

# Kyle Hackett

Born 1989 in Still Pond, MD. Lives and works in Harrisonburg, VA

## EDUCATION

- 2013 MFA Painting, LeRoy E. Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, MD  
2011 BFA Fine Art, Ronald E. McNair Scholar, University of Delaware, Newark, DE

## SELECTED SOLO EXHIBITIONS

- 2024 Guest Artist Corner Gallery, The James E. Lewis Museum of Art, Baltimore, MD  
2023 *Circular Narratives*, Vinegar Projects Gallery, Birmingham, AL  
*Return to Self & The Constructed Image*, Beverley Street Studio School Gallery, Staunton, VA  
2022 *Forward Facing, Inward Out*, Mount St. Mary's University, Emmitsburg, MD  
2020 *Spirits Rejoice*, Summer Hall Museum, Chestertown, MD  
2019 *Rate of Contingency*, The Gallery at Baltimore City Hall, Baltimore, MD  
2018 *New Negation*, Rehoboth Arts League, Rehoboth, DE  
*Negation*, Goya Contemporary, Baltimore, MD  
*Interior Series: Revisited Through Othello*, Studio Theatre, American University, Washington, DC  
2016 *Constructed Image*, Yellow Door Studios, Leonardtown, MD  
*Forward Restraint*, The Waddell Gallery, NOVA, Sterling, VA  
2014 *Reconciliation*, Hamilton Street Club Exhibit A, Baltimore, MD  
*Progress*, Downtown Cultural Arts Center, Baltimore, MD  
2013 *MFA Thesis*, MICA Studio Center, Sheila & Richard Riggs Gallery, Baltimore, MD

## SELECTED GROUP EXHIBITIONS

- 2026 [Forthcoming] Invitational Exhibition, The Phillips Collection Museum, Washington, DC  
*Unfinished Republic: America at 250*, Goya Contemporary Gallery, Baltimore, MD,  
Curator: Amy Eva Raehse  
*Gateways: African American Art from the Key Collection*, The Rockwell Museum,  
Corning, NY  
*International Painting Competition Exhibition*, New Salem Museum and Academy  
of Fine Art, New Salem, MA  
*History In the Making*, Digital Exhibition, Goya Contemporary Gallery, Baltimore, MD  
25-26 *Gateways: African American Art from the Key Collection*, Trogger Museum, Newport News,  
VA, traveled to Flint Institute of Art, Flint, MI  
2025 *Self Portrait Prize 2025 Exhibition*, Russell-Cotes Art Gallery & Museum, Bournemouth, UK  
Two-Person Exhibition with Taha Heydari, Baltimore City Crit Club, Baltimore, MD  
*Marquee Ball Exhibition*, Creative Alliance, Baltimore, MD  
2024 *DC Art Now*, DC Commission on the Arts & Humanities, Washington, DC  
*Big Bowl of Ideas*, Artwork Installation, Russell Westbrook Academy Library, Los Angeles, CA  
*Into Action 2024*, Resolution Studios, during Democratic National Convention, Chicago, IL  
*Herbert Smith Freehills Portrait Award Exhibition 2024*, National Portrait Gallery,

