

Kyle Hackett

Born 1989 in Still Pond, MD. Lives and works in Harrisonburg, VA

EDUCATION

- 2013 MFA Painting, LeRoy E. Hoffberger School of Painting, Maryland Institute
College of Art, Baltimore, MD
2011 BFA Fine Art, Ronald E. McNair Scholar, University of Delaware, Newark, DE

SELECTED SOLO EXHIBITIONS

- 2023 (Upcoming) Beverley Street Studio School Gallery, Staunton, VA
2022 *Forward Facing, Inward Out*, Mount St. Mary's University, Emmitsburg, MD
2020 *Spirits Rejoice*, Summer Hall Museum, Chestertown, MD
2019 *Rate of Contingency*, The Gallery at Baltimore City Hall, Baltimore, MD
2018 *New Negation*, Rehoboth Arts League, Rehoboth, DE
Negation, Goya Contemporary, Baltimore, MD
Interior Series: Revisited Through Othello, Studio Theatre, American University,
Washington, DC
2016 *Constructed Image*, Yellow Door Studios, Leonardtown, MD
Forward Restraint, The Waddell Gallery, NOVA, Sterling, VA
2014 *Reconciliation*, Hamilton Street Club Exhibit A, Baltimore, MD
Progress, Downtown Cultural Arts Center, Baltimore, MD
2013 *MFA Thesis*, MICA Studio Center, Sheila & Richard Riggs Gallery, Baltimore, MD

SELECTED GROUP EXHIBITIONS

- 2023 Permanent installation (curated by Tappan Collective) Capital One Airport
Lounge, Dulles Airport, VA
2022 *Under the African Sun*, Ethan Cohen Gallery at The Kube Art Center, Beacon, NY
Revelations, Visionary Art Collective online exhibition, based in Brooklyn, NY
Face, Ubique Gallery online exhibition, based in New York, NY
Legacy Day Exhibition, Chestertown RiverArts Arts Alive, Chestertown, MD
2021 *Biafarin Awards 2021 International Group Exhibition*, Ontario, Canada
Envisioning, Transformer Gallery at Katzen Rotunda, American University,
Washington, DC
Small Works | Big Cause Virtual Exhibition, Creative Alliance, Baltimore, MD
JMU Faculty Fall Exhibition, Duke Hall Gallery at JMU, Harrisonburg, VA
Embody (curated by Krista Scenna) Ely Center of Contemporary Art, New Haven, CT
Pandemic Highlights, New Image Gallery, James Madison University,
Harrisonburg, VA
Distinct, Williams Art Gallery, Mount St. Mary's University, Emmitsburg, MD
2020 *Intersections*, Artists Equity Association, Union Square Gallery, New York, NY
Collective Disquiet (curated by Roya Amigh) MUSA Collective, Boston, MA
I Am My Best Work (curated by Shazzi Thomas & Perri Nerri) The Painting Center,
New York, NY
New American Paintings Alumni Show: All Dressed Up with Nowhere to Go,

