

# Louise Bourgeois

1911 Born in Paris, France  
2010 Died in New York, NY

## EDUCATION

1921-1927 Lycée Fénélon and Collège Sévigné  
1932 Sorbonne, University of Paris (Bachelor's in Philosophy)  
1936-1937 Atelier Roger Bissière dell'Académie Ranson  
1936-1937 Académie of D'Espagnat  
1936-1937 École du Louvre  
1936-1938 École Nationale Supérieure des Beaux-Arts (studying with André Devambez)  
1936-1938 Académie de la Grande-Chaumière (assistant to Yves Brayer)  
1937-1938 École Municipale de Dessin & d'Art,  
1937-1938 Académie de la Grande-Chaumière, studying painting with Othon Friesz and sculpture with Robert Wlérick  
1937 Académie Julian  
1938 Académie Scandinavie with Charles Despiau  
1938-1939 L'Académie Ranson  
1939-1940 Vaclav Vytlačil

## SELECTED SOLO EXHIBITIONS

2022 *Louise Bourgeois: Paintings*, New Orleans Museum of Art, New York, NY  
(Traveling Exhibition)  
*Louise Bourgeois: Paintings*, The Metropolitan Museum of Art, New York, NY  
(Traveling Exhibition)  
*Louise Bourgeois: The Woven Child*, Martin-Gropius-Bau, Berlin, Germany  
(Traveling Exhibition)  
*Louise Bourgeois: The Woven Child*, Hayward Gallery, London, UK  
(Traveling Exhibition)  
*Louise Bourgeois x Jenny Holzer: The Violence of Handwriting Across a Page*, Kunstmuseum Basel, Basel, Switzerland  
2021 *The Smell of Eucalyptus*, Kukje Gallery, Seoul, South Korea  
*Louise Bourgeois: What is the Shape of This Problem. From the Collections of Jordan D. Schnitzer and His Family Foundation*, Jordan Schnitzer Museum of Art at Portland State University, Portland, OR  
*Louise Bourgeois. Maladie de l'Amour*, Hauser & Wirth, Monaco  
*Louise Bourgeois: Freud's Daughter*, The Jewish Museum, cur. Philip Larratt-Smith, New York, NY

- Louise Bourgeois: What is the Shape of This Problem, From the Collections of Jordan D. Schnitzer and His Family Foundation*, Esker Foundation, cur. Ryan Hardesty, Calgary, Canada
- 2020 *Louise Bourgeois. To Unravel a Torment*, Serralves Museum, Porto, Portugal  
*Louise Bourgeois. The Heart Has Its Reasons*, Hauser & Wirth, Tarmak 22, Gstaad, Switzerland
- 19-20 *In honor of the New MOMA*, Museum of Modern Art, New York, NY
- 2019 *Louise Bourgeois. To Unravel a Torment*, Voorlinden, Wassenaar, Netherlands  
*ARTIST ROOMS: Louise Bourgeois*, Kettle's Yard, Cambridge, UK  
*Topiary: The Art of Improving Nature*, Louise Bourgeois, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA  
*Louise Bourgeois: My Own Voice Wakes Me Up*, Hauser & Wirth, Hong Kong, China  
*Louise Bourgeois and Pablo Picasso. Anatomies of Desire*, Hauser & Wirth, Zurich, Switzerland  
*Louise Bourgeois in the Rijksmuseum Garden*, Rijksmuseum, Amsterdam, The Netherlands, curated by Alfred Pacquement
- 2018 *Louise Bourgeois: Editions*, Galerie Karsten Greve, Paris  
*Louise Bourgeois: The Red Sky*, Hauser & Wirth, New York, NY  
*Louise Bourgeois*, Pendleton Center for the Arts, Pendleton, OR  
*Louise Bourgeois: The Empty House*, Schinkel Pavillon, Berlin, Germany  
*Louise Bourgeois*, Glenstone, Potomac, MD  
*Louise Bourgeois: Spiral*, Cheim & Read, New York, NY  
*Louise Bourgeois: The Eternal Thread*, curated by Philip Larratt-Smith, organized by Long Museum, Shanghai, China; traveled to Song Art Museum, Beijing, China  
*Louise Bourgeois*, ICA Miami, Miami, FL  
*Louise Bourgeois: Papillon Noirs*, Hauser & Wirth, St. Moritz, Switzerland
- 2017 *Louise Bourgeois: Holograms*, Cheim & Read, New York, NY  
*Louise Bourgeois: Voyages Without a Destination*, Studio Trisorio, Naples, Italy  
*Louise Bourgeois: Prints*, Marlborough Gallery, Midtown, New York  
*Louise Bourgeois – Human Nature: Doing, Undoing, Redoing*, Kistefos-Museet, Jevnaker, Norway  
*Louise Bourgeois*, MASS MoCA, North Adams, Massachusetts  
*Louise Bourgeois: Twosome*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Louise Bourgeois: Pink Days / Blue Days*, Gordon Gallery, Hapelech St., Tel Aviv, Israel  
*Louise Bourgeois – Etchings*, Glasgow Print Studio, Glasgow, Scotland  
*Louise Bourgeois: An Unfolding Portrait*, Museum of Modern Art, New York  
*Louise Bourgeois Spiders*, San Francisco Museum of Modern Art, San Francisco, CA
- 2016 *ARTIST ROOMS: Louise Bourgeois*, Tate Modern, London, UK  
*Louise Bourgeois: Turning Inwards*, Hauser & Wirth Somerset, Bruton, UK
- 2015 *ARTIST ROOMS: Louise Bourgeois, A Woman Without Secrets*, Southampton City Art Gallery, Southampton, England  
*Louise Bourgeois Prints: Autobiographical Series and 11 Drypoints*, Arts Centre, King's Lynn, United Kingdom; traveled to numerous locations through 2017

- Louise Bourgeois, Structures of Existence: The Cells*, Haus der Kunst, München, Germany; traveled to Garage Museum of Contemporary Art, Moscow, Russia; Guggenheim Bilbao, Bilbao, Spain; Louisiana Museum of Modern Art, Humlebæk, Denmark
- Louise Bourgeois: Larger Than Life*, curated by Hasan Bülent Kahraman, Akbank Art Center, Istanbul, Turkey
- Louise Bourgeois: Les têtes bleu et les femmes rouge*, Xavier Hufkens Gallery, Brussels, Belgium
- Louise Bourgeois: No Exit*, National Gallery of Art, Washington, D.C.
- Louise Bourgeois: The Body in Exile (1947–1949)*, Museo Nacional Centro de Arte Reina Sofia, Madrid Spain (within the museum's permanent collection)
- 2014 *Louise Bourgeois: L'araignée et les tapisseries/Spider and Tapestries*, Hauser & Wirth, Zurich, Switzerland
- Louise Bourgeois: Works on Paper*, Tate Modern, London
- Louise Bourgeois: Suspension*, Cheim & Read, New York, NY
- 2013 *Louise Bourgeois: Editions*, Galerie Karsten Greve, Cologne, Germany
- Sammlungshangung Bourgeois*, Fondation Beyeler, Basel, Switzerland
- Louise Bourgeois: I Give Everything Away*, The Fruitmarket Gallery, Edinburgh, Scotland
- ARTIST ROOMS: Louise Bourgeois: A Woman Without Secrets*, Scottish National Gallery of Modern Art; traveled to Middlesbrough Institute of Modern Art, Middlesbrough, England, United Kingdom; Southampton City Art Gallery, Southampton, England, UK
- Louise Bourgeois: Petite Maman*, Museo del Palacio de Bellas Artes, Mexico City, Mexico
- 2012 *Louise Bourgeois: The Return of the Repressed*, Freun Museum, London, UK
- The Graphic Series by Louise Bourgeois*, Graphische Sammlung der ETH Zürich, Zurich, Switzerland
- Louise Bourgeois: Alone and Together*, Faurschou Foundation, Beijing, China
- Louise Bourgeois*, Art Gallery of Alberta, Edmonton, Canada
- Louise Bourgeois: Late Work*, Heide Museum of Modern Art, Bulleen, Australia
- Louise Bourgeois (2000-2010): Honni Soit Qui*, Casa Encendida, Madrid, Spain
- Louise Bourgeois: Conscious and Unconscious*, Qatar Museums Authority Gallery, Doha, Qatar
- Louise Bourgeois. Passage dangereux*, Hamburger Kunsthalle, Hamburg, Germany
- 11-12 *Louise Bourgeois: À l'infini, Hommage zum 100. Geburtstag*, Fondation Beyeler / Beyeler Museum AG, Riehen, Switzerland
- Louise Bourgeois (1911-2012)*, National Gallery of Canada, Ontario, Canada
- 2011 *A L'infini*, Fondation Beyeler, Riehen, Switzerland
- Louise Bourgeois: The Fabric Works*, Cheim & Read, New York, NY
- Louise Bourgeois: Kona/Femme*, National Gallery of Iceland, Reykjavik, Iceland
- Alex Van Gelder – Louise Bourgeois ARMED FORCES*, Hauser & Wirth Zürich, Zurich, Switzerland
- Louise Bourgeois: Mother and Child*, Kunstforeningen GL Strand, Copenhagen, Denmark (Travelling Exhibition)

- Louise Bourgeois, Tracey Emin Do Not Abandon Me*, Hauser & Wirth  
London, London, UK (Travelling Exhibition)  
*Estampes et dessins*, Galerie Lelong, Paris, France  
National Gallery of Canada, Ottawa, Canada  
*Louise Bourgeois: The Return of the Repressed*, Fundación Proa, Buenos  
Aires, Argentina; The Instituto Tomie Ohtake, Sao Paulo, Brazil;  
Museu do Arte Moderno, Rio de Janeiro, Brazil  
*THE DAMNED, THE POSSESSED AND THE BELOVED*, installation piece,  
unveiled on June 23rd, 2011 in Vardo, Norway
- 2010 *Louise Bourgeois and Hans Bellmer – Double Sexus*, Gemeentemuseum,  
The Hague, Netherlands  
*Louise Bourgeois: Mother and Child*, Nordic Watercolour Museum,  
Skärhman, Sweden (Travelling Exhibition)  
*Louise Bourgeois: The Fabric Works*, Hauser & Wirth London, London, UK  
(Travelling Exhibition)  
*Louise Bourgeois and Tracey Emin – Do Not Abandon Me*, Carolina Nitsch,  
New York, NY (Travelling Exhibition)  
*Louise Bourgeois: The Fabric Works*, Fondazione Emilio e Annabianca  
Vedova, Venice, Italy (Travelling Exhibition)  
*Louise Bourgeois*, Gallery Paule Anglim, San Francisco CA  
Museum of Cycladic Art, Athens, Greece  
*Louise Bourgeois: Les Fleurs*, Kukje Gallery, Seoul, Korea  
*Louise Bourgeois: Moi, Eugénie Grandet...*, Maison de Balzac, Paris, France
- 2009 Hirshhorn Museum & Sculpture Garden, Washington D.C.  
*Louise Bourgeois. A Stretch of Time*, Galerie Karsten Greve Köln, Cologne,  
Germany
- 08-09 *Louise Bourgeois*, Museo Nazionale di Capodimonte, Naples, Italy
- 2008 *Nature Study*, Inverleith House, Royal Botanical Gardens, Edinburgh, Scotland  
*Louise Bourgeois: La Rivière Gentille*, Galerie Hauser & Wirth, Zurich,  
Switzerland  
*Louise Bourgeois: Echo*, Cheim & Read, New York, NY  
*Louise Bourgeois for Capodimonte*, Museo Nazionale di Capodimonte,  
Naples, Italy  
*Louise Bourgeois: Retrospective*, Tate Modern, London, UK, Traveled to the  
Centre Georges Pompidou, Paris, France  
Solomon R. Guggenheim Museum, New York, NY  
Museum of Contemporary Art, Los Angeles, CA
- 07-08 *Bourgeois in Boston*, Institute of Contemporary Art, Boston, MA  
*Louise Bourgeois: Crouching Spider*, San Francisco Arts Commission, San  
Francisco, CA, installed on Pier 14 at Embarcadero & Mission Street  
*Louise Bourgeois: Hours of the Day*, Carolina Nitsch Project Room, New York, NY  
*Louise Bourgeois: La Sage Femme*, Espacia AV, La Región de Murcia, Spain
- 2007 *Louise Bourgeois: Abstraction*, Kukje Gallery, Seoul, Korea  
*Louise Bourgeois*, Storm King Art Center, Mountainville, NY  
*Louise Bourgeois: Recent Projects*, The Haggerty Museum of Art,  
Marquette University, Milwaukee, WI  
*Louise Bourgeois*, Kaliman Gallery, Sydney, Australia  
*Louise Bourgeois: New Work*, Hauser & Wirth Colnaghi, London, UK

- Louise Bourgeois: Recent Prints*, Marlborough Graphics, London, UK
- 2006 *Louise Bourgeois: Prints*, Goya Contemporary, Baltimore, MD  
*Louise Bourgeois: Femme*, Walters Art Museum, Baltimore, MD and Contemporary Museum, Baltimore, MD  
*Louise Bourgeois: La Famille*, Kunsthalle Bielefeld, Bielefeld, Germany  
*Louise Bourgeois*, The Fabric Workshop and Museum, Philadelphia, PA  
*Louise Bourgeois: Prints and Porcelains*, Galerie Lelong, Paris, France  
*Louise Bourgeois: Early Drawings*, Peter Blum, New York, NY  
*Louise Bourgeois: Selected Prints on Fabric*, Butler Gallery, The Castle, Kilkenny, Ireland  
*Louise Bourgeois: The Woven Child (in context)*, Worcester Art Museum, Worcester, MA  
*Louise Bourgeois: Sculpture and Prints*, Christine Bader Gallery, Lugano, Switzerland
- Little More Sweet, Not too Sour*, Tonson Gallery, Bangkok Thailand
- 05-06 *Louise Bourgeois: Back and Forth*, Kunsthalle Wien, Vienna, Austria
- 2005 *Louise Bourgeois: Sublimation*, Galerie Hauser & Wirth, London, UK  
*Louise Bourgeois: One and Others*, Wifredo Lam Center, Havana, Cuba  
*Louise Bourgeois: Topiary, the Art of Improving Nature*, Memphis College of Art, Memphis, TN  
*Louise Bourgeois: Prints*, Xavier Hufkens Gallery, Brussels, Belgium  
*Louise Bourgeois: Selected Prints 1989-2005*, Marlborough Fine Art, London, UK  
*Louise Bourgeois*, Kukje Gallery, Seoul, Korea  
*Louise Bourgeois: Fabric and Paper Works*, Galleri Stefan Andersson, Umea, Sweden  
*Louise Bourgeois: Prints*, Dunn and Brown Contemporary, Dallas, TX  
*Louise Bourgeois: Prints and Drawings*, Gallery Paule Anglim, San Francisco, CA  
*Louise Bourgeois: Prints*, Galerie Karsten Greve, Köln, Germany
- 2004 *Louise Bourgeois: Prints and Illustrated Books*, Centre de la Gravure et de l'Image Imprimée, La Louvière, Belgium  
*Louise Bourgeois: Selections from the Ginny Williams Collection*, Metropolitan State College, Denver, CO  
*Louise Bourgeois: Emotions Abstracted, Works 1941-2000*, Daros Exhibitions, Zurich, Switzerland  
*Drawings by Louise Bourgeois*, St. Louis Art Museum, St. Louis, MO  
*Louise Bourgeois*, Akira Ikeda Gallery Muranchi, Yokosuka, Japan  
*Louise Bourgeois: Ode à l'Oubli*, Blumarts, New York, NY  
*Louise Bourgeois: The Reticent Child*, Cheim & Read, New York, NY  
*Louise Bourgeois: Prints*, Galerie Karsten Greve, Paris, France
- 2003 *Louise Bourgeois*, Museo Internacional de Arte Contemporáneo (MIAC), Arrecife Lanzarote, Canary Islands. Traveled to City Hall of Valladolid - Museo de La Pasion, Valladolid, Spain, City Council of Leon, Spain; Fundació Joan Miró, Palma de Mallorca; Neue Galerie im Höhmannhaus, Augsburg, Germany  
*A View from the Outside, Louise Bourgeois: The Reticent Child*, Sigmund Freud Museum, Vienna, Austria  
*Louise Bourgeois*, Irish Museum of Modern Art, Dublin, Ireland, Traveled to the Fruitmarket Gallery, Edinburgh, Scotland; Centre of



