

FRED TOMASELLI

1956 Born in Santa Monica, CA
Lives and works in Brooklyn, NY

EDUCATION

1982 B.A., Painting and Drawing, California State University, Fullerton, CA

SELECTED SOLO EXHIBITIONS

- 2019 Fred Tomaselli, Joslyn Art Museum, Omaha, NE
2018 Fred Tomaselli, Oceanside Museum of Art, Oceanside, CA
2017 Paper, White Cube, London, UK
2016 *Keep Looking: Fred Tomaselli's Birds*, Toledo Museum of Art, Toledo, Canada
Early Work or How I Became A Painter, James Cohan, New York, NY
2015 *Fred Tomaselli : The Early Works or How I Became A Painter*, Begovich Gallery,
California State University, Fullerton, CA
2014 *Fred Tomaselli: The Times*, University of Michigan Museum of Art, Ann Arbor
MI; Traveled to Orange County Museum of Art, New port Beach, CA
FOCUS: Fred Tomaselli, Modern Art Museum of Forth Worth, Fort Worth, TX
2010 *Ordinary Madness*, Carnegie Museum of Art, Pittsburgh, PA
Fred Tomaselli, Aspen Art Museum, Aspen, CO; travelled to the Tang Museum,
Skidmore College, Saratoga, NY; Brooklyn Museum of Art, Brooklyn, NY
2009 *Fred Tomaselli*, White Cube, London, UK
2006 *Fred Tomaselli*, James Cohan Gallery, New York, NY
2005 *Fred Tomaselli*, Carlier-Gebauer, Berlin, Germany
04-05 *Fred Tomaselli*, White Cube, London, UK
Fred Tomaselli: Monsters of Paradise, organized by Fiona Bradley, The Fruitmarket
Gallery, Edinburgh, Scotland; travelled to Domus Artium, Salamanca,
Spain; Irish Museum of Modern Art, Dublin, Ireland ; The Rose Art Museum
of Brandeis University, Waltham, MA (catalogue)
2003 Albright-Knox Gallery of Art, Buffalo, NY
James Cohan Gallery, New York, NY
2001 White Cube, London, UK
Gravity's Rainbow, Indianapolis Museum of Art, IN
Fred Tomaselli: 10-Year Survey, curated by Amy Cappellazzo, Palm Beach
Institute of Contemporary Art, FL; traveled to SITE Santa Fe, NM
2000 *Phrase Book* (text by Rick Moody, illustrated by Fred Tomaselli), Christine Burgin
Gallery, New York, NY
James Cohan Gallery, New York, NY
1999 *Gravity's Rainbow*, curated by Eugenie Tsai, Whitney Museum of American Art at
Philip Morris, New York, NY (catalogue)
Galerie Gebauer, Berlin, Germany (catalogue)
Galerie Anne de Villepoix, Paris, France
1998 Christopher Grimes Gallery, Santa Monica, CA

- 1997 Jack Tilton Gallery, New York, NY
- 1996 *Fred Tomaselli, The Urge to Be Transported*, co-curated by Marilu Knode and Rene Pritikin, Center for the Arts at Yerba Buena Gardens, San Francisco, CA; Huntington Beach Art Center, Huntington Beach, CA; Rice University, Houston, TX; The Contemporary Arts Center, Cincinnati, OH
- 1995 Christopher Grimes Gallery, Santa Monica, CA (catalogue)
Jack Tilton Gallery, New York, NY
- 1994 Christopher Grimes Gallery, Santa Monica, CA
Galerie Anne de Villepoix, Paris, France
- 1993 Josh Baer Gallery, New York, NY
Jack Tilton Gallery, New York, NY
- 1992 Christopher Grimes Gallery, Santa Monica, CA
- 1991 White Columns Gallery, curated by Bill Arning, New York, NY
Randy Alexander Gallery, New York, NY
- 1990 *Artist's Space*, curated by Cornelia Butler, Project Room, New York, NY
- 1987 P.S. 1 Museum, curated by Tom Finkelpearl, Long Island City, New York, NY

