Louise Fishman

1939 Born in Philadelphia, PA
1965 Moves to New York, NY
2021 Died July 26, 2021, New York, NY
Lived and worked in New York, NY and Worcester, NY

EDUCATION

1956–57 Philadelphia College of Art, Philadelphia, PA
1958 Pennsylvania Academy of Fine Arts, Philadelphia, PA
1963 B.F.A. and B.S., Tyler School of Fine Arts, Elkins, PA
1965 M.F.A., University of Illinois, Champaign, IL

SOLO EXHIBITIONS (includes major two-artist exhibitions)

2025 *LOUISE FISHMAN: always stand ajar*, Van Doren Waxter, New York, NY
2023 *Dear Louise: A Tribute to Louise Fishman (1929-2021),* Cheim & Read, New York, NY
2022 *The Soul Selects: Louise Fishman and Her Heroes, Martin, Mitchell and Hesse,* Goya Contemporary, Baltimore, MD, guest curated by Judith Stein. Catalogue
Louise Fishman: Soliloquy, Locks Gallery, Philadelphia, PA
Louise Fishman 1960s: Darkness and Light, Karma Gallery, New York, NY
2021 *A Question of Emphasis: Louise Fishman Drawing,* Krannert Art Museum, Champaign, IL curated by Amy Powell. Catalogue with essays by Amy Powell, Jill Cassid, Catherine Lord, Ulrike Mueller; *Scrawled and Sensuous: Louise Fishman at Krannert Art Museum,* by Jessica Baran, Art in America
Louise Fishman: We'll Meet Again, Vielmetter Los Angeles, Los Angeles, CA
2020 *Louise Fishman 9 Works on Paper,* Karma Gallery, New York, NY. Online solo with text by Amy Sillman.
Louise Fishman: An Hour is a Sea, Vielmetter Los Angeles, CA at Frieze Art Fair, New York, NY. Catalogue *Louise Fishman: My Transparent Selves*, essay by Jan Avgikos
Louise Fishman: Ballin' the Jack, Karma Gallery, New York, NY
2019 *Louise Fishman: The Tumult in the Heart,* Vielmetter Los Angeles, CA
Louise Fishman: My City, Locks Gallery, Philadelphia, PA
Louise Fishman: Cut Pieced Painted Stapled, Sculptural Paintings from the '70s, Frameless Gallery, London. Frieze New York–Booth S29, Randall's Island, New York, NY
2017 *Louise Fishman,* Cheim & Read, New York, NY
2016 *Louise Fishman: A Retrospective*, curated by Helaine Posner, Neuberger Museum of Art, Purchase College, State University of New York at Purchase, NY; traveled to Weatherspoon Art Museum, University of North Carolina at Greensboro, NC
Paper Louise Tiny Fishman Rock, curated by Ingrid Schaffner, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
2015 *Louise Fishman,* Cheim & Read, New York, NY
2014 *Louise Fishman – Venice Watercolours 2011–2013,* Frameless Gallery & Gallery Nosco, London, UK
2013 *Louise Fishman: It's Here – Elsewhere,* Goya Contemporary, Baltimore, MD
2012 *Louise Fishman,* Cheim & Read, New York, NY. Catalogue with essay by Judith Stein

Louise Fishman: Paintings, Drawings & Prints, John Davis Gallery, Hudson, NY
Louise Fishman: Five Decades, curated by Simon Watson, Jack Tilton Gallery, New York, NY

