

William Kentridge

1955 Born in Johannesburg, South Africa

EDUCATION

1973-1976 University Witwatersrand, Johannesburg, South Africa
1976-1978 Johannesburg Art Foundation, Johannesburg, South Africa
1981-1982 École Jacques LeCoq, Paris, France

SELECTED SOLO EXHIBITIONS

- 2020 *William Kentridge, Un poème qui n'est pas le nôtre*, LaM, Villeneuve d'Ascq, Lille, France
- 2019 *To What End?*, Midnight Moment Commission, Times Square, New York
Winterreise, Kyoto, Japan
Calder/Kentridge, Teatro Constanzi, Rome, Italy
William Kentridge: Why Should I Hesitate? Putting Drawings to Work / Sculpture, Zeitz MOCAA and Norval Foundation, Cape Town, South Africa
William Kentridge: Universal Archive, Perlman Teaching Museum, Carleton College, Northfield, MN
William Kentridge: That which we do not remember, Art Gallery of South Australia, Adelaide, Australia
William Kentridge: Ten Drawings for Projection, Eye Filmmuseum, Amsterdam, The Netherlands
William Kentridge. A Poem That Is Not Our Own, Kunstmuseum, Basel, Switzerland
The Head & Load, Holland Festival, Amsterdam, The Netherlands
William Kentridge, Marian Goodman Gallery, New York, NY
William Kentridge, Museum of Jewish Art and History, Paris, France
ULISSE, Palermo, Italy
WOZZECK, Sydney Opera Premiere, Australia
Stereoscope (single presentation), Cushing Gallery, Newport Art Museum, RI
- 2018 *More Sweetly Play the Dance*, Milwaukee Art Museum, Milwaukee, WI
O Sentimental Machine, Liebieghaus Skulpturesammlung, Frankfurt, Germany
Triumphs & Laments, Emerson Urban Arts, Media Art Gallery, Boston, MA
Refusal of Time, Wexner Center for the Arts, Columbus, OH
William Kentridge: Universal Archive, Walsh Gallery, Fairfield University Museum, CT; The Arthur Ross Gallery, University of Pennsylvania, PA
William Kentridge, Thick Time, The Whitworth Museum, Manchester, England
The Head & Load, Tate Modern, Turbine Hall, London; Ruhrtriennale, Germany; The Park Avenue Armory, New York, NY
Die Zauberflöte (The Magic Flute), The New National Theater, Tokyo, Japan
- 2017 *Right into Her Arms*, Goodman Gallery, Johannesburg, South Africa
Enough & More Than Enough, Reina Sofia, Madrid, Spain

- Sint Janshospitaal, hosted by Musea Bruges, Bruges, Belgium
- William Kentridge: Universal Archive*, Trout Gallery, University of Dickinson, Carlisle, PA
- Processione. Riparazionisti (Procession. The Reparationists)*, Corte Est, OGR, Project by Castello di Rivoli Museo d'Arte Contemporanea, Italy
- Journey to the Moon*, Hilliard University Art Museum, University of Louisiana at Lafayette, LA
- William Kentridge*, Städelsche Kunstinstitut und Städtische Galerie Frankfurt am Mein, Germany
- Smoke Ashes, Fables: William Kentridge in Bruges*, Musea Brugge-Sint Janshospitaal, Bruges, Belgium
- William Kentridge: Thick Time*, Louisiana, Copenhagen, Denmark; Museum der Moderne and Rupertinum, Salzburg, Austria
- Centre for the Less Good Idea Festival*, Johannesburg, South Africa
- O Sentimental Machine*, Galerie Marian Goodman, Paris, France
- Lulu*, Teatro Dell'Opera, Rome, Italy
- 2016 *More Sweetly Play the Dance*, Marian Goodman Gallery, New York, NY
- Triumphs, Laments and Other Processions*, Galleria Lia Rumma, Milan, Italy
- William Kentridge, Thick Time*, Whitechapel Gallery, London, UK
- More Sweetly Play the Dance*, LUMA Foundation, Arles, France
- The Refusal of Time*, SFMOMA, San Francisco, CA
- William Kentridge: More Sweetly Play the Dance*, ZKM Center for Art and Media, Karlsruhe, Germany
- 2015 *More Sweetly Play the Dance*, Marian Goodman Gallery, London
- Notes Toward a Model Opera*, Ullens Center, Beijing, China
- Peripheral Thinking*, National Museum of Modern and Contemporary Art, Seoul
- Refuse the Hour Performances*, Cape Town City Hall, Design Indaba, South Africa; Brooklyn Academy of Music, New York, NY
- William Kentridge: Fortuna*, Museo Universitario de Arte Contemporaneo, Mexico City, Mexico; Museo Ampara, Puebla, Mexico
- EYE filmmuseum, Amsterdam, The Netherlands
- Lulu*, Dutch National Opera, Amsterdam, Netherlands; Metropolitan Opera, NY
- Nose*, Haus Konstruktiv, Zurich, Switzerland
- Ubu and the Truth Commission*, Canadian Stage, Toronto
- 2014 *The Refusal of Time & Other Faces*, EMMA- Espoo Museum of Modern Art, Espoo, Finland
- Winterreise (by Franz Schubert)*, Wiener Festwochen, Vienna, Austria; travelled to: Amsterdam, The Netherlands, Festival Aix-en-Provence, France; Lincoln Center, New York, NY
- Drawing Lessons and Refuse the Hour*, Schauspielhaus, Hamburg, Germany
- The Refusal of Time*, ICA Boston, Boston, MA
- The Refusal of Time*, PARASOPHIA: Kyoto International Festival of Contemporary Culture, Kyoto, Japan
- The Refusal of Time*, Perth International Arts Festival, Perth, Australia
- Néfertit Tete-a-Tete*, Staatliches Museum Ägyptischer Kunst, Munich
- Paper Music: A Ciné Concert by Philip Miller and William Kentridge*, Bargello

