry Blinderman Select from the Pierogi Flatfile*, University Galleries at Illinois State University, Normal, IL
La Colmena, Galeria de Fundación, Colección Jumex, Mexico City, Mexico
Summer 2004, Pace Wildenstein, New York, NY
Drawing a Pulse, University of Michigan School of Art and Design, Ann Arbor, MI
Endless Love, DC Moore Gallery, New York, NY
- 2003 *Black White*, Danese, New York, NY
The Fall Line, OSP Gallery, Boston, MI
- 2002 *On Paper*, Daniel Weinberg Gallery, Los Angeles New Editions Monoprints, Pace Prints, New York, NY
177th Annual, National Academy of Design Museum, New York New Editions, Senior + Shopmaker Gallery, New York, NY
The Tipping Point, Locks Gallery, Philadelphia, PA
- 2001 *Accumulations*, Kent State University, Kent, OH
By Hand, University Art Museum at Cal State Long Beach, Long Beach, CA
Repetition In Discourse, Painting Center, New York, NY
Art on Paper, Weatherspoon Art Gallery, Greensboro, NC
- 2000 *Greater New York: New Art in New York Now*, MoMA PS1, New York, NY
Invitational Exhibition American Academy of Arts and Letters, New York Fluid Flow, James Graham and Sons, New York, NY
- 1999 *Rage for Art (Pierogi Reborn)*, Pierogi 2000, Brooklyn, NY
Free Coke, Greene Naftali Gallery, New York, NY
Ultra Buzz, Johnson County Community College, Overland Park, KS
Pattern, Graham Gallery, New York, NY
Invitational Exhibition, American Academy of Arts and Letters, New York, NY
Trippy World, Baron/Boisante Gallery, New York, NY

- 1998 *Exploring Interior Landscape: Art from the Collection of Clifford Diver*, Delaware Art Museum, Wilmington, DE
Wall Paper, Nicholas Davies Gallery, New York, NY
The Risk of Existence, Phyllis Kind Gallery, New York, NY
- 1997 *Current Undercurrent*, Brooklyn Museum of Art, New York, NY
Tracery, Betsy Senior Gallery, New York, NY
All the Things You Are, Geoffrey Young Gallery, Great Barrington, MA
- 1996 *96 Works on Paper*, Geoffrey Young Gallery, Great Barrington, MA
- 1995 *Wheel of Fortune*, Lombard/Fried Fine Arts, New York, NY
Selections, Adam Baumgold Gallery, New York, NY
S. Cono Pizzeria, Brooklyn, NY
Other Rooms, Ronald Feldman Gallery, New York, NY
Obsession, Chassie Post Gallery, New York, NY
- 1994 *Sworn Statements*, Geoffrey Young Gallery, Great Barrington, MA
Lipton Owens Company, New York, NY
Jobs Overseas, Kunstverein Munich, Germany
The Beauty Show, Four Walls, Brooklyn, NY
- 1993 *The Return of the Cadavre Exquis*, The Drawing Center, New York, NY
Nova Zembla, Hertogenbosch, The Netherlands
Group Grope, Geoffrey Young Gallery, Great Barrington, MA
- 1992 *Vibology*, White Columns, New York, NY
- 1991 *The Painting Project*, Four Walls (organizer and participant), Brooklyn, NY
- 1990 *A Question of Paint*, Hallwalls Contemporary Arts Center, Buffalo, NY
- 1989 *Drawings*, Wolff Gallery, New York, NY
- 1988 *Wolff Gallery, New York* (two-artist show with Cary Smith), NY
Almost White, Gabrielle Bryers Gallery, New York, NY
- 1987 *Wolff Gallery, New York*, NY
Atelier Conversations, John Good Gallery, New York, NY
- 1981 *By Other Means*, Just Above Midtown/Downtown, New York, NY

Selected Public Collections

Bowdoin College Museum of Art, Brunswick, ME
 Colby College Museum of Art, Waterville, ME
 Daum Museum of Contemporary Art, Sedalia, MO
 Des Moines Art Center, IA
 Hammer Museum, University of California, Los Angeles, CA
 Heckscher Museum of Art, Huntington, NY
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
 McNay Art Museum, San Antonio, TX
 The Metropolitan Museum of Art, New York, NY
 Miami Art Museum, Miami, FL
 Milwaukee Art Museum, Milwaukee, WI
 Museum of Fine Arts, Boston, MA
 The Museum of Modern Art, New York, NY
 Philip Morris Collection, New York, NY

Progressive Corporation, Cleveland, OH
San Francisco Museum of Modern Art, San Francisco, CA
Sheldon Memorial Art Gallery, Lincoln, NE
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

Selected Awards and Grants

- 2009 Eissner Artist of the Year Award, Cornell University
2000 Award in Art, American Academy of Arts and Letters, New York 1999 Lewis Comfort
Tiffany Foundation Biennial Award
1996 Visiting Artist State University of New York at Albany
1995 New York Foundation for the Arts Fellowship in Painting
Visiting Artist Monserrat College of Art
1994 Fellowship in Painting, New York Foundation for the Arts 1979 Charles Goodwin Sands
Medal, Cornell University