2010 *Louise Fishman,* Gallery Paule Anglim, San Francisco, CA
2009 *Louise Fishman: Among the Old Masters,* John & Mable Ringling Museum of Art, Sarasota, FL
Louise Fishman, Cheim & Read, New York, NY
2008 *Louise Fishman: Between Geometry and Gesture,* Galerie Kienzle & Gmeiner, Berlin, Germany
2007 *Louise Fishman, The Tenacity of Painting: Paintings from 1970 to 2005,* Hood Museum of Art, Dartmouth College, Hanover, NH
2006 *Louise Fishman,* Cheim & Read, New York, NY, Catalogue with essay by David Deitcher
2005 *Louise Fishman,* Foster-Gwin, San Francisco, CA
2004 *Louise Fishman, Recent Work,* Manny Silverman Gallery, Los Angeles, CA
New York Abstract Painters George McNeil / Louise Fishman / 2004, Foster-Gwin, San Francisco, CA
2003 *Louise Fishman,* Cheim & Read, New York, NY. Essay by Tom Breidenbach
2002 *Louise Fishman,* Manny Silverman Gallery, Los Angeles, CA
2001 *Louise Fishman,* Paule Anglim Gallery, San Francisco, CA
2000 *Louise Fishman,* Cheim & Read, New York, NY
1999 *Louise Fishman,* Paule Anglim Gallery, San Francisco, CA
1998 *Louise Fishman: Paintings & Drawings,* Rhona Hoffman Gallery, Chicago, IL
Louise Fishman: Recent Paintings and Drawings, Cheim & Read, New York, NY Catalogue with essay by Nathan Kernan
1996 *Louise Fishman: Recent Paintings,* Robert Miller Gallery, New York, NY
1995 *Small Paintings,* Robert Miller Gallery, New York, NY
1994 *Small Paintings, 1992–1994,* Bianca Lanza Gallery, Miami, FL
1993 *Louise Fishman,* Robert Miller Gallery, New York, NY. Catalogue with essay by Melissa Feldman
1992 *Louise Fishman: Small Paintings*, 1979–1992, Temple Gallery, Tyler School of Art, Philadelphia, PA
Drawings and Experimental Work, 1971–1992, Tyler Gallery, Tyler School of Art, Philadelphia, PA
Louise Fishman: Paintings, 1986–1992, Morris Gallery, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Louise Fishman: Small Paintings, 1978–1992, Simon Watson, New York, NY. Preview of exhibition held at Temple Gallery, Tyler School of Art, Philadelphia, PA
Louise Fishman: Small Paintings, Olin Art Gallery, Kenyon College, Gambier, Ohio
1991 *Louise Fishman: New Paintings,* Lennon, Weinberg, Inc., New York, NY
1989 *Louise Fishman: New Paintings 1987–1989,* Lennon, Weinberg, Inc., New York, NY
Remembrance and Renewal, Simon Watson Gallery, New York, NY
1987 *Louise Fishman and Andy Spence: Two from the Corcoran,* Winston Gallery, Washington, DC
1986 *Louise Fishman: New Paintings,* Baskerville & Watson Gallery, New York, NY
1985 *Fishman/Sanderson*, North Carolina Museum of Art, Raleigh, NC
1984 *Louise Fishman,* Baskerville & Watson Gallery, New York, NY
1982 *Louise Fishman: Recent Work,* Oscarsson-Hood Gallery, New York, NY
Louise Fishman, John Davis Gallery, Akron, OH
1980 *Louise Fishman: Small Paintings, The MacDowell Colony, 7/1980,* Oscarsson-Hood Gallery, New York, NY
1979 *Louise Fishman,* Nancy Hoffman Gallery, New York, NY
Louise Fishman: Five Years, 55 Mercer, New York, NY
1978 *Louise Fishman,* Diplomat's Lobby, US Dept of State, Washington, DC

1977 *Louise Fishman,* Nancy Hoffman Gallery, New York, NY
1976 *Louise Fishman,* University of Rhode Island, Kingston, RI
Louise Fishman, John Doyle Gallery, Chicago, IL
1974 *Louise Fishman,* Nancy Hoffman Gallery, New York, NY
1964 *Louise Fishman,* Philadelphia Art Alliance, Philadelphia, PA

