

# Lynn Silverman

Born in 1952. Lives and works in Baltimore, MD.

## EDUCATION

- 1992 MA in Fine Art, Goldsmiths' College, London  
1974 BFA, Pratt Institute, Brooklyn, New York

## SELECTED SOLO EXHIBITIONS

- 2025 Forthcoming Fall Exhibition, Goya Contemporary Gallery, Baltimore, MD  
2022 *Lynn Silverman and Jason Sloan: Memory Form*, Goya Contemporary Gallery, Baltimore, MD (collaboration)  
2020 *Photographs by Lynn Silverman: Lookout, 1988-2017*, Washington County Museum of Fine Arts, Hagerstown, MD  
2018 *Still Light*, Goya Contemporary Gallery, Baltimore MD  
2016 *Lookout*, Art Gallery, Stevenson University, Stevenson, MD  
2014 *Lookout*, VisArts, Rockville, MD  
2013 *The Present Past*, American Center, Prague, Czech Republic  
2011 *Lynn Silverman*, Goya Contemporary Gallery, Baltimore, MD (catalogue)  
2009 *Lookout*, James L. Pierce Gallery, Baltimore, MD  
2008 *Into the Light*, Honfleur Gallery, Washington, D.C.  
2007 *Lookout*, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD  
2006 *Lookout*, Montpelier Arts Center, Laurel, MD  
*Lifelines*, Greenbelt Community Center Art Gallery, MD  
2004 *Lightheaded*, Centro de Arte, S. João de Madeira, Portugal  
2003 *Lightheaded*, Galeria Imagolucis, Porto, Portugal  
1999 *Split Second*, National Railway Museum, York, UK  
1998 *Interior Light*, Focal Point Gallery, Southend-on-Sea, UK  
*Split Second*, The Arbor and Industrial Museum, Derby, UK  
1997 *Interior Light*, Impressions Gallery, York and Portfolio Gallery, Edinburgh, UK  
*Corporation House*, The Gallery, Gateshead Central Library and Design Works, Gateshead, UK  
1996 *Corporation House*, Montage Gallery, Derby and Middlesbrough Art Gallery, Middlesbrough, UK  
1994 *1:1*, The Beguinage, Kortrijk, Belgium and Camerawork, London, UK  
1993 *1:1*, Angel Row Gallery, Nottingham, UK  
1992 *1:1*, Focal Point Gallery, Southend-on-Sea, UK  
1991 *Furniture Fictions*, Australian Centre for Photography, Sydney, Australia; Traveling tour of Nottinghamshire venues and Brewery Arts Centre, Kendal, UK  
*Works on Paper 1986-1990*, Peterborough, UK  
1990 *Horizons*, Castle Museum, Nottingham, UK  
1988 *A Grove of Four Trees*, Picture House, Leicester, UK  
1981 *Horizons*, National Gallery of Victoria, Melbourne, Australia  
1979 *Places/Spaces*, Sculpture Centre, Sydney and Old Brewery Gallery, Wagga Wagga, New South Wales, Australia