SELECTED GROUP EXHIBITIONS

- 2020 *The Botanical Mind: Art, Mysticism and the Cosmic Tree*, Camden Arts Centre, London, UK
When We First Arrived..., The Corner at Whitman-Walker, Washington, DC
- 2019 *James Cohan: Twenty Years*, James Cohan, New York, NY
Nomadic Murals: Tapestries of the Modern Era, Bechtler Museum of Modern Art, Charlotte, NC
Cut and Paste: 400 Years of Collage, Scottish National Gallery of Modern Art, Edinburgh, Scotland, UK
Borders, James Cohan, New York, NY
- 2018 *Fake News? Some Artistic Responses*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL
Constructing Identity in America (1766-2017), Montclair Art Museum, Montclair, NJ
Grids, James Cohan, New York, NY
Black Light: Secret traditions in art since the 1950s, Centre de Cultura Contemporània (CCCB), Barcelona, Spain
In Tribute to Jack Tilton: A Selection from 35 Years, Jack Tilton Gallery, New York, NY
- 2017 The Nelson-Atkins Museum of Art, Kansas City MO
Dream Machines, James Cohan Gallery, New York NY
Contemporary Magic, The Untitled Space, New York NY
The Times, The FLAG Art Foundation, New York NY
- 2016 *Dream States: Contemporary Photographs and Video*, The Metropolitan Museum of Art, New York NY
Explode Every Day: An Inquiry into the Phenomena of Wonder, MASS MoCA, North Adams, MA
- 2015 *The Transportation Business*, Jane Lombard Gallery, New York, NY
Night Begins the Day: Rethinking Space, Time and Beauty, Contemporary Jewish Museum, San Francisco CA

- 2014 *The Singing and the Silence: Birds in Contemporary Art*, Smithsonian American Art Museum, Washington DC
Four Decades, Drawings and Works on Paper, John Berggruen Gallery, San Francisco CA
All the News That's Fit to Print, Center for Contemporary Arts, Santa Fe, NM
- 2013 *3 am: Wonder, Paranoia and the restless night*, the Bluecoat, Liverpool UK
Burying the Lede, Momenta Art, Brooklyn, NY
News/Prints, International Print Center, New York, NY
- 2012 *Three Painters: Peter Edlund, Leslie Shows and Fred Tomaselli*, curated by Renny Pritikin, Nelson Gallery, University of California at Davis, CA
- 2011 *Painting Between the Lines*, CCA Wattis Institute for Contemporary Art, San Francisco, CA
- 10-11 *Ordinary Madness*, Carnegie Museum of Art, Pittsburgh, PA
- 2010 *Kupferstichkabinett: Between Thought and Action*, White Cube, London, UK
The Beauty of Distance: Songs of Survival in a Precarious Age, 17th Biennale of Sydney, Australia
Psychedelic: Optical and Visionary Art Since the 1960s, San Antonio Museum of Art, San Antonio, TX
Susan Hefuna, Bharti Kher, Fred Tomaselli, Kunstmuseum, Zurich, Switzerland
- 2009 *Universal Code*, The Power Plant, Toronto, Canada
- 07-09 *Molecules that Matter*, Tang Teaching Museum, Saratoga Springs, NY; traveled to: the Chemical Heritage Foundation, Philadelphia, PA; College of Wooster Art Museum, Wooster, OH
- 2008 *8 1/2 x 11 / A4*, James Fuentes LLC, New York, NY
Demons, Yarns, & Tales: Tapestries by Contemporary Artists, Banners of Persuasion, London, UK
The Voting Booth Project, David Zwirner, New York, NY
Prospect.1 New Orleans, curated by Dan Cameron, New Orleans, LA
Multiverse, Claremont Museum of Art, Claremont, CA
Just Love Me, Royal/T, Culver City, CA
Ornithology, Contemporary Art Galleries, University of Connecticut
Art is for the Spirit: Works from The UBS Art Collection, Mori Art Museum, Tokyo, Japan
- 2007 *If Everybody had an Ocean: Brian Wilson: An Art Exhibition*, Tate St. Ives, Cornwall, UK
Environmental Renaissance, Natural World Museum, San Francisco, CA
Cosmologies, James Cohan Gallery, New York, NY
- 2006 *The Paper Sculpture Show*, The Contemporary Art Center, Cincinnati, OH
The New Collage, Pavel Zoubok Gallery, New York, NY
Over + Over: Passion for Process, curated by Ginger Gregg Duggan and Judith Hoos Fox, Austin Museum of Art, Austin, TX
Neuroculture: Visual Art and the Brain, curated by Suzanne Anker and Giovanni Frazzetto, Westport Arts Center, Westport, CT
Having New Eyes, curated by Heidi Zuckerman Jacobson, Aspen Art Museum, Aspen, CO
- 05-06 *POPulence*, curated by David Pagel, Blaffer Gallery, the Art Museum of the University of Houston, TX; traveled to the Museum of Contemporary Art Cleveland, OH; and the Southeastern Center for Contemporary Art, Winston-Salem, NC (catalogue)

