Louisa Chase

Born 1951 in Panama City, Panama. Died 2016 in New York, NY.

EDUCATION

1975 MFA, Yale University School of Art, New Haven, CT
1973 BFA, Syracuse University, Syracuse, NY

SELECTED SOLO EXHIBITIONS

2026 *Louisa Chase: The Eighties*, Berry Campbell, New York, NY
2022 *Louisa Chase: Fantasy Worlds,* Brattleboro Museum & Art Center, Brattleboro, VT
2020 *Louisa Chase: What Lies Beneath,* Leepa-Rattner Museum of Art, St. Petersburg College, Tarpon Springs, FL
2019 *Louisa Chase: Force Field,* Hirschl & Adler Modern, New York, NY
Kamikaze Curiosity: Louisa Chase Prints, Louise and Bernard Palitz Gallery, Syracuse University, Syracuse, NY
Louisa Chase: Below the Surface, The Parrish Art Museum, South Hampton, NY
Trying to Paint a Damn Storm, Hirschl & Adler Modern at ADAA The Art Show 2019 New York, NY
2018 *Louisa Chase: Tribute,* Goya Contemporary, Baltimore, MD
2011 *Louisa Chase & Sally Egbert,* Halsey McKay Gallery, East Hampton NY
2008 *Louisa Chase: Drawings + Paintings*, Goya Contemporary, Baltimore, MD (catalogue)
2003 *Louisa Chase: New Paintings,* The Contemporary Museum, Baltimore, MD (catalogue)
Louisa Chase: Works on Paper, Goya Contemporary, Baltimore, MD
1998 *Louisa Chase,* Goya Contemporary & Goya - Girl Press, Baltimore, MD
1997 Foutouhi Cramer Gallery, East Hampton, NY
1996 Madison Art Center, Madison, WI
1992 Mira Godard Gallery, Toronto, Ontario
1991 Betsy Rosenfield Gallery Inc., Chicago, IL
Brooke Alexander, New York (catalogue with essay by Ann Lauterbach)
Tokyo Ginza Art Center Hall, Kyoto Art Center Hall, Kanazawa Art Center Hall, Tokyo, Japan
1989 Mira Godard Gallery, Toronto, Ontario
Brooke Alexander, New York, NY
1987 Texas Gallery, Houston, TX
1986 Robert Miller Gallery, New York, NY
1985 Margo Leavin Gallery, Los Angeles, CA
Alice Simsar Gallery, Ann Arbor, MI
1984 The Institute of Contemporary Art, Boston, MA
Paul Cava Gallery, Philadelphia, PA
Mira Godard Gallery, Toronto, ON
Robert Miller Gallery, New York, NY (catalogue)
1983 Galerie Bäcker, Cologne, Germany
Harcus-Krakow Gallery, Boston, MA
Neue Malerei aus New York, Galerie Inge Baecker, Bad Münstereifel, Germany
1982 Robert Miller Gallery, New York, NY

1981 Robert Miller Gallery, New York, NY
1978 Edward Thorp Gallery, New York, NY
1975 Artists Space, New York, NY
1973 Artists Space, New York, NY