- Museum, Florence, Italy
William Kentridge, Marian Goodman Gallery Project Space, New York, NY
Tapestries, Wits Art Museum, Johannesburg, South Africa
- 2013 *William Kentridge: Second-Hand Reading*, Marian Goodman Gallery, New York, NY
William Kentridge: Fortuna, Instituto Moreira Salles, Rio de Janeiro; Fundação Iberê Camargo, Porto Alegre, Brazil; Pinacoteca do Estado de São Paulo, Brazil
A Universal Archive: William Kentridge as Printmaker, The Bluecoat, Liverpool, UK; Midland Arts Center, Birmingham, UK; Quad, Derby, UK; University of Northumbria Gallery, Newcastle, UK
In Praise of Shadows: William Kentridge in the Collection, Metropolitan Museum of Art, New York, NY
Refuse the Hour, Festival Quartier d'Ete, Paris, France
Refuse the Hour, ImpulsTanz Festival, Vienna, Austria
Refuse the Hour, Hamburg, Germany
Paris Cinema Festival, Paris, France
Dojima River Biennial, Osaka, Japan
The Refusal of Time, The Metropolitan Museum of Art, New York, NY
- 2012 *William Kentridge: Five Themes*, Australian Centre for the Moving Image, Melbourne, Australia
William Kentridge: ¿No se unirá usted al baile?, CAC Málaga, Contemporary Art Centre of Málaga, Málaga, Spain
Refuse the Hour, Teatro Argentina, Romaeuropa Festival 2012, Rome, Italy
William Kentridge, Da Capo, Chapelle du Miracle, Avignon, France
William Kentridge: I am not me, the horse is not mine, Tate Modern, London, UK
- 2011 *William Kentridge: Five Themes*, Israel Museum, Jerusalem, Israel; Vancouver Art Gallery, Canada
Other Faces, Marian Goodman Gallery, New York, NY
William Kentridge: Five Themes, Garage Center for Contemporary Culture, GCCC, Moscow, Russia
William Kentridge in the Museum of Fine Arts, Museum of Fine Arts Budapest, Budapest, Hungary
William Kentridge: New Media Series, Saint Louis Art Museum, Saint Louis, MO
- 2010 *William Kentridge: Five Themes*, Museum of Modern Art, New York; Jeu de Paume, Paris, France; Albertina Museum, Vienna, Austria
William Kentridge, What We See and What We Know, National Museum of Modern Art, Tokyo, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
William Kentridge: Ambivalent Affinities, Krannert Art Museum, Champaign, IL
William Kentridge, Louvre Museum, Paris, France
William Kentridge: Breathe, Dissolve, Return, Galerie Marian Goodman, Paris, France
South Africa Projections: Films by William Kentridge, The Jewish Museum of New York, NY
William Kentridge, Colorado Springs Fine Arts Center, Colorado Springs, CO
- 2009 *William Kentridge*, Henry Art Gallery, University of Washington, Seattle, WA
William Kentridge: Five Themes, San Francisco Museum of Modern Art, San

