

Hans Hartung

1904 Born in Leipzig, Germany

1989 Died in Antibes, France

Education

1925 – 1929 Studied at the Fine Art Academy in Dresden and Munich, Germany

1956 Member of the Académie des Beaux-Arts, Berlin, Germany

Selected Solo Exhibitions

- 2020 *Hans Hartung: La fabrique du geste*, Musée d'Art Moderne de la Ville de Paris, Paris, France
Hans Hartung, Perrotin, Shanghai, China
- 2018 *Hans Hartung*, Galerie Fleury, Paris, France
Hans Hartung, les années de guerre, Musée Zervos, Vézelay, France
Hans Hartung, Simon Lee Gallery, London UK
Hans Hartung, Nahmad Contemporary, New York, NY
Hans Hartung, A Constant Storm. Works from 1922 to 1989, Perrotin, New York NY
Hans Hartung: Painting as an Experiment- works from 1962- 1989, Kunstmuseum Bonn, Bonn Germany
- 2017 *Hans Hartung*, Dellupi Arte, Milano
Hans Hartung (1904-1989) Abstraction: A Human Language, de Sarthe Gallery, Hong Kong
- 2016 *Hans Hartung and Photography*, Museum für Gegenwartskunst, Siegen, Germany
Beau Geste: Hans Hartung, Painter and Legionnaire, Museum of the Foreign Legion and Art Center Les Pénitents Noirs, Aubagne, France
- 2015 *Hans Hartung, A tribute to Daniel Cordier / Collection Fondation Hartung-Bergman*, Espace Miramar, Cannes, France
- 14-15 *Hans Hartung: L'Atelier du Geste*, CCBB, Sao Paulo, Brazil
- 13-14 *The Roots of Signs: Graphic Works*, Roma Istituto nazionale per la grafica, Palazzo Polo, Rome, Italy
- 2012 *Hans Hartung: Fait le 29.7.89 – Bilder eines Tages*, Galerie Fahnemann, Berlin, Germany
- 2011 *Hans Hartung: The Final Years 1980-1989*, Timothy Taylor Gallery, London, UK
Hartung: Prints, Musée d'Art et d'Histoire, Geneva, Switzerland
Boeing 70, Villa Giulia, Verbania, Italy
Hartung: Prints, Musée de Vannes, France
- 10-11 *Hans Hartung Prints*, Museum of Prints and Drawings, National Museum of Berlin, Germany; Bibliothèque Nationale de France, Paris, France; Musée d'Art et d'Histoire de Genève, Geneva Switzerland. cat. Céline Chicha Casteix, Christian Rümelin and Andreas Schalhorn
Hans Hartung: The last paintings, Cheim & Read, New York, NY
- 2010 *Hans Hartung: The Last Paintings 1989*, Cheim & Read, New York, Ny (Catalogue, essay by Joe Fyfe)

