

# Lillian Bayley Hoover

Born 1980 in North Carolina. Lives and works in Baltimore, Maryland

## EDUCATION

2005 MFA Maryland Institute College of Art, Baltimore, MD  
Mount Royal School of Art, Interdisciplinary Program

2002 BFA University of North Carolina, Asheville, NC  
Painting, (*Magna Cum Laude, Distinction in Art, University Research Scholar*)

## SELECTED PUBLIC COLLECTIONS

Baltimore Museum of Art (Baltimore, MD)  
DC Commission on the Arts and Humanities (Washington, DC)  
University of Maryland Global Campus (Adelphi, MD)  
Weatherspoon Museum of Art (Greensboro, NC)

## SELECTED EXHIBITIONS [ \*indicates solo ]

2026 *Faculty Biennial*, Center for the Arts Gallery, Towson University, Towson, MD

2025 *A Breath, A Pause, An Eternity, A Collapse: The Paintings of Lillian Bayley Hoover*, Ball and Socket Arts, Cheshire, CT\*  
*Crosscurrents: Works from the Contemporary Collection*, Baltimore Museum of Art, MD  
Curators: Jessica Bell Brown, Leila Grothe, Antoinette Roberts, Oscar Flores-Montero

2024 *Fissures in the Frame*, The Delaware Contemporary, Wilmington, DE  
*Hitched To Everything Else*, The Museum of Contemporary Art Arlington, VA\*

2023 *MSAC Maryland Arts Directory Triennial Juried Exhibition*, Maryland Art Place, Baltimore, MD  
*The Trawick Prize: 20th Anniversary Emerald Award*, American University Museum, Washington D.C.

21-23 *How Do We Know the World?*, Baltimore Museum of Art, Baltimore, MD  
Curators: Jessica Bell Brown and Leila Grothe.

2021 *Lillian Bayley Hoover: Presence in Absence*, Goya Contemporary, Baltimore, MD\*  
Curator: Amy Eva Raehse

2020 *Into the Void*, Center for the Arts Gallery, Towson University, Towson, MD

2019 *Making Meaning*, Center for Craft, Asheville, NC  
*Assembly Regional Biennial*, Arlington Arts Center, Arlington, VA  
*40th Anniversary Exhibition*, School 33 Art Center, Baltimore, MD  
*Exposition des Peintres du Programme International Alfred et Trafford Klots*, Abbaye de Léhon, Brittany, France

2018 *In This World*, Kay Gallery, BlackRock Center for the Arts, Germantown, MD\*  
*Lillian Bayley Hoover: Holding Space*, Goya Contemporary, Baltimore, MD\*  
Curator: Amy Eva Raehse

2017 *Trawick Prize 15th Anniversary*, American University Museum at Katzen Arts Center, Washington, DC