GROUP EXHIBITIONS

2026-2027 *Shelter from the Storm: An Artist's Eye with Stan Allen and Polly Apfelbaum*, National Academy of Design, New York, NY
2026 *Unfinished Republic: America at 250*, Goya Contemporary Gallery, Baltimore, MD, Curator: Amy Eva Raehse
Beauty: Tom Wolfe and Friends, Ki Smith, New York, NY
2025 *a field of bloom and hum,* Tang Teaching Museum & Art Gallery, Saratoga Springs, NY
Small is Beautiful, Van Doren Waxter, New York, NY
2024 *On Paper*, Locks Gallery, Philadelphia PA
2023 *fɛmɪnɪn,* Gallery Nosco, Brussels, Belgium
Women and Abstraction: 1741–Now, Addison Gallery of American Art, Phillips Academy, Andover, MA
2022 *Ninth Street and Beyond: 70 Years of Women in Abstraction,* Hunter-Dunbar at Kasmin Gallery, New York, NY
The Fiction of Property I: Louise Fishman, Gerald Jackson, Harriet Korman, Jonathan Lasker, David Reed, Gary Stephan, Michael Venezia, Jack Whitten, Curated by Bertold Mathes, Kienzle Art Foundation, Berlin, Germany
2021 *Get Lifted!,* Karma Gallery New York, NY; organized by Hilton Als
Kick Ass Painting: New York Women, Louise Fishman, Brenda Goodman, Carrie Moyer, Anat Ebgi Gallery, Los Angeles, CA
20 Years Anniversary Exhibition Part II, Vielmetter, Los Angeles, CA
2020 *Heroines of Abstract Expressionism and FEM,* Nassau County Museum of Art, Nassau, NY
2019 *Presenze Venezia Part 1e; Spazio E Tempo,* Archivio Emily Harvey, San Polo 387, Venice, Italy
Small Paintings, Corbett vs. Dempsey Gallery, Chicago, IL
Just Painting, curated by Ezra Tessler, Jack Barrett Gallery, New York, NY
Artists I Steal From, co-curated by Julia Peyton-Jones and Álvaro Barrington, Galerie Thaddaeus Ropac, London, UK
Art After Stonewall, 1969–1989, curated by Jonathan Weinberg with Tyler Cann and Drew Sawyer, Leslie-Lohman Museum, New York, NY; traveled to Patricia & Phillip Frost Art Museum, FIU, Miami FL, and Columbus Museum of Art, Columbus, OH
2018 *Known: Unknown,* curated by Graham Nickson and Rachel Rickert, New York Studio School, New York, NY
White Anxieties, curated by Raul Zamudio and Juan Puntes with Peter Wayne Lewis, White Box, New York, NY
The Humble Black Line, Frameless Gallery, London, UK
Surface Work, Victoria Miro Gallery I and II, London, UK
Carry the Bend, Brennan & Griffin, New York, NY
Mark, Team (gallery, inc.), New York, NY
2017 *Shonky: The Aesthetics of Awkwardness,* organized by Hayward Touring, Metropolitan Arts Centre, Belfast, United Kingdom ; traveled to Dundee Contemporary Arts, Dundee, United Kingdom; Bury Art Museum & Sculpture Centre, Bury, UK
Citings/Sightings, Lennon, Weinberg, Inc., New York, NY
Weber Fine Art in Black and White, Weber Fine Art of Greenwich, Greenwich, CT

Blue Black, curated by Glenn Ligon, Pulitzer Arts Foundation, St. Louis, MO
Art in Balance: Motorcycles and Fine Art, Susquehanna Art Museum, Harrisburg, PA
Women Painting, organized by Girls' Club and curated by Michele Weinberg and Michelle Rupert, Martin and Pat Fine Art Center for the Arts, Miami-Dade College, Kendall, FL
If I Had Possession Over Judgment Day: Collections of Claude Simard, curated by Ian Berry, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, NY