- 2009 *Hans Hartung: The Last Work*, Caserma Cosenz, Gaeta, Italy (Catalogue with text by Davide Rampello)
- 2008 *Hans Hartung: esencial at the Círculo de Bellas Artes*, Madrid, Spain, curated by Bernard Derdérián, Franz-W. Kaiser, Nicolas Morales (Catalogue with texts by Franz-W. Kaiser, Juan Manuel Bonet.
Hans Hartung: Gesture and Method, Fondation Marguerite et Aimé Maeght, Saint-Paul-de-Vence (Catalogue, texts by Michel Enrici, Daniel Abadie, Jean Clair and Dora Vallier)
- 07-08 *Hans Hartung: Spontaneous Calculation. Paintings, Photographs, Film 1922–1989*, Museum der Bildenden Künste, Leipzig, Germany. Traveled to Kunsthalle zu Kiel, edited by Hans-Werner Schmidt and Dirk Luckow, with contributions from Annie Claustres, Robert Fleck and Jan Nicolaisen, Bielefeld/Leipzig, Kerber
- 2006 *Hartung X 3 / Aquarelles 1920*, Musée des Beaux Arts, Angers, France
Hans Hartung: Hors Champ, les années 70, Galerie Aittouares, Paris, France
- 2005 *Hartung en Chine*, National Museum, Nankin, China
Hartung in China, Museum of Fine Art, Beijing. Traveled to the National Museum, Nanjing, China; general direction Feng Yuan, Xu Huping and François Hers; curated by André Kneib, Laozhu, Jean-Charles Agboton-Jumeau, with contributions by Feng Yuan, Jean-Charles Agboton-Jumeau, Laozhu (Zhu Qingsheng), Xu Huping, Antibes, Fondation Hartung-Bergman, 2005 (Year of France in China).
- 2004 *Hans Hartung So beschwor ich den blitz*, Museum Ludwig, Cologne, Germany
Hans Hartung Lo spazio e il gesto, Ex-chiesa di S.Stefano, Mondovi, Italy
Hans Hartung, Conceptualisme "avant la lettre", Gemeentemuseum Den Haag, La Haye, The Netherlands
Hans Hartung: So beschwor ich den Blitz [So I Pleaded with the Lightning], Works on Paper, 1922–1938; Large Format Paintings, 1980–1989. Showcase of Small Format Works, 1922–1989, Museum Ludwig, Cologne, Germany (Catalogue edited by Stephan Diederich, Cologne, Kanig)
- 2003 *Hans Hartung*, Musée d'Art et d'Histoire, Belfort; tour 46, Musée du Château des Ducs de Wurtemberg, Montbéliard (Catalogue by Christophe Cousin, Bernard Fauchille, Bernard Lafargue et al., Belfort/ Montbéliard, Musée d'Art et d'Histoire/Musée du Château)
- 2000 *Hartung, G.A.M.*, Turin, Italy
Hans Hartung at Galleria d'Arte Moderna, Turin, Italy, curated by Giuseppe Appella (Catalogue edited by Riccardo Passoni, Turin, Allemandi)
- 1999 *Hans Hartung, L'esprit de la linia*, Minorque, Palma, Ibiza
Gesture, Spot and Line [...]: Hans Hartung's investigation of lyrical abstraction in his works on paper 1922–1985 and in his six most recent paintings, Kunstforum in der Grundkreditbank, Berlin (Catalogue edited and text by Jörn Merkert, Berlin, FAB-Verlag)
- 1998 *Hans Hartung*, Aichi Prefectural Museum of Art, Nagoya, Japan
- 1997 *Hans Hartung*, Taiwan Museum of Art, Taichung, Taiwan
- 1996 *Hans Hartung works on paper 1922-1956*, Tate Gallery, London, UK
Hartung, Modern Painter at Le Capitou–Centre d'Art Contemporain, Fréjus (Catalogue by Catherine Pulfer, Milan, Italy)