- 2005 *Swarm*, Fabric Workshop, Philadelphia, PA
Quantum Grids: Cai Guo-Qiang, Yayoi Kusama, Sol Lewitt, and Fred Tomaselli, Sert Gallery, Carpenter Center for the Arts, Harvard University, Cambridge, MA
Ecstasy: In and About Altered States, organized by Paul Schimmel with Gloria Sutton, Museum of Contemporary Art, Los Angeles, CA (catalogue)
Landscape, curated by Donna De Salvo, Whitney Museum of American Art, New York, NY
Vertiges, Printemps de septembre à Toulouse, France
Neo-Baroque!, Byblos Art Gallery, Verona, Italy (catalogue)
POPulence, curated by David Pagel, Blaffer Gallery, the Art Museum of the University of Houston, TX; traveled to: the Museum of Contemporary Art Cleveland, OH; the Southeastern Center for Contemporary Art, Winston-Salem, NC (catalogue)
Over + Over: Passion for Process, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL; traveled to: the Addison Gallery of American Art, Phillips Academy, Andover, MA (catalogue)
COLLAGE signs & surfaces, Pavel Zoubok Gallery, New York, NY (catalogue)
Flower Myth. Vincent van Gogh to Jeff Koons, Fondation Beyeler, Riehen/Basel, Switzerland
- 2004 *PILLish: Harsh Realities and Gorgeous Destinations*, curated by Cydney Payton, Museum of Contemporary Art/Denver, CO
Birdspace: A Post Audubon Artists Aviary, The Hudson River Museum, Yonkers, NY
Realm of the Senses, James Cohan Gallery, New York, NY
The Flower as Image, curated by Ernst Jonas Bencard and Poul Erik Tøjner, Louisiana Museum of Modern Art, Humlebaek, Denmark
Curious Crystal of Unusual Purity, curated by Bob Nickas and Steve Lafreniere, 1 Contemporary Art Center, Long Island City, NY
- P.S.
Material Evidence: Artists Revisit Process, Bellevue Art Museum, Bellevue, WA
Summer Show, James Cohan Gallery, New York, NY
Disparities and Deformations: Our Grotesque, curated by Robert Storr, 5th International Biennial, Site Santa Fe, Santa Fe, NM
Popstraction, Deitch Projects, New York, NY
Open House, Brooklyn Museum of Art, New York, NY
Biennial Exhibition, Whitney Museum of American Art, New York, NY
For the Birds, curated by Denise Markonish, ArtSpace, New Haven, CT
Indivisible Cities, curated by Jason Paradis, Bill Maynes Gallery, New York, NY
- 2003 *Transfigurations: The Body in 20th Century Art*, Cranbrook Art Museum, Bloomfield Hills, MI
Happiness: a survival focus guide for art and life, Mori Art Museum, Japan, curated by David Elliot
Arrangement: The Use of Flowers in Art, Rhodes + Mann, London, UK
Post Op, curated by Ralph Rugoff, CCAC, San Francisco, CA
The Paper Sculpture Show, Sculpture Center, Long Island City, NY (book)
High & Inside, Marlborough Chelsea, New York, NY
Painting Pictures, Kunstmuseum Wolfsburg, Germany
Shine, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
The Great Drawing Show, 1550-2003 A.D., Michael Kohn Gallery, Los Angeles, CA