SELECTED GROUP EXHIBITIONS

2026 *Hello Again*, Langson Orange County Mueum of Art, UC Irvine, Costa Mesa, CA
2025 *Gallery Selections*, Berry Campbell, New York, NY
2024 *Fire & Earth,* Nohra Haime Gallery, New York, NY
2023 Water Ways, Ruby City, San Antonio, TX
Summer Selections, Hirschl & Adler, New York, NY
2022 *Encounter*, Rachel Uffner Gallery, New York, NY
Grasp of Relations. Abstraction & Seriality, Hirschl & Adler, New York, NY
2021 *Holiday Selections 2021*, Hirschl & Adler, New York, NY
Our Secret Fire - Contemporary Artists and the Alchemical Tradition, Hirschl & Adler, New York, NY
Women on Paper: Drawings and Editions by 20th Century Women, Sager Reeves Gallery, Columbia, MI
You Can't Do That to a Modern Woman, Hirschl & Adler, New York, NY
2020 *Ain't Nothing Like the Real Thing*, Hirschl & Adler, New York, NY
The Printed Image - Modern to Contemporary, Hirschl & Adler, New York, NY
I Like To Be Here When I Can, Hirschl & Adler, New York, NY
Bringing the Gallery to You: Women Artists, Hirschl & Adler, New York, NY
Final Impressions, Tamarind Institute, Albuquerque, NM
2019 *Reinventing the Real,* Hirschl & Adler, New York, NY
Good Things Come in Small Packages, Hirschl & Adler, New York, NY
2018 *Vis-á-Vis,* Hirschl & Adler, New York, NY
Bread & Salt, Hirschl & Adler, New York, NY
2017 *human· NATURE,* Goya Contemporary, Baltimore, MD
15-16 *The Permanent Collection: Connections and Context,* Parrish Art Museum, New York, NY
2012 *Aura & Angst,* Halsey McKay Gallery, East Hampton, NY
Building a Collection, Parrish Art Museum, Southampton, NY
2011 *Domestic Goods,* Eric Firestone Gallery, Tucson, AZ
2009 *Figurative Prints: 1980's Rewind*, Koss Gallery of the Milwaukee Art Museum, WI
Hot and Cool Abstractions, 1940s to the Present, Spanierman Modern, New York, NY
2008 *Gallery Selections*, Spanierman Modern, New York, NY
2007 Goya Contemporary, Baltimore, MD
The Eclectic Eye: Selections of Fantasy and Illusion, Contemporary Arts Center New Orleans, New Orleans, LA
2006 *Shine On*, Goya Contemporary, Baltimore, MD
Project Room, Goya Contemporary, Baltimore, MD
The Big Show, Silas Marder Gallery, Bridgehampton, NY
2005 *Art and Illusion: Selections from the Frederick R. Weisman Art Foundation*, Carnegie Art Museum, Oxnard, CA
Eye on Water, Mount Holyoke College Art Museum, South Hadley, MA
Summer Splendor, Goya Contemporary, Baltimore, MD
2004 *Contemporary New York,* J. Johnson Gallery, Jacksonville Beach, FL
Under $2,000 Albers - Zaugg, Brooke Alexander Editions, New York, NY
Franz West, Louisa Chase, Richard Tuttle, Sir Anthony Caro, Dennis Hollingsworth, Goya

Contemporary, Baltimore, MD
2003 *Solar Plate Revolution*, Greenport, NY, Marblehead, MA, Portland, ME
Summer Selection, Goya Contemporary, Baltimore, MD
Selected Artists, Goya Contemporary, Baltimore, MD
Contemporary Prints and Photographs from the Bruce Brown Collection, Colby College Museum of Art, Waterville, ME
New Prints, International Print Center, New York, NY
Alumni Choice, Yale University School of Art Gallery, New Haven, CT
2002 *Prints of the Year*, Goya Contemporary, Baltimore, MD
New Prints 2002/Autumn, International Print Center New York, New York, NY
2001 Goya Contemporary, Baltimore, MD
Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections, Los Angeles County Museum of Art, Los Angeles, CA (publication)
2000 *Contemporary Prints*, *Selections from the Permanent Collection*, Portland Museum of Art, Portland, ME
Collaborations, Trussardi Foundation, Maino Alla Scala, Milano, Italy
Goya Contemporary, Baltimore, MD
Gift to a Nation, *Art in Embassies*, Washington, DC (publication)
1999 *The Stroke*, Exit Art Gallery, New York, NY
Goya Contemporary, Baltimore, MD
1998 Trendje Internationl Litografiska Symposit, Sweden
New Prints, Goya Contemporary, Baltimore, MD
Master of Masters, School of Visual Arts, New York, NY
1996 American Contemporary Prints, Wako Works of Art, Tokyo, Japan
1997 *Thinking Print,* Museum of Modern Art, New York, NY
Farnsworth Museum, Portland, ME
1994 Parrish Art Museum Design Biennial: *Mirrors,* The Parrish Art Museum, Southampton, NY
Drawings: Reaffirming the Media, University of Missouri, Kansas City, MO
Three from New York, Jaffe Baker Gallery, Boca Raton, FL
Yale Collects Yale, Yale University Art Gallery, New Haven, CT
1992 *Painters on Press: Recent Abstractions*, Madison Art Center, Madison, WI
A Passion for Art, Tony Shafrazi Gallery, New York, NY
Betsy Rosenfeld Gallery, Chicago, IL
Abstraction per Se, Pratt Institute, New York, NY
Drawings, Brooke Alexander, New York, NY
Monoprints by Painters, Tower Fine Arts Center, State University of New York, Brockport, NY
Three From New York, Jaffe Baker Gallery, Boca Raton, FL
1991 *The Landscape in Twentieth Century American Art: Selections from the Metropolitan Museum of Art*, Metropolitan Museum of Art, New York, NY
A Bestiary, Paula Cooper Gallery, New York, NY
Painting, Galerie Lelong, New York, NY
Betsy Rosenfeld Gallery, Chicago, IL
Present Tense, Springs Art Gallery, East Hampton, NY
The Contemporary Drawing: Existence, Passage and the Dream, Brandeis University, Rose Art Museum, Waltham, NY
1990 *The Old and New Masters of the 20th Century*, Daimary Exhibition Hall, Osaka, Japan
1989 *Landscapes,* Brooke Alexander, New York, NY
Making Their Mark, *Women Artists Move into the Mainstream, 1979-1985*,
Cincinnati Art Museum; New Orleans Museum of Art; Denver Art Museum;

