# **Betty Cooke**

1924 Born in Baltimore, Maryland

#### **EDUCATION**

BFA, Maryland Institute College of Art (MICA) & Johns Hopkins, Art Education

#### **PROFESSIONAL EXPERIENCE**

1946 – present 1955 - present	Designer of Fine Contemporary Jewelry and Products Partner, Cooke & Steinmetz Designers and Consultants Representing corporate clients as design collaborators with architects for shopping centers, stores, offices, restaurants, churches, exhibitions, and products
1965 - present	Partner / Co-owner with William Steinmetz of THE STORE, LTD. Village of Cross Keys featuring Betty Cooke Jewelry, designer fashion, and a broad range of well designed products
1980	Designed gold jewelry line for Kirk Steiff for national distribution
1978 - 1979	Designed jewelry collection of Geoffrey Beene's New York and Milan Fashion shows
1946 - 1966	Taught Design and Materials, at Maryland Institute College of Art, Baltimore, MD
1946	Restored Tyson Street tenant house as studio and shop for freelance design of leather, wood, metal, products, and jewelry

## **SOLO EXHIBITIONS**

2021 - 2022	Betty Cooke: The Circle and The Line, The Walters Art Museum,
	Baltimore, MD. Curator: Jeannine Falino (catalogue)
2014	Betty Cooke: Selections, Goya Contemporary, Baltimore, MD
	Curator: Amy Eva Raehse (catalogue)
	Dedicated, Betty Cooke and William O. Steinmetz, Decker Gallery,
	Maryland Institute College of Art, Baltimore, MD
1995	Design · Jewelry · Betty Cooke, Maryland Institute College of
	Art, Baltimore, MD

#### **GROUP & TRAVELING EXHIBITIONS**

\* Indicates permanent collection

2014	Objects: MMAA, Minnesota Museum of American Art, St. Paul, MN
2008	Jewelry by Artists, Museum of Fine Arts, Boston, MA*

	Fort Wayne Museum of Art, Fort Wayne, IN
2007	Exhibition in Print, Metalsmith Magazine, Society of North
	American Goldsmiths (S.N.A.G.)
2006	Museum of Art & Design, New York, NY*
2004	Two Capitals: Moscow – Washington Contemporary Jewelry,
	Washington Guild of Goldsmiths, Moscow, Russia
2000	Women Designers In USA: 1900 – 2000, Bard Graduate Center, New York, NY
1997	Celebration of American Crafts, Sponsored by American Craft Museum, Copenhagen, Denmark
	Messengers of Modernism, Group exhibition, Musée des arts décoratifs de Montréal, (now part of the Montreal Museum of Fine Arts, Montréal, Canada)
1995	Design · Jewelry · Betty Cooke, a retrospective exhibition and catalog of her jewelry from 1946 – 1994, Maryland Institute College of Art (MICA)
	Musee de Arts Decoratifs de Montreal, Montreal, Canada*
1967	Maryland Artists Today, National Traveling Exhibition
1957	Textiles, Ceramics, & Metalwork, Museum of Cranbrook
	Academy of Art, MI, Museum of Contemporary Art, Boston, MA, Baltimore Museum of Art, Baltimore, MD
1954 - 1957	Good Design, 1954, Museum of Modern Art, New York, NY
1952	6 Young Baltimore Artists, Whyte Gallery, Washington, DC
1951	Art touring Europe & Asia, Department of State, USA Young Americans, American Craft Museum, New York, NY
1947	Modern Jewelry Under 50 Dollars, Walker Art Center, Minneapolis, MN*

# COLLECTIONS

Musee de Arts Decoratifs de Montreal, Montreal, Canada Museum of Art and Design, New York, NY Museum of Fine Arts, Boston, MA Museum of Modern Art, New York, NY Walker Art Center, Minneapolis, MN Other Public & Private collections

## **AWARDS & HONORS**

- 2007 Distinguished Women's Award, Girl Scouts of Central Maryland
- 1995 Retrospective Exhibition and Establishment of the Betty Cooke '46 Scholarship Endowment, Maryland Institute College of Art, Baltimore, MD
- 1990 Elected Fellow, American Craft Council
- 1987 Distinguished Alumni Award, Maryland Institute College of Art, Baltimore, MD

1981 De Beers' Diamond Today Award, Largest United States Competition for Diamond Jewelry Design, New York, NY
1979 De Beers' Diamond Today Award, Largest United States Competition for Diamond Jewelry Design, New York, NY

#### **PROFESSIONAL AFFILIATIONS**

1980 - present Maryland Institute College of Art Alumni Council American Craft Council Society of North American Goldsmiths (S.N.A.G.)