- Francisco, CA; Modern Art Museum of Fort Worth, Fort Worth, TX; Norton Museum of Art, West Palm Beach, FL
- 2008 *William Kentridge*, Museum of Modern Art, Kyoto, Japan
 (REPEAT) *From the Beginning*, Palazzetto Tito, Venice, Italy
Seeing Double, Marian Goodman Gallery, New York, NY
William Kentridge: 10 Tapestries, Philadelphia Museum of Art, Philadelphia, PA
William Kentridge, Galerie Marian Goodman Paris, France
- 07-08 *William Kentridge; Notations*, Philadelphia Museum of Art, Philadelphia, PA
- 2007 *Fragments for Georges Méliès*, Black Box / Chambre Noir, Moderna Museet, Stockholm, Sweden
The Magic Flute, designed and Directed by William Kentridge, Brooklyn Academy of Music, Brooklyn, NY
William Kentridge: What will come...has already come, Städel Museum Frankfurt, Germany; Kunsthalle Bremen, Germany
Survey of Prints, Smith College, Northampton, MA
- 2006 *The Magic Flute: Drawings and Projections*, Marian Goodman Gallery, New York, NY
William Kentridge, Miami Art Central, Miami, FL
- 2005 *William Kentridge*, Black Box, The Deutsche Guggenheim, Berlin, Germany
William Kentridge, Musée D' Art Contemporain de Montreal, Canada
William Kentridge, College of Wooster, Wooster, OH
The Magic Flute, Théâtre de la Monnaie, Brussels, Belgium
Shadow Quartet, Art Gallery of Western Australia, Perth, Australia
William Kentridge, Johannesburg Art Gallery, Johannesburg, South Africa
- 2004 Metropolitan Museum of Art, New York, NY
William Kentridge, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy; K21, Kunstsammlung Nordrhein-Westfalen Dusseldorf, Germany; Museum of Contemporary Art, Sydney, Australia; Musée d'Art Contemporain de Montreal, Canada
The Return of Ulysses, John Jay College Theater, Lincoln Center, New York, NY; Galerie Marian Goodman, Paris, France; Musée de Valence, Valence, France; Musée-Château, Annecy, France
William Kentridge: Tide Table, The Rose Art Museum of Brandeis University, Waltham, Massachusetts
William Kentridge, Falconer Gallery, Grinnell College, Grinnell, Iowa
- 2003 Baltic Art Center, Visby, Sweden
- 02-03 *William Kentridge*, South African National Gallery, Cape Town, South Africa
- 2002 *Confessions*, Festival d'Automne de Paris, Centre Georges Pompidou, Paris, France
 Marian Goodman Gallery, New York, New York
- 01-02 *William Kentridge*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.; New Museum of Contemporary Art, New York, NY; Museum of Contemporary Art, Chicago, IL; Contemporary Arts Museum, Houston, TX; Los Angeles County Museum of Art, Los Angeles, CA; South African National Gallery, Cape Town, South Africa
- 2000 *The Self is Something Else*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
A Double View, Tel Aviv Museum of Art, Third Shanghai Biennale, Shanghai, China

- Vertical Painting*, P.S.1, New York, NY
Annandale Galleries, Sydney, Australia
- NSISTENT MEMORY: THE Architecture of Time in Video*, Harn Museum of Art,
University of Florida, FL
- La Beaute, Beauty in Fabula*, Papal Palace Avignon, Rome, Italy
- 2000 *Procession: Sculpture by William Kentridge*, The Goodman Gallery,
Johannesburg, South Africa
Marian Goodman Gallery, New York, New York
Retrospective of Animated Films, Internales Trickfilm-Festival, Stuttgart,
Germany
Retrospective of Animated Films, New Zealand Film Festival, Wellington, New
Zealand
- 1999 *Stereoscope, Projects 68*, The Museum of Modern Art, New York, New York
Sleeping on Glass, Galerie Marian Goodman, Paris, France
- 99-98 *William Kentridge*, Palais des Beaux-Arts, Brussels, Belgium; Kunstverein
München, Munich, Germany; Neue Galerie Graz, Austria; Museu d'Art
Contemporani de Barcelona, Barcelona, Spain; Serpentine Gallery,
London, England; Centre de la Vieille Charité (Musées de Marseille),
Marseilles, France; Neue Galerie Graz, Graz, Austria
- 1998 *William Kentridge*, The Drawing Center, New York, NY
- 1997 *Applied Drawings*, Goodman Gallery, Johannesburg, South Africa
- 1994 *Felix in Exile*, Goodman Gallery, Johannesburg, South Africa
- 1992 *Drawings for Projection*, Goodman Gallery, Johannesburg, South Africa
- 1991 *William Kentridge: drawings*, Gallery International, Cape Town, South Africa
- 1987 *Standard Bank Young Artist Award, Grahamstown Festival*, Grahamstown,
South Africa; Tatham Art Gallery, Pietermaritzburg, South Africa;
University Art Galleries, University of the Witwatersrand, Johannesburg,
South Africa; University Art Gallery Unisa, Pretoria, South Africa; Durban
Art Gallery, Durban, South Africa