Pennsylvania Academy of Fine Arts, Philadelphia, PA
The Figure Speaks, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY
18th International Biennial of Graphic Arts, Moderna galerija Ljubljana, Ljubljana, Slovenia

1988 *The New Generation, the 80s American Painters and Sculptors*, Metropolitan Museum of Art, New York, NY
The Eclectic Eye, Selections from the Frederick R. Weisman Art Foundation, The Bridge Center for Contemporary Art, El Paso, TX
Collaboration in Monotype, University Art Museum, Santa Barbara, CA
Monotypes 1915-1988, Ellen Sragow Gallery, New York, NY
Points of View: Contemporary Landscapes, Amherst Fine Arts Center, University of Massachusetts, Amherst, MA

1987 *Reflection*: *Art of the Eighties, Selections from the Collection of the Eli Broad Family Foundation*, The University of Iowa Museum of Art, Iowa City, IA
A Graphic Muse, Prints by Contemporary American Women, Mount Holyoke College Art Museum, South Hadley, MA; Yale University Art Gallery, New Haven, CT; Santa Barbara Museum of Art, Santa Barbara, CA; Virginia Museum of Fine Arts, Richmond, VA; The Nelson-Atkins Museum of Art, Kansas City, MO
Selections from the Frederick R. Weisman Collection, Baltimore Museum of Art, Baltimore, MD; Pennsylvania Academy of Fine Arts, Philadelphia, PA; Birmingham Museum of Art, Birmingham, MI; Norton Gallery & School of Art, West Palm Beach, FL; Colorado Springs Fine Art Center; New Orleans Museum of Art, New Orleans, SC
Ten years of Collecting American Art, Selections from the Edward R. Downe, Jr. Collection, Wellesley College Museum, MA
The Smorgon Family Collection of Contemporary American Art, Nevada Institute for Contemporary Art, Las Vegas, NV, travelled to: Crocker Art Museum, Sacramento, CA; Boise Gallery of Art, Boise, ID; La Jolla Museum of Contemporary Art, La Jolla, CA; Rockford Art Museum, IL; Fort Wayne Museum of Art, IN; Tucson Museum of Art, Tucson, AZ; Australian National Gallery, Canberra, Australia; National Gallery of Victoria, Melbourne, Australia; Art Gallery of New South Wales, Sidney, Australia; Queensland Art Gallery, Brisbane, Australia; Art Brisbane, Brisbane, Australia; Art Gallery of South Australia, Adelaide, Australia
Focus on the Image: Selections from the Rivendell Collection, Phoenix Art Museum, Phoenix, AZ; Museum of Art, University of Oklahoma, Norman, OK; Munson-Williams-Proctor Institute, Utica, NY; The Fine Arts Museum of the South, Mobile, AL; Lakeview Museum of Arts and Science, Peoria, IL; University Art Museum, California State University, Long Beach, CA; Jacksonville Museum of Art, Jacksonville, FL; Art Museum, University of South Florida, Tampa, FL; Jacksonville Museum of Art, Jacksonville, FL; Art Museum, University of South Florida, Tampa, FL
Landscape, Seascape, Cityscape, The New York Academy of Art with the Contemporary Arts Center, New Orleans, LA
A Summer of International Prints, Mira Godard Gallery, Toronto, Canada
Since 1980: Narrative Painting, Phoenix Art Museum, Phoenix, AZ
American Painting 1975-1985: Collection of Aaron and Phyllis Katz, Aspen Art Museum, Aspen, CO
Painting a Landscape: View of American Modernism, 1920-1984, Parrish Art Museum, Southampton, NY
Drawing Acquisitions: 1981-1985, Whitney Museum of American Art, New York, NY
Skowhegan School's Faculty and Visiting Artist Exhibition, Colby Art Museum, Waterville, ME