2016   *For the Moment*, Gibbs Street Gallery, VisArts, Rockville, MD\*  
          *Borders*, Moffet Gallery, Louisiana Tech University, Ruston, LA\*  
          *Sondheim Prize Semi-Finalist Exhibition*, Decker Gallery, MICA, Baltimore, MD  
          *Marche d'Acqua Fabriano Watercolour*, Museo della Carta e della Filigrana, Italy  
          *Edges and Allowances*, Honfleur Gallery, Washington, DC\*  
2015   *Lillian Bayley Hoover: Rapport*, Goya Contemporary, Baltimore, MD\*  
          Curator: Amy Eva Raehse  
          *Juried Faculty Exhibition*, MICA, Baltimore, MD, Curator: Barry Schwabsky  
          *Faculty Exhibition*, University of Maryland, College Park, MD  
          *Strictly Painting*, McClean Project for the Arts, McClean, VA  
          *Sondheim Prize Semi-Finalist Exhibition*, Decker Gallery at MICA, Baltimore, MD  
          *Bethesda Painting Awards Exhibition*, Gallery B, Bethesda, MD  
          *Transformation*, Carroll Museum, Baltimore, MD  
2014   *Building Perspectives*, Howard County Arts Council, MD  
          *Keisho Exhibition*, Aichi Prefectural Museum of Art, Aichi, Japan  
          *Borders*, Julio Fine Arts Gallery, Loyola University, Baltimore, MD. Curator: Kay Hwang\*  
2013   *Faculty Exhibition*, Maryland Institute College of Art, Baltimore, MD  
          *Lillian Bayley Hoover: As it Is*, Goya Contemporary, Baltimore, MD  
          Curator: Amy Eva Raehse\*  
          *Select*, Washington Project for the Arts, Washington, DC  
2012   *Trawick Prize: Bethesda Contemporary Art Exhibition*, Gallery B, Bethesda, MD  
          *Faculty Exhibition*, University of Maryland, College Park, MD  
          *Sondheim Prize Semi-Finalist Exhibition*, Decker Gallery, MICA, Baltimore, MD  
          *Something & Nothing: Activating the Void*, McClean Project for the Arts, McClean, VA  
          *Select*, Washington Project for the Arts. Curator: Sarah Newman  
2011   *Power Struggles: Leveraging Control*, Silber Gallery, Goucher College, Baltimore, MD  
          *Trawick Prize: Bethesda Contemporary Art Exhibition*, Artery Plaza Gallery, Bethesda, MD  
          *I Know You're Looking, But What do You See?* School 33, Baltimore, MD  
          Curator: Lowery Stokes Sims  
2010   *Travel Grant Exhibition*, Center for Emerging Visual Artists, Philadelphia, PA  
          *Systems Failure*, Target Gallery, Torpedo Factory Art Center, Alexandria, VA  
          *Some of Parts*, CCBC, Baltimore, MD  
2009   *Bethesda Painting Awards Exhibition*, Fraser Gallery, Bethesda, MD  
          *Trawick Prize & Bethesda Painting Award Honorees 2006-08*, Meyerhoff, Baltimore, MD  
          *Mise en Scène*, Paperwork Gallery, Baltimore, MD  
2008   *Flippo Gallery*, Randolph-Macon College, Ashland, VA\*  
          *From Here*, Rice Gallery, McDaniel College, Westminster, MD\*  
          *The Seven Deadly Sins*, Maryland Art Place, Baltimore, MD  
          *Look Now, Look All Around*, James Backas Gallery, MSAC, Baltimore, MD  
          *Natural Selection*, Maryland Art Place, Baltimore, MD  
          *Vernacular*, Issue 4 Locus Magazine and exhibition, Metro Gallery, Baltimore, MD  
2007   *Quintessence*, Paperwork Gallery, Baltimore, MD\*  
          *Regarding Conflict*, Center for Emerging Visual Artists, Philadelphia, PA\*  
          *23 Degrees*, The Icebox, Philadelphia, PA  
          *Sondheim Prize Semi-Finalist Exhibition*, Meyerhoff Gallery, Baltimore, MD  
          *Visions of Conflict: Rendering Dissent*, Gormley Gallery, Notre Dame, Baltimore, MD  
          *Greater Reston Arts Center*, Reston, VA. Curator: Irene Hofmann  
          *Fever Pitch*, Delaware Art Museum, Wilmington, DE  
2006   *Flippo Gallery*, Randolph-Macon College, Ashland, VA  
          *Blush*, Bambi Gallery, Philadelphia, PA  
2005   *Biennial Juried Exhibition*, Creative Alliance at the Patterson, Baltimore, MD  
          Curator: Thom Collins  
          *M.F.A. Thesis*, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD  
2004   *Royal*, Fox 3, Maryland Institute College of Art, Baltimore, MD  
          *Fusion*, Creative Alliance at the Patterson, Baltimore, MD

2003     *Hall of Portraits*, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD  
2002     *Mount Royal School of Art*, Fox 3, Maryland Institute College of Art, Baltimore, MD  
2002     *Visual Expressions of Spiritual Focus*, Sky People Gallery, Asheville, NC  
            *Reliquary*, Owen Gallery, UNC-Asheville, NC\*  
            *Creativity & Mixed Media*, Center for Craft, Creativity, & Design, Hendersonville, NC  
            *Mood Division*, Wedge Gallery, Asheville, NC  
            *Juried Exhibition*, Owen Gallery, UNC-Asheville, NC. Curator: Val Cushing  
            *UNC-Asheville Fine Arts Exhibition*, Center for Craft, Creativity & Design, Hendersonville, NC  
            *Emerging Artist Exhibition*, Asheville Gallery of Art, Asheville, NC  
2001     *Glass and Paper*, Center for Craft, Creativity, & Design, Hendersonville, NC  
            *UNC-Asheville Student Artist Exhibition*, Asheville Gallery of Art, Asheville, NC  
            *Juried Exhibition*, Owen Gallery, UNC-Asheville, NC. Curator: Thomas Sayer  
2000     *Alla Prima*, Gallery Alla Prima, Asheville, NC