- London, UK  
*4th Biennial Maryland Regional Juried Exhibition (BMRE)*, University of Maryland, Adelphi, MD  
*Revisit/Reimagine: The Civil Rights Era in Maryland & Parallels of Today*, Banneker-Douglass Museum, Annapolis, MD
- 2023 *Prisma Art Prize 2nd Edition Exhibition*, Fondamenta Gallery, Rome, Italy  
*ArtFields Collective Competition Exhibition*, Lake City, SC  
*Marquee Ball Exhibition*, Creative Alliance, Baltimore, MD  
*Merging Perspectives*, Chestertown RiverArts Gallery, Chestertown, MD  
Permanent installation (curated by Tappan Collective) Capital One Airport Lounge, Dulles Airport, VA
- 2022 *Under the African Sun*, Ethan Cohen Gallery at The Kube Art Center, Beacon, NY  
*Revelations*, Visionary Art Collective online exhibition, based in Brooklyn, NY  
*Face*, Ubique Gallery online exhibition, based in New York, NY  
*Legacy Day Exhibition*, Chestertown RiverArts Arts Alive, Chestertown, MD
- 2021 *Biafarin Awards 2021 International Group Exhibition*, Ontario, Canada  
*Envisioning*, Transformer Gallery at Katzen Rotunda, American University, Washington, DC  
*Small Works | Big Cause Virtual Exhibition*, Creative Alliance, Baltimore, MD  
*JMU Faculty Fall Exhibition*, Duke Hall Gallery at JMU, Harrisonburg, VA  
*Embody* (curated by Krista Scenna) Ely Center of Contemporary Art, New Haven, CT  
*Pandemic Highlights*, New Image Gallery, James Madison University, Harrisonburg, VA  
*Distinct*, Williams Art Gallery, Mount St. Mary's University, Emmitsburg, MD
- 2020 *Intersections*, Artists Equity Association, Union Square Gallery, New York, NY  
*Collective Disquiet* (curated by Roya Amigh) MUSA Collective, Boston, MA  
*I Am My Best Work* (curated by Shazzi Thomas & Perri Nerri) The Painting Center, New York, NY  
*New American Paintings Alumni Show: All Dressed Up with Nowhere to Go*, Steven Zevitas Gallery, Boston, MA  
*It's Pandemonium*, Creative Alliance, Baltimore, MD
- 2019 *4th Biennial Maryland Regional Juried Exhibition*, University of Maryland, Adelphi, MD  
*African American Revolutionary War Maritime History Art Exhibition*, Chestertown Marina, Chestertown, MD  
*Collective Punishment* (curated by Roya Amigh) MUSA Collective, Boston, MA  
*About Face: Portraits in Paint/Clay* (curated by Patricia Spergel/Shazzi Thomas) The Painting Center, New York, NY  
*National Annual Juried Exhibition* (juried by Lori Bookstein) Prince Street Gallery, New York, NY  
*Synergy*, DC Commission on the Arts & Humanities, Washington, DC  
*Marquee Ball Exhibition*, Creative Alliance, Baltimore, MD  
*Transformer Gallery: 16th Annual Art Auction*, Corcoran School of Art & Design, Washington, DC  
*Flight School*, AU Faculty Exhibition, BWI Thurgood Marshall Airport, Baltimore, MD
- 2018 *Talent 2018*, Ethan Cohen New York, New York, NY  
*Face Forward*, Carroll Square Gallery, Washington, DC  
*Bodynobody*, 'sindikit, Area 405, Baltimore, MD  
*Chain Reaction*, The Painting Center, New York, NY  
*Art on the Vine*, Agora Culture, Martha's Vineyard, Edgartown, MA  
*Transformer Gallery: 15th Annual Art Auction*, Corcoran School of Art & Design, Washington, DC  
*30 under 30*, (juried by Chrissie Iles: curator at The Whitney Museum) Viridian