SELECTED GROUP EXHIBITIONS

- 2019 *OPEN AIR. Mines, Quarries and Earthly Exploitations*, CDAN Centro de Arte y
Naturaleza, Huesca, Spain
Graphein, Fondation de l'Ecole Internationale de Geneve, Genève 1208,
Switzerland
On Flower Power, The Galleria Nazionale d'Arte Moderna e Contemporanea,
Rome, Italy
Opéra Monde, La quête d'un art total, Centre Pompidou Metz, Metz, France
That Which is Not Drawn, Marian Goodman Gallery, London, England
- 2018 *After Babel*, annexM, Megaron-The Athens Concert Hall, Athens, Greece
Tarefas Infinitas (Infinity Tasks), Research and Formation Centre facility
provided by Sesc, Sao Paulo, Brazil
Timekeeping, Zimmerli Art Museum, Rutgers Univeristy, New Brunswick, NJ
Kunst & Kohle, Reichtum: Schwarz ist Gold, Lehmbruck Museum, Duisburg,
Germany

- Nomadic Murals: Contemporary Tapestries and Carpets*, Boca Raton Museum of Art, Boca Raton, FL
- 2017 *Mirror Mirror*, Paul Robeson Galleries, Rutgers University, Newark, NJ
 Center for the Less Good Idea Festival, Johannesburg, South Africa
 21, 39, Jeddah Arts, Saudi Arabia
Versus Rodin: bodies across space and time. Art Gallery of South Australia, Adelaide, Australia
Afriques Capitales, La Villette, Paris, France
Frans Masereel and contemporary art: images of resistance, Mu.ZEE-Kunstmuseum aan Zee, Belgium
Art/Afrique, Le nouvel atelier, Fondation Louis Vuitton, Paris, France
- 2016 *The Hilger Collection. Part 1: Works on Paper and Wood*, Hilger Brot Kunsthalle, Vienna, Austria
Suspended Animation: Moving Images in Print, International Print Center of New York, NY
 Café in, MuCem, Marseille, France
William Kentridge and Vivienne Koorland: Conversations in Letters and Lines, Fruitmarket Gallery, Edinburgh, Scotland
- 2015 *Parasophia: Kyoto International Festival of Contemporary Culture 2015*, Kyoto, Japan
Flying over the Abyss, Museum of Contemporary Art of Crete, Greece
 Venice Biennale, Drawing from *Triumphs and Laments* Project in the Italian Pavilion, Venice, Italy
Künstlerraum 02, Weserburg Museum, Bremen, Germany
Fireflies in the Night, Stavros Niarchos Cultural Center, Athens, Greece
William Kentridge, Albrecht Dürer, Double Vision, Kupferstichkabinett, Staatliche Museen zu Berlin, Berlin, Germany
Threshold, Charles Allis Art Museum, Milwaukee, Wisconsin
- 2014 *Le Théorème de Néfertiti*, Palais des Beaux Arts BOZAR, Brussels, Belgium; Staatliches Museum Ägyptischer Kunst, Munich, Germany
Incredibly Close: Good Morning Mr. Orwell 2014, Nam June Paik Art Center, Yongin, South Korea
INSOUL, Parallel to the International Festival of Contemporary Animation and Media-Art LINOLEUM 2014, Lavra Art Gallery, Kiev, Ukraine
Sweet Dew, Special Project for the 20th Anniversary of the Gwangju Biennial, Gwangju Museum of Art, Gwangju, South Korea
Memory Palace, CAC Contemporary Arts Center, Cincinnati, OH
Fractured Narratives: A Strategy to Engage, Cornell Fine Arts Museum, Rollins College, Winter Park, FL
The Art of Truth: Gandhi and the Aesthetics of Non Violence, The Menil Collection, Houston, TX
And the Trees Went Forth to Seek a King, Museum on the Seam, Jerusalem, Israel
La guerra che verrà non è la prima 1914 – 2014, Museo Di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
- 2013 *DEEP FEELINGS. From antiquity to now*, Kunsthalle Krems, Austria
Le Théorème de Néfertiti, Institut du Monde Arabe (IMA), Paris
Paisaje. Revision de un genero (Landscape. A revision of a genre,) Museo del Palacio de Bellas Artes, Mexico

