

Lillian Bayley Hoover

Born 1980 in North Carolina. Lives and works in Baltimore, Maryland

EDUCATION

- 2005 MFA Maryland Institute College of Art, Baltimore, MD
Mount Royal School of Art, Interdisciplinary Program
- 2002 BFA University of North Carolina, Asheville, NC
Painting, (*Magna Cum Laude, Distinction in Art, University Research Scholar*)

SELECTED PUBLIC COLLECTIONS

- Baltimore Museum of Art (Baltimore, MD)
DC Commission on the Arts and Humanities (Washington, DC)
University of Maryland Global Campus (Adelphi, MD)
Weatherspoon Museum of Art (Greensboro, NC)

SELECTED EXHIBITIONS [*indicates solo]

- 2026 *Faculty Biennial*, Center for the Arts Gallery, Towson University, Towson, MD
- 2025 *A Breath, A Pause, An Eternity, A Collapse: The Paintings of Lillian Bayley Hoover*, Ball and Socket Arts, Cheshire, CT*
Crosscurrents: Works from the Contemporary Collection, Baltimore Museum of Art, MD
Curators: Jessica Bell Brown, Leila Grothe, Antoinette Roberts, Oscar Flores-Montero
- 2024 *Fissures in the Frame*, The Delaware Contemporary, Wilmington, DE
Hitched To Everything Else, The Museum of Contemporary Art Arlington, VA*
- 2023 *MSAC Maryland Arts Directory Triennial Juried Exhibition*, Maryland Art Place, Baltimore, MD
The Trawick Prize: 20th Anniversary Emerald Award, American University Museum, Washington D.C.
- 21-23 *How Do We Know the World?*, Baltimore Museum of Art, Baltimore, MD
Curators: Jessica Bell Brown and Leila Grothe.
- 2021 *Lillian Bayley Hoover: Presence in Absence*, Goya Contemporary, Baltimore, MD*
Curator: Amy Eva Raehse
- 2020 *Into the Void*, Center for the Arts Gallery, Towson University, Towson, MD
- 2019 *Making Meaning*, Center for Craft, Asheville, NC
Assembly Regional Biennial, Arlington Arts Center, Arlington, VA
40th Anniversary Exhibition, School 33 Art Center, Baltimore, MD
Exposition des Peintres du Programme International Alfred et Trafford Klots, Abbaye de Léhon, Brittany, France
- 2018 *In This World*, Kay Gallery, BlackRock Center for the Arts, Germantown, MD*
Lillian Bayley Hoover: Holding Space, Goya Contemporary, Baltimore, MD*
Curator: Amy Eva Raehse
- 2017 *Trawick Prize 15th Anniversary*, American University Museum at Katzen Arts Center, Washington, DC