- 1994 Public foundation established under the name of Fondation Hans Hartung et Anna-Eva Bergman
- 91-92 *Hans Hartung: Extreme Works, 1922–1989*, Musée de Montbéliard. Traveled Villa Franck, Ludwigsburg, Germany (Catalogue published by Jarville-la-Malgrange, Éditions de l'Est)
- 1989 *Hans Hartung, Dernières Peintures, 1989*, Le Consortium, Dijon, France
Galerie Patrice Trigano, Paris, France
Hartung: Paintings 1988 at Galerie Sapone, Nice, France
- 1988 *Hans Hartung*, Galleria Civica d'Arte Moderna, Ferrara, Italy, Assessorato alle Istituzioni Culturali
Hans Hartung: Recent Works, 1986–1988, Musée des Beaux-Arts, Carcassonne, France
- 1987 *Hans Hartung: Early Paintings, 1922–1949*, Musée Picasso, Antibes, France (Catalogue by Danièle Giraudy)
- 1984 Permanent exhibition space, Hessisches Landesmuseum, Darmstadt, Germany
Venice Biennale: Hartung Exhibition Hall inaugurated at the Palazzo de Sagredo.
Hans Hartung: 1971–1983, at Noroit, Arras, France
Hans Hartung: 80th Birthday Tribute: Paintings and Lithographs, 1964–1984, Galerie Wolfgang Ketterer, Munich, Germany (Catalogue, text by Jorn Merkert)
- 83-84 *Hans Hartung: Graphic Works [46 acquisitions]*, Kupferstich-Kabinett der Staatlichen Kunstsammlungen Dresden, Germany (Catalogue, preface by Werner Schmidt)
- 1983 Musée d'Antibes, Antibes, France
Hans Hartung: Paintings 1980–1983, Galerie Sapone, Nice, France
- 1982 *Restrospective*, Städtische Kunsthalle, Düsseldorf, Germany
Restrospective, Staatsgalerie Moderner Kunst, Munich, Germany
Permanent personal exhibition room inaugurated at the Staatsgalerie Moderner Kunst in Munich, Germany
- 81-82 *Hans Hartung: Paintings, Drawings, Photography*, Städtische Kunsthalle, Düsseldorf, Germany. Traveled to: Staatsgalerie Moderner Kunst, Munich, Germany
- 1980 *Hartung: Works from 1922–1939*, Musée d'Art Moderne de la Ville de Paris, France (Catalogue by Bernadette Contensou, André Bern-Joffroy and Daniel Abadie)
The Photographs of Hans Hartung Musée Nicéphore Niépce, Chalon-sur-Saône, France
- 1979 *Hans Hartung: Paintings and Works on Paper 1976–1977*, Galerie de France, Paris, France (Catalogue by Gildo Caputo)
Hans Hartung, Musée Picasso, Antibes, France
- 1978 *Hans Hartung: Paintings and Graphic Works*, Fritz-Winter-Haus, Ahlen, Germany (Catalogue, edited and compiled by Herbert Baver and Susanne Bauer-Osthaus, text by Paul Vogt, Ahlen)
Hans Hartung: Works on Paper. Retrospective (1922–1978), Musée de l'Abbaye Sainte-Croix, Les Sables-d'Olonne (Catalogue with texts by Henry-Claude Cousseau and Daniel Abadie)
Hans Hartung, Fondation Veronneman, Kruishoutem, Emka
- 1977 *Hartung at the Musée National d'Art Moderne*, Centre Georges Pompidou, Paris, France

- 75-76 *Hans Hartung: Paintings*, Metropolitan Museum of Art, New York, NY (Catalogue, introduction by Henry Geldzahler)
- 1975 *Hans Hartung. Paintings 1971-1975*, Metropolitan Museum of Art, New York, NY
- 74-75 *Hans Hartung. Retrospektive 1921-1974*, Gemälde, Tuschen, Nationalgalerie, Berlin, Germany
Hans Hartung: Works from Five Decades, Traveled to: Wallraf-Richartz Museum, Cologne, Germany; Nationalgalerie, Berlin, Germany; Stiftung Preussischer Kulturbesitz, Berlin, Germany; Städtische Galerie im Lenbachhaus, Munich, Germany
- 1974 *Hans Hartung: Graphic Works from Erker-Press* 1973, Erker Galerie, St. Gallen, Switzerland (Catalogue with an interview between Hans Hartung and Heidi Bürklin, St. Gallen, Zollikofer & Co.)
Hans Hartung: 1971-1974, Galerie de France, Paris, France (Catalogue by François Le Targat, Arts et métiers graphiques)
- 1969 *Hans Hartung*, Museum of Fine Arts Houston, TX (Catalogue with preface by Bernard Dorival). Traveled to the Musée du Québec, Quebec, Canada; Musée d'Art Contemporain, Montreal, Canada
- 68-69 *Retrospective*, Musée national d'Art moderne de Paris, Paris, France (Catalogue, text by Bernard Dorival, Paris, Musée National d'Art Moderne)
- 1968 *Hans Hartung: A Retrospective Exhibition of Paintings and Drawings*, City of Birmingham Museum and Art Gallery, Birmingham, UK
- 1967 Prix d'Honneur at the VII International Print Exhibition in Ljubljana, Yugoslavia (Slovenia)
Hartung, Galleria d'Arte Narciso, Turin
- 1966 *Hans Hartung*, Galleria Civica d'Arte Moderna, Turin (Catalogue by Luigi Mallé, Turin, Galleria Civica d'Arte Moderna)
- 1965 *Hans Hartung: Small Graphic Works*, Galerie Günther Franke, Munich, Germany
- 63-64 *Stedelijk Museum*, Amsterdam, The Netherlands (Catalogue, texts by Hans Hartung and Werner Hofmann, Amsterdam, Stadsdrukkerij)
- 1963 Palais des Beaux Arts, Brussels, Belgium, Belgium
Hans Hartung, Kunstverein für die Rheinlande und Westfalen in Düsseldorf, Germany (Catalogue by Karl-Heinz Hering, Düsseldorf, Kunsthalle Grabbeplatz)
Hans Hartung, Kunsthaus Zürich (Catalogue by Eduard Hüttinger, Zurich, Neue Zürcher Zeitung)
Hans Hartung, Erker-Galerie, Gallusplatz, St. Gallen (Catalogue edited by Franz Larese and Jürg Janett, St. Gallen, Zollikofer)
Hans Hartung, Galerie Günther Franke, Munich, Germany
- 1962 *Hans Hartung. Cinquante oeuvres nouvelles*, Galerie de France, Paris, France
- 1961 *Hans Hartung. Oeuvres de 1920 à 1939*, Galerie de France, Paris, France
- 1960 Galerie Van de Loo, Essen, Germany
Hans Hartung, Gimpel Fils, London, UK
Hans Hartung, Galerie de France, Paris, France
- 1959 *Hans Hartung: Pastels*, Kleemann Galleries, New York, NY
- 1958 *Hans Hartung: 35 Pastel and Pencil Drawings*, Moderne Galerie Otto Stangl, Munich, Germany
Hans Hartung: City of Siegen Rubens Award exhibition, City Hall in Siegen, Germany