- Contemporary Art Málaga, Málaga, Spain; Museum of Contemporary Art, North Miami
- Louise Bourgeois: Geometry of Desire*, Zacheta Gallery of Art, Warsaw, Poland
- Louise Bourgeois*, White Cube, London, UK
- Louise Bourgeois*, Paule Anglim Gallery, San Francisco, CA
- Louise Bourgeois: The Woven Drawings and Recent Sculptures*, Xavier Hufkens Gallery, Brussels, Belgium
- Louise Bourgeois*, Galerie Karsten Greve, Köln, Germany
- Spiders: Louise Bourgeois*, Shiraishi Contemporary Art, Tokyo, Japan
- Louise Bourgeois*, Irish Museum of Modern Art, Dublin, Ireland
- Louise Bourgeois Installation at Inauguration of Dia: Beacon*, Dia Center for the Arts, Beacon, New York, NY
- Louise Bourgeois: Intimate Abstractions*, Akademie der Künste, Berlin-Brandenburg, Germany
- Louise Bourgeois: Maman*, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI
- Louise Bourgeois: The Insomnia Drawings*, The Whitney Museum of American Art, New York, NY
- 02-03 *Louise Bourgeois: Le Jour La Nuit Le Jour*, Palais de Tokyo, Paris, France
- Louise Bourgeois: Recent Sculptures and Drawings*, Beaumontpublic, Luxembourg
- Louise Bourgeois: Recent Works on Paper*, David Floria Gallery, Aspen, CO
- 2002 *Louise Bourgeois*, Galeria Soledad Lorenzo, Madrid, Spain
- Louise Bourgeois*, Galerie Karsten Greve, Milan, Italy
- Louise Bourgeois: The Early Work*, Krannert Art Museum, University of Illinois, Champaign, IL, Traveled to Madison Art Center, Madison, WI; Aspen Art Museum, CO
- Louise Bourgeois*, Kukje Gallery, Seoul, Korea
- Louise Bourgeois: Works in Marble*, Galerie Hauser & Wirth, Zurich, Switzerland
- Louise Bourgeois*, Fine Arts Work Center in Provincetown, Provincetown, MA
- Louise Bourgeois' Spiders*, Playhouse Square's Star Plaza, Cleveland, OH, organized in association with Cleveland Public Art, Inc.
- Louise Bourgeois: Drawings and Sculpture*, Kunsthau Bregenz, Bregenz, Austria
- Louise Bourgeois*, The Ace Gallery, Hamilton, Bermuda
- Louise Bourgeois: Childhood*, Ars TEOR / ética Fundación, San José, Costa Rica
- Louise Bourgeois: Recent Work*, Galerie Karsten Greve, Paris, France
- 01-03 *Louise Bourgeois at the Hermitage*, The State Hermitage Museum, St. Petersburg, Russia, Traveled to Helsinki City Art Museum, Helsinki, Finland; Kulturhuset, Stockholm, Sweden
- Museet for Samtidskunst, Oslo, Norway
- Louisiana Museum of Modern Art, Humlebæk, Denmark
- Louise Bourgeois*, Guggenheim Museum Bilbao, Bilbao, Spain
- Louise Bourgeois: New Work*, Cheim & Read, New York, NY
- Louise Bourgeois: Sleepwalking*, Williams College Museum of Art, Williamstown, MA
- 2001 *Louise Bourgeois*, Galerie Karsten Greve, Paris, France
- Louise Bourgeois: The Personages*, C&M Arts, New York, NY

- Louise Bourgeois: Reconstruction of the Past*, Akademie Der Bildenden Künste Wien, Vienna, Austria, Traveled to the Kunstraum Innsbruck, Innsbruck, Austria
- Louise Bourgeois: Illustrated Books*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
- Louise Bourgeois: Spiders*, Rockefeller Center, New York, NY, organized in association with the Public Art Fund
- Louise Bourgeois: Livres Illustrés*, Musée d'Art Américain, Giverny, France
- 75th Anniversary Sculpture: Louise Bourgeois*, Williams College Museum of Art, Williamstown, MA
- 00-01 *Louise Bourgeois*, Grafiska Sällskapet, Stockholm, Sweden, Traveled to Norrköpings Konstmuseum, Norrköping, Sweden; Göteborgs Konstmuseum, Göteborg, Sweden
- Louise Bourgeois: The Insomnia Drawings*, Tate Modern, London, UK
- 2000 *Louise Bourgeois*, Galerie Hauser & Wirth, Zurich, Switzerland
- Louise Bourgeois: Inaugural Installation of the Tate Modern Art at Turbine Hall*, Tate Modern, London, UK
- Louise Bourgeois: The Space of Memory*, National Museum of Contemporary Art, Kyunggi-Do, Korea
- Louise Bourgeois: Handkerchiefs*, Fondazione Bevilacqua La Masa, under the patronage of the Biennale di Venice: Section Architecture, Venice, Italy
- Jardin des Tuileries, Paris, France, installation of *The Welcoming Hands* by Louise Bourgeois
- Louise Bourgeois: Works on Paper*, Galerie Karsten Greve, Milan, Italy
- Louise Bourgeois: Prints 1990-2000*, Galerie Lelong, Paris, France
- Louise Bourgeois*, Kappatos Gallery, Athens, Greece
- 99-00 *Louise Bourgeois Prints: 1989-1998*, Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, VA, Traveled to Cleveland Center for Contemporary Art, Cleveland, OH; Minneapolis Institute of Arts, Minneapolis, MN
- Louise Bourgeois: Architecture and Memory*, Museo Nacional Centro de Arte - Reina Sofia, Madrid, Spain
- 1999 *Louise Bourgeois*, Galerie Karsten Greve, Cologne, Germany
- Louise Bourgeois*, Dartmouth College, Jaffe-Friede & Strauss Galleries, Hanover, NH
- Louise Bourgeois*, Kunsthalle Bielefeld, Bielefeld, Germany
- Louise Bourgeois: Topiary*, Piece Unique, Paris, France
- Wexner Prize Wall*, Wexner Center for the Visual Arts, Columbus, OH
- Louise Bourgeois: Graphic Works*, Remba Gallery, West Hollywood, CA
- Louise Bourgeois: Metamorfosis and other works on paper*, Galerie Lelong, New York, NY
- 98-99 *Louise Bourgeois: Geometry of Pleasure*, Barbara Krakow Gallery, Boston, MA
- Louise Bourgeois*, Musée d'Art Contemporain Bordeaux, France, Traveled to Fundação Belem, Lisbon, Portugal; Malmö Konsthall, Malmö, Sweden; Serpentine Gallery, London, UK
- 1998 *Carte Blanche à Annee Djian: The Drawings of Louise Bourgeois*, Espace Saint-François, Lausanne, Switzerland

- Sacred and Fatal: The Art of Louise Bourgeois*, North Carolina Museum of Art, Raleigh, NC  
*Louise Bourgeois: Topiary*, Whitney Museum of American Art, New York, NY  
*Present Tense: Louise Bourgeois*, The Art Gallery of Ontario, Toronto, Canada
- 97-98 *Louise Bourgeois: Homesickness*, Yokohama Museum, Tokyo, Japan
- 1997 *Louise Bourgeois: Sculpture*, Centro Cultural Banco Cultural do Brasil, Rio de Janeiro, Brazil  
*The Drawings of Louise Bourgeois*, Centro Cultural da Light, Rio de Janeiro, Brazil  
*Louise Bourgeois: Ode a Ma Mere*, The Contemporary Arts Center, Cincinnati, OH  
*Louise Bourgeois: Recent Drawings*, Galerie Karsten Greve, Paris, France  
*Louise Bourgeois: Blue Days and Pink Days*, Prada Foundation, Milan, Italy
- 95-96 *Louise Bourgeois*, MARCO, Monterrey, Mexico. Traveled to Centro Andaluz de Arte Contemporaneo, Seville, Spain; Museo Rufino Tamayo, Mexico City, Mexico  
*Louise Bourgeois*, an exhibition of sculpture to accompany Museum of Modern Art print retrospective, The Museum of Modern Art, Oxford, UK. Sculpture traveled to: ORIEL, The Arts Council of Wales' Gallery, The Friary, Cardiff, UK  
National Gallery of Victoria, Melbourne, Australia. Traveled to Museum of Contemporary Art, Sydney, Australia
- 1995 *Louise Bourgeois: Drawings*, L'Ecole Nationale de Beaux Arts de Bourges, Bourges, France  
*Louise Bourgeois: Pensée Plumes*, Musée National d'art Moderne, Centre Georges Pompidou, Paris, France, Traveled to Helsinki City Art Museum, Helsinki, Finland  
*Louise Bourgeois*, Mitsubishi-Jisho Artium, Fukuoka City, Japan  
*XIth Mostra da Gravura de Curitiba/Mostra América*, The Fundação Cultural de Curitiba, through the Museu da Gravura, Curitiba, Brazil, special room dedicated in honor of Louise Bourgeois
- 94-96 *Louise Bourgeois: Print Retrospective*, Museum of Modern Art, New York, NY. Traveled to the Bibliotheque Nationale, Paris, France; Musée du Dessin et de l'Estampe Originale, Gravelines, France; The Museum of Modern Art, Oxford, UK; Bonnefanten Museum, Maastricht, The Netherlands.
- 93-96 *The Locus of Memory*, American Pavilion, Venice Biennale, Venice, Italy; with an expanded exhibition. Traveled to the Brooklyn Museum of Art, Brooklyn, New York; The Corcoran Gallery of Art, Washington, DC; Galerie Rudolfinum, Prague, Czech Republic; Musée d'Art Moderne de la Ville de Paris, Paris, France; Deichtorhallen, Hamburg, Germany; Musée d'Art Contemporain de Montreal, Montreal, Canada
- 1992 *Louise Bourgeois: C.O.Y.O.T.E.*, Parrish Art Museum, Southampton, NY  
*Currents 21: Louise Bourgeois*, Milwaukee Art Museum, Milwaukee, WI  
National Gallery of Art, Washington, DC, installation of recent acquisitions, East Wing
- 1991 *Louise Bourgeois*, Ydessa Hendeles Art Foundation, Toronto, Canada



- 90-91 *Louise Bourgeois: Sculptures and Drawings*, Monika Sprüth Galerie,  
Cologne, Germany
- 1990 *Louise Bourgeois: Drawings and Sculpture*, Barbara Gross Galerie, Munich,  
Germany  
*Louise Bourgeois: Bronze Sculpture and Drawings*, Linda Cathcart Gallery,  
Santa Monica, CA  
*Louise Bourgeois: Drawings*, Karsten Schubert Ltd., London, UK  
*Louise Bourgeois: 1984-1989*, Riverside Studios, London, UK  
*Louise Bourgeois 1939-89 Skulpturen und Zeichnungen*, Galerie Krinzinger  
Wien, Vienna, Austria  
*Louise Bourgeois: Bronzes of the 1940s and 1950s*, Galerie Karsten Greve,  
Cologne, West Germany  
*Bourgeois: Four Decades*, Ginny Williams Gallery, Denver, CO
- 89-91 *Louise Bourgeois: A Retrospective Exhibition*, Frankfurter Kunstverein,  
Frankfurt, West Germany. Traveled to Stadtische Galerie im  
Lenbachhaus, Munich, West Germany; Musée d'art  
Contemporain, Lyon, France; Fondation Tapis, Barcelona, Spain;  
Kunstmuseum, Bern, Switzerland; and Kröller-Müller-Museum, Otterlo,  
The Netherlands
- 1989 *Louise Bourgeois: Dessins 1940-1986*, Galerie Lelong, Paris, France  
*Louise Bourgeois: Sculpture*, Robert Miller Gallery, New York, NY  
*Louise Bourgeois: Progressions and Regressions*, Galerie Lelong, New York, NY  
*Louise Bourgeois: Works from the 50's*, Sperone-Westwater Gallery, New York, NY  
*Louise Bourgeois Sculpture*, American Academy and Institute of Arts and  
Letters, New York, NY  
*Louise Bourgeois Sculpture*, Dia Art Foundation, Bridgehampton, NY  
*Louise Bourgeois: 100 Zeichnungen 1939-1989*, Galerie Lelong, Zurich,  
Switzerland  
*Louise Bourgeois: Selected Works 1946-1989*, Rhona Hoffman Gallery,  
Chicago, IL  
*Recent Sculpture by Louise Bourgeois*, Art Gallery of York University, North  
York, Ontario, Canada
- 88-89 *Louise Bourgeois: Works from 1943-1987*, Henry Art Gallery, University of  
Washington, Seattle, WA
- 1988 *Louise Bourgeois: Drawings 1939-1988*, Robert Miller Gallery, New York, NY  
*Louis Bourgeois: Works on Paper*, Museum Overholland, Amsterdam, The  
Netherlands
- 87-89 *Louise Bourgeois*, The Taft Museum, Cincinnati, OH, Traveled to The Art  
Museum at Florida International University, Miami, FL; Laguna Gloria  
Art Museum, Austin, TX; Gallery Art, Washington University, St. Louis,  
MO; Everson Museum of Art, Syracuse, NY
- 1987 *Louise Bourgeois: Paintings from the 1940's*, Robert Miller Gallery, New York, NY  
*Louise Bourgeois*, Riva Yares Gallery, Scottsdale, AZ  
*Louise Bourgeois: Sculpture 1947-1955*, Gallery Paule Anglim, San  
Francisco, CA  
*Paintings & Drawings*, Janet Steinberg Gallery, San Francisco, CA
- 1986 *Louise Bourgeois*, Robert Miller Gallery, New York, NY

- EYES installed at the Doris Freedman Plaza, Fifth Avenue at 60th Street,  
New York, NY, sponsored by the Public Art Fund and New York City  
Department of Parks and Recreation
- Louise Bourgeois: Sculptures and Drawings*, Texas Gallery, Houston, TX
- 1985 *Louise Bourgeois: Retrospektive 1947-1984*, Maeght-Lelong, Paris, France.  
Traveled to Maeght-Lelong, Zurich, Switzerland
- Louise Bourgeois*, Serpentine Gallery, London, UK
- 1984 *Louise Bourgeois: Sculpture*, Robert Miller Gallery, New York, NY  
*Louise Bourgeois*, Daniel Weinberg Gallery, Los Angeles, CA
- 1983 *Louise Bourgeois*, Daniel Weinberg Gallery, San Francisco, CA
- 82-84 *Louise Bourgeois: Retrospective*, Museum of Modern Art, New York, NY.  
Traveled to Contemporary Arts Museum, Houston, TX; Museum of  
Contemporary Art, Chicago, IL; Akron Art Museum, Akron, OH
- 1982 *Bourgeois Truth*, Robert Miller Gallery, New York, NY
- 1981 *Louise Bourgeois: Femme Maison*, Renaissance Society, University of  
Chicago, Chicago, IL
- 1980 *The Iconography of Louise Bourgeois*, Max Hutchinson Gallery, New York, NY  
*Louise Bourgeois Sculpture: The Middle Years 1955-1970*, Xavier Fourcade  
Gallery, New York, NY
- 1979 *Louise Bourgeois, Sculpture 1941-1953. Plus One New Piece*, Xavier  
Fourcade Gallery, New York, NY
- 1978 *Louise Bourgeois: New Work*, including a performance "A Banquet/A  
Fashion Show of Body Parts" in conjunction with the piece  
Confrontation, Hamilton Gallery of Contemporary Art, New York, NY  
*Louise Bourgeois: Triangles: New Sculpture and Drawings, 1978*, Xavier  
Fourcade Gallery, New York, NY
- 1974 *Louise Bourgeois: Sculpture 1970-1974*, 112 Greene St. Gallery, New York, NY
- 1964 *Louise Bourgeois: Recent Sculpture*, Stable Gallery, New York, NY  
*Recent Drawings by Louise Bourgeois*, Rose Fried Gallery, New York, NY
- 1959 *Sculpture by Louise Bourgeois*, Andrew D. White Art Museum, Cornell  
University, Ithaca, NY
- 1953 *Louise Bourgeois: Drawings for Sculpture and Sculpture*, Peridot Gallery,  
New York, NY
- 1950 *Louise Bourgeois: Sculptures*, Peridot Gallery, New York, NY
- 1949 *Louise Bourgeois, Recent Work 1947-1949: Seventeen Standing Figures in  
Wood*, Peridot Gallery, New York, NY
- 1947 *Louise Bourgeois: Paintings*, Norlyst Gallery, New York, NY
- 1945 *Paintings by Louise Bourgeois*, Bertha Schaefer Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2022 *Eine Frau ist eine Frau ist eine Frau... Eine Geschichte der Künst-lerinnen*,  
Aargauer Kunsthaut, Aarau, Switzerland  
*For Keeps: Selected Parkett Editions 1984-2017*, David Zwirner, New York, NY  
*Mad Women*, David Nolan Gallery, New York, NY  
*Future Bodies from a Recent Past*, Museum Brandhorst, Munich, Germany  
*Venedigsche Sterne. Art and Embroidery*, Graubünden Art Museum, Chur,  
Switzerland

- Into the New. Being Human: From Pollock to Bourgeois*, Städel Museum, Frankfurt, Germany  
*Sweet Lust*, White Cube, Paris, France  
*Splendid Isolation*, S.M.A.K – Municipal Museum of Contemporary Art, Ghent, Belgium  
*Eva Aeppli*, Centre Pompidou-Metz, Metz, France  
*Seventy Years of The Second Sex - A Conversation between Works and Words*, Hauser & Wirth, cur. Dr. Sophie Berrebi, Zurich, Switzerland  
*girls girls girls*, Lismore Castle Arts, Lismore, Ireland  
*A Century of the Artist's Studio: 1920 – 2020*, Whitechapel Gallery, London, UK  
*Bodily Abstractions / Fragmented Anatomies*, Hauser & Wirth, Monaco  
*Chromophilia*, Hauser & Wirth, Zurich, Switzerland  
*Take Care: Kunst und Medizin*, Kunsthau Zürich, Zurich, Switzerland  
*Fragilities*, Galerie Rudolfinum, Prague, Czechia  
2021 *Fire Metal Monument: Bronze*, Santa Barbara Museum of Art, Santa Barbara, CA  
*Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation*, American University Museum at the Katzen Arts Center, Washington, DC  
*Body Topographies*, Lehmann Maupin, London, UK  
*Drawing on the Mind*, Hauser & Wirth, cur. Zhang Enli, Central, Hong Kong  
*Le Surréalisme dans l'art américain*, Centre de la Vieille Charité – Ville de Marseille, Marseille, France  
*New Time: Art and Feminisms in the 21st Century*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
*Mother!*, Kunsthalle Mannheim, Mannheim, Germany  
*Mother!*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Meta Visceral*, Lévy Gorvy, London, UK  
2020 *I'm yours: Encounters with Art in Our Times*, ICA Boston, Boston MA  
*To Form a More Perfect Union*, Hauser & Wirth, New York, NY  
*On Everyone's Lips. From Pieter Bruegel to Cindy Sherman*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Fantastic Women. Surreal Worlds from Meret Oppenheim to Louise Bourgeois*, The Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Fantastic Women. Surreal Worlds from Meret Oppenheim to Louise Bourgeois*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany  
2019 *Gossamer*, Carl Freedman Gallery, Margate, United Kingdom  
*Galerie Thaddaeus Ropac, 'Artists I Steal From'*, London, United Kingdom  
*Susanna Koeberle vous propose Elisabeth Kübler*, jevouspropose, Zürich, Switzerland  
*Luogo e Segni*, Palazzo Grassi, Punta della Dogana, Venice, Italy  
*A Woman Looking at Men Looking at Women*, Muzeum Susch, Zerne, Switzerland  
*Building A House Without Walls: The Value of Sanctuary*, Cathedral of St. John the Divine, New York  
*Prehistoire et Modernité*, Centre Georges Pompidou, Paris, France  
*Last Night I Wore A Costume*, LX Gallery, New York, NY  
*Art After Stonewall: 1969–1989*, Grey Art Gallery and Leslie-Lohman Museum of Gay and Lesbian Art, New York University, New York;

