Charles Mason III

1990 Born in Maryland. Lives and works in Baltimore, MD

EDUCATION

2023

| 2019 2014 2014 2010 | MFA, Pennsylvania Academy of the Fine Arts, Philadelphia, PA BFA Graphic Design, University of Maryland Baltimore County, Baltimore, MD The New School, New York, NY (Graduate Level Course work) AA General Studies, Community College of Baltimore County, Baltimore, MD |
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| SELECTED EXHIBITIONS | |
| 2023 | Charles Mason III: You Must Treat the Person(s) You Love with the Greatest Care, Goya Contemporary Gallery, Baltimore MD |
| - 2024 | The Culture: Hip Hop and Contemporary Art in the 21st Century, co-organized by the Baltimore Museum of Art & the Saint Louis Art Museum, Baltimore Museum of Art, MD |
| 2022 | Screaming in Silence, My Salvation is Love (The End), Anna Zorina Gallery, Los Angeles, CA (solo) |
| | The Radical Voice of Blackness Speaks of Resistance and Joy, Banneker-Douglass Museum, Annapolis, MD, curator: Myrtis Bedolla |
| | Charm City, Asya Geisberg Gallery, New York, NY |
| | feels familiar, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD LAID BARE, Gormley Gallery, Baltimore, MD |
| | VERSO: A Virtual Sehnsucht Exhibition, Fields Projects, New York, NY |
| 2021 | CARPE DIEM, UTA Art Space (Online), Beverly Hills, CA |
| | Surface is Only a Material Vehicle for Spirit, Kavi Gupta, Chicago, IL |
| | Visions and Nightmares, Simone Subal Gallery, New York, NY |
| | Charles Mason III: Whose Pain Do We Acknowledge First?, Goya Contemporary Gallery, Baltimore, MD (solo) |
| | A Gathering, HOUSING, New York, NY |
| 2020 | B2020, Virtual Artist Exhibition, presented by Baltimore Office of Promotion & the Arts, Baltimore, MD |
| | The People United: Window Exhibition, Current Space, Baltimore, MD |
| | Semifinalist, 94th Annual International Competition, The Print Center, Philadelphia, PA |
| | Grey Matter, Cade Center Gallery, Arnold, MD |
| | On the Verge: 25 New and Emerging Artists, Creative Alliance Baltimore, Baltimore, MD Ink, Press, Repeat: National Juried Printmaking and Book Art Exhibition, William Paterson University Galleries, Wayne, NJ |
| 2019 | DA Album, Spillway Collective, Philadelphia, PA (solo) |
| | Our World, Eubie Blake Cultural Center, Baltimore, MD |
| | First Annual Juried Exhibition, Hudson Valley MOCA, Peekskill, NY |
| | Radical Reading Room. The Studio Museum in Harlem, Harlem, NY |

Facsimiles of Truth, Tuttleman Sculpture Gallery, Philadelphia, PA 2018 Repurposed with Purpose, Meaning in the Materials of Making, Maryland Art Place, Baltimore, MD

Proximity, Anna Zorina Gallery, New York, NY LIFEBLOOD, Hosted by InLiquid, Philadelphia, PA

Woodmere Annual 78th Juried Exhibition, Woodmere Art Museum, Philadelphia, PA Breeching the Margins, Urban Institute for Contemporary Arts, Grand Rapids, MI

- Two Cents Some Change, School of Fine Arts Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Material World, Von Hess Works on Paper Gallery, Philadelphia, PA
- 2017 Color(s), Greater Baltimore Cultural Alliance, Baltimore, MD A Thousand Words, Catonsville Campus Gallery, Catonsville, MD Warming, Barbara Crawford Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Freeman, Maryland Art Place, Baltimore, MD (solo) 2016 Breaking Frames, Eubie Blake Cultural Center, Baltimore, MD Development without Displacement, Chesapeake Arts Center, Brooklyn Park, MD
- 2015 The Here After, OVA East Exhibition, Baltimore, MD Oppression and Opposition: Race, Politics, and Art, Chesapeake Gallery, Bel Air, MD

SELECTED PUBLIC COLLECTIONS

Canopy by Hilton Hotel Art Collection, Baltimore, MD James E. Lewis Museum of Art, Baltimore, MD Microsoft Corporation Art Collection Whitney Museum of American Art Special Collections, New York, NY

TEACHING

2022 Johns Hopkins University, Baltimore, MD 2020 Stevenson University, Owings Mills, MD Maryland Institute College of Art, Baltimore, MD 19-20 Morgan State University, Baltimore, MD 2018 Pennsylvania Academy of the Fine Arts, Philadelphia, PA

AWARDS AND RESIDENCIES

- 2023 The Trawick Prize, Bethesda Contemporary Art Awards, Gallery B, Bethesda MD Joshua Johnson Council Summer Artist in Residence at Maryland Institute College of Art, Baltimore, MD
- 2021 MICA Resident Critic Printmaking, Fall Semester, Baltimore, MD Yaddo Foundation Residency, Saratoga Springs, NY
- 2020 MICA Dolphin Press & Print, Artist-in-Residency, Spring Semester, Baltimore, MD
- 2019 Otto Lambert Grever Lithography Award, presented by the American Color Print Society, Philadelphia, PA
 - Semifinalist 94th Annual International Competition, presented by The Print Center Philadelphia, PA
 - Maurice Freed Memorial Prize presented by Woodmere Art Museum, Philadelphia, PA Graduate Faculty Award presented by Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- McNair Scholar presented by University of Maryland Baltimore County, MD 2014
- 2012 URA award presented by University of Maryland Baltimore County, MD