- 1957 *Hans Hartung*, Kestnergesellschaft, Hanover, Germany (Catalogue by Werner Schmalenbach, Hanover, Vandrey). Traveled to: Württembergische Staatsgalerie, Stuttgart; Haus am Waldsee, Berlin; Kunsthalle, Hamburg; Kölnischer Kunstverein, Cologne; Germanisches Nationalmuseum, Nuremberg
Hans Hartung: Paintings, Kleemann Galleries, New York, NY
- 1954 *Hartung at the Palais des Beaux-Arts*, Brussels, Belgium
- 1953 *Paintings by Hans Hartung*, Lefevre Gallery, London, UK
- 1952 *Galerie d'Art Moderne*, Bale, Switzerland
- 1949 *Hans Hartung: Abstractions*, Hanover Gallery, London, UK. Catalogue, text by Denys Sutton)
- 1948 *Galerie Lydia Conti*, Paris, France
- 1947 *Galerie Lydia Conti*, Paris, France (Catalogue, text by Madeleine Rousseau)

Selected Group Exhibitions

- 2020 *From Gesture to Form: Postwar European and American Art from the Schulhof Collection*, Peggy Guggenheim Collection, Venice, Italy
- 2018 *Art Informel*, Omer Tiroche Gallery, London UK
Five Years at Nahmad Contemporary, Nahmad Contemporary, New York NY
On View, Dellupi Arte, Milano
- 2017 *Current Stock*, 10 Hanover, London UK
10H TS, 10 Hanover, London UK
Lyrical Abstraction of the 50's, Galerie Pascal Lansberg, Paris
- 2016 *Biennale des Antiquaires*, Galerie Diane de Polignac & Chazournes, Paris, France
- 2015 *INFORMED: Art Informel and the Contemporary Structure*, Opera Gallery, Paris, France
40 Jahre - 40 Meisterwerke, Ludorff, Duesseldorf, Germany
Tempo, Opera Gallery, Monaco
Sprayed, Gagosian Gallery, London, UK
Sensations de Nature: De Courbet à Hartung, Musee Courbet, Ornans, France
- 14–15 *L'Art Informel à Paris: Hans Hartung, Lee Ungno, Zao Wou-Ki, Pierre Soulages, Lee Ungno* Museum, Daejeon, South Korea
- 2014 *B / W*, Timothy Taylor Gallery, London, UK
Les désastres de la guerre 1800-2014, Louvre-Lens, Lens, France
Face à l'oeuvre, Fondation Maeght, Saint-Paul-de-Vence, France
- 2013 *Hantai; Hartung, Soulages, Tàpies*, Timothy Taylor Gallery, London, UK
Noirs d'encre. Regards croisés, Fondation Baur, Geneva, Switzerland
At the Nexus of Painting and Writing, Seoul Arts Centre, Seoul, South Korea
- 2012 *Dialogue Kirili-Hartung*, Musee Picasso, Antibes, France
- 2013 *I went*, Musee Guimet, Paris, France
Traits d'Union, Musee Boucher-de-Perthes, Abbeville, France
- 2011 *La peinture autrement*, Musée Fernand Léger, Biot, France
La couleur en avant, Musée d'Art Contemporain de Nice, France
Regard sur l'abstraction lyrique, Musée des Beaux Arts de Carcassonne, France
- 2010 *Accrochage*, Galerie Boisserée, J. & W. Boisserée GmbH, Cologne, Germany
Alechinsky • Appel • Dubuffet • Hartung 'Obra gráfica', Galeria Eude, Barcelona, Spain