### **PROFESSIONAL ACCOLADES: COLLECTIONS, AWARDS, GRANTS, FELLOWSHIPS**

2025     Residency: Instituto Sacatar on the island of Itaparica, Bahia, Brazil  
2021     Collection: permanent collection at Baltimore Museum of Art, Baltimore, MD  
            Residency: I-Park Residency (East Haddam, CT)  
2020     Collection: 2020 DC Commission on the Arts and Humanities Art Bank Collection  
            Award: Pollock-Krasner Foundation Grant  
            Collection: permanent collection at Weatherspoon Art Museum, Greensboro, NC  
2019     Residency: Alfred and Trafford Klots International Program for Artists, Léhon, France  
            Residency: Vermont Studio Center Residency Fellowship, Johnson, V  
            Award: Bethesda Painting Award Semifinalist, Bethesda, MD  
2018     Fellowship: Virginia Center for Creative Arts Fellowship, Amherst, VA  
            Residency: Monson Arts Residency (Monson, ME)  
            Residency: Windy Mowing Artist Residency (Halifax, VT)  
2016     Award: Maryland State Arts Council Individual Artist Award in Painting  
            Award: Sondheim Prize Semifinalist, Baltimore, MD  
2015     Fellowship: Vermont Studio Center Fellowship, Johnson, VT  
            Collection/Grant: DC Commission on the Arts & Humanities Art Bank Collection Grant, Washington, DC  
            Award: Bethesda Painting Award Finalist, Bethesda, MD  
            Award: Sondheim Prize Semifinalist, Baltimore, MD  
            Award: Trawick Prize Semifinalist, Bethesda, MD  
2014     Award: Bethesda Painting Award Semifinalist, Bethesda, MD  
2012     Award: Trawick Prize, Bethesda, MD  
            Award: Sondheim Prize Semifinalist, Baltimore, MD  
            Award: Bethesda Painting Award Semifinalist, Bethesda, MD  
2011     Award: *New American Paintings* juried exhibition in print, Issue #94  
            Award: Trawick Prize Finalist, Bethesda, MD  
            Award: Bethesda Painting Award Semifinalist, Bethesda, MD  
2009     Award: Bethesda Young Artist Award, Bethesda, MD  
            Award: Trawick Prize Semifinalist, Bethesda, MD  
2008     Grant: Center for Emerging Visual Artists Travel Grant, Philadelphia, PA  
            Award: Maryland State Arts Council Individual Artist Award in Painting  
            Award: Bethesda Painting Award Finalist, Bethesda, MD  
2007     Award: *New American Paintings*, cover, juried exhibition in print, Issue #69  
            Award: Maryland State Arts Council Individual Artist Award in Sculpture

Award: Sondheim Prize Semifinalist, Baltimore, MD  
Grant: Center for Emerging Visual Artists Housing Grant, Philadelphia, PA  
Award: Bethesda Painting Award Semifinalist, Bethesda, MD  
2006 Award: Sondheim Prize Semifinalist, Baltimore, MD  
06-08 Fellowship: The Center for Emerging Visual Artists, Philadelphia, PA  
00-03 Grant: UNC-Asheville: Undergraduate Research Travel Grant  
Grant: UNC-Asheville: Undergraduate Research Grant  
Award: S. Tucker Cooke Scholarship in Painting  
Award: Walter Ogilvie Scholarship in Painting

## **SELECTED BIBLIOGRAPHY**

"A Homegrown Art & Activist Organization in Baltimore Rallies to Support REAL Media,"  
*BmoreArt Blog*, May 31, 2017

"Resplendent Banality: Lillian Bayley Hoover's For the Moment," *East City Art*, November 2016

"In the Galleries," *The Washington Post*, Mark Jenkins, February 27, 2016

"We Saw This, So Should You: Borders by Lillian Bayley Hoover," *BmoreArt Blog*, March 2014

"Lillian Bayley Hoover: As It Is at Goya Contemporary," *BmoreArt Blog*, May 2013

"Lillian Bayley Hoover: As It Is". Baltimore: Goya Contemporary, 2013. Published in conjunction  
with the exhibition *Lillian Bayley Hoover: As It Is* shown at the Goya Contemporary,  
April 12 - May 29, 2013.

"Painting Across the Digital Divide: The Art of Lillian Bayley Hoover,"  
*Little Patuxent Review*, Michael Salzman, Summer 2011

*New American Paintings Journal*, Issue #94, June 2011

"Staged Readings: A 3 Artist Show Offers More Unusual Senses of Place,"  
*Baltimore City Paper*, 2009

"Eye to Eye," *The Urbanite*, Issue 46, April 2008.

"Q&A with Lillian Bayley Hoover," *Artworks: A Quarterly Publication of Maryland Art Place*, Fall 2008

*New American Paintings Journal*, cover / profile Issue #69, May 2007

"Visions of Conflict: Rendering Dissent," *Baltimore City Paper*, July 18, 2007

"Let Slip the Dogs of War," *The Examiner*, July 14, 2007

"Arts Council, GRACE Join Forces in Edgy New Exhibit," *Times Community*, July 2, 2007.

"Tape, Hair, Salt: All Part of Unique Art Exhibit," *The News Journal*, January 28, 2007.

Hoover is a longtime educator and lecturer. She has taught at the following institutions:  
Maryland Institute College of Art, Baltimore MD; Towson University, Towson, MD; University of  
Maryland, College Park, MD; Anne Arundel Community College, Arnold, MD; Corcoran College,  
Washington DC; Harford Community College, Bel Air, MD; Baltimore City Community College,  
Baltimore, MD; Goucher College, Towson, MD