- Steven Zevitas Gallery, Boston, MA
It's Pandemonium, Creative Alliance, Baltimore, MD
- 2019 *4th Biennial Maryland Regional Juried Exhibition*, University of Maryland, Adelphi, MD
African American Revolutionary War Maritime History Art Exhibition, Chestertown Marina, Chestertown, MD
Collective Punishment (curated by Roya Amigh) MUSA Collective, Boston, MA
About Face: Portraits in Paint/Clay (curated by Patricia Spergel/Shazzi Thomas) The Painting Center, New York, NY
National Annual Juried Exhibition (juried by Lori Bookstein) Prince Street Gallery, New York, NY
Synergy, DC Commission on the Arts & Humanities, Washington, DC
Marquee Ball Exhibition, Creative Alliance, Baltimore, MD
Transformer Gallery: 16th Annual Art Auction, Corcoran School of Art & Design, Washington, DC
Flight School, AU Faculty Exhibition, BWI Thurgood Marshall Airport, Baltimore, MD
- 2018 *Talent 2018*, Ethan Cohen New York, New York, NY
Face Forward, Carroll Square Gallery, Washington, DC
Bodynobody, 'sindikit, Area 405, Baltimore, MD
Chain Reaction, The Painting Center, New York, NY
Art on the Vine, Agora Culture, Martha's Vineyard, Edgartown, MA
Transformer Gallery: 15th Annual Art Auction, Corcoran School of Art & Design, Washington, DC
30 under 30, (juried by Chrissie Iles: curator at The Whitney Museum) Viridian Gallery, New York, NY
We Got This, (curated by Deirdre Darden) DC Commission on the Arts & Humanities, Washington, DC
UD Alumni Exhibition, Delaware Contemporary Art Museum, Wilmington, DE
Marquee Ball Exhibition, Creative Alliance, Baltimore, MD
Alchemical Vessels, Smith Center for Healing and the Arts, Washington, DC
- 2017 *Regional Juried Exhibition*, Chris White Gallery, Wilmington, DE
14th Annual Art Auction & Benefit Party, American University, Katzen Arts Center, Washington, DC
Marquee Ball Exhibition, Creative Alliance, Baltimore, MD
So What We Have Learned Black Visual Cultures @ UD, University Museums, Newark, DE
- 2016 *Faculty & Staff Exhibition*, Montgomery College, Rockville, MD
Regional Exhibition, Bombay Sapphire Artisan Series (Rush Philanthropic Arts Foundation, Brooklyn, NY)
The Painted Bride, Philadelphia, PA
7th Regional Juried Biennial (juried by George Ciscle), Rehoboth Arts League, Rehoboth, DE
In My Likeness, Goucher College, Baltimore, MD
A Visionary's Eye: Glimpse into Carol Trawick's Private Collection, Echo Park, MD
Marquee Ball Exhibition, Creative Alliance, Baltimore, MD
Typecast (juried by Jarvis DuBois) Hillyer Artspace, Washington, DC
- 2015 *Under 500 2015*, Maryland Art Place, Baltimore, MD
Faculty & Staff Exhibition, Montgomery College, Rockville, MD
Face to Face, Ethan Cohen New York, New York, NY
Post Contemporary Grand Opening Exhibition, Troy, NY
Strange Paradise (juried by Steven Harvey) First Street Gallery, New York, NY
- 2014 *The Alchemy of Art*, Equal Medium Inc, Baltimore, MD

- Bethesda Painting Awards, Gallery B, Bethesda, MD
Unsung, Downtown Cultural Arts Center, Baltimore, MD
- 2013 *Select Fair*, Torus Collective New York, Miami, FL
Sharper Image Part II, Ethan Cohen New York at artSTRAND, Provincetown, MA
Sunset for the Arts, Bel Air, MD
Academy 2013, Connersmith, Washington, DC
Sharper Image, Ethan Cohen New York, New York, NY
- 2012 *Hoffberger School of Painting Fall Exhibition*, Sheila and Richard Riggs Gallery,
Baltimore, MD
Mask-Ulinity Juried Exhibition, MICA Brown Center, Baltimore, MD
MICA First Year MFA Student Exhibition, Baltimore, MD
- 2011 *Mysteries of the Young Black Male Identity*, MICA Place, Baltimore, MD
Studio 33 Open House Exhibition, MICA, Baltimore, MD
Hoffberger School of Painting Fall Exhibition, MICA Fox Building, Baltimore, MD
Veneration Portraits, Public Collection in YWCA Garden, Wilmington, DE
Final BFA Senior Exhibition, University of Delaware, Newark, DE
Juried Undergraduate Show, Wilmington, DE
AP Studio Art Past and Present Show, Chestertown, MD
Art in the Garden Show, University of Delaware, Newark, DE
- 2010 *Summer Scholars Undergraduate Research Show*, University of Delaware, Newark, DE
Juried Undergraduate Art Show, Wilmington, DE
- 2009 *Amnesty Juried Art Show*, University of Delaware, Newark, DE