## SELECTED GROUP EXHIBITIONS

- 2024 *Ten by Ten: Ten Portfolios from the Meeting Place 2022-23*, FotoFest Biennial 2024, Houston, TX
- 2022 *Memento Mori*, The Parlor, Baltimore, MD, curated by Catherine Borg
- 2021 *Pulse and Rhythm*, Intermission Museum of Art, New York, NY
- 2020 *Trust the Story*, The Baldwin Photographic Gallery, Middle Tennessee State University, Murfreesboro, TN, curator: Melanie McWhorter
- 2019 *Ken Rosenthal and Lynn Silverman: Works in Black and White*, Klompching Gallery, New York, NY
- 2018 *Windows in Contemporary Art*, Museum Sinclair Haus, Bad Homburg, Germany
- 2017 *10<sup>th</sup> Anniversary Exhibition*, Klompching Gallery, Brooklyn, NY  
*Exposures*, Public Library, Anjo, Japan
- 2016 *Still... Life*, Weisman Art Museum, Minneapolis, MN
- 2015 *Juried Faculty Exhibition*, Decker Gallery, Maryland Institute College of Art, Baltimore, MD
- 2014 *Light Touch*, The International Pier, Baltimore Washington International Airport, MD  
*Paper and Light*, Anne Arundel Community College, MD
- 2013 *Photo/Video 13*, Artisphere, Arlington, VA  
*Polychromatic*, Klompching Gallery, Brooklyn, NY  
*Focal Point*, Maryland Federation of Art Circle Gallery, MD
- 2012 *Portal*, A Smith Gallery, Johnson City, TX  
*Urban Landscape*, Center for Fine Art Photography, Fort Collins, CO  
*Heavy Metal*, Lightbox Photographic Gallery, Astoria, ON  
*Dark Matter*, Goya Contemporary, Baltimore, MD  
*Between Dusk and Dawn*, Kiernan Gallery, Lexington, VA
- 2011 *Source*, Howard County Center for the Arts, Ellicott City, MD  
*Photography and Place Australian Landscape Photography 1970 Until Now*, Art Gallery of New South Wales, Sydney, Australia
- 2009 *Blue*, PhotoPlace Gallery, Middlebury, VT
- 2008 *From the Inside*, Singer Editions, Boston, MA  
*387 Feet Above*, World Trade Center, Baltimore, MD  
*Into the Light*, Honfleur Gallery, Washington, DC  
*Looking Through the Lens*, Baltimore Museum of Art, Baltimore, MD
- 2007 *American Landscapes*, Maryland Federation of Art Circle Gallery, Annapolis, MD  
*Out of Place*, The Art Gallery, University of Maryland, College Park, MD
- 2005 *Trespass* (with Glenn Shrum), spare room, Baltimore, MD
- 2004 *Inward Gazes*, Rosenberg Gallery, Goucher College, Baltimore, MD  
*Faces and Lightheaded*, Haas Gallery, Bloomsburg University, Bloomsburg, PA
- 2003 *Faces and Lightheaded*, Gallery 1101, Southern Illinois University, Carbondale, IL
- 2002 *Faces and Lightheaded*, Maryland Art Place, Baltimore, MD  
*Art on Paper 2002*, Maryland Federation of Art Circle Gallery, Annapolis, MD
- 2001 *A Vindication of Tlon*, Photosynkryia 2001, Thessaloniki Museum of Photography, Thessaloniki, Greece  
*Transpositions*, Rosenberg Gallery, Goucher College, Baltimore, MD
- 2000 *For Yours Eyes Only*, University of Essex Gallery, Essex, UK
- 1999 *What is this thing called photography?* *Australian Photography 1975-1985*, Art Gallery of New South Wales, Sydney, Australia
- 1998 *The Shape of Light*, EICH Gallery, Hull, UK  
*Corporation House*, Wirksworth Festival, Derbyshire, UK
- 1997 *Export*, University of the Southern Cross, Lismore, New South Wales, Australia  
*Inside the Visible*, Art Gallery of Western Australia, Perth
- 1996 *Inside the Visible*, Whitechapel Gallery, London, UK, National Museum for Women in the Arts, Washington, DC and Institute of Contemporary Art, Boston, MA  
*Into the void*, Ikon Gallery, Birmingham, UK