- travels to The Patricia & Phillip Frost Art Museum, Miami, FL;  
Columbus Museum of Art, Columbus, OH  
*III Edition 2019-2021, Future Room*, Museo del Gioiello Vicenza, Vicenza, Italy  
*Ode to Oblivion*, Seoul Museum of Art, Nam-Seoul, Seoul, South Korea  
2018 *Modern Women Prints*, University of Notre Dame, Snite Museum of Art,  
Notre Dame, IN  
*Figure of Sleep*, Art Museum, University of Toronto, Toronto, Canada  
*Bourgeois x Förg: To Unravel a Torment*, Burning in Water, New York, NY  
*The Language of Things*, The Dowse Art Museum, Lower Hutt, New Zealand  
*The Long Run*, MoMA – Museum of Modern Art (cur. Paulina Pobocha,  
Cara Manes), New York NY  
*The Lair's Cloth*, Grimm Gallery, Amsterdam, The Netherlands  
*Word Art, A Poetry of Shape: From the Collections of Jordan D. Schnitzer  
and his Family Foundation*, Baker Museum, Artis-Naples, Naples FL  
*House: Selections from the Collection of John and Sue Wieland*, Mead Art  
Museum, Amherst College, Amherst MA  
*Life Like: Sculpture, Color, and the Body*, The Met Breuer, Metropolitan  
Museum of Art, New York  
*The Sculptor's Drawing*, Museo Novecento, Florence, Italy  
*Nomadic Murals: Contemporary Tapestries and Carpets*, Boca Raton  
Museum of Art, Boca Raton, FL  
*Violence and Gender*, Museum of Military History, Dresden, Germany  
*Please Touch: Body Boundaries*, Mana Contemporary, Jersey City, NJ  
*Quel Amour?!*, Museum of Contemporary Art, Marseille, France  
*Moi Non-Moi: Louise Bourgeois, Maria Lassnig, Maria Helena Vieira de  
Silva*, Galerija Vartai, Vilnius, Lithuania  
*Like Life: Sculpture, Color, and the Body (1300-Now)*, Metropolitan  
Museum of Art, New York NY  
*Women House*, National Museum of Women in the Arts, Washington DC  
(travelling exhibition)  
2017 *Naturalia*, Paul Kasmin Gallery, New York  
*Inventing Downtown: Artist Run Galleries in New York City, 1952–1965*, Grey  
Art Gallery, New York University, New York  
*Room*, Sadie Coles HQ, London  
*Personae: Butler Gallery Collection featuring loans from the IMMA  
Collection*, Butler Gallery, Kilkenny, Ireland  
*Feminist Feminine*, Nohra Haime Gallery, New York  
*5 Entangled: Threads & Making*, Turner Contemporary, London  
*Now You See Me*, Sotheby's S2, New York  
*Nothing and Everything: Seven Artists, 1947–1962*, Hauser & Wirth, New York, NY  
*No Place Like Home*, The Israel Museum, Jerusalem, Israel  
*Traumata*, S | 2, Sotheby's, London, UK  
*The Great Graphic Boom. American Prints 1960–1990*, curated by Øystein  
Ustvedt, The National Gallery, in collaboration with Staatsgalerie  
Stuttgart, The National Museum of Art, Architecture and Design,  
Oslo, Norway  
*From Zurbarán to Rothko: Alicia Koplowitz Collection – Grupo Omega  
Capital*, Jacquemart–André Museum, Paris

- 2016 *Tell it Slant: Drawing on Abstraction*, Frith Street Gallery, London  
*Indwelling: Meditations on Built Environments as Cultural Narrative*, Rowan University Art Gallery, Glassboro, NJ  
*Louise Bourgeois, Nancy Spero and Kiki Smith*, Municipal Exhibition Hall, Museum of Passion, Valladolid, Spain  
*Unfinished: Thoughts Left Visible*, MET Breuer, New York, NY  
*Revolution in the Making: Abstract Sculpture by Women, 1947–2016*, Hauser Wirth & Schimmel, Los Angeles, California  
*An Imagined Museum: Works from the Pompidou Center*, Tate and MMK Collections, MMK2, Frankfurt, Germany  
*Sculptors in Print*, Marlborough Fine Art, London  
*Sculpture on the Move 1946–2016*, Kunstmuseum Basel, Basel, Switzerland  
*Bridge Over Chaos*, Side by Side Gallery, Berlin, Germany  
*Books & Rivers*, Gagosian Gallery, New York, NY  
*Plane.Site*, Gagosian Gallery, San Francisco, CA  
*Sonja Sekula, Max Ernst, Jackson Pollock & Friends*, Kunstmuseum, Lucerne, Switzerland  
*Artist Rooms: Louise Bourgeois*, Tate Modern, London  
*Foundation for Art and Preservation in Embassies (FAPE)*, Ronald Reagan Presidential Library and Museum, Washington, D.C.  
*Gehen*, Bündler Kunstmuseum, Chur, Switzerland
- 2014 *Post-Op: Crafted Grids in Art Since 1960*, Galerie Emmanuel Perrotin, Paris  
*Curators Collectors Collaborations #2: Call me on Sunday*, Krinzing Projekte, Vienna, Austria  
*Casting Modernity: Bronze in the XXth Century*, Mnuchin Gallery, New York  
*A Secret Affair: Selections from the Fuhrman Family Collection*, The Contemporary Austin, Austin, TX  
*Unbound: Contemporary Art After Frida Kahlo*, Museum of Contemporary Art Chicago, Chicago, Illinois  
*In the Company of Cats and Dogs*, Blanton Museum of Art, The University of Texas at Austin, Austin, Texas  
*The European Biennial of Contemporary Art: Manifesta 10*, The State Hermitage Museum, St. Petersburg, Russia  
*Thread Lines*, curated by Joanna Kleinberg Romanow, The Drawing Center, New York; traveled to Kentucky Museum of Art and Craft, Louisville, Kentucky  
*Art and Pain*, Red Cross Museum, Geneva, Switzerland
- 2013 *Merci Mercy*, Vladimir Restoin Roitfeld, New York  
*More Love: Art, Politics, and Sharing since the 1990s*, Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina; traveled to Cheekwood Museum of Art, Nashville, Tennessee  
*The Universal Addressability of Dumb Things: Curated by Mark Leckey*, organized by Haward Gallery, London; The Bluecoat Liverpool, England, United Kingdom; De La War Pavilion, Bexhill-on-Sea, East Sussex, England, United Kingdom  
*Drawing Line into Form: Works on Paper by Sculptors from the Collection of DNY Mellon*, Tacoma Art Museum, Tacoma, Washington  
*Female Power*, Museum voor Moderne Kunste, Arnhem, The Netherlands



- Sculptrices*, Fondation Villa Datris, L'Isle sur la Sorgue, France  
*Visceral Sensation-Voices So Far, So Near*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*Les Papesses*, organized by Collection Lambert, Hotel de Caumont / Palais des Papes, Avignon, France  
*Mind is Outer Space*, Casey Kaplan Gallery, New York  
*Gironcoli in an International Context*, The Belvedere, Österreichische Galerie Belvedere, Vienna, Austria  
*Masculin/ Masculain, L'homme nu dans l'art de 1800 à nos jours*, Musée d'Orsay, Paris; traveled to Museo Nacional de Arte, Cuauhtémoc, México
- 2012 *To Hope, To Tremble, To Love: Works from the DRAF Collection*, The Hapeworth Wakefield, Wakefield, UK  
*A House of Leaves*, David Roberts Art Foundation, London, UK  
*Elles: Women Artists from the Centre Pompidou*, Seattle Art Museum, Paris, France  
*Naked Men. From 1800 to Present*, Leopold Museum, Vienna, Austria  
*Longing for Perfection*, Kröller-Müller Museum, Otterlo, Netherlands  
*In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States*, Musée national des beaux-arts, Quebec, Canada  
*Wahrnehmung in der zeitgenössischen Kunst*, Kunsthalle zu Kiel, Kiel, Germany  
*Louise Bourgeois – Antoni Tàpies*, Galeria Soledad Lorenzo, Madrid, Spain  
*Art of Another Kind: International Abstraction and the Guggenheim, 1949-1960*, Guggenheim Museum, New York NY  
*Der nackte Mann*, Lentos, Linz, Austria  
*Bronze*, Royal Academy of Arts, London, UK  
*The Grotesque Factor*, Museo Picasso, Malaga, Spain  
*The Surrealist Adventures of Women Artists in Mexico and the United States*, Museu de Arte Moderna, Mexico City, Mexico  
*Contemporary Art and its Roots*, Galleria dell'Accademia in Florence, Florence, Italy  
*Women Sculptors of the National Academy*, National Academy Museum, New York NY  
*10,000 hours. On craftsmanship, mastery and failure in art*, Kunstmuseum Thurgau, Kartause Ittingen, Warth, Switzerland  
*The Grotesque Factor*, Museo Picasso Malaga, Malaga, Spain  
*Human Capsules. Eight Female Artists form the Ursula Hauser Collection*, Lokermise, St. Gall, Switzerland  
*In Wonderland: The Surrealist Adventures of Women Artists in Mexico and United States*, LACMA Los Angeles County Museum of Art, Los Angeles CA
- 2011 *Surrealismus in Paris*, Foundation Beyeler, Basel, Switzerland  
*If you lived here, you'd be home by now*, CCS Bard Hessel Museum of Art, Annadale-on-Hudson NY  
*In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States*, Museu de Arte Moderna, Mexico City, Mexico

- O'Clock. Time Design, Design Time*, La Triennale, Milan, Italy  
*The House without the Door*, David Zwirner, New York NY  
*Le Surréalisme, c'est moi!* Salvador Dali & Louise Bourgeois, Glenn,  
Kunsthalle Wien, Vienna, Austria  
*He disappeared into complete silence – rereading a single artwork by*  
Louise Bourgeois, De Hallen, Haarlem, Netherlands  
*Fabric as Form*, Jack Tilton Gallery, New York NY  
Brown, Markus Schinwald, Francesco Vezzoli  
*Louise Bourgeois and Tracey Emin. Do Not Abandon Me*, Royal West of  
England Academy, Bristol, UK  
*Tra: Edge of Becoming*, Palazzo Fortuny, Venice, Italy  
*Eroi*, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy  
*The Luminous Interval*, Guggenheim Museum, Bilbao, Spain  
*Art & Fashion. Between Skin and Clothing*, Kunstmuseum Wolfsburg,  
Wolfsburg, Germany  
*Double Sexus: Hans Bellmer and Louise Bourgeois*, Wexner Center for the  
Arts, Columbus OH  
*112 Greene Street: A Nexus of Ideas in the Early 70s*, Salomon  
Contemporary, New York NY
- 2010 *Otto Zitko & Louise Bourgeois Me, Myself and I*, Arnolfini, Bristol, UK  
*Hans Bellmer – Louise Bourgeois: Double Sexus*, Sammlung Scharf-  
Gerstenberg, Nationalgalerie, Berlin; Gemeentemuseum, Den  
Haag, Netherlands
- 2009 *elles@centrepompidou – artistes femmes dans les collections du Musée*  
*national d'art moderne*, Centre Georges Pompidou, Paris, France  
*Corpo Automi Robot. Tra arte, scienza e tecnologia*, Museo d'Arte,  
Lugano, Italy  
*After Awkward Objects: Lynda Benglis, Louise Bourgeois, Alina*  
*Szapocznikow*, Hauser & Wirth London, London, UK  
*The Art of Fashion: Installing Allusions*, Museum Boijmans van Beuningen,  
Rotterdam, Netherlands  
*Tears of Eros*, Fundacion Caja Madrid, on collaboration with the Museo  
Thyssen-Bornemisza, Madrid, Spain  
*Niet Normaal, Difference on Display*, Beurs van Berlage, Amsterdam,  
Netherlands  
*Slightly Unbalanced*, Huntington Museum of Art, Huntington MV  
*Traces and Spaces – Jan Groth's Influences and Contemporaries*, Henie  
Onstad Art Centre, Oslo, Norway (Travelling Exhibition)  
*Rebelle – Art and Feminism 1969-2009*, Museum voor Moderne Kunst,  
Arnhem, Netherlands  
*1968. The Great Innocents*, Kunsthalle Bielefeld, Bielefeld, Germany  
*The awkward objects*, Museum of Modern Art, Warsaw, Poland  
*Slightly Unbalanced*, Paul and Lulu Hilliard University Art Museum,  
Lafayette LA  
*Traces and Spaces – Jan Groth's Influences and Contemporaries*, Henie  
Onstad Art Centre, Oslo, Norway (Travelling Exhibition)  
*Art of the Two Germanys During the Cold War*, Los Angeles County  
Museum of Art, Los Angeles CA (Travelling Exhibition)

- Art of the Two Germanys During the Cold War*, Germanisches Nationalmuseum, Nuremberg, Germany (Travelling Exhibition)  
*Art of the Two Germanys During the Cold War*, Deutsches Historisches Museum, Berlin, Germany (Travelling Exhibition)
- 2008 *Schadenfreude*, Star and Shadow Cinema, Newcastle upon Tyne, England (Travelling Exhibition)  
*Diana + Actaeon, Der Verbotene Blick auf die Nacktheit*, Museum Kunst Palast, Dusseldorf, Germany  
*Ego Documents. The Autobiographical in Contemporary Art*, Kunstmuseum Bern, Berne, Switzerland  
*Traces and Spaces – Jan Groth's Influences and Contemporaries*, Rogaland Museum of Fine Art, Stavanger, Norway (Travelling Exhibition)  
*FuturARTextiel*, Broelmuseum Kortrijk – Museum voor beeldende en toegepaste kunst, Kortrijk, Belgium  
*Loss of Control*, MaRTA Herford, Herford, Germany  
*Intimacy*, Australian Centre for Contemporary Art, Southbank, Australia  
*Summer Exhibition 2008*, Royal Academy, London, UK  
*The Hague Sculpture 2008. FREEDOM – American Sculpture*, Grote Zaal Koninklijke Schouwburg Den Haag, The Hague, Netherlands  
*Blood on Paper: The Art of the Book*, Victoria and Albert Museum, London, UK  
*The Fabric of Myth*, Compton Verney Art Gallery, Warwickshire, UK  
*Die Hände der Kunst*, MaRTA Herford, Herford, Germany  
*Kavalierstart 1978-1982*, Museum Morsbroich, Leverkusen, Germany  
*The American Scene: Prints from Hopper to Pollock*, British Museum, London, UK  
*The Sum of its Parts*, Cheim & Read Gallery, New York NY  
*The Puppet Show*, Institute of Contemporary Art, Philadelphia PA  
*Order. Desire. Light: An Exhibition of Contemporary Drawing*, Irish Museum of Modern Art, Dublin, Ireland  
*Academia: Qui es-tu?*, L'Ecole Nationale Supérieure des Beaux-Arts, Paris, France  
*WACK! Art and the Feminist Revolution*, P.S.1 Contemporary Art Center, Long Island NY (Travelling Exhibition)  
*WACK! Art and the Feminist Revolution*, Vancouver Art Gallery, Vancouver, Canada (Travelling Exhibition)  
*Traces and Spaces – Jan Groth's Influences and Contemporaries*, Rogaland Museum of Fine Art, Stavanger, Norway (Travelling Exhibition)
- 2007 *Schadenfreude*, Pleasure Dome, Toronto, Canada (Travelling Exhibition)  
*Schadenfreude*, Smart Project Space, Amsterdam, Netherlands (Travelling Exhibition)  
*Gender Battle*, CGAC – Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain  
*All the More Real*, Parrish Art Museum, Southampton NY  
*artempo – where time becomes art*, Museo Fortuny, Venice, Italy  
*Vertigo*, MAMbo – Museo d'Arte Moderna di Bologna, Bologna, Italy  
*Circa 70*, Cheim & Read Gallery, New York, NY