- The Ganzfeld (Unbound)*, curated by Nadel, Adam Baumgold Gallery, New York, NY
- 02-03 *Psychodrome.02: Michel Gouery, Franz Ackerman, Fred Tomaselli*, curated by Grazia Quaroni and David Renaud, Joan Miró Foundation, Barcelona, Spain (catalogue)
- 2002 Liverpool Biennial, Tate Gallery, Liverpool, UK
Visions of America: Photographs from the Collection, Whitney Museum of American Art, New York, NY
The Heavenly Tree Grows Downward: Selected Works by Harry Smith, Philip Taaffe and Fred Tomaselli, James Cohan Gallery, New York, NY
Self-Medicating, Michael Kohn Gallery, Los Angeles, CA
On Perspective, Galleri Faurshou, Kobenhavn, Denmark
The Carpenter Collection, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 01-02 *Patterns: Between Object and Arabesque*, curated by Lene Burkard Kunsthallen Brandts Klædefabrik, Odense, Denmark; traveled to: Pori Art Museum, Pori, Finland
- 2001 *Berlin Biennale*, curated by Saskia Bos, Berlin, Germany
The Americans – New Art, curated by Mark Sladen, Barbican Gallery, London, UK
Art of the 1990's, Museum of Contemporary Art, San Diego, CA (catalogue)
The Passions: from Brueghel to Viola, James Cohan Gallery, New York, NY
ARS 01, curated by Patrik Nyberg, Kiasma Museum of Contemporary Art, Helsinki, Finland
- 99-01 *Post-Hypnotic*, curated by Barry Blinderman, organized by Illinois State University, University Galleries, Normal, IL; traveled to: The McKinney Avenue Contemporary, Dallas, TX; The Contemporary Arts Center, Cincinnati, OH; The Atlanta College of Art Gallery, Atlanta, GA; The Chicago Cultural Center, Chicago, IL; SECCA, Winston-Salem, NC; The Tweed Museum, University of Minnesota, Duluth, MN; Philharmonic Center for the Arts, Naples, FL
- 2000 *Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY
The Lyon Biennial, curated by Jean-Hubert Martin, Halle Tony Garnier, Lyon, France
The Visionary Landscape, Christopher Grimes Gallery, Santa Monica, CA
The End: An Independent Vision of Contemporary Art, Exit Art/The First World, New York, NY
Fred Tomaselli: Recent Print Acquisitions, Augen Gallery, Portland, OR
Twisted: Urban and Visionary Landscapes in Contemporary Painting, curated by Marente Bloemheugel and Jaap Guldemond, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Made in California, curated by Lynn Zelevansky, Los Angeles County Museum of Art, Los Angeles, CA
Open Ends: MoMA 2000, The Museum of Modern Art, New York, NY
Hypermental: Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons, Kunsthau Zurich, Switzerland, curated by Bice Curiger
- 1999 *The Nature of Order*, James Cohan Gallery New York, NY
Animal Artifice, The Hudson River Museum, Yonkers, NY
The Ecstatic, Trans Hudson Gallery, New York, NY