2016 *#Pussypower,* curated by Jennifer Samet and Michael David, David & Schweitzer Contemporary, Brooklyn, New York, NY
Leporelli Veneziani, curated by Berty Skuber, Emily Harvey Foundation, EHF Gallery, Venice, Italy
Your Face in the Mirror Isn't Your Face, Similar to Plastic Silverware, curated by Torey Thornton, Moran Bondaroff, Los Angeles, CA
Golem, curated by Emily Bilski, Jewish Museum, Berlin, Germany
Nice Weather, curated by David Salle, Skarstedt Gallery, New York, NY
#makeamericagreatagain, curated by Raul Zamudio and Juan Puntes, co-curated by Blanca de la Torre, WhiteBox, New York, NY

2015 *Intimacy in Discourse: Reasonable and Unreasonable Sized Paintings,* curated by Phong Bui, School of Visual Arts, New York, NY
Painting 2:0: Expression in the Information Age, Museum Brandhorst, Germany; traveled to the Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna, Austria
A Few Days, Lennon, Weinberg, Inc., New York, NY
Art AIDS America, Tacoma Art Museum, Tacoma, WA; traveled to Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA; Bronx Museum of the Arts, NY; Alphawood Foundation, Chicago, IL
Perfect Present: Three Generations of Painting, Louise Fishman, Rosanna Bruno, Odessa Straub, Jeffrey Stark, New York, NY

2014 *Louise Fishman: Venice Watercolors 2011-2013,* Frameless Gallery, London UK
De-Pict, Frameless Gallery & Gallery Nosco, London, UK
Making Art Dance: Artists Donate Work to Benefit Armitage Gone!, Mana Contemporary, Jersey City, NJ
Whitney Museum of American Art 2014 Biennial Exhibition, Whitney Museum of American Art, New York, NY
In Residence: Contemporary Artists at Dartmouth, Hood Museum of Art, Dartmouth College, Hanover, NH

2013 *Reinventing Abstraction: New York Painting in the 1980s,* curated by Raphael Rubinstein, Cheim & Read, New York, NY

2012 *PAPYRI: Guestbooks, Bookworks and Similar Departures by Guests of Emily Harvey Foundation 2004–2012,* Emily Harvey Foundation, Venice, Italy
Generations: Louise Fishman, Gertrude Fisher-Fishman, and Razel Kapustin, Woodmere Art Museum, Philadelphia, PA

2011 *Dance/Draw,* Institute of Contemporary Art, Boston, Massachusetts; traveled to Grey Art Gallery, New York University, New York; Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Abstractions, Albert Merola Gallery, Provincetown, MA
The Women in Our Life: A Fifteen-Year Anniversary Exhibition, Cheim & Read, New York, NY
Seeing Gertrude Stein: Five Stories, Contemporary Jewish Museum, San Francisco, CA; traveled to National Portrait Gallery, Washington, DC
To the Venetians, Rhode Island School of Design, Providence, RI

READYKELOUS/The Hurtful Healer: The Correspondence Issue, Invisible-Exports, New York, NY

2010 *Painting & Sculpture: To Benefit the Foundation for Contemporary Arts,* Lehmann Maupin Gallery, New York, NY

LES FEMMES, McClain Gallery, Houston, TX

Abstraction Revisited, Chelsea Art Museum, New York, NY

Shifting the Gaze: Painting and Feminism, The Jewish Museum, New York, NY

Le Tableau: French Abstraction and its Affinities, curated by Joe Fyfe, Cheim & Read, New York, NY

2009 *Les Femmes,* McClain Gallery, Houston, TX

Before Again: Joan Mitchell, Louise Fishman, Harriet Korman, Melissa Meyer, Jill Moser, Denyse Thomasos, Lennon, Weinberg, Inc., New York, NY

The Ringling International Arts Festival, John and Mable Ringling Museum of Art, Sarasota, FL

Abstractions by Gallery Artists, Cheim & Read, New York, NY

Propose: Works on Paper from the 1970s, Alexander Gray Associates, New York, NY

2008 *MassArt at the Fine Arts Work Center: Faculty and Visiting Artists,* Hudson D. Walker Gallery Fine Arts Work Center, Provincetown, MA

Pretty Ugly, curated by Alison Gingeras, Maccarone Gallery and Gavin Brown's Enterprise, New York, NY