- 1995 *Enlightenment*, Photographers' Gallery, London, UK  
*Viewfindings Women Photographers: 'Landscape' and Environment*, National Museum of Photography, Film and Television, Bradford and Zone Gallery, Newcastle, UK
- 1994 *Viewfindings Women Photographers: 'Landscape' and Environment*, Newlyn Art Gallery, Penzance and Watershed, Bristol, UK  
*Blue Dreams*, Montage Gallery, Derby, UK  
*An International Fusion of Photo Technology and Art*, Wycombe Museum, High Wycombe, UK
- 1992 *How Did These Children Come to Be Like That*, Goldsmiths' Gallery, London, UK
- 1991 *Beyond Landscape*, Derby Photography Festival, Derby, UK
- 1990 *Six Alternatives*, Derby Museum and Art Gallery, UK
- 1989 *Tricks and Transformations*, Stoke on Trent City Museum and Art Gallery, Stoke on Trent, UK  
*The 1989 Leicestershire Exhibition*, Beaumanor Hall, Leicester, UK  
*Six Alternatives*, Metro Cinema, Derby and Picture House, Leicester, UK  
*Image and Imagination*, Untitled Gallery, Sheffield, UK
- 1988 *Ironworks 88*, Santa Fe Center for Photography, Santa Fe, NM  
*Women's Photography at Focal Point*, Focal Point Gallery, Nottingham, UK
- 1987 *Positions*, Impressions Gallery, York, UK  
*Circling Derby*, Derby Museum and Art Gallery, Derby, UK
- 1986 *Australian Landscape Photographed*, National Gallery of Victoria, Melbourne, Australia
- 1984 *Reconstructed Vision*, Art Gallery of New South Wales, Sydney, Australia
- 1981 *Some Recent Acquisitions*, National Gallery of Victoria, Melbourne, Australia
- 1980 *Frames of Reference*, Ewing and George Paton Gallery, Melbourne, Australia
- 1978 *Six Series*, National Gallery of Victoria, Melbourne, Australia  
*8 x 10*, United Nations Building, New York City, NY
- 1977 *The Money Show*, Ewing and George Paton Gallery, Melbourne, Australia  
*The Women's Show*, Jam Factory, Adelaide, Australia
- 1975 *The Bus Show*, a show of American imagery displayed on New York City buses, USA

## **SELECTED COLLECTIONS**

Art Gallery of New South Wales, Sydney, Australia  
Arts Council of England  
Australian National Gallery, Canberra, Australia  
Department of Education and Science, London, England  
Evershed Solicitors  
Exelon  
Fidelity Investments  
Library of Congress, Washington, DC, USA  
Middlesbrough Art Gallery, Middlesbrough, England  
National Gallery of Victoria, Melbourne, Australia  
Serco Railtest Limited, Derby, England  
Visual Arts Board, Australia Council of the Arts, Sydney, Australia  
Private Collections

## **AWARDS, GRANTS & RESIDENCIES**

2013 Cultural Landscape Foundation, Washington, DC

- 10-11 Fulbright Senior Scholarship to the Czech Republic  
Creative Baltimore Fund, Individual Artist Grant
- 2009 Maryland State Arts Council Individual Artist Award
- 2008 Semi-finalist, Sondheim Prize, Baltimore, MD
- 2007 Merit Award, Black and White Magazine
- 2005 Residency, Gunnery Studios Residency Program, New South Wales Ministry  
for the Arts, Sydney, Australia
- 2002 Honorable Mention, Art on Paper, Maryland Federation of Art, Annapolis, MD
- 2001 Lucas Grant, Maryland Institute, College of Art, Baltimore, MD
- 1998 "meeting the challenge" Regional Commission sponsored by Serco  
Railtest Limited
- 1995 First Prize, Photographers' Gallery Annual Open Exhibition  
Bursary, East Midlands Arts, England
- 1994 Commission, Middlesbrough Art Gallery, Middlesbrough, England
- 1991 Commission, Derby Photography Festival, Derby, England
- 1989 Major Art Award, East Midlands Arts, England
- 1981 Fellowship, Indiana University Photography Department, Bloomington
- 1978 Visual Arts Board Grant, Australia
- 1975 Honorable Mention in the 11th Annual Photographic Competition in  
Mademoiselle Magazine
- 1974 Ida Haskell Foreign Traveling Grant, Pratt Institute