- Airs de Paris*, Centre Georges Pompidou, Paris, France  
*Richard Artschwager / Louise Bourgeois / Roni Horn / Raymond Pettibon*,  
Xavier Hufkens, Brussels, Belgium  
*Think with the Senses – Feel with the Mind. Art in the Present Tense*, La  
Biennale di Venezia, Venice, Italy  
*Bodycheck*, 10. Triennale Kleinplastik, Fellbach, Germany  
*20th Anniversary*, The Wanås Foundation, Knislinge, Sweden  
*Scenes and Sequences – Peter Blum Editionen*, Aargauer Kunsthaus,  
Aarau, Switzerland  
*Affinities – 10 Jahre Deutsche Guggenheim*, Deutsche Guggenheim Berlin,  
Berlin, Germany  
*Schmerz*, Hamburger Bahnhof, Berlin, Germany  
*WACK! Art and the Feminist Revolution*, Museum of Contemporary Art, Los  
Angeles LA (Travelling Exhibition)  
*WACK! Art and the Feminist Revolution*, National Museum of Women in the  
Arts, Washington DC (Travelling Exhibition)  
*Quarantania 1947/1990*, Christine König Galerie, Vienna, Austria  
*The Invisible Show*, Centro José Guerrero, Granada, Spain  
*RAUM. Orte der Kunst*, Akademie der Künste, Berlin, Germany  
*Picasso and Modern Art*, Walker Art Center, Minneapolis MN  
*Great Art...outdoors*, J & P Fine Art, Zurich, Switzerland  
*Pure*, Sean Kelly Gallery, New York NY
- 2006 *Picasso and American Art*, Traveled to: Whitney Museum, New York NY;  
Walker Art Center, Minneapolis MN; Museum of Modern Art, San  
Francisco, CA  
*Into Me/Out of Me*, Traveled to: KW Institute for Contemporary Art, Berlin,  
Germany; MARCO – Museo de Arte Contemporaneo, Rome, Italy  
*Resonance*, Frith Street Gallery, London, UK  
*Eros in der Kunst der Moderne*, Traveled to: Fondation Beyeler, Riehen,  
Switzerland; Kunstforum der Bank Austria, Vienna, Austria  
*From Jean Arp to Louise Bourgeois: Modern Artists at Sèvres*, The Wallace  
Collection, London, UK  
*Singular Multiples: The Peter Blum Edition Archive 1980-1994*, The Museum  
of Fine Arts Houston, Houston TX  
*The Odyssey Continues*, Wildenstein & Co., New York NY  
*Das Achte Feld/The Eighth Square*, Museum Ludwig, Cologne, Germany  
*Das Achte Feld/The Eighth Square*, Museum of Contemporary Art Vigo,  
Vigo, Spain  
*Girlpower & Boyhood*, Talbot Rice Gallery, Edinburgh, Scotland  
*One Space. Many Ideas*, The Renaissance Society, Chicago IL  
*Eccentrics*, Ursula Blickle Stiftung, Kraichtal, Germany  
*Review*, MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna,  
Austria  
*Transformation*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Inner Worlds Outside*, Whitechapel Gallery, London, UK  
*Threads of Memory*, Dorsky Gallery, Long Island City, NY  
*Redefined*, Corcoran Gallery of Art, Washington,, DC  
*Hot/Cold-Summer Loving*, Zacheta National Gallery, Warsaw, Poland

- The New Landscape*, Cheim & Read Gallery, New York NY  
*2006 Beaufort Outside*, Museum of Modern Art, Oostende, Belgium  
*Artitudes*, Palais des Beaux-Arts, Brussels, Belgium  
*Choix d'oeuvres graphiques*, Musée de Grenoble, Grenoble, France  
*La vision impure*, Reina Sofia, Madrid, Spain  
*Leckerbissen II*, Fischerplatz Galerie, Ulm, Germany  
*Fiction@Love*, MOCA – The Museum of Contemporary Art, Shanghai, China  
2005 *Under the Skin*, Barbara Gross Galerie, Munich, Germany  
*La Peau est ce qu'il y a de plus profond*, Musée des Beaux-Arts,  
Valenciennes, France  
*Gott sehen. Das Überirdische als Thema der zeitgenössischen Kunst*,  
Kunstmuseum des Kantons Thurgau Kartause Ittingen, Warth,  
Switzerland  
*Part Object Part Sculpture*, Wexner Center for the Arts, Columbus OH  
*Looking at Words. The Formal Presence of Text in Modern and  
Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY  
*XII. Rohkunstbau: Kinderszenen – Child's Play*, Wasserschloss, Gross Leuthen  
– Brandenburg, Germany  
*figur skulptur*, Sammlung Essl – Kunst der Gegenwart, Klosterneuburg, Austria  
*Art 36 Basel*, Carolina Nitsch, New York NY  
*Private View. Colour after Klein*, Barbican Art Gallery, London, UK  
*Exhibiting at Art Basel*, Barbara Mathes Gallery, New York NY  
*Sculpture*, Dominique Lévy Fine Art, New York NY  
*Kunst in Schokolade*, Museum Ludwig / Imhoff-Stollwerck-Museum,  
Cologne, Germany  
*Louise Bourgeois / Kiki Smith / Nancy Spero*, Estiarte, Madrid, Spain  
*LI Esposizione Internazionale d'Arte*, La Biennale di Venezia, Venice, Italy  
*Permanent Instability*, Istanbul Modern, Istanbul, Turkey  
*New York – Paris 1945 – 2005*, Tajan, Paris, France  
*Springtide*, Institute of Contemporary Art, Philadelphia PA  
*Munch Revisited-Edvard Munch und die heutige Kunst*, Museum am Ostwall  
/ Museum für Kunst und Kulturgeschichte, Dortmund, Germany  
*La sculpture dans l'espace*, Musée Rodin, Paris, France  
2004 *La Femme: Métamorphose de la modernité*, Fundació Joan Miro,  
Barcelona, Spain  
*Word of Mouth. A Selection: Part I*, Dinter Fine Arts, New York NY  
*I Am the Walrus*, Cheim & Read, New York NY  
Barbara Krakow Gallery, Boston MA  
*Disparities and Deformations*, Site Santa Fe's 5th International Biennial,  
Santa Fe, NM  
*Il Nudo. Fra Ideale e Realtà. Una storia dal Neoclassicismo ad oggi*,  
Galleria d'Arte Moderna, Bologna, Italy  
*The Great Parade: Portrait of the Artist As Clown*, Grand Palais, Paris,  
France; National Gallery of Canada, Ottawa, Canada  
*Open House. Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn NY  
*Carré de Dame Par Les Valets*, Centre d'Art en l'Île, Geneva, Switzerland  
*A Fripon. Fripon et demi*, Collection Lambert en Avignon, Avignon, France



- La Fabrique du Sensible*, Musée Departemental d'Art Contemporain de  
Rochechouart, Rochechouart, France  
*Kunst Stoff*, Galerie Nächst St. Stephan, Rosemarie Schwarzwälder, Vienna,  
Austria  
*Louise Bourgeois. Cell (Portrait)*, Akira Ikeda Gallery / Taura, Yokosuka, Japan  
CAC – Centro de Arte Contemporáneo, Malaga, Spain  
*Eröffnung der Flick Collection am Hamburger Bahnhof am 22. September*  
2004, Flick Collection, Hamburg, Germany  
*Diaries and Dreams, Zeichnungen*, Ursula Blickle Stiftung, Kraichtal,  
Germany
- 2003 *(In Search of) The Perfect Lover*, Traveled to: Staatliche Kunsthalle Baden-  
Baden, Germany; Museum Dhondt Dhaenens, Deurle, Belgium  
*Drawing Modern. Works from the Agnes Gund Collection*, The Cleveland  
Museum of Art, Cleveland, OH  
*The Anxious Creation*, Galleria d'Arte Moderna at Palazzo Forti, Verona, Italy  
*Exhibiting Signs of Age*, Traveled to: University of California, Berkeley Art  
Museum, Berkeley, CA; Colby College Museum of Art, Waterville, ME  
*Special Exhibit*, The Israel Museum, Jerusalem, Israel  
*Artists and Prints. Masterworks from the Museum of Modern Art*, AXA  
Gallery, New York, NY  
*Happiness. A Survival Guide for Art and Life*, Mori Art Museum, Tokyo, Japan  
*Saint Sebastian. A Splendid Readiness For Death*, Kunsthalle Wien,  
Vienna, Austria  
*VoxArtis Poland*, Traveled to: Center for Contemporary Art, Warsaw,  
Poland; National Museum, Poznan, Poland  
*Challenging Tradition. Women of the Academy 1826-2003*, National  
Academy of Design Museum, New York, NY  
*warum! Bilder Diesseits und Jenseits des Menschen*, Martin-Gropius-Bau,  
Berlin, Germany  
*Simple Marks*, Cheim & Read Gallery, New York, NY  
*Urban incidence*, Beaumontpublic + Königbloc, Luxembourg  
National Museum of Canada, Ottawa, Canada  
*Portfolios*, Fabian & Claude Walter Galerie / Peter Blum Edition New York,  
Zurich, Switzerland  
*Upon Reflection...*, Sean Kelly Gallery, New York, NY  
*Louise Bourgeois and James Lee Byars*, Centre Georges Pompidou,  
Paris, France  
*Micropolitics I*, Espai d'Art Contemporani de Castello, Castello, Spain  
*Stacked*, D'Amelio Terras, New York NY  
*Self and Soul. The Architecture of Intimacy*, Asheville Art Museum, Asheville, NC  
*On this side of the sky. UNESCO salutes Women*, UNESCO H.O., Paris, France  
*The Exquisite Object Part II*, Lucas Schoormans Gallery, New York NY  
*Expressive Trends*, Fondation Beyeler, Riehen, Switzerland  
*20th Century Sculpture*, Acquavella Galleries, New York NY  
*Sanctuary*, Gallery of Modern Art, Glasgow, Scotland  
*Micropolitics II*, Espai d'Art Contemporani de Castello, Castello, Spain  
VBH Contemporary Art Program, New York NY  
*Then All the Work Will Be Upside Down*, Tina Kim Fine Art, New York NY

- A Way with Words*, John Berggruen Gallery, San Francisco CA  
*Dark Shadows: Work on Paper*, Mark Foxx Gallery, Los Angeles CA  
*Absolut Generations*, Palazzo Zenobio, Venice, Italy  
*Larger Than Life. Women Artists Making it Big*, Susquehanna Art Museum,  
Harrisburg, PA  
*Micropolitics III*, Espai d'Art Contemporani de Castello, Castello, Spain  
*The Eyesight and The Vision*, IVAM – Institut Valencià d'Art Modern,  
Valencia, Spain  
*Drawing*, Elizabeth Leach Gallery, Portland OR  
*The Esquire Apartment*, Trump World Tower, New York NY  
2002 *documenta XI*, Kassel, Germany  
*Woman Artists. Their Work and Influence, 1950s-1970s*, Gallery Paul Anglim,  
San Francisco CA  
*Art Through the Tiger's Eye*, Yale University Art Gallery, New Haven CT  
*Some Options in Realism*, Harvard University, Carpenter Center for Visual  
Arts, Cambridge MA  
*Pulcherrimae Strade*, San Francisco Church, Muggia, Italy  
*In the Freud Museum*, The Freud Museum, London, UK  
*New Prints 2002*, International Print Center, New York NY  
*The House of Fiction*, Hauser & Wirth Collection, St. Gallen, Switzerland  
*Penetration*, Friedrich Petzel Gallery and Marianne Boesky Gallery, New York, NY  
*Magnet. Foreign Artists in Tuscany*, Fattoria die Celle, Santomato de  
Pistoia, Italy  
*Impressions. Art for the Tropical Forest*, Galerie Beyeler, Basel, Switzerland  
*Art Downtown. New York Painting and Sculpture*, Wall Street Rising at 48  
Wall Street, New York, NY  
*Fabulous Animals*, Donjon de Vez, Paris, France  
*Sculpture for Downtown*, Association for a Better New York, [installed  
outside of 17 State Street], New York NY  
*Alter Ego*, Musée d'Histoire, Luxembourg, Luxembourg  
*Personal and Political. The Women's Art Movement*, Guild Hall Museum,  
East Hampton, NY  
*5th International Exhibition of Sculptures and Installations*, Venice Lido,  
Venice, Italy  
*Material Matters*, Norrköpings Konstmuseum, Norrköping, Sweden  
*The Beat Generation and Beyond*, John Natsoulas Gallery, Davis CA  
*Roland Barthes*, Centre Georges Pompidou, Paris, France  
*Drawings of Choice from a New York Collection*, Traveled to: Krannert Art  
Museum, University of Illinois at Urbana-Champaign, Champaign IL;  
Arkansas Arts Center, Little Rock AR; Georgia Museum of Art,  
University of Georgia, Athens GA; Bowdoin College Museum of Art,  
Brunswick ME; Cincinnati Art Museum, Cincinnati OH Kunsthalle  
*Der Akt in der Kunst des 20. Jahrhunderts*, Traveled to: Emden, Emden,  
Germany; Arken Museum for Moderne Kunst, Copenhagen,  
Denmark  
*Stitch by Stitch*, Elizabeth Leach Gallery, Portland OR  
*Retrospectacle: 25 Years of Collecting Modern and Contemporary Art*,  
Denver Art Museum, Denver CO

- Ten Years* Galerie Hauser & Wirth, Hauser & Wirth Zürich, Zurich, Switzerland  
*violence the true way*, Galerie Peter Kilchmann, Zurich, Switzerland  
*The Passions from Brueghel to Viola*, James Cohan Gallery, New York NY  
*Tempo*, MOMA – Museum of Modern Art, New York NY  
*Remarks on Color*, Gallery Sean Kelly, New York NY  
*Louise Bourgeois. William Eggleston. Documenta XI*, Cheim & Read  
Gallery, Kassel, Germany  
*Extension. Works from the Collection no. 2*, Magasin 3. Stockholm  
Konsthall, Sweden  
*family* (cur. Claudia Matzko, Matthew McCaslin), The Aldrich Museum of  
Contemporary Art, Ridgefield CT  
*Art Downtown*, (cur. Richard D. Marshall), Wall St. Rising, New York NY  
*Penetration* (cur. Mark Fletcher), Marianne Boesky Gallery, New York NY  
*Goddess*, Galerie Lelong, New York NY  
*Preopening Another World – 12 Bettgeschichten / 12 Bedroom Stories*,  
Kunstmuseum Luzern, Lucerne, Switzerland
- 01-02 *Surrealism. Desire Unbound, Traveled to: Tate Modern*, London, UK;  
Metropolitan Museum of Art, New York NY  
*The Gift*, Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy;  
travelled to Candiani Centro Culturale, Venice, Italy  
*Le tribù dell'arte (Part II)*, Galleria Comunale d'Arte Moderna e  
Contemporanea, Rome, Italy  
*The Proper Meaning*, Zwirner & Wirth, New York, NY  
*The Passions – From Brueghel to Viola*, James Cohan Gallery, New York, NY
- 2001 *The Metamorphosis of the Body*, Marella Arte Contemporanea, Milan, Italy  
*Group Drawing Exhibiton*, Lawing Gallery, Houston, TX  
*Uncommon Threads: Contemporary Artists and Clothing*, Herbert F.  
Johnson Museum, Cornell University, Ithaca, NY  
*Rodin to Baselitz: The Torso in Modern Sculpture*, Staatsgalerie Stuttgart,  
Stuttgart, Germany  
*Superphat: Big-Time Innovation at Mixografia Workshop and Remba*  
Gallery, Cypress College Fine Art Gallery, Cypress, CA  
*Richard Artschwager, Louise Bourgeois, Roni Horn, Allan McCollum*, Xavier  
Hufkens Gallery, Brussels  
*Black Box: The Dark Room in Art*, Kunstmuseum Bern, Bern, Switzerland  
*Carnaval des Animaux*, Den Haag Sculptuur, The Hague, The Netherlands  
*Artist Collectors*, Collection Lambert, Hôtel de Caumont, Avignon, France  
*Le tribù dell'arte (Part II)*, Galleria Comunale d'Arte Moderna e  
Contemporanea, Rome, Italy  
*Unwearable: Fashion as Sculpture*, The Museum of Applied Arts, Cologne  
*Liquid Properties*, Cheim & Read, New York, NY  
*Louise Bourgeois & Yayoi Kusama: Works from 1942 to 2000*, Peter Blum,  
Blumarts Inc, New York, NY  
*Negative Spaces*, Marvelli Gallery, New York, NY  
*From Pablo Picasso to Louise Bourgeois: Classic Modernity and*  
*Contemporary Art from America*, Ulmer Museum, Ulm, Germany  
*World Ceramic Exposition 2001 Korea*, World Ceramic Livingware Gallery,  
Yaju, Korea

- The Surreal Woman: Femaleness and the Uncanny in Surrealism*, Kunsthalle Bielefeld, Bielefeld, Germany
- Negative Spaces*, Audiello Fine Art, New York, NY
- Abbild/Depiction*, Landesmuseum Joanneum, Graz, Austria
- Naked Since 1950*, C&M Arts, New York, NY
- The Art of Collecting: Contemporary Art in South-Westflemish Private Collections*, Broelmuseum Kortrijk, Kortrijk, Belgium
- The Myth and Madness of Ophelia*, The Mead Art Museum, Amherst College, Amherst, MA
- Figure in Motion*, Kent Gallery, New York, NY
- 79th Exhibition of Artist Members*, The Arts Club of Chicago, Chicago, IL
- 00-01 *Dream Machine*, Organized by Hayward Gallery, London, UK; Contemporary Arts Gallery, Dundee, UK; to Mappin Art Gallery, Sheffield, UK; to Camden Arts Center, London, UK; to Glynn Vivian Art Gallery, Swansea, UK
- Beyond Borders*, Coninx Museum, Zurich, Switzerland
- Man – Body in Art from 1950 to 2000*, Arken Museum for Moderne Kunst, Copenhagen, Denmark
- New Prints 2000*, International Print Center, New York, NY
- Artists of the Gallery*, Galerie Karsten Greve, Cologne, Germany
- Hypermental - Rampant Reality 1950-2000. From Dali to Koons*, Kunsthhaus Zurich, Zurich, Switzerland. Traveled to Kunsthalle Hamburg, Hamburg, Germany; to Rudolfinum, Prague, Czechoslovakia
- Voici - Cents ans d'art contemporain*, Société des Expositions Du Palais Des Beaux-Arts, Brussels, Belgium
- Soft Core*, Helman Gallery, New York, NY
- 2000 *Couples*, Cheim & Read, New York, NY
- The Likeness of Being: Contemporary Self-Portraits by Fifty Women Artists*, DC Moore Gallery, New York, NY
- Global Exchange: Marion Ballester, Unconscious Landscape*, Danspace Project at St. Mark's Church in the Bowery, New York, NY
- The End: An Independent Vision of Contemporary Culture 1982-2000*, Exit Art, New York, NY
- Endpapers: Drawings 1890-1900 and 1990-2000*, Neuberger Museum of Art, Purchase, NY
- Lost*, Ikon Gallery, Birmingham, UK
- Psycho*, Mia Faggionato Gallery, London, UK
- The Wounded Film Goddess/Star: Hysteria, Body and Technology in the Art of the 20th Century*, Städtische Galerie im Lenbachhaus, Munich, Germany; Traveled to Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- True Grit*, Michael Rosenfeld Gallery, New York, NY
- Picturing the Modern Amazon*, The New Museum of Contemporary Art, New York, NY
- Louise Bourgeois and Carol Rama: Prints from 1944 to 2000*, Franco Masoero, Turin, Italy
- Carnavalesque*, Hayward Gallery, London, UK