HONORS & AWARDS

- 2021 Finalist, 11th Biennial Alexander Rutsch Award for Painting 2021, Pelham, NY
New American Paintings, South: Issue #154, Curated by Molly Boarati, Assistant
Curator at Nasher Museum of Art, Duke University (Newsstand Dates: June
2021/July 2021)
- 2020 Finalist, 2020 Prisma ArtPrize 5th Edition Rome, Italy
DC Commission on the Arts and Humanities, Art Bank Collection Grant,
Washington, DC
DC Commission on the Arts and Humanities, Individual Artist Fellowship Grant,
Washington, DC
- 2019 Honorable Mention, Art Olympia International Open Art Competition, Tokyo, Japan
Mayoral Salute from Mayor of Baltimore City for Solo Exhibition: *Rate of
Contingency*, Baltimore City Hall Gallery, Baltimore, MD
BP Portrait Award: Semifinalist, National Portrait Gallery, London, UK
- 2018 Mellon Faculty Research Grant, College of Arts & Sciences, American University,
Washington, DC
Art Graduate of Distinction, Kent County High School Class of 2007: An Evening
with the Arts, Chestertown, MD
- 2017 Mellon Faculty Research Grant, College of Arts & Sciences, American University,
Washington, DC
- 2016 BP Portrait Award: Semifinalist, National Portrait Gallery, London, UK
Finalist, Bombay Sapphire Artisan Series Regional Exhibition (Rush Philanthropic
Arts Foundation) Philadelphia, PA
Best in Show Award, 7th Regional Juried Biennial, Rehoboth Arts League,
Rehoboth, DE
- 2015 Dave Bown Projects - 11th Semiannual Competition, Honorable Mention

- (Curators: Katherine Pill: Museum of Fine Arts, St. Petersburg, Ron Platt: Grand Rapids Art Museum, Kelly Shindler: Contemporary Art Museum, St. Louis)
Ruth Katzman Scholarship, The League Residency at VYT, Nyack, NY
- 2014 Ten Memorable Paintings from 2014, The Huffington Post
Best in Show Award, Bethesda Painting Awards, Bethesda, MD
Unsung Artist Award, Downtown Cultural Arts Center, Baltimore, MD
- 2013 Vermont Studio Center, Civil Society Institute Fellowship and Artist Grant,
Johnson, VT
Toby Devon Lewis Fellowship Finalist, MICA, Baltimore, MD
Alumni Student Leadership and Sidney Lake Award Nominee, MICA, Baltimore, MD
- 2011 Roberta Polevoy and Hoffberger Scholarship, MICA, Baltimore, MD
Best Exhibition in Show Award, Final BFA Show, University of Delaware, Newark, DE
Office of Equality and Inclusion Distinction of Academic Excellence, University of
Delaware, Newark, DE
Honorable Mention, Juried Undergraduate Art Show, University of Delaware,
Newark, DE
Honorable Mention, My Art Contest.com Portraits III
- 2010 Calloway Fine Art Scholarship, University of Delaware, Newark, DE
National McNair Scholars Conference Excellence in Scholarship/Research,
University of Delaware, Newark, DE
- 2007 Kent County High School Art Show Senior Purchase Award, Permanent Library
Collection, Worton, MD

RESIDENCIES

- 2017 Artist House Resident Artist and Critic, St. Mary's College, St. Mary's, MD
2015 The League Residency at VYT, Sparkill, NY
2014 Contemporary Artists Center, Woodside, Troy, NY
Resident Artist, Downtown Cultural Art Center, Baltimore, MD
2013 Vermont Studio Center, Johnson, VT

PUBLIC COLLECTIONS

Ethan Cohen Gallery, New York, NY
Wangechi Mutu Studio, Brooklyn, NY
Tappan Collective at Dulles Airport, Capital One Lounge, Dulles, VA
DC Commission on the Arts and Humanities Art Bank Collection, Washington, DC
The Trawick Foundation, Bethesda, MD
University of Maryland University College, Adelphi, MD
Donald Hinkle-Brown, The Reinvestment Fund, Philadelphia, PA
Delaware Art Museum, Wilmington, DE
Special Collections, University of Delaware, Newark, DE
University Museums, University of Delaware, Newark, DE
Collecteurs, The Museum of Private Collections, Online

TEACHING EXPERIENCE

- 2020-present Assistant Professor of Painting and Drawing, James Madison University, Harrisonburg, VA
2019-2020 Adjunct Faculty, Drawing: First-Year Experience, MICA, Baltimore, MD