## PUBLICATIONS

### CATALOGUES

- 2016 *A Prague Spring, Before & After*, Michael Salcman, Evening Street Press, California  
Photographs by Lynn Silverman
- 2014 *Light Touch*, Maryland Art Place, Baltimore, MD
- 2013 *The Landscape Architecture Legacy of Dan Kiley*, The Cultural Landscape  
Foundation, Washington, DC
- 2011 *Lynn Silverman*, Goya Contemporary, Baltimore, MD  
*Photography and Place Australian Landscape Photography 1970 Until Now*, Art  
Gallery of New South Wales, Sydney, Australia
- 2009 *Blue*, Photo Place Gallery, Middlebury, VT
- 2007 *Out of Place*, The Art Gallery, University of Maryland, College Park, MD
- 2003 *Arts Council Collection Acquisitions 1989-2002*, Hayward Gallery, London, England  
*Lightheaded*, Galeria Imagolucis, Porto, Portugal
- 2001 *A Vindication of Tlon: Photography and the Fantastic*, Thessaloniki Museum of  
Photography, Thessaloniki, Greece
- 1998 *Split Second*, Montage Gallery, Derby, England
- 1994 *Signals: Festival of Women Photographers*, Arts Council of England, et al
- 1986 *Australian Landscape Photographed*, National Gallery of Victoria, Melbourne,  
Australia
- 1984 *The Centre: Works on Paper by Contemporary Australian Artists*, Art Gallery  
of South Australia, Adelaide, Australia
- 1981 *Frames of Reference: Australian Tour 1981-1982*, Ewing and George Paton  
Gallery, Melbourne, Australia  
*Horizons and Beyond*, National Gallery of Victoria, Melbourne, Australia  
*Some Recent Acquisitions 1979-1981*, National Gallery of Victoria, Melbourne
- 1978 *Six Series*, National Gallery of Victoria, Melbourne, Australia

### MONOGRAPHS

- 1997 Interior Light, Dewi Lewis Publishing, Stockport, England  
1996 Corporation House, Middlesbrough Art Gallery, Middlesbrough, England  
1993 1:1, Angel Row Gallery in collaboration with Camerawork and the University of Derby, Derby, England  
1989 Furniture Fictions, Cornerhouse Publications, Manchester, England

### ANTHOLOGIES

- 2011 Liz Wells, Land Matters, IB Tauris and Co, London, England  
2007 Judy Annear, editor: Photography: Art Gallery of New South Wales Collection, Art Gallery of New South Wales, Australia  
2000 Ewen McDonald and Judy Annear, editors: What is this Thing Called Photography? Australian Photography 1975-1985, Pluto Press, Australia  
1996 Liz Heron and Val Williams, editors: Illuminations, IB Tauris and Co, London, England  
1996 Catherine de Zegher, editor: Inside the Visible, MIT Press, Cambridge, MA  
1994 Liz Wells, editor: Viewfindings, West Country Books, United Kingdom  
1988 Meaghan Morris, The Pirate's Fiancée, Verso, London, England

### PUBLISHED PHOTOGRAPHS

- 2016 Little Patuxent review, No, 20, Summer Issue, front cover and pp. 86-93  
A Prague Spring, Before and After, by Michael Salcman, Evening Street Press, Sacramento, CA  
2011 Art Review, Issue 54, November, p.21  
JMMW Anthology V, Cover Photograph  
<http://thegorgeousdaily.com/lynn-silverman/>  
<http://theditions.com/cz/blog/lookout-for-lynn-silverman.html>  
2010 Urbanite, Issue No77, November, p. 90  
<http://butdoesitfloat.com/filter/lynn-silverman>  
2008 Urbanite, Issue No. 46, April, p. 67  
<http://JMWW.150m.com>, Winter Issue  
2007 B&W Magazine, Issue 52, August 2007, pp.188-89  
New Dimensions in Photo Processes, by Laura Blacklow, Focal Press, p. 175  
2003 The William and Mary Review, pp. 7, 29 and 69  
2001 parallax, Issue 21, Front Cover  
1997 Portfolio, Number 25, pp. 34-37  
contemporary visual arts, Issue 14, p91  
1995 British Journal of Photography, Number 7036, 2 August, p. 5  
The Times Magazine, 29 July, p. 31  
1994 [ruimte], Numbers 3 and 4, Front Cover  
Portfolio, Number 20, pp28-33  
Versus, Number 3, Back Cover  
Artists Newsletter, October, p. 17  
Middlesbrough Sunset: Moonrise, Card, Published by Middlesbrough Art Gallery  
1992 Camera Austria, Number 38, pp. 58-59  
The Women Artists Diary 1992, The Women's Press  
1989 Creative Camera, Number 4, pp.10-13  
1983 Photofile, Autumn, p. 1  
1982 Art & Text, Number 6, pp. 61-73