- Brighton Museum and Art Gallery, the University of Brighton Gallery and  
Fabrica, Brighton, UK
- Nottingham Castle Museum and Djanogly Gallery, University of  
Nottingham, Nottingham, England; City Art Centre, Edinburgh,  
Scotland
- The Oldest Possible Memory*, Sammlung Hauser und Wirth, St. Gallen,  
Switzerland
- Sense and Sensuality*, Neues Museum Weserburg, Bremen, Germany
- 12th Biennale of Sydney, Australia
- Exorcism/ Aesthetic Terrorism*, Museum Boijmans Van Beuningen,  
Rotterdam, The Netherlands
- Encounters - New Art from Old*, The National Gallery, London, UK
- The International Festival of Contemporary Sculpture of Monaco, Monte  
Carlo, Monaco
- America, Land of the Brave, Home of the Free*, Crane Kalman Gallery,  
London, UK
- Le Nu au XXème Siècle*, Fondation Maeght, Saint-Paul, France
- 00, Barbara Gladstone Gallery, New York, NY
- Presumed Innocent*, Capc Musée d'art Contemporain de Bordeaux,  
Bordeaux, France
- Façade Project*, Vienna Secession, Vienna, Austria
- Positionen*; organized by Galerie Thaddaeus Ropac Max Gandolph  
Bibliothek, Salzburg, Austria
- X International Biennale of Sculpture, Carrara, Italy
- LustWarande / Pleasure-Garden*, De Oude Warande, Tilburg, The  
Netherlands
- Group Show*, Galerie Karsten Greve, Paris, France
- League Masters Then*, Art Student's League, New York, NY
- 99-00 *Drawings: Louise Bourgeois, Meret Oppenheim, Ilse Weber*, Aargauer  
Kunsthau Aarau, Aarau, Switzerland. Traveled to Swiss Institute,  
New York, NY; to Gallery Starmach, Krakau, Poland; to Municipal  
Picture Gallery, Budapest, Hungary
- The American Century: Art and Culture, 1950-2000*, Whitney Museum of  
American Art, New York, NY
- Artworlds in Dialogue*, Museum Ludwig, Cologne, Germany
- Regarding Beauty: A View of the Late Twentieth Century*, Hirshhorn  
Museum and Sculpture Garden, Washington DC. Traveled to Haus  
der Kunst, Munich, Germany
- Twentieth Century American Sculpture at the White House organized*, The  
White House, Washington DC by the Denver Art Museum
- Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- Drawn Across the Century: Highlights from the Dillard Collection of Art on  
Paper*, Paula Cooper Gallery, New York, NY
- Zeitwenden*, Kunstmuseum Bonn, Switzerland; travels to Museum Moderner  
Kunst Stiftung Ludwig Wien, Austria
- Surrealists in Exile and the Beginning of the New York School*, Reina Sofia /  
Museo Nacional Centro de Arte, Madrid, Spain, Traveled to the  
Musée d'Art Moderne et Contemporain, Strasbourg



- 1999 *The Reflective Image: American Drawings and Watercolors 1910-1960*, DC  
Moore Gallery, New York, NY  
*Art & Industry: Contemporary Porcelain from Sèvres*, American Craft  
Museum, New York, NY  
*Sans Titre: Works from the Collection of Peggy Scott and David Teplitzky*,  
Boulder Museum of Contemporary Art, Boulder, CO  
*Rosso Vivo*, The Commune di Milano, Milan, Italy  
*The New Encyclopedists: An Art Exhibition Shown During the Annual  
Meeting of the World Economic Forum*, Price-Waterhouse-Coopers,  
Davos, Switzerland  
*Body Works*, P.S.1 Contemporary Art Center, Long Island City, NY  
*Body Works*, Jim Kempner Fine Art, New York, NY  
*Skin-Deep: Surface and Appearance in Contemporary Art*, The Israel  
Museum, Jerusalem, Israel  
*Forms in Space: 20th Century Sculpture*, Nassau County Museum of Art,  
Roslyn, Harbor, NY  
*Collector's Collect Contemporary: 1990-99*, The Institute of Contemporary  
Art, Boston, MA  
*Petits Formats: Small Scale Works of Art from the 20th Century*, Yoshii  
Gallery, New York, NY  
*Signs of Life*, The 1999 Melbourne International Biennial, Victoria, Australia  
48th International Exhibition of Contemporary Art, La Biennale di Venezia,  
Venice, Italy  
*Zero-G: When Gravity Becomes Form*, Whitney Museum of American Art at  
Champion, Stamford, CT  
*The Hand*, The Power Plant, Toronto, Canada  
*15th Anniversary Exhibition*, Paris-New York-Kent Gallery, Kent, CT  
*The Body in Question: Tracing, Displacing, and Remaking the Human  
Figure in Contemporary Art*, J.B. Speed Art Museum, Louisville, KY  
*Third Biennial: Looking for a Place*, SITE Santa Fe, Santa Fe, NM  
*Mother and Care: The Image of the Mother in Contemporary Art*,  
Trinitatiskirche, Cologne, Germany  
*Toward a Society for All Ages: World Artists at the Millennium*, United  
Nations, New York, NY; organized by the Elizabeth Foundation for  
the Arts  
*Group Show of Drawings and Prints*, William Shearburn Gallery, St. Louis, MO  
*Impact: Revealing Sources for Contemporary Art*, Contemporary Museum,  
Baltimore, MD  
*Searchlight: Consciousness at the Millennium*, California College of Arts  
and Crafts, Oakland, CA  
*Evoking Myths, Evolving Dreams*, Alan Koppel Gallery, Chicago, IL  
*Another Form: Drawing into Sculpture*, New York Studio School, New York, NY  
*Architecture?*, Vaknin Schwartz, Atlanta, GA  
*Loaf*, Baumgartner Galleries, New York, NY  
*78th Exhibition of Artist's Members*, The Arts Club of Chicago, Chicago, IL  
*54x54x54*, Museum of Contemporary Art, London, UK  
*Spellbound*, Karyn Lovegrove Gallery, Los Angeles, CA  
*Millenium Messages*, The Heckscher Museum of Art, Long Island, NY

- Sculptor's Drawings* Paula Cooper Gallery, New York, NY
- 98-00 *Inner Eye: Contemporary Art from the Collection of Mark and Livia Straus*, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL; Traveled to Knoxville Museum of Art, Knoxville, TN; to Georgia Museum of Art, University of Georgia, Athens, GA; to Chrysler Museum of Art, Norfolk, VA; to Neuberger Museum of Art, Purchase, NY
- Mirror Images: Women, Surrealism and Self-Representation* MIT List Visual Arts Center, Cambridge, MA. Traveled to Miami Art Museum, FL; San Francisco Museum of Modern Art, CA
- Maschile / Femminile*, Centro Internazionale Mostre, Palazzo Abatellis, Palermo, Italy. Traveled to Museo di Castel Nuovo, Naples, Italy
- Annual Sculpture Garden Exhibition*, Town Park in Umea, Sweden
- Bourgeois-Holzer-Lang*, Kunsthalle Wien, Vienna, Austria
- Premises: Invested Spaces In Visual Arts and Architecture from France 1958-1998*, Solomon R. Guggenheim Museum, Soho, New York, NY. Exhibition organized by the Centre Georges Pompidou, Paris
- 50 Years of Art: An Exhibit Honoring the Golden Anniversary of The Joe and Emily Lowe Art Gallery at Hudson Guild*, Hudson Guild, New York, NY
- Les Champs de La Sculpture*, Taipei Fine Arts Museum, Taiwan, Republic of China
- 1998 *Rubber*, Robert Miller Gallery, New York, NY
- View: Two*, Mary Boone Gallery, New York, NY
- Wounds: Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm, Sweden
- Matrix*, University of California, Berkeley, CA
- Reykjavik Arts Festival, Iceland
- Taboos*, Galerie St. Etienne, New York, NY
- Sculpture - Figure - Woman*, Landesgalerie Linz, Linz, Austria
- Frederic Matys Thursz and Drawings by Louise Bourgeois, Ana Mendieta, Elizabeth Newman, Mira Schendel*, Galerie Lelong, New York, NY
- Masters of the Masters: MFA Faculty of the School of Visual Arts*, New York 1983-1998, The Bulter Institute of American Art, Youngstown, OH
- Rene Magritte and Contemporary Art*, Museum voor moderne Kunst, Oostende, Belgium
- Paper +: Works on Dieu Donne Paper*, The Gallery at Dieu Donne Papermill, New York, NY
- Sculpture*, Rhona Hoffman Gallery, Chicago, IL
- Het Voorhout van de Beeldende Kunst*, Fondation, Wassenaar-Pays Bas
- Den Haag Sculptuur 1998*, The Hague, Netherlands
- 77th Exhibition of Artist Members*, The Arts Club of Chicago, IL
- Bathroom*, Thomas Healy Gallery, New York, NY; curated by Wayne Kostenbaum
- Corps a vif - Art et anatomie*, Ville de Geneve, Musee d'art et d'histoire, Geneva, Switzerland
- The French Connection*, Paris-New York-Kent Gallery, Kent, CT
- Drawings*, Meyerson and Nowinski, Seattle, WA
- Summer Show*, Xavier Hufkens Gallery, Brussels, Belgium
- The Figure in American Drawing*, Danese Gallery, New York, NY

- Specially Commissioned Works by Contemporary Artists: Selections from our Archives*, Gerald Peters Gallery, Santa Fe, NM  
*Twentieth Century Sculpture: Inspired by Rodin*, The First Ladies Garden, The White House, Washington, DC  
*10 Jahre Neuerwerbungen der Liechtensteinischen Staatlichen Kunstsammlung*, Liechtensteinische Staatliche Kunstsammlung, Vaduz  
*Art and the American Experience*, Kalamazoo Institute of Arts, Kalamazoo, MI  
*Corpus Virtu*, Sean Kelly Gallery, New York, NY  
*Project Arte all'Arte 1998*, Art Continua, San Gimignano, Italy  
*Six from Storm King*, The Hill Gallery, Birmingham, MI  
*Group Show*, Galerie Karsten Greve, Paris, France  
*Group Show*, Kunstaussstellung Holderbank, Holderbank, Switzerland  
*Cannibalism*, XXIV Bienal de Sao Paulo, Sao Paulo, Brazil  
*Le Cercle, le ring*, Maison Levanneur, Chatou, France  
*Francis Bacon, Louise Bourgeois, Franz Xaver Messerschmidt: A Juxtaposition of the Three Artists*, Cheim & Read, New York, NY  
*Amnesty International Benefit Drawing Show*, Paula Cooper Gallery, New York, NY
- 97-98 *Changing Spaces*, organized by The Fabric Workshop, Philadelphia, PA; Traveled to Miami Art Museum, Miami, FL; Arts Festival of Atlanta, GA; Detroit Institute of Arts, Detroit, MI; ICA, Philadelphia, PA  
*Trash*, Museo di Arte Moderna e Contemporanea, Trento, Italy  
*Galerie Rudolfinum*, Prague, Czechoslovakia  
*Frauenmacht und Mannerherrschaft im Kulturvergleich*, Josef-Haubrich-Kunsthalle, Cologne, Germany  
*Objectivity: International Objects of Subjectivity*, Contemporary Art Center of Virginia, Virginia Beach, VA
- 1997 *Drawing the Line and Crossing It*, Blumarts, New York, NY  
*Tarantella*, PS 122 Gallery, New York, NY  
*Inside the Visible: Alternative Views of 20th Century Art Through Women's Eyes*, Art Gallery of Western Australia, Perth, Australia  
*Inside the Visible: Alternative Views of 20th Century Art Through Women's Eyes*, Centre Georges Pompidou, Paris, France  
*The Feminine Image*, Nassau County Art Museum, Roslyn Harbor, NY  
*Art / Fashion*, Guggenheim Museum Soho, New York, NY  
*Sous le Manteau*, Galerie Thaddaeus Ropac, Paris, France  
*1997 Whitney Museum Biennial Exhibition*, Whitney Museum of American Art, New York, NY  
*Eipcenter Ljubijana*, Moderna Galerija Ljubljana, Slovenia  
*A Private View: Works of Art from Paleolithic to Prison*, Damon Brandt Gallery, New York, NY  
*Redefining Geometry*, 717 Fifth Avenue as installed by Art Assets, New York, NY  
*Inside*, The Henry Art Gallery, Seattle, WA  
*Masters in Sculpture*, Kukje Gallery, Seoul, Korea  
*Form and Function*, Messe Frankfurt, Frankfurt, Germany  
*Allegories*, Helman Gallery, New York, NY

- 1997 Biennial of Public Art*, Neuberger Museum of the State University of New York, Purchase, NY  
*Amour*, Fondation Cartier, Paris, France  
*De Re Metalica*, Anthony d'Offay Gallery, London, UK  
*Angel, Angel*, Kunsthalle Wien, Vienna, Austria. Traveled to Biennale de Kwangju, Korea  
*Chimeriques Polymeres*, Musee d'Art Moderne et d'Art Contemporain, Nice, France  
*Biennale d'art Contemporain de Lyon*, Maison De Lyon, Lyon, France  
*A Decade of Collecting: Recent Acquisitions in Modern Drawing*, The Museum of Modern Art, New York, NY  
*One-Line Drawing*, Ubu Gallery, New York, NY  
*Recent Glass Sculpture: A Union of Ideas*, Milwaukee Art Museum, Milwaukee, WI  
*Abakanowicz Bourgeois Caro*, Marlborough Chelsea, New York, NY  
*Out of the Fifties: Part II*, Anita Shapolsky Gallery, New York, NY  
*The Printer's Choice Show*, Works on Paper Gallery, Philadelphia, PA  
*Around: Michael Beatty, Lorey Bonante, Louise Bourgeois, Sol Lewitt, Mary Mead, Tony Oursler, Meg Webster*, Barbara Krakow Gallery, Boston, MA  
*Fifth International Istanbul Biennial*, Istanbul, Turkey  
*Spiders and Webs: Louise Bourgeois, Vija Celmins, Jim Hodges, Kiki Smith, Rosemarie Trockel, Terry Winters*, Barbara Krakow Gallery, Boston, MA  
*Crossing the Threshold with Thelma and Louise*, Steinbaum Krauss Gallery, New York, NY
- 96-97 *Art / Fashion*, Biennale di Firenze, Forte Belvedere, Florence, Italy; Traveled to Solomon R. Guggenheim Museum, Soho  
*Partners in Printmaking: Works from Solo Impression*, The National Museum of Women in the Arts, Washington, DC  
*25th Anniversary Show, Mary H. Dana Women Artists Series*, Douglass College, Rutgers University, New Brunswick, NJ Matthew Marks Gallery, New York, NY  
*Open Secrets*, Traveled to Frankel Gallery, San Francisco, CA
- 1996 *Inside the Visible*, The Institute of Contemporary Art, Boston, MA. Traveled to National Museum of Women in the Arts, Washington, DC; Whitechapel Gallery, London, UK  
*Body in Contemporary Art*, Gagosian Gallery, New York, NY  
*On Paper*, Marlborough Gallery, Inc., New York, NY  
*Bodyscape*, Barbara Gross, Munich, Germany. Traveled to Marlborough Gallery, Madrid, Spain  
*Passions Privées*, Musée d'Art Moderne de la Ville de Paris, France  
Champs Elysées, Paris, France (organized by Mairie de Paris), Les Champs de la Sculpture. Traveled to Tokyo venue  
*Portrait of the Artist*, Anthony d'Offay Gallery, London, UK  
*Body of Work*, Montgomery Glasoe Fine Art, Minneapolis, MN  
*Summer Group Show*, Robert Miller Gallery, New York, NY  
*La Toilette de Venus: Women and Mirrors*, CRG Gallery, New York, NY  
*Women's Work*, GreeneNaftali Inc., New York, NY