- 2016 *For the Moment*, Gibbs Street Gallery, VisArts, Rockville, MD*
Borders, Moffet Gallery, Louisiana Tech University, Ruston, LA*
Sondheim Prize Semi-Finalist Exhibition, Decker Gallery, MICA, Baltimore, MD
Marche d'Acqua Fabriano Watercolour, Museo della Carta e della Filigrana, Italy
Edges and Allowances, Honfleur Gallery, Washington, DC*
- 2015 *Lillian Bayley Hoover: Rapport*, Goya Contemporary, Baltimore, MD*
Curator: Amy Eva Raehse
Juried Faculty Exhibition, MICA, Baltimore, MD, Curator: Barry Schwabsky
Faculty Exhibition, University of Maryland, College Park, MD
Strictly Painting, McClean Project for the Arts, McClean, VA
Sondheim Prize Semi-Finalist Exhibition, Decker Gallery at MICA, Baltimore, MD
Bethesda Painting Awards Exhibition, Gallery B, Bethesda, MD
Transformation, Carroll Museum, Baltimore, MD
- 2014 *Building Perspectives*, Howard County Arts Council, MD
Keisho Exhibition, Aichi Prefectural Museum of Art, Aichi, Japan
Borders, Julio Fine Arts Gallery, Loyola University, Baltimore, MD. Curator: Kay Hwang*
- 2013 *Faculty Exhibition*, Maryland Institute College of Art, Baltimore, MD
Lillian Bayley Hoover: As it Is, Goya Contemporary, Baltimore, MD
Curator: Amy Eva Raehse*
Select, Washington Project for the Arts, Washington, DC
- 2012 *Trawick Prize: Bethesda Contemporary Art Exhibition*, Gallery B, Bethesda, MD
Faculty Exhibition, University of Maryland, College Park, MD
Sondheim Prize Semi-Finalist Exhibition, Decker Gallery, MICA, Baltimore, MD
Something & Nothing: Activating the Void, McLean Project for the Arts, McLean, VA
Select, Washington Project for the Arts. Curator: Sarah Newman
- 2011 *Power Struggles: Leveraging Control*, Silber Gallery, Goucher College, Baltimore, MD
Trawick Prize: Bethesda Contemporary Art Exhibition, Artery Plaza Gallery, Bethesda, MD
I Know You're Looking, But What do You See? School 33, Baltimore, MD
Curator: Lowery Stokes Sims
- 2010 *Travel Grant Exhibition*, Center for Emerging Visual Artists, Philadelphia, PA
Systems Failure, Target Gallery, Torpedo Factory Art Center, Alexandria, VA
Some of Parts, CCBC, Baltimore, MD
- 2009 *Bethesda Painting Awards Exhibition*, Fraser Gallery, Bethesda, MD
Trawick Prize & Bethesda Painting Award Honorees 2006-08, Meyerhoff, Baltimore, MD
Mise en Scène, Paperwork Gallery, Baltimore, MD
- 2008 Flippo Gallery, Randolph-Macon College, Ashland, VA*
From Here, Rice Gallery, McDaniel College, Westminster, MD*
The Seven Deadly Sins, Maryland Art Place, Baltimore, MD
Look Now, Look All Around, James Backas Gallery, MSAC, Baltimore, MD
Natural Selection, Maryland Art Place, Baltimore, MD
Vernacular, Issue 4 Locus Magazine and exhibition, Metro Gallery, Baltimore, MD
- 2007 *Quintessence*, Paperwork Gallery, Baltimore, MD*
Regarding Conflict, Center for Emerging Visual Artists, Philadelphia, PA*
23 Degrees, The Icebox, Philadelphia, PA
Sondheim Prize Semi-Finalist Exhibition, Meyerhoff Gallery, Baltimore, MD
Visions of Conflict: Rendering Dissent, Gormley Gallery, Notre Dame, Baltimore, MD
Greater Reston Arts Center, Reston, VA. Curator: Irene Hofmann
Fever Pitch, Delaware Art Museum, Wilmington, DE
- 2006 Flippo Gallery, Randolph-Macon College, Ashland, VA
Blush, Bambi Gallery, Philadelphia, PA
- 2005 *Biennial Juried Exhibition*, Creative Alliance at the Patterson, Baltimore, MD
Curator: Thom Collins
M.F.A. Thesis, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
- 2004 *Royal*, Fox 3, Maryland Institute College of Art, Baltimore, MD
Fusion, Creative Alliance at the Patterson, Baltimore, MD

- 2003 *Hall of Portraits*, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD
2003 *Mount Royal School of Art*, Fox 3, Maryland Institute College of Art, Baltimore, MD
2002 *Visual Expressions of Spiritual Focus*, Sky People Gallery, Asheville, NC
Reliquary, Owen Gallery, UNC-Asheville, NC*
Creativity & Mixed Media, Center for Craft, Creativity, & Design, Hendersonville, NC
Mood Division, Wedge Gallery, Asheville, NC
Juried Exhibition, Owen Gallery, UNC-Asheville, NC. Curator: Val Cushing
UNC-Asheville Fine Arts Exhibition, Center for Craft, Creativity & Design, Hendersonville, NC
Emerging Artist Exhibition, Asheville Gallery of Art, Asheville, NC
2001 *Glass and Paper*, Center for Craft, Creativity, & Design, Hendersonville, NC
UNC-Asheville Student Artist Exhibition, Asheville Gallery of Art, Asheville, NC
Juried Exhibition, Owen Gallery, UNC-Asheville, NC. Curator: Thomas Sayer
2000 *Alla Prima*, Gallery Alla Prima, Asheville, NC