- Gallery, New York, NY  
*We Got This*, (curated by Deirdre Darden) DC Commission on the Arts & Humanities, Washington, DC  
*UD Alumni Exhibition*, Delaware Contemporary Art Museum, Wilmington, DE  
*Marquee Ball Exhibition*, Creative Alliance, Baltimore, MD  
*Alchemical Vessels*, Smith Center for Healing and the Arts, Washington, DC
- 2017 *Regional Juried Exhibition*, Chris White Gallery, Wilmington, DE  
*14th Annual Art Auction & Benefit Party*, American University, Katzen Arts Center, Washington, DC  
*Marquee Ball Exhibition*, Creative Alliance, Baltimore, MD  
*So What We Have Learned Black Visual Cultures @ UD*, University Museums, Newark, DE
- 2016 *Faculty & Staff Exhibition*, Montgomery College, Rockville, MD  
*Regional Exhibition*, Bombay Sapphire Artisan Series (Rush Philanthropic Arts Foundation, Brooklyn, NY)  
*The Painted Bride*, Philadelphia, PA  
*7th Regional Juried Biennial* (juried by George Ciscle), Rehoboth Arts League, Rehoboth, DE  
*In My Likeness*, Goucher College, Baltimore, MD  
*A Visionary's Eye: Glimpse into Carol Trawick's Private Collection*, Echo Park, MD  
*Marquee Ball Exhibition*, Creative Alliance, Baltimore, MD  
*Typecast* (juried by Jarvis DuBois) Hillyer Artspace, Washington, DC
- 2015 *Under 500 2015*, Maryland Art Place, Baltimore, MD  
*Faculty & Staff Exhibition*, Montgomery College, Rockville, MD  
*Face to Face*, Ethan Cohen New York, New York, NY  
*Post Contemporary Grand Opening Exhibition*, Troy, NY  
*Strange Paradise* (juried by Steven Harvey) First Street Gallery, New York, NY
- 2014 *The Alchemy of Art*, Equal Medium Inc, Baltimore, MD  
*Bethesda Painting Awards*, Gallery B, Bethesda, MD  
*Unsung*, Downtown Cultural Arts Center, Baltimore, MD
- 2013 *Select Fair*, Torus Collective New York, Miami, FL  
*Sharper Image Part II*, Ethan Cohen New York at artSTRAND, Provincetown, MA  
*Sunset for the Arts*, Bel Air, MD  
*Academy 2013*, Connorsmith, Washington, DC  
*Sharper Image*, Ethan Cohen New York, New York, NY
- 2012 *Hoffberger School of Painting Fall Exhibition*, Sheila and Richard Riggs Gallery, Baltimore, MD  
*Mask-Ulinity Juried Exhibition*, MICA Brown Center, Baltimore, MD  
*MICA First Year MFA Student Exhibition*, Baltimore, MD
- 2011 *Mysteries of the Young Black Male Identity*, MICA Place, Baltimore, MD  
*Studio 33 Open House Exhibition*, MICA, Baltimore, MD  
*Hoffberger School of Painting Fall Exhibition*, MICA Fox Building, Baltimore, MD  
*Veneration Portraits*, Public Collection in YWCA Garden, Wilmington, DE  
*Final BFA Senior Exhibition*, University of Delaware, Newark, DE  
*Juried Undergraduate Show*, Wilmington, DE  
*AP Studio Art Past and Present Show*, Chestertown, MD  
*Art in the Garden Show*, University of Delaware, Newark, DE
- 2010 *Summer Scholars Undergraduate Research Show*, University of Delaware, Newark, DE  
*Juried Undergraduate Art Show*, Wilmington, DE
- 2009 *Amnesty Juried Art Show*, University of Delaware, Newark, DE