- From Figure to Object: A Century of Sculptors' Drawings*, Galerie Karsten Schubert, London, UK Sao Paulo Bienal, Sao Paulo, Brazil; designed exhibition posters
- The Visible & The Invisible: re-presenting the body in contemporary art and society*, St. Pancras Church, London, England organized by Institute of International Visual Arts
- Comme un Oiseau*, Fondation Cartier, Paris, France
- 95-96 *Surrogates*, Ydessa Hendeles Art Foundation, Toronto, Canada
- Feminin-Masculin: Le Sexe de l'Art*, Centre Georges Pompidou, Paris, France
- The Material Imagination*, Solomon R. Guggenheim Museum Soho, New York, NY
- Imaginary Beings*, Exit Art, New York, NY
- Marco Premio 1995*, Marco, Monterrey, Mexico
- 1995 *Sculpture in Chelsea*, Joe and Emily Lowe Art Gallery at the Hudson Guild, New York, NY
- 25th Anniversary Exhibition*, John Berggruen Gallery, San Francisco, CA
- Drawing the Line*, Southampton City Art Gallery, Southampton, UK; Traveled to: Manchester City Art Gallery, Manchester, UK; Ferens Art Gallery, Hull, UK; Whitechapel Art Gallery, London, UK, organized by the South Bank Centre, London, UK
- 20th Century Master Drawings*, Barbara Mathes Gallery, New York, NY
- 1995 Yamantaka Donation*, Gagolian Gallery, New York, NY, benefit exhibition for Tibet House, New York, NY
- ARS 95 Helsinki*, Nyktaiteen Museo, Helsinki, Finland
- A Selected Survey, 1983-1995*, Pat Hearn Gallery, New York, NY
- Sculpture as Objects: 1915-1995*, Curt Marcus Gallery, Inc., New York, NY
- Essence and Persuasion: The Power of Black and White*, Anderson Gallery, Buffalo, NY
- XLVI Esposizione Internazionale d'arte*, Venice Biennale, Venice, Italy
- Rites of Passage*, The Tate Gallery, London, UK
- In Three Dimensions: Women Sculptors of the 90s*, The Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
- The 2nd Fujisankei Biennale*, Utsukushi-ga-hara Open-Air Museum, Japan
- Die Muse? Transforming the Image of Women in Contemporary Art*, Galerie Thaddeus Ropac, Salzburg, Austria
- Home is Where...*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- American Interiors*, M. Knoedler & Co., New York, NY
- Works on Paper*, Baumgartner Galleries, Inc., Washington, DC
- Rubens to Picasso: Four Centuries of Old Master Drawings*, Edmonton Gallery, University of Alberta, Department of Art and Design, Canada
- 23 Artistas Para Medicos del Mundo*, Museo Nacional Centro de Arte Reina Sofia, Barcelona, Spain
- Group Show*, Sperone Westwater, New York, NY (121 Greene St. space)
- Revolution in Contemporary Art: The Art of the Sixties*, Museum of Contemporary Art, Tokyo, Japan
- A Heart as a Friend*, Triennale di Milano, Milan, Italy, organized by Tema Celeste



- XI Mostra da Gravura de Curitiba/Mostra America, Fundacao Cultural de Curitiba, Brazil  
*Statues into Sculpture: Twentieth Century Selection from Mid-Western American Art Museums*, 94-95 The First Ladies Garden, The White House, Washington, DC  
*Corpus Imperfectus: The Figure in Contemporary Art*, Montgomery Glasoe Fine Art, Minneapolis, MN  
*From Beyond the Pale*, The Irish Museum of Modern Art, Dublin, Ireland  
1994 *Sculpture*, Blum Helman Gallery, New York, NY  
*On Paper*, Galerie Thaddaeus Ropac, Paris, France  
*Between Transcendence and Brutality: American Sculptural Drawings from the 1940s and 1950s*, Tampa Museum of Art, Tampa, FL. Traveled to Arkansas Art Center, Little Rock, AR; The Parrish Art Museum, Southampton, NY  
*National Council Member's Show*, Aspen Art Museum, CO  
*The Shaman as Artist / The Artist as Shaman*, Aspen Art Museum, CO  
*The Ossuary*, Luhring Augustine, New York, NY  
*Le temps d'un dessin*, Ecole des Beaux Arts, Lorient, France  
*Against All Odds: The Healing Powers of Art*, curated by Sam Hunter and organized by The Hakone Open-Air Museum, The Ueno Royal Museum, Tokyo, Japan. Traveled to The Hakone Open-Air Museum, Kanagawa-ken, Japan  
*Drawings*, Gerald Peters Gallery, Dallas, TX  
*Dialogue with the Others*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark  
*The Art of Assemblage*, Locks Gallery, Philadelphia, PA  
*Drawings*, Frith Street Gallery, London, UK  
*Artists Who Worked in Paris, New York and Connecticut*, Kent Fine Art, Kent, CT  
*Abstract Works on Paper*, Robert Miller Gallery, New York, NY  
*Investigations into The Physical and Metaphorical Hole*, The School of the Art Institute of Chicago, IL  
*The Little House on the Prairie*, Marc Jancou Gallery, London, UK  
*This is the Show and the Show is Many Things*, Museum van Hedendaagse Kunst, Ghent, Belgium  
*Ceci n'est pas un dessin*, Bloom Gallery, Amsterdam, The Netherlands  
*The Essential Gesture*, Newport Harbor Art Museum, Newport Beach, CA  
*Illusion/Allusion, Contemporary Sculpture*, Museum of Fine Arts, Florida State University, Tallahassee, FL  
*Sculpture: The Figure Transformed*, Barbara Mathes Gallery, New York, NY  
*Metamorphosis: Surrealism to Organic Abstraction 1925-1993*, Marlborough Graphics, New York, NY  
93-94 *Coming to Power: 25 Years of Sexually Explicit Art By Women*, David Zwirner, New York, NY. Traveled to RAW (Real Art Ways) Gallery, Hartford, CT  
*The Body of Drawing*, organized by Arts Council of Great Britain: Graves Art Gallery, Sheffield, UK. Traveled to The Mead Gallery, Coventry;

- Aberdeen Art Gallery, Scotland; Victoria Art Gallery, Bath; Oriel  
Mostyn Gallery, Llandudno, Wales
- 1993 *Merce Cunningham Dance Company Benefit Art Sale*, 65 Thompson  
Street, New York, NY  
*Breaching Containment*, The Gallery, Three Zero, New York, NY  
*I am the Enunciator*, Thread Waxing Space, New York, NY  
*Here's Looking at Me: Contemporary Self Portrait*, Art Contemporain,  
Lyon, France  
*Darkness and Light*, Blaffer Gallery, University of Houston, TX  
*The Elusive Object: Recent Sculpture from The Permanent Collection of  
the Whitney Museum of American Art*, The Whitney Museum of  
American Art, Stamford, CT  
*On Paper*, Barbara Mathes Gallery, New York, NY  
*Zeitreise. Bilder. Maschinen. Strategien. Rätsel*. Museum für Gestaltung,  
Zurich, Switzerland
- 1920 *The Subtlety of Subversion the Continuity of Intervention*, Exit Art / The  
First World, New York, NY  
*Zeichnungen Setzen Zeichen. 44 Künstler der Documenta IX: Arbeiten auf  
Papier*, Galerie Raymond Bollag 1, Zürich, Switzerland  
*Single Frame*, John Good Gallery, New York, NY  
*Rewriting History: The Salon of 1993*, Montgomery Glasoe, Minneapolis, MN  
*Sculptor's Drawings*, Linda Farris Gallery, Seattle, WA  
*Twenty Years, Daniel Weinberg Gallery: A Series of Anniversary Exhibitions,  
Part I*, Daniel Weinberg Gallery, Santa Monica, CA  
*De la main à la tête, l'objet théorique*, Centre d'Art Contemporain du  
Doamine de Kerguéhennec, Bignan, Locminé, France  
*An American Homage to Matisse*, Sidney Janis Gallery, New York, NY  
*Skulpturen*, Galerie Lelong, Zurich, Switzerland  
*Drawing the Line Against AIDS*, Peggy Guggenheim Collection, Venice,  
Italy, under the aegis of the 45th Venice Biennale. Reinstalled at  
the Guggenheim Museum, Soho, New York, NY  
*Et tous ils changent le monde*, Ilème Biennale d'art Contemporain,  
Lyon, France  
*Marks & Lines: Workings on Paper*, Montgomery Glasoe Fine Art,  
Minneapolis, MN  
*Windows and Doors*, Holly Solomon Gallery, New York, NY  
*The Linear Image II*, Marisa del Re Gallery, New York, NY  
*Real Sex*, Salzburger Kunstverein, Salzburg, Austria  
*Andere Länder - andere Sitten: Zeichnungen aus dem Kunstmuseum Bern*,  
Palais Kinsky, Nationalgalerie Prag, PragueCzech-Slovak Republic
- 92-93 *Cave of Generation / Material Matters*, Fisher Landau Center,  
Long Island City, NY  
*Corporal Politics*, List Visual Arts Center, Massachusetts Institute of  
Technology, Cambridge, MA  
*Concurrencies*, Grace Borgenicht Gallery, New York, NY
- 1992 *American Art 1930-70*, Lingotto, Torino, Italy, organized by Independent  
Curators Incorporated, New York, NY  
*Sense and Sensibility*, Solo Gallery, New York, NY

- American Masters: Six Artists from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum at Equitable Center, New York, NY. Traveled to Whitney Museum of American Art at Champion, Stamford, CT
- The Coming of Age of American Sculpture*, Lehigh University Art Gallery, Bethlehem, PA, organized by the Council for Creative Projects. Traveled to Brunnier Gallery, Iowa State University, Ames, Iowa; Paine Art Center, Oshkosh, WI, Mitchell Art Gallery, Annapolis, MD
- In Your Face: Politics of the Body and Personal Knowledge*, A / C Project Room, New York, NY
- Psycho*, KunstHall, New York, NY
- Habeas Corpus*, Stux Gallery, New York, NY
- The French in New York During World War II*, Columbia University, Maison Francaise, New York, NY, colloquium with Bourgeois work on view and Bourgeois on panel
- Bourgeois, Kounellis, Jaar, Nauman, Solano, Tapies*, Galerie Lelong, New York, NY
- Images of Children*, The Peck School, Morristown, NJ
- 15th Anniversary Exhibition*, Rhona Hoffman Gallery, Chicago, IL
- 3 Filme-3 Räume*, Barbara Gross Galerie, Munich, Germany
- Human Hands (Modeled Sculpture)*, Barbara Toll Fine Arts, New York, NY
- Erotics*, A.B. Galleries, Paris, France
- Documenta IX*, Kassel, Germany, *Masterpieces from the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, NY
- From Brancusi to Bourgeois: Aspects of the Guggenheim Collection*, Guggenheim Museum Soho, New York, NY
- Cross Section*, Battery Park City and World Financial Center, New York, NY, exhibition of outdoor sculpture lent by 19 New York City museum collections
- Summer Group Show*, Texas Gallery, Houston, TX
- Lithographs, Etching and Monotypes by Galerie Lelong*, Montgomery Glasoe Fine Art, Minneapolis, MN
- Baziotas to Basquiat...and Beyond*, Bellas Artes Gallery, Santa Fe, NM
- Royal Oak Showhouse, New York, NY (designer showcase in room of Greg Jordan)
- X Mostra da Gravura Cidade de Curitiba/Mostra América*, Fundação Cultural de Curitiba/Museu da Gravura, Curitiba, Paraná, Brazil
- 91-92 *Devil on the Stairs: Looking Back on the Eighties*, Institute of Contemporary Art, Philadelphia, PA. Traveled to The Forum and Washington University Gallery of Art, St. Louis, MO; Newport Harbor Art Museum, Newport Beach, CA
- Experiencing Sculpture: The Figurative Presence in America, 1870-1990*, The Hudson River Museum, Yonkers, NY
- Carnegie International*, The Carnegie Museum of Art, Pittsburgh, PA
- Sculptors' Drawings*, Bellas Artes, Santa Fe, NM
- Dislocations*, Museum of Modern Art, New York, NY
- 1991 *Dead heroes, disfigured love*, Lawrence Monk Gallery, New York, NY
- Art of the Forties*, The Museum of Modern Art, New York, NY

- Monte Carlo, IIIème Biennale de Sculpture  
*Drawing Conclusions*, Guidarte, New York, NY  
*Drawings*, Lawrence Monk Gallery, New York, NY  
*Kurt Fried zu Ehren - Die Sammlung*, Ulmer Museum, Ulm, Germany  
*Watercolor Across the Ages With Selected 20th Century American Works*,  
The Squibb Gallery, Bristol-Myers Squibb Corporation, Princeton, NJ  
*Madre / Show of Strength*, Anne Plumb Gallery, New York, NY  
*Die Hand des Künstlers*, Museum Ludwig, Cologne, Germany  
Fundacio Caixa de Pensiones, Barcelona, Spain  
*Masterworks of Contemporary Sculpture, Paintings and Drawings: 1930s-1990s*, Bellas Artes, Santa Fe, NM  
*The Thing*, Perry Rubinstein, New York, NY  
*Contemporary Sculpture after 1970*, Fondation Daniel Templon, Frejus, France
- 90-91 *Four Centuries of Women's Art*, The Bunkamura Museum of Art, Shibuya, Tokyo, Japan (Selections from the National Museum of Women in the Arts, Washington, DC). Traveled to The Museum of Modern Art, Kamakura, Kanagawa, Japan; Sapporo Tokyo, Sapporo, Hokkaido, Japan; Tenjin Iwataya, Fukuoka, Japan; Daimaru Museum Umeda, Osaka; Nagano Tokyu, Nagano, Japan; Hiroshima Museum of Art, Hiroshima, Japan; Matuszakaya Museum, Nagoya, Japan  
*Family Romance*, Perry Rubinstein, New York, NY  
*Road to Victory*, Museum of Modern Art, New York, NY
- 1990 *The Matter at Hand: Contemporary Drawings*, University of Wisconsin Milwaukee Art Museum, WI  
*Territory of Desire*, Louver Gallery, New York, NY  
*The Coming of Age of American Sculpture: The First Decades of the Sculptor's Guild, 1930s - 1950s*, Emily Lowe Gallery, Hofstra Museum, Hofstra University, Hempstead, NY  
*Art Pro Choice*, 565 Broadway, New York, NY, single evening exhibition to benefit the National Abortion Rights Action League  
*Disturb Me*, Massimo Audiello Gallery, New York, NY  
*Art for China Appeal*, auction (4/5/90) and charity exhibition  
*David Smith, Louise Bourgeois, Michael Heizer Robert Rauschenberg, Donald Sultan, Mark di Suvero*, London Hill Gallery, Birmingham, MI  
*Ursprung der Moderne*, Neue Galerie der Stadt Linz, Linz, Austria  
*Inaugural Exhibition Part II - Art in Europe and America: The 1960s and 1970s*, Wexner Center for the Visual Arts, The Ohio State University, Columbus, OH  
*Sculptura in America*, Il Biennale Internazionale de Scultera Contemporanea di Matera, Italy  
*Sculpture*, Daniel Weinberg Gallery, Santa Monica, CA  
*Some Seventies Works*, Robert Miller Gallery, New York, NY  
*In Memory of James 1984-88: The Children's AIDS Project*, Daniel Weinberg Gallery, Santa Monica, CA  
*Figuring the Body*, Museum of Fine Arts, Boston, MA  
*Black and White: Works on Paper*, Linda Cathcart Gallery, Santa Monica, CA

- Cornell Collects: A Celebration of American Art from the Collection of Alumni and Friends*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- Positions of Art in the 20th Century: 50 Woman Artists*, Museum Wiesbaden, Wiesbaden, Germany
- The Art of Drawing*, Lehman College Art Gallery, The City University of New York, Bronx, NY
- An Artist's Christmas*, Midtown/Payson Gallery, New York, NY
- Artists for Amnesty* (exhibition and sale to benefit Amnesty International, USA), Blum Helman Gallery and Germans van Eck Gallery, New York, NY
- 89-90 *Making Their Mark: Woman Artists Move into The Mainstream 1970-1985*, Cincinnati Art Museum, Eden Park, OH. Traveled to New Orleans Museum of Art, New Orleans, LA; Denver Art Museum, Denver, CO; Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Sculptor's Drawings*, John C. Stoller & Co., Minneapolis, MN
- El Surrealismo entre Viejo y Nuevo Mundo*, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain. Traveled to Fundacion Cultural Mapfre Vida, Madrid, Spain
- 1989 *Marble: A Contemporary Aesthetic Sculpture in the Exhibition/Marmo: The New Italian Stone Age*, organized by the Italian Trade Commission, California Museum of Science and Industry, Loker Gallery, Exposition Park, Los Angeles, CA
- Prospect '89*, Frankfurter Kunstverein, Frankfurt, Germany
- Bilderstreit*, Museum Ludwig, Cologne, West Germany
- Enduring Creativity*, Whitney Museum of American Art, Fairfield County, CT
- Representing the 80's*, Simon Watson Gallery, New York, NY
- Magiciens de la Terre*, Centre Georges Pompidou, Paris, France
- Lines of Vision: Drawings by Contemporary Women*, Hillwood Art Gallery, Long Island University, Greenvale, NY. Traveled to Blum Helman Gallery, New York, NY
- Towards Form*, Greenberg Wilson Gallery, New York, NY
- Sculptors' Drawings*, David Beitzel Gallery, New York, NY
- Art in Place: 15 Years of Acquisitions*, Whitney Museum of American Art, New York, NY
- A Decade of American Drawings: 1980-1989*, Daniel Weinberg Gallery, Los Angeles, CA
- Quality of Line*, The Forum, St. Louis, MO
- Exhibition of Masterworks*, Riva Yares Gallery, Scottsdale, AZ
- 1988 *Sculpture: Works in Bronze*, Carl Schlosberg Fine Arts, Sherman Oaks, CA
- The Politics of Gender*, The QCC Art Gallery, Queensborough Community College, City University of New York, Bayside, NY
- Enchantment/Disturbance*, The Power Plant, Toronto, Ontario, Canada
- Figure as Subject: The Revival of Figuration Since 1975*, Whitney Museum of American Art, New York, NY. Traveled to Erwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS; The Arkansas Arts Center, Little Rock, AR; Amarillo Art Center, Amarillo, TX; Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT; and Madison Art Center, Madison, WI