### PUBLISHED WRITINGS



- 2024 "Fictional Substantiation: The Way We Were? On Lynn Silverman's in a Matter of Time," by Laura Noble, FotoFest Biennial 2024
- 2018 "A Prague Spring, Before & After" with poems by Michael Salcman, Illustrated by Lynn Silverman
- 1999 "Striking a Balance—The Power of the Horizontal," in Spirit Level, by Oded Shimshon, The Museum of Israeli Art
- 1998 Text for brochure accompanying exhibition, "The Shape of Light," University of Lincolnshire and Humberside
- 1994 Review of Elizabeth Williams's Exhibition, "Seven Miles of Mud," in Untitled, Number 6, p.13  
Review of Mari Mahr's Exhibition, "Between Ourselves," in Untitled, Number 4, p. 18
- 1988 Review of Anna Fox's Book, Work Stations: Office Life in London, in Ten 8, Number 31, p. 66
- 1984 "Photography and the Aesthetics of Technology," Photofile, Volume 2, Number 3, pp.3-5 and 12 Articles and Essays
- 2007 Jennie A. Fleming, in "Out of Place," The Art Gallery, University of Maryland, pp.12-13
- 1997 Yve Lomax, "A Few Words," in Interior Light, Dewi Lewis Publishing, Stockport
- 1996 Steve Edwards, "They're Out There," in Corporation House, Middlesbrough Art Gallery
- 1994 Sue Isherwood, "Lynn Silverman, Locating Ourselves," in Viewfindings Women Photographers: Landscape and Environment, ed Liz Wells, West Country Books, pp. 85-93
- 1993 Jean Fisher, "Reveries on 1:1," in 1:1, Angel Row Gallery in collaboration with Camerawork and the University of Derby
- 1989 Susan Butler, "tabula/fibula," in Furniture Fictions, Cornerhouse Publications, Manchester
- 1982 Meaghan Morris, "Two types of photography criticism located in relation to Lynn Silverman's series," in Art & Text, Number 6, pp. 61-73

## ARTICLES & REVIEWS

- 2016 Michael Salcman, "In the Clouds with Lynn Silverman," in Little Patuxent Review, No. 20, Summer Issue, pp. 86-104
- 2014 Mark Jenkins, "Lynn Silverman," Washington Post, November 16, p. E6
- 2011 Ashley Tedesco, "Light and Shadows," Baltimore Jewish Times, September 23, pp. 77-78  
Adam Geczy, "Photography and Place," Art Monthly (Australia), No. 240, June, pp.18-20  
Christopher Allen, "In the Frame," Weekend Australian, April 30-May1, pp. 12-13  
Alan Miller, "Photography and Place at the Art Gallery of NSW," The Berkshire Review, April 7
- 2010 Alex Castro, "Lynn Silverman-Lifeline (05.14.4)," Urbanite, Issue No 77, November, p. 90  
Alan Feiler, "Czeching Things Out," Baltimore Jewish Times, July 9, pp. 22-23  
Liz Wells, "Space-in between: on Women and Landscape Photography in Britain," in The Weight of Photography, ed John Swinnen and Luc Denulin, ASP Editions, Brussels
- 2007 Joe Young, "Land and Borderland: Photography of Lynn Silverman," baltimoreinterview.blogspot.com, January 12  
Jessica Novak, "Lookout for Lynn Silverman," The Examiner, Weekend February 24 and 25, p. 30  
Michael O'Sullivan, "In the Right 'Place' At the Right Time," The Washington Post Weekend, March 2, p. 47  
Cara Ober, "Lynn Silverman-Lookout," bmoreart.blogspot.com, March 6  
Jennie A. Fleming, in "Out of Place," The Art Gallery, University of Maryland, pp.12, 13