PROFESSIONAL ACCOLADES: COLLECTIONS, AWARDS, GRANTS, FELLOWSHIPS

- 2025 Residency: Instituto Sacatar on the island of Itaparica, Bahia, Brazil
2021 Collection: permanent collection at Baltimore Museum of Art, Baltimore, MD
Residency: I-Park Residency (East Haddam, CT)
2020 Collection: 2020 DC Commission on the Arts and Humanities Art Bank Collection
Award: Pollock-Krasner Foundation Grant
Collection: permanent collection at Weatherspoon Art Museum, Greensboro, NC
2019 Residency: Alfred and Trafford Klots International Program for Artists, Léhon, France
Residency: Vermont Studio Center Residency Fellowship, Johnson, V
Award: Bethesda Painting Award Semifinalist, Bethesda, MD
2018 Fellowship: Virginia Center for Creative Arts Fellowship, Amherst, VA
Residency: Monson Arts Residency (Monson, ME)
Residency: Windy Mowing Artist Residency (Halifax, VT)
2016 Award: Maryland State Arts Council Individual Artist Award in Painting
Award: Sondheim Prize Semifinalist, Baltimore, MD
2015 Fellowship: Vermont Studio Center Fellowship, Johnson, VT
Collection/Grant: DC Commission on the Arts & Humanities Art Bank Collection Grant,
Washington, DC
Award: Bethesda Painting Award Finalist, Bethesda, MD
Award: Sondheim Prize Semifinalist, Baltimore, MD
Award: Trawick Prize Semifinalist, Bethesda, MD
2014 Award: Bethesda Painting Award Semifinalist, Bethesda, MD
2012 Award: Trawick Prize, Bethesda, MD
Award: Sondheim Prize Semifinalist, Baltimore, MD
Award: Bethesda Painting Award Semifinalist, Bethesda, MD
2011 Award: *New American Paintings* juried exhibition in print, Issue #94
Award: Trawick Prize Finalist, Bethesda, MD
Award: Bethesda Painting Award Semifinalist, Bethesda, MD
2009 Award: Bethesda Young Artist Award, Bethesda, MD
Award: Trawick Prize Semifinalist, Bethesda, MD
2008 Grant: Center for Emerging Visual Artists Travel Grant, Philadelphia, PA
Award: Maryland State Arts Council Individual Artist Award in Painting
Award: Bethesda Painting Award Finalist, Bethesda, MD
2007 Award: *New American Paintings*, cover, juried exhibition in print, Issue #69
Award: Maryland State Arts Council Individual Artist Award in Sculpture

- Award: Sondheim Prize Semifinalist, Baltimore, MD
Grant: Center for Emerging Visual Artists Housing Grant, Philadelphia, PA
Award: Bethesda Painting Award Semifinalist, Bethesda, MD
2006 Award: Sondheim Prize Semifinalist, Baltimore, MD
06-08 Fellowship: The Center for Emerging Visual Artists, Philadelphia, PA
00-03 Grant: UNC-Asheville: Undergraduate Research Travel Grant
Grant: UNC-Asheville: Undergraduate Research Grant
Award: S. Tucker Cooke Scholarship in Painting
Award: Walter Ogilvie Scholarship in Painting

SELECTED BIBLIOGRAPHY

- "A Homegrown Art & Activist Organization in Baltimore Rallies to Support REAL Media,"
BmoreArt Blog, May 31, 2017
- "Resplendent Banality: Lillian Bayley Hoover's For the Moment," *East City Art*, November 2016
- "In the Galleries," *The Washington Post*, Mark Jenkins, February 27, 2016
- "We Saw This, So Should You: *Borders* by Lillian Bayley Hoover," *BmoreArt Blog*, March 2014
- "Lillian Bayley Hoover: *As It Is* at Goya Contemporary," *BmoreArt Blog*, May 2013
- "Lillian Bayley Hoover: *As It Is*". Baltimore: Goya Contemporary, 2013. Published in conjunction with the exhibition *Lillian Bayley Hoover: As It Is* shown at the Goya Contemporary, April 12 - May 29, 2013.
- "Painting Across the Digital Divide: The Art of Lillian Bayley Hoover,"
Little Patuxent Review, Michael Salcman, Summer 2011
New American Paintings Journal, Issue #94, June 2011
- "Staged Readings: A 3 Artist Show Offers More Unusual Senses of Place,"
Baltimore City Paper, 2009
- "Eye to Eye," *The Urbanite*, Issue 46, April 2008.
- "Q&A with Lillian Bayley Hoover," *Artworks: A Quarterly Publication of Maryland Art Place*, Fall 2008
New American Paintings Journal, cover / profile Issue #69, May 2007
- "Visions of Conflict: Rendering Dissent," *Baltimore City Paper*, July 18, 2007
- "Let Slip the Dogs of War," *The Examiner*, July 14, 2007
- "Arts Council, GRACE Join Forces in Edgy New Exhibit," *Times Community*, July 2, 2007.
- "Tape, Hair, Salt: All Part of Unique Art Exhibit," *The News Journal*, January 28, 2007.

Hoover is a longtime educator and lecturer. She has taught at the following institutions: Maryland Institute College of Art, Baltimore MD; Towson University, Towson, MD; University of Maryland, College Park, MD; Anne Arundel Community College, Arnold, MD; Corcoran College, Washington DC; Harford Community College, Bel Air, MD; Baltimore City Community College, Baltimore, MD; Goucher College, Towson, MD