- Wildflowers*, Katona Museum of Art, Katona, New York, NY
The Great Drawing Show: 1985-1999, Kohn Turner Gallery, Los Angeles, CA
Pattern, James Graham and Sons Gallery, New York, NY
Ultra Buzz, Gallery of Art-Carlsen Center, Johnson County Community College, Overland Park, KS
- 1998 *International Home and Garden*, curated by Gregory Volk and Sabine Russ, Pusan Contemporary Art Museum, Pusan, Korea
Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, CA
Pop Abstraction, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Project 63: Karin Davie, Udomsak Krisanamis, Bruce Pearson, Fred Tomaselli, curated by Lillian Tone and Ann Umland, The Museum of Modern Art, New York, NY
Perspectives on Infinity, TransAmerica Pyramid Lobby Gallery, San Francisco, CA
- 1997 *Heart, Mind, Body and Soul*, curated by Thelma Golden, Whitney Museum of American Art, New York, NY
Icon/Iconoclast, curated by Raymond Foye, Marlborough Gallery Chelsea, New York, NY
Personal Absurdities, Galerie Gebauer, Berlin, Germany
Paper Trail, curated by Sabine Russ and Gregory Volk, Perogie 2000, Brooklyn, NY
Animal Tales, Whitney Museum of American Art at Champion, Stamford, CT
Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, New York, NY
Redefinitions: A View from Brooklyn, curated by Charlotta Kotik, California State University, Fullerton, CA
A Passion for Picture; Selections from the Charles H. Carpenter Jr. Collection, Whitney Museum of American Art, New York, NY
Just What Do You Think You're Doing Dave, Williamsburg Art & Historical Center, Brooklyn, NY
Out There: Images of the Cosmos, Beth Urdang Gallery, Boston, MS
Oceans and Galaxies, Karen McCready Fine Art, New York, NY
Contemporary Collectors XII, San Diego Museum of Contemporary Art, La Jolla, CA
- 1996 *Contemporary Art at the Wadsworth*, curated by James Rondeau, Wadsworth Atheneum, Hartford, CT
Multiple Identity: Selections from the Whitney Museum of American Art, Alexandros Soutzos Museum, Athens, Greece; Museu d'Art Contemporani, Barcelona, Spain; Castello di Rivoli and Museo d'Arte Contemporanea, Torino, Italy; Kunstmuseum, Bonn, Germany
Charles H. Carpenter Jr., The Odyssey of a Collector, Carnegie Museum of Art, Pittsburgh, PA
Fragments, Museu d'Arte Contemporanei Barcelona, Spain
Brazil/USA Exchange, Galeria Camargo Vilaça, São Paulo, Brazil
A Glimpse of the Norton Collection as revealed by Kim Dingle, Santa Monica Museum of Art, Santa Monica, CA
TRANS/INTER/POST: Hybrid Spaces, University of California, Irvine. Other Subjects, Jack Tilton Gallery, New York, NY
Luminous Bodies, curated by Dara Meyers-Kingsley, Rotunda Gallery, Brooklyn NY
Patterns of Excess, Art Gallery, Beaver College, Glenside, PA

- America Dreamin'*, curated by Heidi Zuckerman, Linda Kirkland Gallery, New York, NY
- Imaginary Beings*, Exit Art, New York, NY
- 1995 *Altered and Irrational*, curated by Beth Venn, Whitney Museum of American Art, New York, NY
- Painting Outside Painting*, curated by Terrie Sultan, The Corcoran Biennial, The Corcoran Gallery of Art, Washington, DC
- On Beauty*, curated by Dan Cameron, Regina Gallery, Moscow, Russia
- Brave New World*, Christopher Grimes Gallery, Santa Monica, CA
- Abstraction Faite*, Gilbert Brownstone and Galerie Mateo, Paris, France
- A Glimpse of the Norton Collection as Revealed by Kim Dingle*, Santa Monica Museum of Art, Santa Monica, CA (still life, portrait, landscape), Bravin Post Lee, New York, NY
- Better Living Through Chemistry*, Randolph Street Gallery, Chicago, IL
- Pittura/Immediata*, curated by Peter Wieble, Neue Galerie am Landesmuseum Joanneum and Kunstlerhaus, Graz, Austria
- It's only Rock and Roll: Rock and Roll Currents in Contemporary Art*, curated by David S. Rubin, Phoenix Art Museum, Phoenix, AZ
- 1994 *Fool's Paradise*, Track 16 Gallery, Santa Monica, CA
- Promising Suspects*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- Jet Lag*, Martina Detterer Gallery, Frankfurt, Germany
- Arabesque*, P.P.O.W. Gallery, New York, NY
- Benefit Exhibition and Sale for Independent Curators, curated by Dan Cameron, Sonnabend Gallery, New York, NY
- Residence Secondaire*, curated by Nicolas Bourriaud, Carré St-Nicolas, Paris, France
- Five New York Artists*, TRE, Stockholm, Sweden
- Modus Operandi*, Leonora Vega Gallery, New York, NY
- About Time*, T'Zart & Co., New York, NY
- Selections*, Adam Baumgold Fine Art, New York, NY
- Group Show*, Jack Hanley Gallery, San Francisco, CA
- 1993 *Abstraction for the Information Age*, curated by Irit Krygier, The Works Gallery, Costa Mesa, CA
- Mimosa*, Food House, Santa Monica, CA
- Six Young Americans*, Royal Art Academy, Stockholm, Sweden
- Tele-Aesthetics*, Bard College, Annandale-on-Hudson, NY
- Mr. Serling's Neighborhood*, curated by Tom Patchett, Christopher Grimes Gallery, Santa Monica, CA
- Fever*, Exit Art, New York, NY
- Recycling Reconsidered*, curated by Suzanne Weaver, Museum of Art, Indianapolis, IN
- A Collector's Choice*, Joan Washburn Gallery, New York, NY
- Poverty Pop*, Exit Art, New York, NY
- The Final Frontier*, The New Museum of Contemporary Art, New York, NY
- Interzone*, John Post Lee Gallery, New York, NY
- True Love*, Dooley La Cappellaine Gallery, New York, NY
- 1992 *Fred Tomaselli, Keith Coventry, Carl Ostendarp, David Dupuis*, Jack Hanley Gallery, San Francisco, CA
- Special Project*, Sandra Gering Gallery, New York, NY