- 09-10 *Deadline: Martin Kippenberger, Absalon, Hans Hartung, James Lee Byars, Félix González-Torres, Joan Mitchell, Robert Mapplethorpe, Chen Zhen, Gilles Aillaud, Willem de Kooning, Hannah Villiger, Jörg Immendorff* at the Musée d'Art Moderne de la Ville de Paris, France
- 2008 Kunstmuseum, St. Gallen, Switzerland
- 80-81 *Hans Hartung, Anna-Eva Bergman: Tapestries and Woodcuts*, Musée de la Poste, Paris, France
- 1972 *The Graphic Works of Hans Hartung*, Städtische Galerie im Haus Seel, Siegen, Germany (Catalogue by Paul Vogt, Siegen)
- 71-72 *Hans Hartung: 1971*, Galerie de France, Paris, France
- 1971 *Hartung: Large Format Works 1961–1971*, Fondation Maeght, Saint-Paul-de-Vence, France
- 69-70 *Hans Hartung: Paintings, Pastels, Graphic Works*, Kunstverein Braunschweig, Brunswick (Catalogue by Rolf Schmücking, Brunswick, Waisenhaus-Buchdruck.)
- 1969 *Hartung, Tàpies, Johns, Hozo*, 8th International Biennial of Graphic Art Ljubljana at the National Gallery, Prague, Czech Republic (Catalogue, texts by Raymond Cogniat, Werner Hofmann, William S. Lieberman)
- 1958 *Léger–Matisse–Picasso–Miró–Laurens–Magnelli–Arp–Hartung–Jacobsen*, Musée de l'Art Wallon Wallon Museum of Art, Liège, Belgium
- 1956 *Abstract Painters* (Bazaine, Bertholle, Bissière, Eble, Estève, Jan, Lansky, Louttre, Manessier, Le Moal, Nallar, Palazuelo, Vieira da Silva, Singier, Spiller, de Staël, Uba), Galerie Beyeler, Basel, Switzerland
- 1952 *Walter Bodmer, Basel. Hans Hartung, Paris* at the Kunsthalle Basel, Switzerland
- 1951 *Hans Hartung, Fritz Winter*, Das Amerika-Haus, Erlangen, Germany
- 1939 *Dessins et pastels par Roberta Gonzalez et Hans Hartung*, Galerie Henriette, Paris, France
- 1938 *Exhibition of Twentieth-Century German Art*, New Burlington Galleries in London. UK (catalogue with text by Herbert Read)
- 1937 *Origins and Development of International Independent Art*, Musée du Jeu de Paume, Paris, France
From Cézanne to Non-Figurative Art organized by Christian Zervos at the Jeu de Paume
- 1936 *Recent Works by Arp, Ferren, Giacometti, Hartung, Héliou, Kandinsky, Nelson, Paalen, Tauber-Arp*, La Galerie Pierre, Paris.
- 1932 Blomqvist Kunsthandel, Oslo, Norway
- 1931 Galerie Hernich Kühl, Dresden, Germany