- 2006 Mark Alice Durant, "State of the Art Photography," in *Urbanite*, Issue No. 23, May, p. 54
- 1998 Giles Peaker, "Interior Light: Lynn Silverman," *Third Text*, Number 41, pp. 101-103
- 1997 Yve Lomax, "A Few Words," in *Interior Light*, Dewi Lewis Publishing, Stockport
- Marc Lambert, "Lynn Silverman," *The List: Glasgow and Edinburgh Events Guide*, Issue 306, 30 May-12 June, p. 86
- Robert Clark, "An invisible city of the soul," *The Guardian*, 8 January, p. 2
- 1996 Steve Edwards, "They're Out There," in *Corporation House*, Middlesbrough Art Gallery
- 1995 Polly Staple, "Lynn Silverman, Camerawork, London," *Untitled*, Number 7, p. 14
- 1994 Caryn Faure Walker, "Viewfindings Women Photographers: 'Landscape' and Environment," *Portfolio*, Number 20, p. 63
- Luk Lambrecht, "Ik Zie Wat Jij Niet Ziet," *De Morgan*, 25 November, p. 32
- Sue Isherwood, "Lynn Silverman, Locating Ourselves," in *Viewfindings Women Photographers: Landscape and Environment*, ed Liz Wells, West Country Books, pp. 85-93
- 1993 Jean Fisher, "Reveries on 1:1," in *1:1*, Angel Row Gallery in collaboration with Camerawork and the University of Derby
- 1991 Kerstin Braun, "Jenseits Der Grenzen," *Camera Austria*, Number 36, pp. 99-100
- Kennedy Wilson, "Furniture Fictions," *Portfolio*, Number 10, p. 38
- 1989 Susan Butler, "tabula/fibula," in *Furniture Fictions*, Cornerhouse Publications, Manchester
- 1982 Meaghan Morris, "Two types of photography criticism located in relation to Lynn Silverman's series," in *Art & Text*, Number 6, pp. 61-73
- 1979 *The National Times*, week ending 20 October, p. 65
- The Australian Jewish Times*, 18 October, p. 14
- 1978 Deborah Marlowe, "Leisure - Sydney College of the Arts Centrepoint Exhibition," *Camera and Cine*, December Issue, p. 56

## LECTURES & WORKSHOPS

- 2017 Reading and Lecture, "A Prague Spring, Before and After," with Michael Salcman, The Writer's Center, Bethesda and Wilde Readings, Columbia, MD
- 2016 Reading and Lecture, "A Prague Spring, Before and After," with Michael Salcman, Gettysburg College, PA
- 2015 Lecture, St. Mary's College of Maryland
- 2014 Lecture, VisArts, Rockville, MD
- Conference Paper, "Facing the Other," Postmodern Documentary Symposium, Purdue University, Lafayette, IN
- 2013 Lecture, Franklin Pierce University, Rindge, NH
- Lecture, School of Art, Australian National University, Canberra
- 2011 Lecture, Notre Dame of Maryland University, Baltimore, MD
- Lecture, Vyssi Odborna Skola Graficka a Stredni Prumyslova Skola Graficka, Prague, Czech Republic
- Lecture, Film and Television School of Academy of Performing Arts (FAMU), Prague, Czech Republic
- 2010 Lecture, Tomas B'ata University, Zlin, Czech Republic
- Lecture, J. E. Purkyne University, Ústí nad Labem, Czech Republic
- 2008 Faculty Exchange, Edinburgh College of Art, Scotland
- Lecture, University of Maryland, Baltimore County, MD
- 2006 Workshop, Art on Purpose, "Real City, Dream City," Midtown Edmondson, Baltimore, MD
- Gallery Talk, Greenbelt Community Center Art Gallery, Maryland