Contemporary American Prints: Recent Acquisitions, Louis Comfort Tiffany Foundation Purchases, The Brooklyn Museum, Brooklyn, NY

1986 *Focus on the Image: Selections from the Rivendell Collection*, Phoenix Art Museum, Phoenix, AZ; Museum of Art, University of Oklahoma, Norman, OK; Munson-Williams-Proctor Institute, Utica, NY; The Fine Arts Museum of the South, Mobile, AL; Lakeview Museum of Arts and Science, Peoria, IL; University Art Museum, California State University, Long Beach, CA; Jacksonville Museum of Art, Jacksonville, FL; Art Museum, University of South Florida, Tampa, FL; Jacksonville Museum of Art, Jacksonville, FL; Art Museum, University of South Florida, Tampa, FL

Landscape, Seascape, Cityscape, The New York Academy of Art with the Contemporary Arts Center, New Orleans, LA

A Summer of International Prints, Mira Godard Gallery, Toronto, Canada

1985 *Drawing Acquisitions: 1981-1985*, Whitney Museum of American Art, New York, NY

Painting a Landscape: View of American Modernism, 1920-1984, Parrish Art Museum, Southampton, NY

Contemporary American Prints: Recent Acquisitions, Louis Comfort Tiffany Foundation Purchases, The Brooklyn Museum, Brooklyn, NY

1984 *Paradise Lost/Paradise Regained: American Visions of the New Decade*, Venice Biennale, Giardini di Castello, U.S. Pavilion, Venice, Italy; Calouste Gulbenkian Foundation, Lisbon, Portugal; Circulo des Belles Artes, Madrid, Spain; The National Gallery, Athens, Greece; The King Stephens Museum, Szelsfehervar, Budapest, Hungary; State Painting and Sculpture Gallery, Ankara, Turkey

Content: A Contemporary Focus 1974-1984, Hirshhorn Museum and Sculpture Garden, Washington, DC

Landscape Painting in the East and West, Shizuoka Prefectural Museum of Art, Japan; Kobe City Museum, Kobe, Japan

Night Lights, Dart Gallery, Chicago, IL

A Painting Show: Selections from a Private Collection, Freedman Gallery, Albright College, Reading, PA

New Vistas: Contemporary American Landscape, The Hudson River Museum, Yonkers, NY; Tucson Museum of Art, Tucson, AZ

Images & Impressions, Walker Art Center, Minneapolis, MN; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

The Innovative Landscape: New Approaches to an Old Tradition, Holly Solomon Gallery, New York, NY

A Decade of New Art, Artist Space, New York, NY

The Human Condition: Biennial III, San Francisco Museum of Modern Art, San Francisco, CA

An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York, NY

Eccentric Images, Margo Leavin Gallery, Los Angeles, CA

New Narrative Painting, Selection from the Metropolitan Museum of Art, Metropolitan Museum oof Art, New York, NY

Contemporary Prints, Muhlenberg College, Allentown, PA

A Celebration of American Women Artist, Part II: The Recent Generation, Sidney Janis Gallery, New York, NY

Paintings, Stephen Wirtz Gallery, San Francisco, CA

Art & Ideology, The New Museum of Contemporary Art, New York City, NY

New American Painting: A Tribute to James and Mari Michener, Archer M. Huntington Art Gallery, The University of Texas at Austin, Austin, TX
41. Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice
International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York, NY