- Le Pont*, Museum of Contemporary Art (MAC), Marseille, France
Festival Paris Cinema, Forum des images, Paris, France
Bookhouse – La Forma Del Libro, MARCA – Museo delle Arti Catanzaro, Catanzaro, Italy
Black or White, Stedelijk Van Abbemuseum, The Netherlands
Arte, Dos Puntos – Barcelona Vive El Arte Contemporaneo, MACBA, Barcelona, Spain
As Subject and Object: Contemporary Book Artists Explore Sacred Hebrew Texts, Museum of Biblical Art, New York, NY
Opole Lamas Film Festival, Opole, Poland
2012 *Documenta (13)*, Kassel, Germany
ARTandPRESS, ZKM, Museum of Contemporary Art, Karlsruhe, Germany (through 2013); Martin-Gropius-Bau, Berlin, Germany
Thresholds, Liverpool Biennial, UK
Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life, International Center of Photography, New York, NY
Video Music III: Floating Oceans, performance by Alexis Gideon with films by William Kentridge, New Museum, New York, NY
Motion Capture: Drawing and the Moving Image, Lewis Glucksman Gallery, University College Cork, Ireland
Tracing the Century: Drawing as a Catalyst for Change, Tate Liverpool, Liverpool, UK
The Storytellers: Narratives in International Contemporary Art, Stenersenmuseet, Oslo, Norway
Oltre il muro, Castello di Rivoli Museo d'Arte Contemporanea, Turin
Prism: Drawing from 1990 to 2012, The Museum of Contemporary Art Oslo, Oslo, Norway
Tacita Dean, William Kentridge, Galerie Marian Goodman, Paris, France
Atelier + Küche, MARTa Herford, Herford, Germany
Revolution vs Revolution, Beirut Art Center, Beirut
Perspective: A Selection of Projects in Print and Handmade Paper from The Brodsky Center for Innovative Editions, Tufts University Art Gallery, Medford, MA
Selected works, QUT Art Museum, Brisbane, QLD, Australia
2011 *El intervalo luminoso: The D.Daskalopoulos Collection*, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao
Regress/Progress, CSW Centrum Sztuki Współczesnej, Centre for Contemporary Art Ujazdowski Castle, Warsaw
Impressions from South Africa, 1965 to Now, MoMA - Museum of Modern Art, New York City, NY
William Kentridge & Ingeborg Lüscher, Campagne Premiere, Berlin, Germany
Blink! Light, Sound & the Moving Image, Denver Art Museum, Denver, CO
Darkroom: Photography and New Media in South Africa since 1950, Birmingham Museum of Art, Birmingham, AL
Absolute Installation, The Museum of Contemporary Art Oslo, Oslo, Norway
Black and White, Museum of Modern Art, Warsaw, Poland
Con Amore - Leif Djurhuus Collection, ARoS Aarhus Kunstmuseum, Aarhus
Grenzenlos, Bilder - Skulpturen – Installationen, Kunstverein Aalen, Germany
Weltraum. Die Kunst und ein Traum, Kunsthalle Wien, Vienna, Austria

- Cut Scherenschnitte. 20 aktuelle Positionen*, Museum Moderner Kunst Kärnten, Klagenfurt, Austria
- Be Alive!*, Hara Museum of Contemporary Art, Tokyo, Japan
- 2010 *Dystopia*, Oliewenhuis Art Museum, Mangaung, South Africa; Jan Colle Galerij, Ghent, Belgium
- Essential Experiences*, Palazzo Riso, Museo d'Arte Contemporanea della Sicilia, Sicilia, Italy
- Niet Normaal*, Beurs van Berlage, Amsterdam, The Netherlands
- CUE: Artists' Videos*, Vancouver Art Gallery, Vancouver, British Columbia
- Wünsche und Erwerbungen - Zeitgenössische Zeichnung*, Museum Folkwang Essen, Essen, Germany
- Le Meilleur des Mondes*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
- Production Site: The Artist's Studio Inside-Out*, Museum of Contemporary Art, Chicago, IL
- Mallas Calles (Bad Streets)*, Institut Valencia d'art modern, Valencia, Spain
- Silent Revolution – A new presentation of the permanent collection, K20K21* Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- Le décor à l'envers*, La Filature, Mulhouse, France
- SITE Santa Fe Biennial 2010 – The Dissolve*, SITE Santa Fe, Santa Fe, NM
- 2009 *Blickmaschinen / Visual Tactics: Optical Instruments in History and Contemporary Art*, Museum für Gegenwartskunst, Siegen, Germany
- The Puppet Show*, Contemporary Arts Museum, Houston, TX
- The Frye Art Museum, Seattle, WA
- In Praise of Shadows*, Istanbul Modern, Istanbul, Turkey; Benaki Museum, Athens, Greece
- Animated Painting*, Faulconer Gallery, Grinnell College, Grinnell, Iowa
- Play – Film and Video*, Moderna Museet, Stockholm, Sweden
- Confronting History: Contemporary Artists Envision the Past*, Middlebury College Museum of Art, Middlebury, VT
- Not Alone: an international project of Make Art / Stop Aids*, Durban Art Gallery, Durban, South Africa
- The Moving Image: Scan to Screen, Pixel to Projection, Part I*, Orange County Museum of Art, Newport Beach, California
- New Prints 2009/Spring: Selected by Polly Apfelbaum*, International Print Center New York (IPCNY), NY
- Dystopia*, Unisa Art Gallery, Pretoria, South Africa; Museum Africa, Johannesburg, South Africa
- Parades and Processions: Here comes everybody*, Parasol unit, London, England
- Medals of Dishonour*, The British Museum, London, England
- As Long as It Lasts*, Marian Goodman Gallery, New York, NY
- Diabolique*, Dunlop Art Gallery, Regina, Canada
- Against Exclusion: 3rd Moscow Biennale*, The Garage, Moscow, Russia
- Order. Desire. Light. An exhibition of contemporary drawings*, Irish Museum of Modern Art, Dublin, Ireland
- Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, MoMA, New York, NY
- 2008 *The Puppet Show*, ICA, University of Pennsylvania, Philadelphia; Santa Monica Museum of Art, Santa Monica, California; The Contemporary Museum,