## HONORS / AWARDS / RESIDENCIES

- 2026 Finalist, International Painting Competition, New Salem Museum & Academy of Fine Art, New Salem, MA
- 2025 Longlist, Self Portrait Prize 2025 Exhibition, Russell-Cotes Art Gallery & Museum, Bournemouth, UK  
Mellon Faculty Research Award, College of Arts & Sciences American University, Washington, DC
- 2024 Finalist, Herbert Smith Freehills Portrait Award Exhibition 2024, National Portrait Gallery, London, UK  
Mellon Faculty Research Award, College of Arts & Sciences, American University, Washington, DC
- 2023 Selected Artist, ArtFields Competition, Lake City, SC
- 2022 Selected Artist, ArtFields Competition, Lake City, SC
- 2021 Finalist, 11th Biennial Alexander Rutsch Award for Painting 2021, Pelham, NY  
New American Paintings, South: Issue #154, Curated by Molly Boarati, Assistant Curator at Nasher Museum of Art, Duke University (Newsstand Dates: June 2021/July 2021)
- 2020 Finalist, 2020 Prisma ArtPrize 5th Edition Rome, Italy  
DC Commission on the Arts and Humanities, Art Bank Collection Grant, Washington, DC  
DC Commission on the Arts and Humanities, Individual Artist Fellowship Grant, Washington, DC
- 2019 Honorable Mention, Art Olympia International Open Art Competition, Tokyo, Japan  
Mayoral Salute from Mayor of Baltimore City for Solo Exhibition: *Rate of Contingency*, Baltimore City Hall Gallery, Baltimore, MD  
BP Portrait Award: Semifinalist, National Portrait Gallery, London, UK
- 2018 Mellon Faculty Research Grant, College of Arts & Sciences, American University, Washington, DC  
Art Graduate of Distinction, Kent County High School Class of 2007: An Evening with the Arts, Chestertown, MD
- 2017 Mellon Faculty Research Grant, College of Arts & Sciences, American University, Washington, DC  
Artist House Resident Artist and Critic, St. Mary's College, St. Mary's, MD
- 2016 BP Portrait Award: Semifinalist, National Portrait Gallery, London, UK  
Finalist, Bombay Sapphire Artisan Series Regional Exhibition (Rush Philanthropic Arts Foundation) Philadelphia, PA  
Best in Show Award, 7th Regional Juried Biennial, Rehoboth Arts League, Rehoboth, DE
- 2015 The League Residency at VYT, Sparkill, NY  
Dave Bown Projects - 11th Semiannual Competition, Honorable Mention (Curators: Katherine Pill: Museum of Fine Arts, St. Petersburg, Ron Platt: Grand Rapids Art Museum, Kelly Shindler: Contemporary Art Museum, St. Louis)  
Ruth Katzman Scholarship, The League Residency at VYT, Nyack, NY
- 2014 Ten Memorable Paintings from 2014, The Huffington Post  
Best in Show Award, Bethesda Painting Awards, Bethesda, MD  
Unsung Artist Award, Downtown Cultural Arts Center, Baltimore, MD  
Contemporary Artists Center, Woodside, Troy, NY
- 2013 Vermont Studio Center, Civil Society Institute Fellowship and Artist Grant, Johnson, VT  
Toby Devon Lewis Fellowship Finalist, MICA, Baltimore, MD  
Alumni Student Leadership and Sidney Lake Award Nominee, MICA, Baltimore, MD

- 2011 Roberta Polevoy and Hoffberger Scholarship, MICA, Baltimore, MD  
Best Exhibition in Show Award, Final BFA Show, University of Delaware, Newark, DE  
Office of Equality and Inclusion Distinction of Academic Excellence, University of Delaware, Newark, DE  
Honorable Mention, Juried Undergraduate Art Show, University of Delaware, Newark, DE  
Honorable Mention, My Art Contest.com Portraits III
- 2010 Calloway Fine Art Scholarship, University of Delaware, Newark, DE  
Excellence in Scholarship/Research, National McNair Scholars Conference, University of Delaware, Newark, DE
- 2007 Art Show Senior Purchase Award, Kent County High School, Permanent Library Collection, Worton, MD

## **PUBLIC COLLECTIONS**

Collecteurs, The Museum of Private Collections, Online  
DC Commission on the Arts and Humanities Art Bank Collection, Washington, DC  
Delaware Art Museum, Wilmington, DE  
Donald Hinkle-Brown, The Reinvestment Fund, Philadelphia, PA  
Eric Key Collection of African American Art  
Ethan Cohen Gallery, New York, NY  
Key Collection of African-American Art  
SoHo House Art Collection at the NED, Washington, DC  
Special Collections, University of Delaware, Newark, DE  
University Museums, University of Delaware, Newark, DE  
Tappan Collective at Dulles Airport, Capital One Lounge, Dulles, VA  
The Trawick Foundation, Bethesda, MD  
University Museums, University of Delaware, Newark, DE  
University of Maryland University College, Adelphi, MD  
Wangechi Mutu Studio, Brooklyn, NY