CATALOGUES

- 2018 *Hans Hartung, les années de guerre*, Musée Zervos, Vézelay
Hans Hartung, Nahmad Contemporary, Perrotin, Simon Lee Gallery, New York, Paris, London
Matthieu Poirier (ed.), *Hans Hartung – A Constant Storm*, Perrotin, Paris
Christoph Schreier, *Hans Hartung: Malerei als Experiment – Werke von 1962-1989*, Kunstmuseum Bonn, Bonn
- 2016 F. Hergott, *Beau Geste: Hans Hartung, Painter and Legionnaire*, Museum of the Foreign Legion and Art Center Les Pénitents Noirs, Aubagne

- 2015 P. Wat, Sensations de nature, de Courbet à Hartung, Musée Courbet / Lienart, Paris
- 2014 L. Bertrand Dorléac, Les désastres de la guerre. 1800-2014, Louvre-Lens / Somogy, Lens
- 2008 A. Claustres, S. Ramond, E. De Chasse, Repartir à Zéro, Hazan, Paris
S. Heckmann, H. Ottomeyer, Kassandra Visionen des Unheils 1914-1945, Deutsches Historisches Museum, Berlin
U. Küster, Action Painting, Fondation Beyeler, Bâle
C. Lomba, V. Bozal, Goya y el Mundo Moderno, Lundberg editores, Barcelona
- 2007 S. Guilbaut, Be-Bomb. The Transatlantic War of Images, MAC-BA, Barcelona
- 2003 C. S. Weber, Abstrakte Realitäten, Swiridoff, Kunzelsau
- 2001 M. Francioli, L. Trucchi, Da Kandinsky a Pollock, Federico Motta Editore, Milan
F. Hergott, Kandinsky, Retour en Russie 1914-1921, Hazan, Paris
- 1999 T. Trémeau, K. Baudin, J.-R. Lefèbvre, Goya Informe Descendances Modernes de Goya, Musée des Beaux-Arts, Tourcoing
- 1997 R. Fleck, Deutschlandbilder Kunst aus einem geteilten Land, Dumont, Berlin
S. Pagé, Les Années 1930 en Europe: Le Temps Menaçant (1929-1939), Paris musées Flammarion, Paris
- 1993 Copier Créer, Réunion des Musées Nationaux, Paris
N. Delay, A. Flocon, Christine Boumeester, Musée d'histoire, Fontaine-de-Vaucluse
- 1991 Premiers chefs-d'oeuvres des Grands Maîtres Européens, Yomika Advertising, Tokyo
- 1989 S. Auzias de Turenne, R. Huyghe, L. Huyghe, L'Europe des grands maîtres 1870-1970, Institut de France, Paris
- 1987 F. Mülhaupt, T. Brandt, Positionen unabhängiger Kunst in Europa um 1937, Kunstsammlung, Nordrhein-Westfalen
- 1986 T. Osterwold, 1900-1945 Künstler in Deutschland Individualismus Tradition, Editions Cantz, Stuttgart
- 1985 W. Diehl, P. Rochard, F. Lachenal, 100 Jahre Kunst in Deutschland 1885-1985, Boehringer, Ingelheim am Rhein
- 1981 L. Glozer, Westkunst, Dumont Buchverlag, Cologne
J.-C. Groshens, H. Pontus Hulten, Paris-Paris 1937-1957, Centre national d'art et de culture Georges Pompidou, Paris
- 1979 A. Berne-Joffroy, L'aventure de Pierre Loeb, La galerie Pierre Paris 1924-1964, Musée d'art moderne de la ville de Paris, Paris
B. Ceysson, L'art dans les années trente en France, Musée d'art et d'industrie, St Etienne
- 1978 Tecken Lettres Signes Ecritures, Malmö Konsthall, Malmö
- 1977 M. Golo, Die Dreissiger Jahre : Schauplatz Deutschland, Haus der Kunst, Munich
W. Hofmann, Kunst- was ist das?, Kunsthalle, Hamburg
P. Hulten, Paris-New York Un album, Centre national d'art et de culture Pompidou, Paris
P. Hulten, Paris-New York, Centre national d'art et de culture Georges Pompidou, Paris
- 1976 L. Koenig, Collection F.C. Graindorge, Musée d'Art wallon, Liège