- 2005 Visiting Lecturer, Sydney College of the Arts, Sydney  
Visiting Lecturer, University of Western Sydney, Sydney  
Lecture, College of Fine Arts, Sydney
- 2004 Conference Paper, "Image and Context," 2004-2005 AICAD Symposium, Baltimore, MD  
Gallery Talk, Haas Gallery, Bloomsburg University, Bloomsburg, PA
- 2002 Gallery Talk, Maryland Art Place, Baltimore
- 2001 Gallery Talk, Goucher College, Baltimore
- 2000 Conference Presentation, "Pleasures and Terrors of the City," Society for  
Photographic Education, Mid-Atlantic Region, University of the Arts,  
Philadelphia, PA  
Public Lecture, "The Snapshot in Contemporary Art," The Contemporary  
Museum, Baltimore, Maryland
- 1998 Curatorial, The Shape of Light, EICH Gallery, Hull, UK  
Conference Paper, "Deserts and Caves," Changing Views of the Landscape 2,  
Ilkley, Yorkshire  
Tutorial, MA Fine Art Programme, Goldsmiths' College, London Lecture and  
Group Seminar Session, School of the Museum of Fine Arts, Boston, MA  
Lecture, University of Northumbria, Newcastle
- 1997 Lecture, "Interior Light," Impressions Gallery, York  
Lecture, MA in Art and Design in Context, University of Sunderland  
Portfolio Viewer, Open Sesame, Lighthouse Media Centre, Wolverhampton
- 1996 Lecture, "Corporation House," Montage Gallery, Derby  
Gallery Talk, Whitechapel Art Gallery, London  
Lecture, "Crossing the Desert," Ikon Gallery, Birmingham
- 1995 Tutorial, MA Fine Art Programme, Goldsmiths' College, London
- 1994 Workshop, "Thinking in Black and White," Camerawork, London  
Public Lecture, Middlesbrough Art Gallery, Middlesbrough  
Public Lecture, Montage Gallery, Derby  
Workshop on Alternative Photographic Processes, Picture House, Leicester
- 1993 Gallery Talk, "1:1," Angel Row Gallery, Nottingham
- 1991 Lecture, "Crying in the Wilderness," Landscape Photography Symposium,  
Metro Cinema, Derby  
Lecture, University of Western Sydney, Penrith  
Lecture, University of Newcastle, Newcastle  
Lecture, Sydney College of the Arts, Sydney  
Lecture, College of Fine Arts, Sydney  
Public Lecture, Oxford Photography, Museum of Modern Art, Oxford
- 1990 Lecture, "Women Imagining Themselves," Focal Point, Nottingham  
Lecture, "The Voice of the Image," Stoke on Trent Museum and Art Gallery, Stoke on Trent  
Lecture, "Human Presence," National Portrait Gallery, London  
Lecture, "Women Imagining Themselves," Kettle's Yard, Cambridge  
Lecture, "Women Imagining Themselves," Arnolfini, Bristol  
Tutorials, MA Fine Art Programme, South Glamorgan Institute of Higher Education  
Gallery Talk, "Furniture Fictions," Untitled Gallery, Sheffield
- 1988 Lecture, "The Voice of the Image," Ffotogallery, Cardiff  
Workshop on Alternative Photographic Processes, Picture House, Leicester
- 1987 Workshop on Alternative Photographic Processes, Impressions Gallery, York
- 1986 Public Lecture, East Northamptonshire Arts Association  
Workshop on Alternative Photographic Processes, Watershed, Bristol
- 1984 Lecture, Sheffield City Polytechnic, Sheffield  
Lecture, Trent Polytechnic, Nottingham
- 1981 Lecture Tour of New Zealand, including Christchurch, Wellington and Auckland
- 1980 Lecture and Workshop, Bendigo College of Advanced Education, Bendigo, Victoria  
Lecture, Alexander Mackie College of Advanced Education, Sydney, New South Wales



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| 1979 | Lecture, Newcastle College of Advanced Education, Newcastle, New South Wales                  |
|      | Lecture and Workshop, Riverina College of Advanced Education, Wagga<br>Wagga, New South Wales |
|      | Lecture, Alexander Mackie College of Advanced Education, Sydney, New South Wales              |
| 1978 | Lecture, Alexander Mackie College of Advanced Education, Sydney, New South Wales              |

## TEACHING CAREER

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|--------------|--|
| 1999-Present | Photography Faculty, Maryland Institute College of Art, Baltimore, MD  |
| 2010-2011    | Visiting Faculty, J. E. Purkyne University, Ústí nad Labem, Czech Republic                                   |
| 2010-2011    | Visiting Faculty, The Film and Television School of the Academy of Performing Arts, Prague                   |
| 1984-1999    | Photography Faculty, University of Derby, Hull School of Art and Design, and Sheffield Hallam University, UK |
| 1976-1981    | Photography Faculty, Sydney College of the Arts and City Art Institute, Sydney, Australia                    |