Significant Form: The Persistence of Abstraction, Pushkin State Museum of Fine Arts, Moscow, Russia

Environments and Empires, Rose Art Museum, Brandeis University, Waltham, MA

2007 *American Abstract,* Maruani & Noirhomme Gallery, Knokke, Belgium

New Short Distance to Now Part #2: Paintings from New York 1967–1975, Galerie Thomas Flor, Düsseldorf, Germany

The Fluid Fields: Abstraction and Reference, Tyler Galleries, Tyler School of Art, Temple University, Philadelphia, PA

WACK! Art and the Feminist Revolution, Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA; traveled to National Museum of Women in the Arts, Washington, DC; MoMA PS 1, Long Island City, NY; Vancouver Art Gallery, Vancouver, Canada

2006 *High Times, Hard Times: New York Painting 1965–75*, curated by Katy Siegal, Independent Curators International, Weatherspoon Art Museum, University of North Carolina at Greensboro, NC; American University Museum at the Katzen Arts Center, Washington, DC; National Academy Museum, New York; Museo Tamayo Arte Contemporáneo, Mexico City, Mexico; Neue Galerie Graz, Graz, Austria; ZKM|Center for Art and Media Karlsruhe, Karlsruhe, Germany

The New Landscape / The New Still Life: Soutine and Modern Art, Cheim & Read, New York, NY

The Name of this Show Is Not Gay Art Now, Paul Kasmin Gallery, New York, NY

2005 *Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper,* Andrea Rosen Gallery, New York, NY

PAINT, Elizabeth Leach Gallery, Portland, Oregon *Contemporary Women Artists: New York,* University Art Gallery, Indiana State University, Terre Haute, IN

2004 *Summer Invitational,* Nielsen Gallery, Boston, MA

Twelve from Cheim & Read, Fay Gold Gallery, Atlanta, GA

Drawing Exhibition, Galerie S 65, Cologne, Germany

2003 *The Invisible Thread: Buddhist Spirit in Contemporary Art,* Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY

Women's Lines, G Fine Art, Washington, DC

Grisaille, James Graham & Sons, New York, NY

2002 *Zenroxy,* Von Lintel Gallery, New York, NY
Nocturne/Nocturnal, Skoto Gallery, New York, NY
Personal and Political: The Women's Art Movement, 1969–1975, Guild Hall Museum, East Hampton, NY
Art Downtown: New York Painting and Sculpture, Wall Street Rising, 48 Wall Street, New York, NY
177th Annual Exhibition, National Academy of Design, New York, NY
Painting A Passionate Response, Sixteen American Artists, The Painting Center, New York, NY
Nature Found and Made, Chambers Fine Art, New York, NY

2001 *Four Painters,* Lindsey Brown, New York, NY
Watercolor: In the Abstract, curated by Pamela Auchincloss, The Hyde Collection, Glens Falls, NY; traveled to Michael C. Rockefeller Arts Center Gallery, State University of New York at Fredonia; Butler Institute of American Art, Youngstown, OH; Nina Freundenheim, Inc., Buffalo, NY; Ben Shahn Gallery for Visual Arts, William Patterson University, Wayne, NJ; Sarah Moody Gallery of Art, University of Alabama at Tuscaloosa, AL
Seven Female Visionaries Before Feminism, Mills College Art Museum, Oakland, CA
Opening Exhibition, Lesbian and Gay Community Services Center, New York, NY
Imaging Judaism / Mining History, Susquehanna Art Museum, Harrisburg, PA
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY

2000 *Snapshots: An Exhibition of 1000 Artists,* The Contemporary, Baltimore, MD
The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum, Parrish Art Museum, Southampton, NY
Painting Abstraction, New York Studio School, New York, NY
175th Annual Exhibition, National Academy of Design, New York, NY