- Voyage to the Nth Dimension*, Sue Spaid Fine Art, Los Angeles, CA
Tattoo Collection, Andrea Rosen Gallery, New York, NY
Ecstasy, Dooley La Cappellaine Gallery, New York, NY
1991 *Brooklyn*, Jack Tilton Gallery, New York, NY
White Bird, curated by Hudson, University of Illinois, Chicago, IL
From Sculpture, BACA Downtown, Brooklyn, NY
Certainty Uncertainty, Deutsche Bank, Lobby Gallery, New York, NY
Maps & Madness, curated by Fred Wilson, Longwood Arts Gallery, New York, NY
1990 *Out of Sight*, P.S. 1 Museum, Long Island City, New York, NY
Garbage Out Front: A New Era in Public Design (a collaboration with Mierle Laderman Ukeles), Urban Center, New York, NY
Reconnaissance, Simon Watson Gallery, New York, NY
Works on Paper, Paula Allen Gallery, New York, NY
Art Awareness, Arts Center, Lexington, New York, NY
Ten Q, Ihara Ludens Gallery, New York, NY
An Army of Lovers, P.S. 122 Gallery, New York, NY
1988 *Art in Anchorage*, Creative Time, Brooklyn Bridge, Brooklyn, NY
The Center Show, Lesbian and Gay Community Center, New York, NY
The First Amendment Show, Sally Hawkins Gallery, New York, NY
1987 *Movietone Muse*, Penn Plaza, New York, NY
1985 *Off the Street*, Cultural Affairs Department, Los Angeles, CA
Modern Times, Irit Krygier Gallery, Los Angeles, CA
LACE Salutes Pershing Square, Pershing Square Park, Los Angeles, CA
Loco Motion, California State University, Los Angeles, CA
1984 *Four Installations*, Los Angeles Institute of Contemporary Art, Los Angeles, CA
The Cotton Exchange Show, sponsored by Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
The Crap Show, curated by Paul McCarthy, Orwell Memorial ArtSpace, Los Angeles, CA

PUBLIC COMMISSIONS

- 1990 Percent for Art Commission, New York Hall of Science, Flushing Meadows Park, Queens, New York

AWARDS

- 2011 The Asher B. Durand Award for Distinction as a Brooklyn Artist, Brooklyn Museum, Brooklyn, NY
2009 Aspen Award for Art, Aspen Art Museum, Aspen, CO
1998 Joan Mitchell Grant, New York, NY
1993 Art Commission Award for Excellence in Design, City Hall, New York, NY

PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA
Albright-Knox Art Gallery, Buffalo, NY
Art Institute of Chicago, Chicago, IL
Brooklyn Museum of Art, Brooklyn, NY
Carnegie Museum of Art, Pittsburgh, PA
Cornell Fine Arts Museum, Rollins College, Winter Park, FL
Flag Art Foundation, New York, NY
Solomon R. Guggenheim Museum, New York, NY
Hirshhorn Museum and Sculpture Garden, Washington, DC
Indianapolis Museum of Art, Indianapolis, IN
Los Angeles County Museum of Art, Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
Nerman Museum of Contemporary Art, Johnson County Community College,
Overland Park, KS
Rose Art Museum, Brandeis University, Waltham, MA
San Diego Museum of Contemporary Art, La Jolla, CA
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Sintra Museum of Modern Art – The Berardo Collection, Sintra, Portugal
The Francis Young Tang Teaching Museum and Art Gallery at Skidmore College,
Sarasota Springs, NY
Virginia Museum of Fine Arts, Richmond, VA
Wake Forest University Student Union Collection, Winston-Salem, NC
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
The Whitney Museum of American Art, New York, NY

SELECTED BIBLIOGRAPHY

- 2015 McGee, Mike et al. Fred Tomaselli: Early Work by or How I Became a Painter.
Fullerton, CA: Grand Central Press, 2015
- 2014 Weschler, Lawrence. Fred Tomaselli: The Times. Munich; New York: Prestel, 2014
- 2011 Johnson, Ken, "Are You Experienced? How Psychedelic Consciousness
Transformed Modern Art", Prestel Publishing, 2011
- 2010 Morley, Simon, ed. "Interview with Siri Hustvedt", The Sublime: Documents
of Contemporary Art, Whitechapel Art Gallery and MIT Press, 2010
- 2009 Berry, Ian, Fred Tomaselli, Prestel Publishing 2009
Belcove, Julie, "W Profile: Tomaselli," W Magazine, July 2009
- 2008 Goldstein, Andrew, "Recession-Affected Artists Reduced to Working With
Printer Paper," New York, Dec 10, 2008
Robinson, Walter, "Bleeding-Heart Biennale," Artnet, November 8, 2008
"Magic carpets: the modern art of tapestry," The Independent, November
11, 2008

- 2007 Douglas, Sarah, "A New High," *Art & Auction*, January 2007
 Korotkin, Joyce, "Fred Tomaselli at James Cohan Gallery," *Tema Celeste*,
 January – February 2007
- 2006 Shushan, Ronnie, "The Slipperiness of Reality," *Spirituality & Health*
 Magazine, November/December 2006
 Greben, Deidre Stein, "How Bloopers Become Breakthroughs," *ArtNews*,
 November 2006
 Kastner, Jeffrey, "Art in Review: Fred Tomaselli at James Cohan Gallery,"
The New York Times, November 3, 2006
 Valdez, Sarah, "Fred Tomaselli," *Paper Magazine*, November 3, 2006
 Thorne, Micheal and Steven Klein. *Biological Psychology*. New York: Worth
 Publishers, 2006
 Ayers, Robert, "The AI Interview: Fred Tomaselli," *ARTINFO*, October 25, 2006
 O'Neill-Butler, Lauren, "Critics' Picks: Fred Tomaselli," *ArtForum*, October 14, 2006
 Baker, R.C., "Best in Show: Black on Blonde," *The Village Voice*, October 27, 2006
 Richer, Francesca and Matthew Rosenzweig. *No. 1: First Works by 362 Artists*.
 New York: DAP, 2006
 Cohen, David, "Paint By Numbers," *The New York Sun*, October 12, 2006.
 Spears, Dorothy, "Where Art Imitates Gardening (And Vice Versa)," *The New York*
Times, October 8, 2006
 Margolis, Janet, "Is It Real or Is It Ecstasy?" *Art and Living Magazine*, 2006, Issue 1.
 "Fred Tomaselli: New Paintings," *Dwell Magazine*, October 2006
 Rosenberg, Karen, "Fred Tomaselli at James Cohan Gallery," *New York*
Magazine, September 4-11, 2006
 Mullarky, Maureen, "Reinvigorating Landscape Painting," *The New York*
Sun, June 29, 2006
 Von Siemens, Carl, "The Hyper-Reality of Rubber Pyramids: Fred Tomaselli,"
sleek, June 23, 2006
- 2005 Mark, Lisa, ed. *Ecstasy: In and About Altered States* (exhibition catalogue). The
 Museum of Contemporary Art, Los Angeles, CA, 2005. Essays by Carolyn
 Christov-Bakargiev, Diedrich Diedrichsen, Chrissie Iles, Lars Bang Larsen,
 Midori Matsui, and Paul Schimmel.
 Klaasmeyer, Kelly, "POPulence," *Houston Press, Artbeat, Capsule Reviews*,
 August 18, 2005
 Smith, Roberta, "Wide Open Spaces, Within and Between the Frames," *The*
New York Times, Weekend Arts, Fine Arts Leisure, Art Review,
 September 2, 2005
 Pagel, David and Terrie Sultan. *POPulence* (exhibition catalogue). Blaffer Gallery,
 the Art Museum of the University of Houston, TX, 2005.
 Gregg Duggan, Ginger and Judith Hoos Fox. *Over + Over: Passion for Process*
 (exhibition catalogue). Krannert Art Museum, University of Illinois at
 Urbana-Champaign, Champaign, IL, 2005. Texts by Ginger Gregg
 Duggan, Judith Hoos Fox and Judith L. Rapoport, M.D.
 Maurizio Cannavacciuolo (exhibition catalogue). Isabella Stewart Gardner
 Museum, Boston, MA, 2005. Introduction by Anne Hawley, texts by Marcia
 E. Vetrocq, Maurizio Cannavacciuolo and Pieranna Cavalchini.
COLLAGE signs & surfaces (exhibition catalogue). Pavel Zoubok Gallery, New
 York, NY, 2005. Introduction by Pavel Zoubok, texts by Brandon Taylor and
 Thomas Piché, Jr.