- 1973 W. Hofmann, E. Reichert, Kunst in Deutschland Art in Germany 1898–1973, Hamburger Kunsthalle, Hamburg
- 1972 Biennale di Venezia esposizione internazionale d'Arte, Biennale de Venise, Venice
- 1971 G. Ballo, P. Marino, F. Russoli, Aspetti dell' Informale, Palazzo Reale, Milan
G. Ballo, P. Marino Pietro, F. Russoli Franco, Aspetti dell' Informale, Pinacoteca provinciale, Bari
- 1968 C. Lucet, Painting in France 1900-1967, Washington
- 1965 G. Von der Osten, Traum Zeichen Raum Kunst in den Jahren 1924-1939, WaltrafRichartz Museum, Cologne
- 1963 L'Art et l'écriture (Schrift und Bild), Stedelijk Museum, Amsterdam
- 1962 The Redfern Gallery, La Galerie de France à Londres, The Redfern Gallery, London
- 1960 H. Read, Antagonisme, Musée des Arts Décoratifs, Paris
- 1958 J. Cassou Jean, R. Van Gindertael, Saison Liègoise 1958, Musée de l'art wallon, Liège
- 1957 M. Allemand, Art abstrait, les premières générations (1910-1939), Musée d'art et d'industrie, St Etienne
- 1954 R. Van Gindertael, Divergences, Galerie Arnaud, Paris
- 1950 Deutsche und französische Kunst der Gegenwart, Ruhr-Festspiele, Recklinghausen
J. Lassaigue, Französische Malerei und Plastik 1938-1948, Direction Générale des Affaires Culturelles, Mayence
- 1940 A. E. Gallatin, J. Hélon, J. J. Sweeney, Museum of Living Art, A.E. Gallatin collection, New York University, New York

Selected Public Collections

Arthur M. Sackler Museum, Massachusetts, USA
 Art Institute of Chicago, Chicago IL, USA
 Busch-Reisinger Museum, Massachusetts, USA
 Canton Museum of Art, Ohio, USA
 Cleveland Museum of Art, Ohio, USA
 De Young, San Francisco, USA
 Fogg Museum, Massachusetts, USA
 GAM, Turin, Italy
 Haifa Museum, Israel
 Hirshhorn Museum and Art Garden, Washington D.C., USA
 Museo Tamayo Arte Contemporaneo, Mexico
 Museum of Modern Art, New York, USA
 National Gallery of Australia, Canberra
 Philadelphia Museum of Art, USA
 Reina Sofia, Madrid, Spain
 Royal Museums of Fine Arts of Belgium, Brussels
 Staatliche Museen zu Berlin, Germany
 Tate Collection, UK
 The Art Institute of Chicago, USA
 The Courtauld Institute, London, UK

Awards & Recognition

- 1956 Guggenheim (for Europe and Africa)
Member of the Académie des Beaux-Arts, Berlin, Germany
- 1959 International Grand Prize in Painting, Venice Biennale
- 1967 Nominated to France's International Order of Arts and Letters
- 1960 First International Prize for Painting, Venice Biennial, Venice, Italy
- 1970 Grand Prix des Beaux-Arts from the city of Paris, France
- 1975 Citoyen d'Honneur from the city of Antibes
- 1977 Nominated to the Académie des Beaux-Arts, Paris, France
- 1978 Awarded membership in the Maximiliansorden für Wissenschaft und Kunst
(Maximilian Order for Science and Art), Bonn, Germany
- 1981 Awarded first Oskar Kokoschka Prize, established by the Austrian government
- 1984 Bundesverdienstkreuz (Cross of Merit), awarded by the Federal Republic of
Germany, with a star
- 1989 Grand Officier de la Légion d'Honneur by President Mitterrand