1983 *Back to the USA*, Kunstmuseum, Lucerne, Switzerland; Rheinisches Landesmuseum, Bonn, Germany; Württembergischer Kunstverein, Stuttgart, Germany
New Work New York: Newcastle Salutes New York, University Gallery and Baring Wing, Northumbria University, Newcastle upon Tyne, UK
The American Artist as Printmaker, The Brooklyn Museum, Brooklyn, NY
Art for Your Collection, Museum of Art, Rhode Island School of Design, Providence, RI
Hundreds of Drawings, Artists Space, New York, NY
The Figurative Mode: Recent Drawings from New York City Galleries, Dawd Fine Arts Center Gallery, State University of New York at Cortland, Cortland, NY
Perspectives of Landscape, Fuller-Goldeen Gallery, San Francisco, CA
Surreal, Robert Miller Gallery, New York, NY
New Image/Pattern & Decoration from the Morton G. Neumann Family Collection, Kalamazoo Institute of Arts, Kalamazoo, MI; Madison Art Center, Madison, WI; David Alfred Smart Gallery of the University of Chicago, Chicago, IL; Flint Institute of Art, Flint, MI; Arkansas Art Center, Little Rock, AK; Memorial Art Gallery of the University of Rochester, Rochester, NY
Chase, Juarez, Zakanitch, Robert Miller Gallery, New York, NY
Art on Paper 1983, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Selected Works, John Berggruen Gallery, San Francisco, CA
Prints from Blocks: Gauguin to Now, The Museum of Modern Art, New York, NY
Block Prints, Whitney Museum of American Art, New York, NY
Landscapes, Robert Miller Gallery, New York, NY
Currents II: A New Mannerism, Fine Arts Gallery, College of Fine Arts, University of South Florida, Tampa, FL
Zeichnung Heute, Stadt Nürnberg Kunsthalle, Nürnberg, Germany; Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
New York Now, Kestner-Gesellschaft e.V., Hannover, Germany; Kunsthalle Düsseldorf, Düsseldorf, Germany
New Visions, Aldrich Museum, Ridgefield, CT
Selections from a Colorado Collection, University of Colorado Art Gallery, Boulder, CO
Painting and Sculpture Today 1980, Indianapolis Museum of Art, Indianapolis, IN
The Image Transformed, Art Latitude Gallery, New York, NY
On Paper, Grace Borgenicht Gallery, New York, NY
New Work/New York, New Museum of Contemporary Art, New York, NY

1982 *Block Prints*, Whitney Museum of American Art, New York, NY
Landscapes, Robert Miller Gallery, New York, NY

1981 *Changing Visions: An Invitational Exhibition*, Margo Leavin Gallery, Los Angeles, CA
Biennial, Whitney Museum of American Art, New York, NY

1980 *Selections from a Colorado Collection*, University of Colorado Art Gallery, Boulder, CO
New Work/New York, New Museum of Contemporary Art, New York, NY
On Paper, Grace Borgenicht Gallery, New York, NY

1979 Max Protech Gallery, New York, NY
American Painting: The Eighties, Grey Art Gallery, New York, NY

New Work / New York, New Museum of Contemporary Art, New York, NY
American Painting: The Eighties, Contemporary Arts Museum Houston, Houston, TX
1976 Edward Thorp Gallery, New York City, NY

PUBLIC COLLECTIONS

Albright-Knox Gallery, Buffalo, NY
Baltimore Museum of Art, Baltimore, MD
Bowdoin College Museum of Art, Brunswick, ME
Cincinnati Art Museum, Cincinnati, OH
Colby College Museum of Art, Waterville, ME
Columbia Museum of Art, Columbia, SC
Corcoran Gallery of Art, Washington, DC
Cornell University / Herbert F. Johnson Museum of Art, Ithaca, NY
Denver Art Museum, Denver, CO
Guilford College Art Gallery, Greensboro, NC
Guild Hall, East Hampton, NY
Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Library of Congress, Washington, DC
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Museum of Modern Art, New York, NY
National Museum of Women in the Arts, Washington, DC
Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY New York Public Library, New York, NY
Parrish Art Museum, Southampton, NY
Portland Museum of Art, Portland, ME
Sheppard & Enoch Pratt Foundation, Towson, MD
Smart Museum of Art, Chicago, IL
Syracuse University Art Collection, Syracuse, NY
Tamarind Institute, Albuquerque, NM
University of Chicago, Chicago, IL
University of Massachusetts, Amherst, MA
University of Missouri, Kansas City, MO
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

AWARDS

1978-79 National Endowment for the Arts
1979-80 New York council on the Arts Creative Artists Public Service
1982-83 National Endowment for the Arts

Chase was represent by Goya Contemporary Gallery, Baltimore, from 2000 to 2011. Formerly she was represented by Robert Miller Gallery, NY, and later Brooke Alexander Gallery, NY. In 2018, Hirschl & Adler Modern, New York, took on the representation of Chase's estate, which in 2025 is now represented by Berry Campbell Gallery, New York.