## **VISITING ARTIST / SPEAKING ENGAGEMENTS**

- 2026 Artist Talk, Visiting Artist Lecture Series, Visual Arts Chautauqua Institution, Chautauqua, NY  
Artist Podcast Interview, TheDateKeepers Podcast with Itto Outini  
Artist Podcast Interview, I Like Your Work Podcast with Erika Hess  
Artist Talk, National Juried Exhibition, Opening Reception, Delaplaine Arts Center, Frederick, MD
- 2025 Visiting Artist talk and studio visits, McDaniel College, Westminster, MD  
Artist Talk & Exhibition Discussion, Baltimore City Crit Club, Baltimore, MD  
Moderator for Artist Talk with Marie B Gauthiez, Jardin Interier Exhibition, Transformer Gallery, Washington, DC  
Artist Panel Talk Moderator, Common Threads Exhibition, Chestertown RiverArts, Chestertown, MD
- 2024 STABLE Arts Open Forum Discussion Artist Facilitator, Washington, DC
- 2023 Visiting Artist Talk and MFA Critiques, University of Alabama School of Art, Tuscaloosa, AL  
Artist Gallery Talk, Return to Self & the Constructed Image, Beverley Street Studio School Gallery, Staunton, VA  
Artist Talk: Circular Narratives and The Return--Exhibition Programming, River Arts

- Gallery, Chestertown, MD
- 2022 Visiting Artist Talk and MFA Critiques, Hoffberger School of Painting, MICA, Baltimore, MD
- Southeastern College Art Conference (SECAC) Research Presenter, Session: Recent Representations: Self, Memory & Race;  
Topic: Return to Self & the Constructed Image, Baltimore, MD
- Visiting Artist Talk and MFA Studio Visits and Critiques, American University, Washington, DC
- Visiting Artist Talk and MFA Studio Visits, Columbia University School of Visual Art, New York, NY
- De-mystifying the Grant Panel Process, DC Commission on the Arts & Humanities, Washington, DC
- Centering the Arts Podcast, with Daniel Robinson & Ginny Soenksen, Madison Art Collection, JMU
- Creative Careers Week Panelist, Entrepreneurship, Creativity, and Innovation Panel, James Madison University, VA
- 2021 Artist Talk: Kyle Hackett, Washington DC Culture & History, with Robert Kellerman, Webinar Series
- Guest Critic: BFA Architecture Mid-Semester, James Madison University, Harrisonburg, VA
- Embody Group Exhibition Virtual Artist Talk, Ely Center for Contemporary Art, New Haven, CT
- Virtual Salon Artist Talk & Discussion, River Arts Gallery, Chestertown, MD
- Artist Talk, Undergraduate Studio Research Seminar Class, James Madison University, Harrisonburg, VA
- Reader & Collaborator, Reparations | A Call-Out, Webinar Series in collaboration with Ed Ingebretsen and Washington, DC Culture & History; monthly readings of primary texts pairings on restorative justice.
- Professional Practices Discussion with BFA seniors St. Mary's College MD, St. Mary's, MD
- Artist Interview with Beth Hinderliter, AAAD Online Conference, James Madison University, Harrisonburg, VA
- Artist Talk, Graduate Class: Research Practices, James Madison University, Harrisonburg, VA
- 2020 Visiting Talk, Graduate Class: Artist Journey & Professional Practices, James Madison University, Harrisonburg, VA
- Artist Interview with Roya Amigh, Collective Disquiet, MUSA Collective, Boston, MA
- Discussion Panelist, I Am My Best Work, (moderated by Philemona Williamson) The Painting Center, New York, NY
- Professional Practices Workshop with MFA students American University, Washington, DC
- Visiting Artist Talk and BFA painting studio visits, Towson University, Towson, MD
- Visiting Artist Talk and BA senior studio visits, Washington College, Chestertown, MD
- Henry Garnet Symposium, Artist Talk: Process, Practice, Provisionally, Sumner Hall Museum, Chestertown, MD
- 2019 Artist Talk, African American Art History, Prof. Nika Elder's Class, American University, Washington, DC
- Artist Salon Talk, The Garfield Theater, Chestertown, MD
- Guest Speaker, African American Revolutionary War Maritime History Art Exhibition, Chestertown Marina, Chestertown, MD
- Commencement Speaker, Kent County High School (KCHS), Worton, MD