1999 *Drawing in the Present Tense,* Parsons School of Design, New York, NY
Walking, Danese Gallery, New York, NY
American Abstraction / American Realism: The Great Debate, curated by Jonathan Van Dyke, Susquehanna Art Museum, Harrisburg, PA
Severed Ear: The Poetry of Abstraction, Creiger-Dane Gallery, Boston, MA
Gestural Abstraction, Hunter College/Times Square Gallery, New York, NY

1998 *Paintings & Drawings*, Rhona Hoffman Gallery, Chicago, IL
San Francisco International Art Exposition, Cheim & Read Exhibition Booth, San Francisco, CA
Undercurrents & Overtones: Contemporary Abstract Painting, California College of the Arts, Wattis Institute for Contemporary Arts, Oakland, CA
Small Paintings, Cheim & Read, New York, NY

1997 *Convergence,* George Billis Gallery, New York, NY
Voices: The Power of Abstraction, Eighth Floor Gallery, New York, NY
Abstract Painting, curated by Jeffrey Wasserman, Carrie Haddad Gallery, Hudson, New York, NY
Basically Black & White, Neuberger Museum, State University of New York at Purchase
Retreat and Renewal: The Painters and Sculptors of the MacDowell Colony, Currier Gallery of Art, Manchester, New Hampshire; traveled to Equitable Gallery, New York; Wichita Art Museum, Wichita, KS; Fort Wayne Museum of Art, Fort Wayne, IN
Affinities with the East, Robert Miller Gallery, New York, NY
After the Fall: Aspects of Abstract Painting since 1970, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY

1996 *Women's Work,* Greene Naftali, New York, NY
Transforming the Social Order, Tyler Galleries, Tyler School of Art, Temple University,

Philadelphia, PA
Summer Group Show, Robert Miller Gallery, New York, NY

1995 *New Faculty,* Harvard University, Carpenter Center for the Visual Arts, Cambridge, MA
25 Americans: Painting in the '90s, Milwaukee Art Museum, WI
Artist's Choice: Elizabeth Murray, Museum of Modern Art, New York, NY
1995 Carnegie International, Carnegie Museum of Art, Pittsburgh, PA

1994 *Small and Wet: Abstract Painting and Sculpture*, Bernard Toale Gallery, Boston, MA
46th Annual Academy Purchase Exhibition, American Academy of Arts and Letters, New York, NY
Consecrations: The Spiritual in Art in the Time of AIDS, Museum of Contemporary Religious Art, Saint Louis University, St. Louis, MO
Couples, Elga Wimmer, New York, NY
Relatively Speaking: Mothers and Daughters in Art, Sweet Briar College, Sweet Briar, Virginia; traveled to Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY; Rahr West Museum, Manitowoc, WI
Abstract Works on Paper, Robert Miller Gallery, New York, NY

1993 *30th Anniversary Exhibition of Drawings,* to benefit the Foundation for Contemporary Performance Arts, Inc., Castelli Gallery, New York, NY
Singularities, Blondies Contemporary Art, New York, NY
The Linear Image II, Marisa del Re Gallery, New York, NY
The Inaugural Show, The Painting Center, New York, NY
Art Discovery '93, Cooperstown Art Association and Smithy-Pioneer Gallery, Cooperstown, NY
Abstract-Figurative, Robert Miller Gallery, New York, NY
Drawing the Line Against AIDS, under the aegis of the 45th Venice Biennale, Peggy Guggenheim Collection, Venice, Italy; reinstalled at the Guggenheim Museum, New York, NY

1992 *Paintings by Martha Diamond, Mary Heilman, Harriet Korman, Louise Fishman and Bernard Piffaretti,* Robert Miller Gallery, New York, NY
The Jewish Museum's Masked Ball in Celebration of Purim, Jewish Museum, New York, NY

1991 *Act-Up Benefit,* Matthew Marks Gallery, New York, NY
Spring/Summer Exhibition, Part One: Painters, Lennon, Weinberg, Inc., New York, NY
Something Pithier and More Psychological, Simon Watson Gallery, New York, *NY*
Twentieth-Century Collage, Margo Leavin Gallery, Los Angeles, CA; traveled to Centro Cultural Arte Contemporáneo, Polonco, Mexico; Musèe d'Art Moderne et d'Art Contemporain (MAMAC), Nice, France