- Honolulu, Hawaii; Contemporary Arts Museum, Houston, Texas; The Frye Art Museum, Seattle, Washington
- Peripheral Look and Collective Body*, Museion, Bolzano, Italy
- Sydney Biennale: Revolutions: Forms that Turn*, Sydney, Australia
- 5th Seoul International Media Art Biennale: Turn and Widen*, Seoul, South Korea
- 2007 *Journey to the Moon*, Nationalgalerie im Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
- Dibujos Animados (Cartoons)*, Fundacio ICO, Madrid Spain
- GeoPoetics*, screening Stereoscope, Centro Guerrero, Grenada, Spain,
- Shadow Procession*, Panasonic Screen, Times Square New York, curated by Creative Time, screened each 59th minute of the hour StereoVision, University of South Florida Contemporary. Art Museum, Tampa, FL
- Zona Franca – Free Zone*, Mercosul Visual Arts Biennial Foundation, Porto Alegre, Brazil
- 2006 *Africa Remix, Art of a Continent*, Mori Art Museum, Tokyo, Japan Moderna Museet, Stockholm, Sweden
- 2005 *Africa Remix*, Hayward Gallery, London; Centre Georges Pompidou, Paris, France
- Faces in the Crowd*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin, Italy
- The World is a Stage: Stories Behind Pictures*, Mori Art Museum, Tokyo, Japan
- Daumenkino: The Flip Book Show*, Kunsthalle Düsseldorf, Düsseldorf, Germany
- The Experience of Art*, 51st Venice Biennale, Venice, Italy
- Take Two. Worlds and Views*, MOMA, New York, NY
- Nine Drawings for Projection*, 2005 MOMA, New York, NY
- Africa Remix*, Hayward Gallery, London; Centre Georges Pompidou, Paris, France
- Faces in the Crowd*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin, Italy
- The World is a Stage: Stories Behind Pictures*, Mori Art Museum, Tokyo, Japan
- 2004 *Monument to Now*, Deste Foundation, Athens, Greece
- Public/Private: Tumatanui/Tumataiti*, 2nd Auckland Triennial, Auckland, New Zealand
- The Divine Comedy*, Vancouver Art Gallery, Vancouver, British Columbia, Canada
- Reflecting the Mirror*, Marian Goodman Gallery, New York, NY
- Faces in the Crowd, Picturing Modern Life from Manet to Today*, Whitechapel, London, England
- Africa Remix*, Museum Kunst Palast, Dusseldorf, Germany
- New Identities: Contemporary South African Art*, Museum Bochum, Germany
- Meran 2nd Biennale: +Positive*, Merano Arte, Meran, Italy
- In Bed*, Toyota Museum of Art, Tokyo, Japan
- Trouble*, Le Grand Café, Centre d'Art Contemporain, Saint-Nazaire, France
- 03-04 *Moving Pictures*, Guggenheim Museum, Bilbao, Spain
- Drawing Modern: Works from the Agnes Gund Collection*, Cleveland Museum of Art, Cleveland, OH
- Synopsis III: Testimonies Between Fiction and Reality*, National Museum of Contemporary Art, Athens, Greece