- Tromble, Meredith, "Visual Chemistry," *breathe*, May/June 2005, pp. 68-75
- Colman, David, "Fred Tomaselli," *Elle Décor*, May 2005, pp. 76, 78.
- Sweeney, Karen. *Fred Tomaselli: Monsters of Paradise* (brochure). Irish Museum of Modern Art, Dublin, Ireland, 2005.
- Silver, Joanne, "Fred Tomaselli at Rose Art Museum," *ARTNews*, December 2005.
- Kimmelman, Michael, "A Mind-Bending Head Trip (All Legal)," *The New York Times*, Weekend Arts, November 4, 2005.
- Giovannotti, Micaela and Joyce B. Korotkin. *Neo Baroque!* (catalogue). Milan, Charta Editions, 2005. Roundtable with S.M. Momin, R. Storr and artists A. Rockman and N. Verlato.
- Flower Myth. *Vincent van Gogh to Jeff Koons* (catalogue). Riehen/Basel: Fondation Beyeler, 2005. Texts by Ernst Beyeler Christoph Vitali, Robert Kopp, Philippe Büttner and Ulf Küster.
- Richard, Frances, "Historic Williamsburg," *Artforum*, March 2005
- Dyer, Richard, "London," *Contemporary, News*, Issue 70, March 2005
- Januszczak, Waldemar, "Fred Tomaselli: The drugs do work in the psychedelic studies of paradise found and lost," *Times Online*, January 9, 2005
- Januszczak, Waldemar, "An unnatural high," *The Sunday Times*, Culture, Art, January 9, 2005
- Robertson, Jean and Craig McDaniel. *Themes of Contemporary Art: Visual Art After 1980*. New York: Oxford University Press, 2005.
- Criqui, Jean-Pierre, "High Art," *ArtForum*, January 2005.
- Morton, Julia, "Realm of the Senses: A Sensual Adventure", New York Press, December 29 – January 4, 2005
- Levin, Kim, "Realm of the Senses", *The Village Voice*, December 29 – January 4, 2005
- 2004 Hackworth, Nick, "From the psychedelic to the sinister," *Evening Standard*, Review, December 13, 2004
- Harris, Lucian, "Fred Tomaselli", *The Art Newspaper*, What's On, December 2004
- Cripps, Charlotte, "Altered States of America," *The Independent*, Arts Preview, November 29, 2004
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