- 87-88 *The International Art Show for The End of World Hunger*, Minnesota Museum of Art, Saint Paul, MN. Traveled to Sonja Henie-Neils Onstad Foundations, Hovikodden, Norway; Göteborgs Konstmuseum, Goteborg, Sweden; Kölnischer Kunstverein, Cologne, Germany; Musée des Arts Africains et Océaniens, Paris, France; Barbican Art Gallery, London, UK
- 1987 *Black and White*, Art Advisory Service Exhibition, A Project of the Associate Council, The Museum of Modern Art, New York, NY, Loaned to General Electric Company  
Whitney Museum of American Art, New York, NY Biennial  
*Von Chaos Und Ordnung der Seele*, Ein Ausstellungsprojekt  
Zeitgenössischer Kunst in der Psychiatrischen Klinik der Universität Mainz, Germany  
*L'Etat de Choses I*, Kunstmuseum, Luzern, Switzerland  
*Assemblage*, Kent Fine Art, New York, NY  
*Group Show*, Galerie Maeght Lelong, New York, NY  
*Sculptors' Drawings*, Blum Helman, New York, NY  
*22 Artists: The Friends of Louise Tolliver Deutschman*, Paris - New York - Kent Fine Art, Kent, CT  
*The 100 Days of Contemporary Art of Montreal 1987: Stations*, CIAC  
Montreal International Centre of Contemporary Art, Quebec, Canada  
*Lust: One the Seven Deadlies*, M-13 Gallery, New York, NY  
*Sculpture From Surrealism*, Zabriskie Gallery, New York, NY  
*After Pollock: Three Decades of Diversity*, Ianetti-Lanzone Gallery, San Fransisco, CA  
*La Femme Et Le Surrealisme*, Musee Cantonal des Beaux Arts, Lausanne, Switzerland  
*Process and Product: The Making of a Contemporary Masterwork* Edith C. Blum Art Institute, The Bard College Center, Annandale-on-Hudson, NY  
*Drawn Out: An Exhibition of Drawings by Contemporary Artists*, Kemper Gallery, Kansas City Art Institute, Kansas City, MO  
*Boundaries: Works on Paper*, Sander Gallery, New York, NY  
*Contemporary Sculpture*, George Dalsheimer Gallery, Baltimore, MD  
*Sculpture*, Galerie Lelong, New York, NY  
*Sculpture*, Pat Hearn Gallery, New York, NY  
*In Defense of Sacred Lands*, Harcus Gallery, Boston, MA  
*The Quality of Line*, The Forum, St. Louis, MO  
*Collection of Milton Brutton and Helen Herrick: Works in Progress*, The Halsey Gallery, Simon Center for the Arts, College of Charleston, Charleston, SC  
*Black*, Siegeltuch Gallery, New York, NY  
*Undercurrents: Rituals and Translations*, Grossman Gallery, School of the Museum of Fine Arts, Boston, MA
- 1986 *Drawings by Sculptors*, Nohra Haime Gallery, New York, NY  
Galleries Contemporaines, Centre Georges Pompidou, Paris, France  
*American Sculpture: A Selection*, Arnold Herstand Gallery, New York, NY  
*Odd and Intense*, Pictogram Gallery, New York, NY

- The Centro Cultural de Arte Contemporaneo, Mexico City, Mexico  
*Works in Bronze: A Modern Survey*, Cheney Cowles Memorial Museum,  
Spokane, WA  
*Summer Group Show*, Robert Miller Gallery, New York, NY  
*Works in Bronze: A Modern Survey*, Sierra Nevada Museum of Art, Reno, NV  
*Avery, Bourgeois, Hayter: Atelier 17 in 1947*, Dolan / Maxwell Gallery,  
Philadelphia, PA  
*The Freedman: The First Decade*, Freedman Gallery, Philadelphia, PA  
*Universal Images: People and Nature in Sculpture*, The Mendik Company,  
New York, NY  
*Philadelphia Collects*, Philadelphia Museum of Art, PA  
*Body Electric: Four Currents*, Temple Gallery, Philadelphia, PA  
*The Draughtman's Eye*, Maeght Lelong, Zurich, Switzerland  
*Elders of the Tribe*, Bernice Steinbaum Gallery, New York, NY  
*Individual: A Selected History of Contemporary Art, 1945-1986*, Los Angeles  
Museum of Contemporary Art, Los Angeles, CA  
*Traps*, Carlo Lamagna Gallery, New York, NY
- 85-86 *An American Renaissance: Painting and Sculpture Since 1940*, Museum of  
Art, Fort Lauderdale, FL  
*American Art: American Women*, Stamford Museum and Nature Center, CT  
*Small Monuments*, Temple Gallery, Tyler School of Art, Philadelphia, PA  
*Spuren, Skulpturen und Monumente ihrer präzisen Reise*, curated by  
Harald Szeemann, Kunsthau, Zürich, Switzerland
- 1985 *Sense and Sensibility*, Hill Gallery, Birmingham, MI  
*Forms in Wood: American Sculpture of the 1950's*, Philadelphia Art  
Alliance, PA  
*Works on Paper*, Robert Miller Gallery, New York, NY  
*Affiliations: Recent Sculpture and Its Antecedents*, Whitney Museum of  
American Art, Stamford, CT  
*Actual Size: An Exhibition of Small Paintings and Sculptures*, Larry Gagosian  
Gallery, Los Angeles, CA  
*20th Century Master Prints*, Galerie Maeght Lelong, New York, NY  
*Body and Soul: Aspects of Recent Figurative Sculpture*, Contemporary Arts  
Center, Cincinnati, OH  
*Sculpture by Women in the Eighties*, University of Pittsburgh Gallery, PA  
*Art on Paper 1985*, Weatherspoon Art Gallery, University of North Carolina,  
Greensboro, NC  
*Ontogeny: Sculpture and Painting by 20th Century American Sculptors*,  
New York Studio School, New York, NY  
*20th Century Masters*, Fay Gold Gallery, Atlanta, GA  
*Eau de Cologne*, Monika Sprüth Gallery, Cologne, West Germany
- 84-86 *Content: A Contemporary Focus, 1974-1984*, Hirshhorn Museum,  
Washington, DC  
*The Third Dimension: Sculpture of the New York School*, Whitney Museum  
of American Art, New York, NY  
*Primitivism*, The Museum of Modern Art, New York, NY  
*Works in Bronze: A Modern Survey*, Sonoma State University, Rohnert Park,  
CA. Traveled to Redding Museum and Art Center, Redding, CA;

- Palm Springs Desert Museum, Palm Springs, CA; Boise Gallery of Art, Boise, ID; Cheney Cowles Memorial Museum, Spokane, WA; University Art Gallery, California State University, Stanislaus, Turlock, CA; University of California, Santa Cruz, CA
- 1984 *Exacting Clouds, Dismantling Silence*, Fayerweather Gallery, University of Virginia, Charlottesville, VA  
*Artists Call, Benefit Exhibition*, Paula Cooper Gallery, New York, NY  
*New American Painting: A Tribute to James and Mari Michener*, Archer M. Huntington Art Gallery, The University of Texas, Austin, TX  
*Drawings*, Tracey Garet Gallery, New York, NY  
*Humanism: An Undercurrent*, University of South Florida Art Galleries, Tampa, FL  
*American Women Artists (Part I: 20th Century Pioneers)*, Sidney Janis Gallery, New York, NY (catalogue)  
*Sculpture*, Hill Gallery, Birmingham, MI  
*Forming*, Parrish Art Museum, South Hampton, NY  
*Women Artists Series*, Rutgers University, New Brunswick, NJ  
*Bunnies*, White Columns, New York, NY  
*The Innovative Landscape: New Approaches to an Old Tradition*, Holly Solomon Gallery, New York, NY  
*Socialites & Satellites*, Ronald Feldman Fine Arts, New York, NY  
*An Other Version: Selected Works by Women Artists in the Weatherspoon Collection*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
*Ecstasy*, Monique Knowlton Gallery, New York, NY  
*Sculpture on a Small Scale*, Maeght-Lelong, New York, NY  
*Correspondences: New York Choice 84*, Laforet Museum, Tokyo, Japan  
*Drawings*, Blum Helman, New York, NY
- 1983 *Drawing Conclusions: A Survey of American Drawings: 1958-1983*, Daniel Weinberg Gallery, Los Angeles, CA  
*Artists in the Historical Archives of the Women's Interart Center of New York City*, Philadelphia College of Art, Philadelphia, PA  
*1983 Whitney Museum Biennial Exhibition*, Whitney Museum of American Art, New York, NY  
*Small Bronze*, McIntosh/Drysdale Gallery, Houston, TX  
*Twentieth Century Sculpture: Process and Presence*, Whitney Museum of American Art at Phillip Morris, New York, NY  
*Bronze*, Wave Hill, Bronx, NY  
*Works by Newly Elected Members and Recipients of Honors and Awards*, American Academy and Institute of Arts and Letters, New York, NY  
*The Sixth Day*, The Renaissance Society, Chicago, IL  
*Surreal*, The Robert Miller Gallery, New York, NY  
*Selected Drawings*, Jersey City Museum, NJ  
*Portrait Sculpture: Contemporary Points of View*, Bethune Gallery, State University of New York, Buffalo, NY  
*Drawings*, Susanne Hilberry Gallery, Birmingham, MI  
*Sensuous Art*, Fayerweather Gallery, University of Virginia, Charlottesville, VA  
*Bronze at Washington Square*, International Sculpture Center, New York, NY

- 1982 *Selected Works on Paper II*, Marisa Del Re Gallery, New York, NY  
*Visiting Artist Invitational*, Montclair State College, College Art Gallery,  
Upper Montclair, NJ  
*Major Works of the 1980's*, Harcus Krakow Gallery, Boston, MA  
*Landscapes*, Robert Miller Gallery, New York, NY  
 *Casting: A Survey of Cast Metal Sculpture in the 80's*, Fuller Goldeen  
Gallery, San Francisco, CA  
*Twenty American Artists: 1982 Sculpture*, San Francisco Museum of Modern  
Art, San Francisco, CA  
*The Erotic Impulse*, Roger Litz Gallery, New York, NY  
*The Human Figure*, Contemporary Arts Center, New Orleans, LA  
*Houses*, Sculpture Center, New York, NY  
*Sweet Art Sale: Benefit for Franklin Furnace*, Ronald Feldman Gallery,  
New York, NY  
*Nature as Image and Metaphor: Works by Contemporary Women Artists*,  
Greene Space Gallery, New York, NY, (sponsored by the New York  
Chapter of the Women's Caucus for Art)  
*National Women in Art*, Gallery of Fine Arts, Edison Community College,  
Fort Myers, FL  
*Artists Choose Artists*, CDS Gallery, New York, NY  
*Visiting Artists Invitational*, College Art Gallery, Montclair State College,  
Montclair, NJ  
*Clothing by Artists*, Hayden Corridor Gallery, Massachusetts Institute of  
Technology, Cambridge, MA
- 1981 *Voices Expressing What Is*, Westbeth Gallery, New York, NY  
*Sculptors and their Drawings*, Max Hutchinson Gallery, New York, NY  
*Permanent Collection Exhibition: Small Sculpture*, Grey Art Gallery, New  
York University, New York, NY  
*Sculptor's Drawings over Six Centuries*, The Drawing Center, New York, NY  
*Sculptures and Their Related Drawings*, Marisa Del Re Gallery, New York, NY  
*Decade of Transition 1940-1950*, Whitney Museum of American Art, New York, NY  
*Heresies Benefit Exhibition*, Grey Art Gallery, New York University, New York, NY  
*Summer Exhibition 1981*, Robert Miller Gallery, New York, NY  
*Sculpture*, Xavier Fourcade, Inc., New York, NY  
*Classical Americans: XXth Century Painters and Sculptors*, Stamford  
Museum and Nature Center, Stamford, CT  
*The New Spiritualism: Transcendent Images in Painting and Sculpture*,  
Oscarsson-Hood Gallery, New York, NY. Traveled to Jorgenson  
Gallery, University of Connecticut, Storrs, CT; Robert Hull Fleming  
Museum, University of Vermont Campus, Burlington, VT  
*Sculpture in Wood and Stone*, Forum Gallery, New York, NY  
*Figuratively Sculpting*, Institute for Art and Urban Resources at P.S.1., Long  
Island City, NY  
*Art for ERA*, Zabriskie Gallery, New York, NY  
Graham Gallery, New York, NY  
*Art Sale for C.A.P.S.*, Terry Dintenfass Gallery and Allan Frumkin Gallery,  
New York, NY

- Variants: Drawings by Contemporary Sculptors*, Sewall Art Gallery, Rice University, Houston, TX. Traveled to Art Museum of South Texas, Corpus Christi, TX; Newcomb Gallery, Tulane University, New Orleans, LA; The High Museum of Art, Atlanta, GA
- 1980 *Originals*, Graham Gallery, New York, NY  
*Pioneering Women Artists 1900-1940*, Helen Serger, La Boetie Inc., New York, NY  
*Sculpture at the Coliseum*, Art Expo 180, New York Coliseum, New York, NY  
*10 Abstract Sculptures: American and European 1940-1980*, Max Hutchinson Gallery, New York, NY  
*Hidden Desires*, Neuberger Museum of the State University of New York at Purchase, NY  
*Heresies Benefit*, Frank Marino Gallery, New York, NY  
*Exchanges II*, Henry Street Settlement, New York, NY  
*Perceiving Modern Sculpture/Selections for the Sighted and Non-Sighted*, Grey Art Gallery and Study Center, New York University, New York, NY  
*One Major New Work Each*, Xavier Fourcade, New York, NY  
*Small Scale Paintings, Drawings, Sculpture*, Xavier Fourcade, New York, NY  
*Women's Caucus for Art Honors: Albers, Bourgeois, Durieux, Kohlmeyer, Krasner, E. Lorenzo Borenstein* Gallery, New Orleans, LA  
*Sculpture at the Coliseum*, (organized by The Institute of Art and Urban Resources), Art Expo 1980, New York, NY  
*Across the Nation: Fine Art for Federal Buildings 1972-79*, National Collection of Fine Arts, Washington, DC
- 1979 *In Small Scale, Phase II*, Marion Locks Gallery, PA  
*Gallery Artists*, Hamilton Gallery, New York, NY  
*Artists Against Nuclear Power Plants*, 112 Greene Street Gallery, New York, NY  
*Gallery Artists*, Hamilton Gallery, New York, NY
- 1978 *Atypical Works*, Julian Pretto Gallery, New York, NY  
*Living Sculpture: Benefit for Public Arts Council of the Municipal Art Society*, O.K. Harris, New York, NY  
*Prints by Sculptors*, Roy G. Biv Gallery, New York, NY  
*Perspective 1978: Works by Women*, Freedman Gallery, Albright College, Reading, PA  
*In Small Scale: Maquettes for Larger Works*, Hamilton Gallery of Contemporary Art, New York, NY  
*118 Artists*, Landmark Gallery, New York, NY
- 1977 *From Women's Eyes*, Rose Art Museum, Brandeis University, Waltham, MA  
*Contact: Women and Nature*, Hurlbutt Gallery, Greenwich, CT  
*Works on Paper, Small Format Objects*, Xavier Fourcade, New York, NY  
*30 Years of American Art 1945-1975: Selections from the Permanent Collection*, Whitney Museum of American Art, New York, NY  
*Solidarity with Chilean Democracy: Memorial to Orlando Letelier*, Cayman Gallery, New York, NY  
*300 Artists to the Support of the New York Studio School*, Grace Borgenicht Gallery, Leo Castelli, Xavier Fourcade, Inc., New York, NY  
*Brooklyn College Art Department: Past and Present 1942-1977*, Davis and Long, Co., and Robert Schoelkopf Gallery, New York, NY



- Contemporary Women: Consciousness and Content*, Brooklyn Museum Art School, Brooklyn, NY  
*Retrospective Exhibition of Atelier 17*, Elvehjem Art Center of the University of Wisconsin, Madison, WI  
*Images of Horror and Fantasy*, Bronx Museum of the Arts, Bronx, NY
- 1976 *Sculpture: American Directions, 1945-1975*, organized by the National Collection of Fine Arts, New Orleans Museum of Art, New Orleans, LA  
*200 Years of American Sculpture*, Whitney Museum of American Art, New York, NY  
*Nine Sculptors: On the Ground, In the Water, Off the Wall*, Nassau County Museum of Fine Art, Roslyn, NY  
*Narrative Prints*, The Museum of Modern Art, New York, NY  
*118 Artists*, Landmark Gallery, New York, NY
- 1975 *Women Artist Year 4*, Mabel Smith Douglass Library, Douglass College, New Brunswick, NJ  
*Thirty Artists in America, Part I*, Michael Walls Gallery, New York, NY  
*20th Century Masterworks in Wood*, Portland Art Museum, Portland, OR  
*Sculpture: American Directions*, National Collection of Fine Arts, Smithsonian Institution, Washington, DC  
*Inaugural Exhibition: Selections from the N.Y.U. Art Collection*, New York University, New York, NY  
*Vaclav Vytlacil*, Montclair Art Museum, Montclair, NJ  
*American Art Since 1945 From the Collection of the Museum of Modern Art*, The Museum of Modern Art, New York, NY
- 1974 *Group Show*, Sculpture Now Inc., New York, NY  
*Group Show*, The Erotic Art Gallery, New York, NY  
*Works by Women from the Ciba-Geigy Collection*, Kresge Art Center Gallery, Michigan State University, East Lansing, MI  
*American International Sculptors Symposiums, Inc.*, South Houston Gallery, New York, NY  
*East Coast Women's Invitational Exhibition*, Museum of the Philadelphia Civic Center, Philadelphia, PA  
*Color, Light, and Image*, Women's Interart Center, New York, NY  
*American Prints 1913-1963: An Exhibition Commemorating the 25th Anniversary of the Founding of the Abby Aldrich Rockefeller Print Room*, The Museum of Modern Art, New York, NY  
*118 Artists*, Landmark Gallery, New York, NY
- 1973 *Sculpture in the Fields*, Storm King Art Center, Mountainville, NY  
*Biennial Exhibition: Contemporary American Art* Whitney Museum of American Art, New York, NY  
*American Type Sculpture: Part I*, School of Visual Arts, New York, NY  
*118 Artists*, Landmark Gallery, New York, NY
- 1972 *13 Women Artists*, Women's Ad Hoc Committee at 117-119 Prince Street, New York, NY  
*American Women Artists Show*, Kunsthaus, Hamburg, Germany  
*American Women: 20th Century*, Lakeview Center for the Arts and Sciences, Peoria, IL  
*Unmanly Art*, New York Suffolk Museum and Carriage House, Stonybrook, NY