- Juror Speaker, 2019 Bethesda Painting Awards, Bethesda, MD  
Guest Speaker, Creation to Curation: UD Alumni Event, National Museum of Women in the Arts, Washington, DC  
Artist Talk, Rate of Contingency (moderated by Sarah Stefana Smith) Baltimore City Hall Gallery, Baltimore, MD  
Artist Talk, The Artist in the Studio, American Art History Class, American University, Washington, DC
- 2018 Discussion Panelist, Face Forward, Carroll Square Gallery, Washington, DC  
Gallery Talk, New Negation, Ventures Gallery, Rehoboth Arts League, Rehoboth, DE  
Visiting Artist Lecture Series, Visual Arts Chautauqua Institution (VACI), Chautauqua, NY  
30 under 30 Panel Discussion with Chrissie Iles: (curator of The Whitney Museum) Viridian Gallery, New York, NY
- 2017 Convocation Speaker, Graduation Ceremony, University of Delaware, Newark, DE  
Visiting Critic/Lecturer, St. Mary's College of Maryland, St. Mary's MD  
Visiting Artist/Lecturer, Montgomery College, Rockville, MD
- 2016 Visiting Critic/Lecturer, Advanced Painting, Towson University, Towson, MD  
Visiting Artist/Guest Speaker, St. John's College HS, Art Night Washington, DC
- 2015 Guest Speaker, Bethesda Paintings Awards, Bethesda, MD  
Discussion Panelist, Stephen Towns: Co-Patriot Exhibition, Gallery CA, Baltimore, MD  
Discussion Panelist, MICA Graduate School Orientation, Baltimore, MD  
Alumni Speaker, MICA Office of Diversity and Intercultural Development, Baltimore, MD
- 2013 Visiting Artist Talk, University of Delaware, Newark, DE  
Discussion Panelist, Courageous Conversations (Issues of Social Justice, Privilege & Masculinity) Baltimore, MD
- 2012 Alumni Representative, McNair Scholars on Capitol Hill, DE Senate, Washington, DC  
Graduate Speaker and Host, MICA Annual Scholarship Reception, Baltimore, MD  
Alumni Discussion Panelist, McNair Scholars Program, University of Delaware, Newark, DE
- 2011 Discussion Panelist, Mysteries of the Young Black Male Identity, Baltimore, MD  
Visiting Artist and Speaker, Upper Chesapeake Summer Center for Arts, Washington College, Chestertown, MD  
Speaker, SSSP Senior Reflections Male Representative, University of Delaware, Newark, DE  
Artist Assistant: Melvin Edwards's Presentation, University of Delaware, Newark, DE
- 2010 Guest Speaker, Advanced Placement Studio Art, Kent County High School, Worton, MD

## BIBLIOGRAPHY / PUBLICATIONS

- 2026 "Studio Visit Magazine", Vol 54, curated by Sarah Harper, Terry and Eva Herndon Assistant Curator at the Fitchburg Art Museum (image and print publication)
- 2025 "Revisit/Reimagine", Banneker-Douglass-Tubman Museum (exhibition catalog and cover artwork image)  
"Foundwork Artist", Online Catalog (featuring 10 artworks)
- 2024 Taha, Halima, and Adrienne L. Childs. "Gateways: African American Art from the Key Collection". International Arts & Artists, Washington, DC in Association with D Giles Limited, 2024. (Book Publication Feature)  
"Herbert Smith Freehills Portrait Award", National Portrait Gallery, London, UK (Exhibition Catalogue in Print)  
"Herbert Smith Freehills Portrait Award", National Portrait Gallery, London, UK (Artist

Interview)