2017-2019	Adjunct Faculty, Professorial Lecturer in Studio Art, American University, Washington, DC Full-Time Faculty, Professorial Lecturer in Studio Art, American University, Washington, DC
2018 summer	Visiting Faculty Artist, Visual Arts Chautauqua Institution (VACI) Chautauqua, NY
2017 spring	Visiting Professor of Art, Saint Mary's College of Maryland, Saint Mary's, MD
2017 Private	Curator, African American Art Exhibition with IB Art students (Robert E. Steele's Collection) Archbishop Carroll High School, Washington, DC
2015-2017	Visual Art Instructor, Archbishop Carroll High School, Washington, DC
2015 & 2016	Visual Art Summer Instructor, CASA Program, Sheridan Middle School, Washington, DC
2015 spring	Full-Time Visual Art Instructor, Saint John's College High School, Washington, DC
2015 fall	Adjunct Faculty, Montgomery College, Rockville, MD
2011-2013	Graduate Teaching Internship, MICA, Baltimore, MD
2012-2013	Graduate Program Assistant, Hoffberger School of Painting, MICA, Baltimore, MD
2011-2012	Graduate Gallery Manager, Hoffberger School of Painting, MICA, Baltimore, MD
2011-2013	Art Director, Dark Matter Films LLC, Baltimore, MD

RELATED PROFESSIONAL EXPERIENCE

2020	Juror, 100 Proof Annual Juried Group Exhibition, Washington College, Chestertown, MD
2019	Juror, Interlude Artist Residency, Hudson Valley, NY Juror, Bethesda Painting Awards, Bethesda, MD
2017-present	Curatorial Outreach of Student Artwork, American University, Washington, DC
2017-present	Faculty Co-Supervisor, Student Art's Guild: Art Club, American University, Washington, DC
2018	Juror, Best in Show: AmLit Magazine Fall Edition
2012-2013	Graduate Program Assistant, Hoffberger School of Painting, MICA, Baltimore, MD
2011-2012	Graduate Gallery Manager, Hoffberger School of Painting, MICA, Baltimore, MD
2011-2013	Art Director, Dark Matter Films LLC, Baltimore, MD

VISITING ARTIST / SPEAKING ENGAGEMENTS

2020	Artist Interview with Roya Amigh, Collective Disquiet, MUSA Collective, Boston, MA Discussion Panelist, I Am My Best Work, (moderated by Philemona Williamson) The Painting Center, New York, NY Professional Practices Workshop with MFA students American University, Washington, DC Visiting Artist Talk and BFA painting studio visits, Towson University, Towson, MD Visiting Artist Talk and BA senior studio visits, Washington College, Chestertown, MD Henry Garnet Symposium, Artist Talk: Process, Practice, Provisionally, Sumner Hall Museum, Chestertown, MD
2019	Artist Talk, African American Art History, Prof. Nika Elder's Class, American University, Washington, DC Artist Salon Talk, The Garfield Theater, Chestertown, MD Guest Speaker, African American Revolutionary War Maritime History Art Exhibition, Chestertown Marina, Chestertown, MD Commencement Speaker, Kent County High School (KCHS), Worton, MD Juror Speaker, 2019 Bethesda Painting Awards, Bethesda, MD Guest Speaker, Creation to Curation: UD Alumni Event, National Museum of Women in the Arts, Washington, DC Artist Talk, Rate of Contingency (moderated by Sarah Stefana Smith) Baltimore City Hall Gallery, Baltimore, MD Artist Talk, The Artist in the Studio, American Art History Class, American University, Washington, DC

- 2018 Discussion Panelist, Face Forward, Carroll Square Gallery, Washington, DC
Gallery Talk, New Negation, Ventures Gallery, Rehoboth Arts League, Rehoboth, DE
Visiting Artist Lecture Series, Visual Arts Chautauqua Institution (VACI), Chautauqua, NY
30 under 30 Panel Discussion with Chrissie Iles: (curator of The Whitney Museum) Viridian
Gallery, New York, NY
- 2017 Convocation Speaker, Graduation Ceremony, University of Delaware, Newark, DE
Visiting Critic/Lecturer, St. Mary's College of Maryland, St. Mary's MD
Visiting Artist/Lecturer, Montgomery College, Rockville, MD
- 2016 Visiting Critic/Lecturer, Advanced Painting, Towson University, Towson, MD
Visiting Artist/Guest Speaker, St. John's College HS, Art Night Washington, DC
- 2015 Guest Speaker, Bethesda Paintings Awards, Bethesda, MD
Discussion Panelist, Stephen Towns: Co-Patriot Exhibition, Gallery CA, Baltimore, MD
Discussion Panelist, MICA Graduate School Orientation, Baltimore, MD
Alumni Speaker, MICA Office of Diversity and Intercultural Development, Baltimore, MD
- 2013 Visiting Artist Talk, University of Delaware, Newark, DE
Discussion Panelist, Courageous Conversations (Issues of Social Justice, Privilege &
Masculinity) Baltimore, MD
- 2012 Alumni Representative, McNair Scholars on Capitol Hill, DE Senate, Washington, DC
Graduate Speaker and Host, MICA Annual Scholarship Reception, Baltimore, MD
Alumni Discussion Panelist, McNair Scholars Program, University of Delaware, Newark, DE
- 2011 Discussion Panelist, Mysteries of the Young Black Male Identity, Baltimore, MD
Visiting Artist and Speaker, Upper Chesapeake Summer Center for Arts, Washington
College, Chestertown, MD
Speaker, SSSP Senior Reflections Male Representative, University of Delaware, Newark, DE
Artist Assistant: Melvin Edwards's Presentation, University of Delaware, Newark, DE
- 2010 Guest Speaker, Advanced Placement Studio Art, Kent County High School, Worton, MD