1990 *From Earth to Archetype,* LedisFlam Gallery, New York, NY
Group Exhibition of Gallery Artists, Lennon, Weinberg, Inc., New York, NY
A Group Exhibition, Lennon, Weinberg, Inc., New York, NY

1989 *Belief in Paint: Eleven Contemporary Artists,* Usdan Gallery, Bennington College, Bennington, VT
Fragments of History, Albany Museum of Art, Albany, GA
A Decade of American Drawing 1980–1989, Daniel Weinberg Gallery, Los Angeles, CA
Works on Paper, Lennon, Weinberg, Inc., New York, NY
Towards Form, Greenberg, Wilson Gallery, New York, NY
A Group Exhibition, Lennon, Weinberg, Inc., New York, NY

1988 *Golem: Danger, Deliverance and Art,* Jewish Museum, New York, NY
Selections from the Edward R. Downe, Jr. Collection, curated by Klaus Kertess, Davis-McClain Gallery, Houston, TX
Louise Fishman, David Reed, Joan Mitchell, curated by Marjorie Welish, Barbara Toll Gallery, New York, NY

1987 The Parrish Art Museum, Southampton, NY
40th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art,

Washington, DC
Whitney Museum of American Art 1987 Biennial Exhibition, Whitney Museum of American Art, New York, NY

1986 *Artists for Pride,* Nexus Gallery, Philadelphia, PA
Louise Fishman, Hermine Ford and Arthur Cohen, Hofstra University, New York, NY
Jewish Themes/Contemporary American Artists II, Jewish Museum, New York, NY; traveled to Spertus Museum of Judaica, Chicago, IL; National Museum of Jewish History, Philadelphia, PA
Heland Thorden Wetterling Galleries, Stockholm, Sweden
Spirit Tracks – Big Abstract Drawings, Pratt Manhattan Center Gallery, New York and Pratt Institute Gallery, Brooklyn, NY
Baskerville & Watson Gallery, New York, NY

1985 *Drawings 1975–1985,* Barbara Toll Fine Arts, New York, NY
Baskerville & Watson Gallery, New York, NY
Painting as Landscape, curated by Klaus Kertess, Parrish Art Museum, Southampton, NY; traveled to Baxter Art Gallery, Pasadena, CA
An Invitational, curated by Tiffany Bell, Condeso/Lawler, New York, *Paintings 1985,* Pam Adler Gallery, New York, NY
Twelve Painters and Six Sculptors, Tyler Galleries, Tyler School of Art, Temple University, Philadelphia, PA

1984 *Relief Prints Since 1980,* Summit Art Center, Summit, NJ
Second Nature: Abstract Drawings and Paintings, curated by John Lee and Tom Wolf, Proctor Art Center, Bard College, Annandale-on-Hudson, NY
Cable Gallery, New York, NY
New Prints Since 1980, Phillip Johnson Center, Muhlenberg College, Allentown, PA

1983 *Six Painters,* Hudson River Museum, Yonkers, NY
Drawing In and Out, Baskerville & Watson, New York, NY
Painting from the Mind's Eye, Hillwood Art Gallery, Long Island University, Greenvale, NY

1982 Washburn Gallery, New York, NY
Abstraction, Neuberger Museum, State University of New York at Purchase, NY
Susanne Hilberry Gallery, Birmingham, MI
Mixing Art and Politics, Randolph Street Gallery, Chicago, IL
Five New York Artists: Stuart Diamond, Louise Fishman, Guy Goodwin, Bill Jensen, Judy Pfaff, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT
Abstract Painting: Substance and Meaning – Painting by Woman Artists, New York Chapter of the Women's Caucus for Art, New York, NY
Painterly Abstraction, Fort Wayne Museum, Fort Wayne, IN