- Animation Impulse: Video Art and the Generated Image*, Cheekwood Museum of Art, Nashville, TE
- 2003 *Trauer, Zentrum für zeitgenössische Kunst der Österreichischen, Galerie Belvedere*, Vienna, Austria
- Universes in Universe: Caravan, Sharjah International Biennial 6*, United Arab Emirates
- Banquet: Metabolism and Communication*, Palau de la Virreina, Barcelona, Spain; Centro Cultural Conde Duque, Madrid, Spain; Museum for Contemporary Art/ZKM, Karlsruhe, Germany
- Coexistence: Contemporary Cultural Production in South Africa*, South African National Gallery, Cape Town, South Africa
- Transferts*, Palais des Beaux-Arts, Brussels, Belgium
- Drawing the World*, Vancouver Art Gallery, Vancouver, British Columbia
- Images of Society*, Kunstmuseum Thun, Thun, Switzerland
- Reflection, Miriam and Ira D. Wallach Art Gallery*, Columbia University, NY
- 2002 *The Divine Comedy: Francisco Goya, Buster Keaton, William Kentridge*, Art Gallery, of Western Australia, Perth, Australia
- Screen Memories: Imitation of Life*, Art Tower Mito, Tokyo, Japan
- Comer o no Comer (To Eat or Not to Eat)*, Salamanca 2002, Centro de Arte Salamanca, Spain
- 00-01 *Havana Biennial*, Havana, Cuba
- Beyond Borders*, Coninx Museum, Zurich, Switzerland
- Das Gedächtnis der Kunst: Geschichte und Erinnerung in der Kunst der Gegenwart*, Historisches Museum in collaboration with Schirn Kunsthalle, Frankfurt, Germany
- Rotterdam is Many Cities*, Rotterdam, Holland; Museum Boijmans van Beuningen
- Animations*, PS1 Contemporary Art Center, Long Island City, NY
- 2000 *Illuminations: Contemporary Film and Video Art*, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC
- Insistent Memory: The Architecture of Time in Video*, Harn Museum of Art, University of Florida, Gainesville, FL
- The self is something else. Art at the end of the 20th Century*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- Shanghai Biennial (Shimizu-Toshio)*, New Shanghai Art Museum, Shanghai, China
- Outbound: Passages from the 90's*, Contemporary Arts Museum, Houston, TX
- Duration, 5 x Donnerstagabend*, BüroFriedrich, Berlin, Germany
- La Beauté, Beauty in Fabula*, Papal Palace, Avignon, France
- Umedalen Skulptur*, Bildmuseet, Umea, Sweden
- Das Lied von der Erde*, Museum Fridericianum Kassel, Kassel, Germany
- Videobrasil*, São Paulo, Brazil
- A Double View: Three Exhibitions*, Tel Aviv Museum of Art, Tel Aviv, Israel
- Kwangju Biennial*, Kwangju, Korea
- 1999 *Unfinished History*, Walker Art Center, Minneapolis, MN; Museum of Contemporary Art, Chicago, IL
- Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA
- A Sangre y Fuego (No Quarter Given)*, Espai d'Art Contemporani de Castello, Vaencia, Spain

- La Ville, le Jardin, la Memoire*, Villa Medici, Rome, Italy
Kunstwelten im dialog, Museum Ludwig Koln, Cologne, Germany
dAPERTutto, Venice Biennial, Venice, Italy
'Rewind' Fast Forward.ZA, Van Reekum Museum of Modern Art, Apeldoorn, The Netherlands
 6th Istanbul Biennial, Istanbul, Turkey
- 1998 *Breaking Ground*, Marian Goodman Gallery, New York, NY
Hugo Boss Prize, SoHo Guggenheim, New York, NY
 24th São Paulo Biennial, São Paulo, Brazil
Unfinished History, Walker Art Center, Minneapolis, MN
- 1997 *Contemporary Art from South Africa* (organized by Riksstilling, Oslo), Stenersenmuseet, Oslo, Norway
Città/Natura: Mostra Internazionale di Arte Contemporanea, Palazzo delle Esposizioni, Villa Mazzanti, Rome, Italy
El individuo y su memoria, 6th Havana Biennial, Centro Wilfredo Lam, Cuba
Documenta 10, Museum Fridericianum, Kassel, Germany
Ubu: ± 101, Observatory Museum, Standard Bank National Festival for the Arts, Grahamstown, South Africa; Gertrude Posel Gallery, Senate House, South Africa; University Art Galleries, University Witwatersrand, Johannesburg, South Africa
Truce: Echoes of Art in an Age of Endless Conclusions, Site Santa Fe, NM
New Art from South Africa, Talbot-Rice Gallery at University of Edinburgh, Edinburgh, Scotland
Trade Routes: History and Geography, 2nd Johannesburg Biennial, AICA-Africus Institute for Contemporary Art, Newtown, Johannesburg, South Africa
Lifetimes: Art from Southern Africa, Aktionsforum, Praterinsel, Munich, Germany
Delta, ARC/, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1996 *Common and Uncommon Ground*, South African Art to Atlanta, City Gallery East, Atlanta, GA
Colours, Art from South Africa, Haus der Kulturen der Welt, Berlin, Germany
Faultlines: Inquiries into Truth & Reconciliation, The Castle, Cape Town, South Africa
 10th Sydney Biennial, Jurassic Technologies Revenant, Sydney, Australia
Inklusion-Exklusion: Versuch einer neuen Kartografie der Kunst im Zetaiter von Postkolonialism und Globaler Migration, Reininhaus, Graz, Austria
Don't Mess with Mr. In-between: 15 South African Artists, Culturgest, Lisbon, Portugal
Campo 6, The Spiral Village, Galleria Civica d'Arte Moderna Contemporanea, Turin, Italy; Bonnefanten Museum, Maastricht, The Netherlands
Festival des Dessins Animés (retrospective of artist's animated films), Le Botanique, Brussels, Belgium
- 1995 *1st Johannesburg Biennial, Africus*, Africus Institute for Contemporary Art, Johannesburg, South Africa
Panoramas of Passage: Changing Landscapes of South Africa, Albany Museum, Grahamstown, South Africa; Meridian International Center, Washington, DC
On the Road – Works by 10 South African Artists, The Delfina Studio Trust, London, England