- "Herbert Smith Freehills Portrait Award Exhibition", National Portrait Gallery, London, UK  
(Video Interview: Harpoon Arts)
- "Making A Mark: Herbert Smith Freehills Portrait Award Exhibition", National Portrait Gallery  
(Review)
- Pate, Sumlin. "Deconstruction, reconstruction, and other 'Circular Narratives' at Vinegar."  
Ripple Arts Review Journal, University of Alabama. (Solo Exhibition Review)
- "Ripple Arts Review-Journal", by Sumlin Pate, University of Alabama
- "Aesthetica Magazine Directory", June/July 2024 issue (Issue 119) United Kingdom
- The Changemaker Project, Kent County Middle School, Chestertown, MD  
(Interview/Feature)
- "Artist Interview on Revisit Reimagine Exhibition", with Andrew Jacobson, Baltimore  
Art Journal
- "Gateways: African-American Art from the Key Collection", Written by Dr. Adrienne Childs  
(Artist Review Catalog)
- "Foundwork Artist", Online Catalog Featuring 10 Artworks
- 2023 "Prisma Art Prize 2nd Year Catalog", published by Il VARCO, Rome, Italy (Artist Catalog)
- "Aesthetica Magazine Directory", Issue 114, August-September, United Kingdom
- "Return To Self & the Constructed Image", Stages of Pages: Meaning Of Academic Robes  
(Solo Exhibition Review)
- "Highlighted By Local Professor", Daily News Record, Shenandoah Valley, VA.  
Written by Alexandria Searls, executive director of the Lewis & Clark  
Exploratory Center
- "Return To Self & the Constructed Image", Beware of The Scribes, Daily News Record  
Shenandoah Valley, VA. Written by Tom Reynolds (Solo Exhibition Review)
- "Foundwork Artist Online Catalog", featuring 10 Artworks
- 2022 "Aesthetica Magazine Artists Directory", Issue 108, August-September,  
United Kingdom
- 2021 "Studio Visit Magazine: Issue 49 & 50", Curated by Dominic Molon, Curator of  
Contemporary Art at the RISD Museum of Art
- "Circle Arts Foundation: Circle Quarterly Art Review", Magazine 7
- "New American Paintings", South: Issue #154, Curated by Molly Boarati, Assistant  
Curator at Nasher Museum of Art, Duke University (Newsstand Dates: June  
2021/July 2021)
- 2020 "Painter's on Painting Journal", *Kyle Hackett on Du Bois' Double Consciousness and  
the Freedom in Portraiture*
- "Hackett: Art Marks A Specific Point in Time", Kent County News, Chestertown, MD
- "Black History Month at Sumner Hall", The Chestertown Spy, Chestertown, MD
- "Artist Talk: Visiting Artist Kyle Hackett", Art and Art History, Washington College,  
Chestertown, MD
- 2019 "Hackett Encourages Representation in Art and History", Kent County News,  
Chestertown, MD
- "Local Artist's Work on Display at Marina for Downrigging", The Chestertown Spy,  
Chestertown, MD
- "Collective Punishment at Musa Collective", The Boston Globe, Boston, MA
- "Collective Identity", Artscope Magazine, July/Aug 2019 Review by Elizabeth  
Michelman, Boston, MA
- "Collective Punishment", Art Reveal Contemporary Art Online Magazine  
University Newsletter, April 2019 Publication, University of Delaware, DE
- "Hackett is Class of 2019 Commencement Speaker", Kent County News,  
Chestertown, MD

- 2018 “New American Paintings, South: Vol: 136”, Curated by: Katie Pfohl, Curator at New Orleans Museum of Art, LA  
“VACI Lecture: Hackett to Discuss Self-Reflection”, The Chautauquan Daily, Chautauqua, NY  
“Opening Othello”, Artist Video Interview, Studio Theatre, American University, Washington, DC
- 2017 AmLit Literary Magazine, American University, Washington, DC
- 2016 “Review of Rehoboth Art League's 7th Juried Exhibition”, Delaware Arts Info  
“Self-Depiction in Black and White”, Bmore Art Journal  
“Selfie's of Significance”, Bmore Art Journal  
“FreshPaintMagazine”, International Issue 13, June (curated by Rebecca Wilson, Chief Curator of Saatchi Art)  
“Empathy, Humanism and Liberalism”, The Huffington Post
- 2015 “Benefactor”, University of Delaware Diamonds Society  
“John Brown Photo Chronology”, STQRY, African American Museum and Library of Oakland, CA  
“Meaning of Life”, Interview, Excellence Reporter
- 2014 “Ten Memorable Paintings from 2014”, The Huffington Post  
Featured Artist, Baltimore LED Art Billboard  
The Baltimore City Paper, Conflicts of Interest (solo show review)  
Bethesda Painting Awards, The Washington Post  
“Some Highlights Make a Strong Showing...”, Gazette.Net
- 2013 UD/Art Alumni Brochure  
Academy 2013 at Connersmith, Washington City Paper  
Black Contemporary Art Tumblr Blog  
LeRoy E. Hoffberger School of Painting, Alumni Profile/Interview  
MICA Juxtapositions Magazine/April-May  
MICA Juxtapositions Magazine/January-March featured artist
- 2012 MICA Annual Report, Graduate Student Artist Profile/Interview: Thriving
- 2011 A Portrait of Identity II published, May issue, Artist Portfolio Magazine
- 2010 Deconstruction Magazine, University of Delaware