1981 *CAPS Award Winners in Painting 1980–198,* Proctor Art Center, Bard College and Munson Williams Proctor Museum, Utica, NY
CAPS Grantees from Brooklyn, Brooklyn Museum, Brooklyn, NY
Rush Rhees Fine Arts Gallery, University of Rochester, Monroe County, NY
1981 Painting Invitational, Oscarsson-Hood Gallery, New York, NY

1980 *Inaugural Exhibit,* Oscarsson-Hood Gallery, New York, NY
Work on Paper, Mary Boone Gallery, New York, NY

1979 *Major New Works*, Nancy Hoffman Gallery, New York, NY

1977 *Critic's Choice,* Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, NY; traveled to Munson-Williams- Proctor Arts Institute Museum of Art, Utica, NY
Fifth Anniversary Show, Nancy Hoffman Gallery, New York, NY
Paintings that Reveal the Wall, curated by Tom Wolf, Bard College, Annandale-on-Hudson, New York, NY
Major New Works, Nancy Hoffman Gallery, New York, NY
Nancy Hoffman in Oxford, Miami University, Oxford, Ohio

Preparatory Notes —Thinking Drawings, Part II, 80 Washington Square East Galleries, New York University, New York, NY

1976 *Paris International Art Fair,* Grand Palais, Paris

Artist '76: A Celebration, Marion Koogler McNay Art Institute, San Antonio, TX; traveled to University of Rhode Island, Kingston, RI

1975 John Doyle Gallery, Chicago, IL

New York Faculty Exhibition, Proctor Art Center, Bard College, Annandale-on-Hudson, NY

1973 *A Woman's Group,* Nancy Hoffman Gallery, New York, NY

Whitney Museum of American Art 1973 Biennial Exhibition, Whitney Museum of American Art, New York, NY

1972 *Summer Show,* Paula Cooper Gallery, New York, NY

Open A.I.R., A.I.R. Gallery, New York, NY

1963 *National Watercolor and Drawing Exhibition,* Pennsylvania Academy of Fine Arts, Philadelphia, PA

PUBLIC COLLECTIONS

American Academy of Arts and Letters, New York, NY
Art Institute of Chicago, IL
Baltimore Museum of Art, MD
Carnegie Museum of Art, Pittsburgh, PA
Chrysler Museum of Art, Norfolk, VA
Denver Art Museum, CO
Hood Museum of Art, Dartmouth College, Hanover, NH
Jewish Museum, New York, NY
Krannert Art Museum, Champaign, IL
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, San Diego, CA
National Museum of Women in the Arts, Washington, DC
Neuberger Museum of Art, Purchase College, State University of New York, NY
Pennsylvania Academy of Fine Art, Philadelphia, PA
Tucson Museum of Art, Tucson, AZ
University Museum of Contemporary Art, University of Massachusetts, Amherst, MA
University of Michigan Museum of Art, Ann Arbor, MI
Weatherspoon Museum of Art, Greensboro, NC
Whitney Museum of American Art, New York, NY
Woodmere Art Museum, Philadelphia, PA

AWARDS

1963 Tyler School of Art, Temple University, First Painting Prize, Student Exhibit

1974 Change, Inc., Artists Fellowship

1975 Tyler School of Art, Temple University, Bertha Lowenburg Prize for the Senior Woman to Excel in Art

National Endowment for the Arts, Visual Artists Fellowship, Painting

1979 John Simon Guggenheim Memorial Foundation Fellowship in Fine Arts

1980 MacDowell Colony Visual Artists Fellowship

1981 Creative Artists Public Service Program (CAPS) Fellowship in Painting

1983 National Endowment for the Arts, Visual Artists Fellowship, Painting

1986	New York Foundation for the Arts Fellowship in Painting
	Adolph & Esther Gottlieb Foundation General Support Grant
1993	National Endowment for the Arts Visual Artists Fellowship, Painting
2002	Adolph & Clara Obrig Prize for Painting, National Academy of Design, 177th Annual Exhibition
2013	The American Academy of Arts and Letters, New York, NY