BIBLIOGRAPHY

- 2021 *New American Paintings, South: Issue #154*, Curated by Molly Boarati, Assistant Curator at
Nasher Museum of Art, Duke University (Newsstand Dates: June 2021/July 2021)
- 2020 *Painter's on Painting Journal*, Kyle Hackett on Du Bois' Double Consciousness and the
Freedom in Portraiture
Hackett: Art Marks A Specific Point in Time, Kent County News, Chestertown, MD
Black History Month at Sumner Hall, The Chestertown Spy, Chestertown, MD
Artist Talk: Visiting Artist Kyle Hackett, Art and Art History, Washington College,
Chestertown, MD
- 2019 *Hackett Encourages Representation in Art and History*, Kent County News, Chestertown, MD
Local Artist's Work on Display at Marina for Downrigging, The Chestertown Spy,
Chestertown, MD
Collective Punishment at Musa Collective, The Boston Globe, Boston, MA
Collective Identity, Artscope Magazine, July/Aug 2019 Review by Elizabeth Michelman,
Boston, MA
Collective Punishment, Art Reveal Contemporary Art Online Magazine
University Newsletter, April 2019 Publication, University of Delaware, DE
Hackett is Class of 2019 Commencement Speaker, Kent County News, Chestertown, MD
- 2018 *New American Paintings, South: Vol: 136*, Curated by: Katie Pfohl, Curator at New
Orleans Museum of Art, LA
VACI Lecture: Hackett to Discuss Self-Reflection, The Chautauquan Daily, Chautauqua, NY
Opening Othello, Artist Video Interview, Studio Theatre, American University, Washington, DC
- 2017 *Amlit Literary Magazine*, American University, Washington, DC
- 2016 Review of Rehoboth Art League's 7th Juried Exhibition, Delaware Arts Info
Self-Depiction in Black and White, Bmore Art Journal
Selfie's of Significance, Bmore Art Journal
FreshPaint Magazine, International Issue 13, June (curated by Rebecca Wilson, Chief
Curator of Saatchi Art)

- 2015 *Empathy, Humanism and Liberalism*, The Huffington Post
Benefactor, University of Delaware Diamonds Society
John Brown Photo Chronology, STQRY, African American Museum and Library of
Oakland, CA
- 2014 *Meaning of Life*, Interview, Excellence Reporter
Ten Memorable Paintings from 2014, The Huffington Post
Featured Artist: Baltimore LED Art Billboard
The Baltimore City Paper, Conflicts of Interest (solo show review)
Bethesda Painting Awards, The Washington Post
Some Highlights Make a Strong Showing..., Gazette.Net
- 2013 UD/Art Alumni Brochure
Academy 2013 at Connersmith, Washington City Paper
Black Contemporary Art Tumblr Blog
LeRoy E. Hoffberger School of Painting, Alumni Profile/Interview
MICA Juxtapositions Magazine/April-May
MICA Juxtapositions Magazine/January-March featured artist
- 2012 MICA Annual Report, Graduate Student Artist Profile/Interview: Thriving
- 2011 A Portrait of Identity II published, May issue, Artist Portfolio Magazine
- 2010 Deconstruction Magazine, University of Delaware