## TEACHING EXPERIENCE

- 2023-present Assistant Professor & MFA Studio Art Program Co-Director, American University (AU), Washington, DC
- 2026 summer Visiting Faculty Artist, Visual Arts Chautauqua Institution (VACI) Chautauqua, NY
- 2020-2023 Assistant Professor of Painting and Drawing, James Madison University (JMU), Harrisonburg, VA
- 2019-2020 Adjunct Faculty, Drawing: First-Year Experience, MICA, Baltimore, MD  
Adjunct Faculty, Professorial Lecturer in Studio Art, American University (AU), Washington, DC
- 2018 summer Visiting Faculty Artist, Visual Arts Chautauqua Institution (VACI) Chautauqua, NY
- 2017-2019 Visiting Professorial Lecturer in Studio Art, American University (AU), Washington, DC
- Spring 2017 Visiting Professor of Art, Saint Mary's College of Maryland, Saint Mary's, MD
- 2015-2017 Full-Time Visual Art Instructor, Archbishop Carroll High School, Washington, DC
- 2015 & 2016 Full-Time Visual Art Summer Instructor, CASA Program, Sheridan Middle School, Washington, DC
- Fall 2015 Adjunct Faculty, Drawing, Montgomery College, Rockville, MD
- 2015 spring Full-Time Visual Art Instructor, Saint John's College High School, Washington, DC
- 2011-2013 Graduate Teaching Internship, MICA, Baltimore, MD

## SELECTED PROFESSIONAL EXPERIENCE

- 2026 Juror, Duke Ellington High School End of Year Exhibition Awards, Washington, DC  
Juror, Arnold Bittleman Prize, Union College, Schenectady, NY  
Juror, National Juried Exhibition, Delaplaine Arts Center, Frederick, MD
- 2025 Juror, Virginia Arts League Exhibition, Alexandria, VA  
Artist Nomination Committee, 2025 Annual Gala Exhibition, Transformer Gallery, Washington, DC
- 2024 Juror, Torpedo Factory Artist Post MFA Residency, Alexandria, VA  
Artist Nomination Committee, 2024 Annual Gala Exhibition, Transformer Gallery, Washington, DC  
Juror, STABLE Arts Open Forum Artist Cohort, Washington, DC  
Co-Curator, Common Threads Group Exhibition Chestertown RiverArts, Chestertown, MD
- 2023 Juror, Art of The State Exhibition, State Museum of Pennsylvania, Harrisburg, PA
- 2022 Juror, Rockingham County State Fair Regional Art Exhibition, Rockingham, VA
- 2021 Juror Panelist, DC Art Bank Grant, DC Commission on the Arts & Humanities, Washington, DC  
Juror and Curator, Food for Thought, Group Exhibition, Maryland Federation of the Arts, Annapolis, MD
- 2020-2024 Board of Directors Member, Chestertown RiverArts Gallery, Chestertown, MD  
Chair of IDEA Committee (Inclusion, Diversity, Equity, Access), Chestertown RiverArts Gallery
- 2020 Juror, 100 Proof Annual Juried Group Exhibition, Washington College, Chestertown, MD
- 2019 Juror, Interlude Artist Residency, Hudson Valley, NY  
Juror, Bethesda Painting Awards, Bethesda, MD
- 2018 American University Representative, Portfolio Review Night, Montgomery College, Silver Spring, MD
- 2017 Curated African American Art Exhibition (from the Robert E. Steele's Private Collection) with IB Art Seniors, Archbishop Carroll High School, Washington, DC  
Organized and Advised IB Art Senior Exhibition, Archbishop Carroll High School, Washington, DC  
Organized and Led a Walkthrough of Martin Puryear Exhibition, National Portrait Gallery, Washington, DC