- 4th Istanbul Biennial, Istanbul, Turkey
Annecy International Film Festival (retrospective of artist's animated films),
 Annecy, France
- 1993 *Trackings: History as Memory, Document & Object. New Works by four South African Artists*, Art First, London, England
Goodman in Grahamstown, Victoria Primary School, Grahamstown, South Africa
- 1992 *Easing of the Passing (of the Hours): William Kentridge, Robert Hodgins, Deborah Bell*, Goodman Gallery, Johannesburg, South Africa
45th Venice Biennial, Incroci del Sud: Affinities-Contemporary South African Art, Fondazione Levi Palazzo Giustinian Lolin, Venice; Stedelijk Museum, Amsterdam, The Netherlands
Edinburgh International Film Festival (retrospective of artist's films), Edinburgh, Scotland
 Annecy International Festival of Animated Film, Annecy, France
Best of Annecy, The Museum of Modern Art, New York, NY; Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France
The Art Fair (premiere screening of Easing of the Passing (of the Hours)), Waterfront, Cape Town, South Africa
- 1991 *Gala*, The Arts Association of Bellville, Bellville, Cape Town, South Africa
Weekly Mail Short Film Festival, Johannesburg, South Africa
- 1990 *Art from South Africa*, Museum of Modern Art, Oxford, England
Zabalaza Festival, Institute for Contemporary Art, London, England
Weekly Mail Short Film Festival, Johannesburg, South Africa
- 1988 *South African Landscapes*, The Everard Read Gallery, Johannesburg, South Africa
- 1986 *Three Hogarth Satires*, University Art Galleries, University Witwatersrand, Johannesburg, South Africa
- 1982 American Film Festival, New York, NY
- 1981 National Graphic Show, South African Association of Art, Bellville, Cape Town, South Africa

AWARDS

- 2018 Honorary Doctorate, Faculty of Humanities, University of Pretoria, South Africa
- 2014 Penagos Prize, MAPFRE Foundation
- 2013 Humanitas Visiting Professor in Contemporary Art at Oxford University, England
 Distinguished Visiting Humanist at the University of Rochester, NY
- 2010 Honorary Doctorate, Royal College of Art, London, England
 Kyoto Prize
 Honorary Doctorate, Rhodes University, Grahamstown, South Africa
- 2003 Kaiserring Prize, Mönchehaus-Museum für Moderne Kunst, Goslar, Germany
 Sharjah Biennial 6 Prize, United Arab Emirates
- 2000 Residency as Master Artist, Civitella Ranieri Center, Italy
 Carnegie Prize, Carnegie International, Carnegie Museum of Art, Pittsburgh PA
- 1998 Hugo Boss Prize (nomination), SoHo Guggenheim, New York, NY
- 1991 Weekly Mail Short Film Competition Award, Johannesburg, South Africa for
Mine
- 1990 Weekly Mail Short Film Competition Award, Johannesburg, South Africa for

Monument

- 1987 Standard Bank Young Artist Award, Grahamstown, South Africa
- 1985 Blue Ribbon Award, American Film Festival, New York, New York for *Salestalk*
- 1984 Olive Schreiner Prize for Drama, Cape Town, South Africa for *Landlords and Rotgut*, (collaboration with Junction Avenue Theatre Company)
- 1982 Red Ribbon Award for Short Fiction, American Film Festival, New York, NY for *Howl at the Moon*