- 118 Artists, Landmark Gallery, New York, NY  
Soho Arts Festival for McGovern, New York, NY
- 1971 *Exhibition of Gallery Artists*, M. Knoedler and Co., Inc., New York, NY
- 1970 *Group Show*, M. Knoedler and Co., New York, NY  
*Governor's Arts Awards Exhibition*, Museum of Art, Rhode Island School of Design, Providence, RI  
*L'Art Vivant aux Etats-Unis*, Foundation Maeght, St. Paul de Vence, France  
*Annual Exhibition of Contemporary American Sculpture*, Whitney Museum of American Art, New York, NY  
*American Sculpture*, Sheldon Sculpture Garden at the University of Nebraska, Lincoln, NE  
*Sculpture 1970*, Philadelphia Art Alliance, Philadelphia, PA  
*Group Show*, Sculpture Now, Inc., New York, NY
- 1969 *La Jeune Sculpture*, Paris, France  
*6th Biennale Internazionale di Scultura*, Carrara, Italy  
*The New American Painting and Sculpture: The First Generation*, The Museum of Modern Art, New York, NY  
*The Partial Figure in Modern Sculpture*, Baltimore Museum of Art, Baltimore, MD
- 1968 *Annual Exhibition: Sculpture*, Whitney Museum of American Art, New York, NY  
*Wood and Stone*, The Sculptor's Guild, Inc., New York, NY  
*Faculty, Alumni, and Students of Pratt Institute Honor the Memory of Jeffrey Lundstedt*, Bertha Schaefer Gallery, New York, NY  
*Soft Sculpture*, organized by Lucy Lippard, The American Federation of Arts, New York, NY  
*Salute to New York City*, The Sculptor's Guild, Inc., New York, NY
- 1967 *Jewelry by Contemporary Sculptors* (national tour), The Museum of Modern Art, New York, NY  
*Thirtieth Anniversary Exhibition*, The Sculptor's Guild, Inc., New York, NY (held at Lever House)  
*Recent Sculpture*, The Sculptor's Guild, Inc., New York, NY
- 1966 *Recent Still Life*, Museum of Art, Rhode Island School of Design, Providence, RI  
*Eccentric Abstraction*, Fischbach Gallery, New York, NY, curated by Lucy Lippard  
The Sculptor's Guild, Inc., New York, NY (held at Lever House)
- 1965 *XXVIIe Salon de la Jeune Sculpture*, Musée Rodin, Paris, France  
*Quantum II*, Noah Goldowsky Gallery and A.M. Sachs Gallery, New York, NY  
*Drawings*, Great Jones Gallery, New York, NY  
*Sculpture 1965*, The Sculpture Guild, Inc., New York, NY  
*XXVIIe Salon de la Jeune Sculpture*, Paris, France
- 1964 *The First Chelsea Art Festival*, St. Peter's Protestant-Episcopal Church, New York, NY  
*Sculpture, 1964*, The Sculptor's Guild, Inc., New York, NY (held at Lever House)  
*Constant Companions: An Exhibition of Mythological Animals, Demons and Monsters, Phantasmal Creatures and Various Anatomical Assemblages*, University of St. Thomas, Houston, TX  
*Quantum I*, Noah Goldowsky Gallery, New York, NY
- 1963 *Whitney Museum of American Art*, New York, NY

- Sculptor's Choice*, East Hampton Gallery, East Hampton, NY  
*Treasures of 20th Century Art from the Maremont Collection*, Washington  
Gallery of Modern Art, Washington, DC
- 1962 *Annual Exhibition 1962: Sculpture and Drawings*, Whitney Museum of  
American Art, New York, NY  
Museum of Modern Art, New York, NY  
*Woman Artists in America Today*, Mount Holyoke College, South Hadley, MA  
*The Closing Show: 1952-1962*, Tanager Gallery, New York, NY
- 1961 *The Private Myth*, Tanager Gallery, New York, NY  
*Recent Acquisitions*, The Museum of Modern Art, New York, NY
- 1960 *To Be Continued: An Exhibition of the Museum Collection, Now and  
Prospect*, Dallas Museum of Contemporary Art, Dallas, TX  
*An Invitational Exhibition*, Allan Frumkin Gallery, New York, NY  
*Aspects de la Sculpture Americaine*, Claude Bernard Gallery, Paris, France  
*Annual Exhibition 1960: Contemporary Sculpture and Drawings*, Whitney  
Museum of Art, New York, NY  
*5th Exhibition of the New Sculpture Group: Guests and Members*, Stable  
Gallery, New York, NY  
*Sculpture 1960*, The Sculptors Guild, Inc., New York, NY
- 1958 *Sculpture 1950-1958*, Allen Memorial Art Museum, Oberlin, OH  
*Nature in Abstraction*, Whitney Museum of American Art, New York, NY
- 1957 *American Painting and Sculpture: A National Invitational Exhibition*, Boston  
Public Garden, Boston, MA (Boston Arts Festival)  
*Annual Exhibition of Contemporary American Sculpture, Watercolors and  
Drawings*, Whitney Museum of American Art, New York, NY
- 1956 *Annual Exhibition of Contemporary American Sculpture, Watercolors and  
Drawings*, Whitney Museum of American Art, New York, NY  
*20th Annual Exhibition of the American Abstract Artists*, Riverside Museum,  
New York, NY  
*Fifth Annual Exhibition of Painting and Sculpture*, Stable Gallery, New York, NY  
*16th Annual Exhibition of the Federation of Modern Painters and Sculptors*,  
Riverside Museum, New York, NY  
*Annual Exhibition: Sculpture, Paintings, Watercolors, Drawings*, Whitney  
Museum of Contemporary Art, New York, NY  
*Black and White*, Stable Gallery, New York, NY
- 1955 *Annual Exhibition of Contemporary American Sculpture, Watercolors and  
Drawings*, Whitney Museum of American Art, New York, NY  
*Contemporary American Painting and Sculpture*, Krannert Art Museum,  
University of Illinois, Champaign, IL  
*Drawings, Watercolors and Small Oils*, Poindexter Gallery, New York, NY  
*Sculpture Group*, Tanager Gallery, New York, NY
- 1954 *Reality and Fantasy 1900-1954*, Walker Art Center, Minneapolis, MN  
*Third Annual Exhibition of Painting and Sculpture*, Stable Gallery, New York, NY  
*18th Annual Exhibition of American Abstract Artists*, Riverside Museum,  
New York, NY  
*Annual Exhibition of Contemporary American Sculpture, Watercolors and  
Drawings*, Whitney Museum of American Art, New York, NY  
*Sculpture in a Garden*, Private Residence, New York, NY

- 1953 *Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings*, Whitney Museum of American Art, New York, NY  
*Second Annual Exhibition of Paintings and Sculpture*, Stable Gallery, New York, NY  
*Two Sculptors: Louise Bourgeois, Jeremy Anderson*, Alan Frumkin Gallery, Chicago, IL  
*Watercolors, Collages, Drawings*, Peridot Gallery, New York, NY  
*40 Pictures from the Lee Ault Collection*, Institute of Contemporary Art, Boston, MA  
*Watercolors and Drawings*, Peridot Gallery, New York, NY  
*Group Show*, Peridot Gallery, New York, NY
- 1952 *Group Show*, Peridot Gallery, New York, NY  
*Recent Painting and Sculpture*, Peridot Gallery, New York, NY
- 1951 *Recent Acquisitions*, Museum of Modern Art, New York, NY  
*Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings*, Whitney Museum of American Art, New York, NY
- 1950 *The Year's Work*, Peridot Gallery, New York, NY
- 1949 *Master Prints from the Museum Collection*, Museum of Modern Art, New York, NY  
*Collection of Modern Art and Manuscripts Contributed to International Rescue, Inc.*, Laurel Gallery and Kende Galleries, New York, NY  
*Third Annual National Print Exhibition*, The Brooklyn Museum of Art, Brooklyn, NY  
*13th Annual Exhibition of the American Abstract Artists*, Riverside Museum, New York, NY  
*Group Show*, Peridot Gallery, New York, NY
- 1948 *The Second Annual Exhibition of Contemporary American Painting*, Brooklyn Museum of Art, Brooklyn, NY  
*Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, NY
- 1947 *Fact and Fantasy*, Bertha Schaefer Gallery, New York, NY  
*7th Annual Exhibition of Paintings and Sculpture by Guest Members of the Federation of Modern Painters and Sculptors*, Wildenstein and Co., New York, NY  
*Seaboard and Midland Moderns*, Norlyst Gallery, New York, NY (national tour)  
*45th Annual Watercolor and Print Exhibition*, Pennsylvania Academy of the Fine Arts and the Philadelphia Watercolor Club, Philadelphia, PA  
*Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, NY
- 1946 *Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings* Whitney Museum of American Art, New York, NY  
*Directions in Abstraction*, Bertha Schaefer Gallery, New York, NY  
*Flowers by Moderns*, Bertha Schaefer Gallery, New York, NY  
*Watercolors, Temperas, Gouaches*, Bertha Schaefer Gallery, New York, NY  
*The Horse in Painting and Sculpture*, Bertha Schaefer Gallery, New York, NY
- 1945 *Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, NY  
*The First Biennial Exhibition of Drawings by American Artists*, Los Angeles County Museum of Art, Los Angeles, CA

- The Women*, Art of This Century Gallery, New York, NY  
Curt Valentin Gallery, New York, NY  
*Personal Statement: Painting Prophecy 1950*, David Porter Gallery,  
Washington, DC. Traveled to Memorial Art Gallery, University of  
Rochester, NY  
*Textile Design*, The Museum of Modern Art, New York, NY  
*Contemporary Prints*, Buchholz Gallery, New York, NY  
1944 San Francisco Museum of Art, San Francisco, CA  
*Modern Drawings*, The Museum of Modern Art, New York, NY  
1943 *The Arts in Therapy: A Competition and Exhibition*, Museum of Modern Art,  
New York, NY Sponsored by The Museum of Modern Art in  
Collaboration with Artists for Victory, Inc.  
1942 *Arts for Victory: An Exhibition of Painting, Sculpture and Graphic Arts, held  
under the auspices of Artists for Victory, Inc.*, Metropolitan Museum  
of Art, New York, NY  
1936 *Exposition de L'Atelier de la Grande Chaumière*, Galerie De Paris, Paris, France  
1940 *Fine Prints for Mass Production*, Brooklyn Museum of Art, Brooklyn, NY  
*National Exhibition of Prints Made during the Current Year*, ("The Pennell  
Show") Library of Congress, Washington, DC

## SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY  
American Craft Museum, New York, NY  
Arario Museum, Seoul, Korea  
Australian National Gallery, Canberra, Australia  
Baltimore Museum of Art, Baltimore, MD  
Battery Park City Authority for the Robert F. Wagner, Jr. Park, New York, NY  
Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA  
Bibliothèque Nationale de Paris, France  
British Museum, London, England  
Brooklyn Museum, Brooklyn, NY  
Carnegie Museum, Pittsburgh, PA  
Cleveland Museum of Art, Cleveland, OH  
Crystal Bridges Museum of American Art, Bentonville, AK  
Denver Art Museum, Denver, CO  
Des Moines Art Center, Des Moines, IA  
Detroit Institute of the Arts, Detroit, MI  
Fogg Art Museum, Cambridge, MA  
Grafische Sammlung Albertina, Vienna, Austria  
Guggenheim Museum, New York, NY  
Guggenheim Abu Dhabi, Abu Dhabi, UAE  
Guggenheim Museum Bilbao, Bilbao, Spain  
Hakone Open-Air Museum, Tokyo, Japan  
Hirshhorn Museum, Washington, DC  
Hermitage Museum, Saint Petersburg, Russia  
Jane Addams Park, Chicago, IL, commission



Kunstmuseum Basel, Basel, Switzerland  
Kunstmuseum Bern, Bern, Switzerland  
Kunstmuseum Luzern, Luzern, Switzerland  
Metropolitan Museum of Art, New York  
Modern Art Museum of Fort Worth, TX  
Mori Art Museum, Tokyo, Japan  
Museum Ludwig, Cologne, Germany  
Museum of Fine Arts, Houston, TX  
Museum of Modern Art, New York, NY  
Museum of Modern Art, Vienna, Austria  
Musée d'art Contemporain de Montreal, Canada  
Musée d'art Moderne de la Ville de Paris, France  
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
Museo Nazionale di Capodimonte, Naples, Italy  
Nas Jonal Museet for Art, Architecture and Design, Oslo, Norway  
National Gallery of Art, Washington, DC  
National Gallery of Victoria, Australia  
New Orleans Museum of Art, New Orleans, LA  
New York Public Library, New York, NY  
New York University, New York, NY  
Olympic Park, Seoul, Korea  
Palm Springs Art Museum, Palm Springs, CA  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Philadelphia Museum of Art, Philadelphia, PA  
Pittsburgh Cultural Trust, PA  
Portland Museum of Art, ME  
Qatar Museums Authority, Doha  
Reina Sophia, Madrid, Spain  
The Rhode Island School of Design, Providence, RI  
Sheldon Memorial Art Gallery, Lincoln, NE  
Saint Louis Art Museum, St. Louis, MO  
Storm King Art Center, Mountainville, NY  
Tate Gallery, London, England  
Tokyo International Forum Art Work Project, Japan  
Tuileries, Paris, France  
Uffizi Museum, Florence, Italy  
Ulmer Museum, Ulm, Germany  
University of Iowa Museum of Art, Iowa City, IA  
Ydessa Hendeles Foundation, Toronto, Ontario, Canada  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY  
Worcester Art Museum, Worcester, MA

## AWARDS

1973 Artist Grant, National Endowment for the Arts  
1977 Honorary Doctor of Fine Arts Degree from Yale University, New Haven, CT

- 1978 G.S.A. Commission, Manchester, NH
- 1980 Award for Outstanding Achievement in the Visual Arts from Women's  
Caucus for Art
- 1981 Honorary Doctor of Fine Arts Degree, Bard College, Annandale-on-  
Hudson, NY  
Elected Fellow of American Academy of Arts and Sciences, Boston, MA
- 1983 Elected Member of American Academy and Institute of Arts and Letters,  
New York, NY  
Honorary Doctor of Fine Arts Degree, Massachusetts College of Art,  
Boston, MA  
Named Officier de L'Ordre des Arts et des Lettres, by Jack Lang, French  
Minister of Culture
- 1984 President's Fellows Award, The Whitney Museum of American Art, New York  
Honorary Doctor of Fine Arts Degree, Maryland Institute, College of Art,  
Baltimore, MD  
President's Fellows Award, Rhode Island School of Design, Providence, RI
- 1985 Skowhegan Medal for Sculpture, Skowhegan School of Painting and  
Sculpture, Skowhegan, ME
- 1987 Honorary Doctorate, The New School, New York, NY  
Gold Medal of Honor for Excellence in Art, National Arts Club, New York, NY  
Named Fellow for Life at Metropolitan Museum of Art, New York, NY
- 1989 Creative Arts Award Medal for Sculpture, Brandeis University  
Distinguished Artist Award for Lifetime Achievement, College Art Association  
Neptune Award for the Arts, Snug Harbor, Staten Island, NY
- 1990 MacDowell Medalist, MacDowell Colony, Peterborough, NH  
The Sculpture Center Award for Distinction in Sculpture, The Sculpture  
Center, New York, NY
- 1991 Lifetime Achievement Award, International Sculpture Center, Washington  
DC (first recipient)  
Awarded the Grand Prix National de Sculpture by the French Ministry of Culture
- 1993 Honorary Doctorate in Fine Arts (DFA) by Pratt Institute, Brooklyn, New York  
Mayor's Awards for Art & Culture, New York, NY  
La Maison Française, New York University, New York, NY
- 1994 NORD/LB art prize 1992
- 1995 The Ueno Royal Museum, Tokyo and The Hakone Open-Air Museum,  
Kanagawa-ken, Japan  
Biennial Award and Purchase prize for ARCH OF HYSTERIA  
Honorary Doctorate of Fine Arts, Art Institute of Chicago, IL
- 1996 First Annual Urban Glass Award for Innovative Use of Glass by a Non-Glass Artist
- 1997 National Medal of Arts presented by President Clinton at the White House
- 1998 Academician of the National Academy, New York, Sculpture Class  
Citation from the National Association of Schools of Art and Design
- 1999 Recipient of the Wexner Prize, Wexner Center for the Arts, Ohio State  
University, OH  
Awarded the Golden Lion, for a living master of contemporary art, by La  
Biennale di Venezia, Italy
- 1999 Praemium Imperiale Award in the sculpture category from the Japan Art  
Association, Japan

- 2000 Honorary Doctor of Fine Arts, The Art Institute of Boston, MA  
Honorary Member, Akademie Der Bildenden Künste Wien, Vienna, Austria
- 2002 Wolf Foundation Prize in The Arts
- 2005 Medal of Honor, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Honorary Doctor of Fine Arts, The Institute of Fine Arts, New York  
University, New York, NY
- 2006 The 2006 Intrepid Award, National Organization for Women, Washington, DC
- 2007 The Woman Award, The United Nations and Women Together, New York, NY
- 2008 French Legion of Honor medal presented by President Sarkozy to Louise  
Bourgeois at Artists' Chelsea Home
- 2010 Inducted into National Women's Hall of Fame, Seneca Falls, New York, NY
- 2013 Award for Best art exhibition, Beijing, China