3000 Chestnut Ave, Mill Centre 214
Baltimore, Maryland 21211
goyacontemporary.com
410 366 2001

Joyce J. Scott

Born 1948 in Baltimore, MD. Lives and works in Baltimore, MD.
Represented by Goya Contemporary Gallery, Baltimore, MD.

EDUCATION

1970 BFA, Maryland Institute College of Art, Baltimore, MD
1971 MFA, Instituto Allende, San Miguel Allende, Guanajuato, Mexico
1976 Haystack Mountain School of Crafts, Deer Isle, ME
2018 Honorary Fellowship, NYU Institute of Fine Arts, New York, NY
Honorary Doctorate, Maryland Institute College of Art, Baltimore, MD
Honorary Doctorate, California College of the Arts, Oakland, CA
2022 Honorary Doctorate for Humane Letters, Johns Hopkins University, Baltimore, MD
2025 Honorary Doctorate, University of Baltimore, MD

AWARDS

2023 Life-Long Impact Award, Museum of Craft and Design, San Francisco, CA
2020 Gold Medal for Consummate Craftmanship, American Craft Council
2019 Smithsonian Visionary Award, Smithsonian Institution, Washington, DC
2018 Inducted into the National Academy of Design
Outstanding Achievement Award, Baltimore School of Design, Baltimore, MD
2017 Lifetime Achievement Award, 46th Annual Glass Art Society
2016 MacArthur Fellow, John D. and Catherine T. MacArthur Foundation, Chicago, IL
Mary Sawyers Imboden Baker Award, Baltimore, MD
Best Artist Award, *City Paper*, Baltimore, MD
2014 The LOOT Award for Contemporary Art Jewelry, Museum of Arts and Design, New York, NY
2012 Regional Star Award, James Renwick Alliance, Washington, DC
2010 Lifetime Achievement Award, Women's Caucus for the Arts
2007 Master of the Medium/Metal, The James Renwick Alliance, Washington, DC
2002 The Governor's Arts Award at Artsalute, Maryland Citizens for the Arts, Baltimore, MD
Foundation Artist Honoree, The Walters Art Museum, Baltimore, MD
Baltimoreans of the Year, *Baltimore Magazine*, MD
Best of Baltimore Award (Hopkins Performance), *Baltimore Magazin*e, MD
2001 American Crafts Council Fellow, New York, NY
1997 Anonymous Was a Woman, New York, NY
1996 National Living Treasure Award, Maryland Nominee
1995 The Louis Comfort Tiffany Foundation
1994 Pace Roberts Fellowship Mid-Atlantic Arts Foundation Art Matters Incorporated
1992 National Printing Fellowship
1990 Mid-Atlantic Arts Consortium
1987 Maryland State Arts Council Fellowship
1981 Maryland State Arts Council Fellowship
1980 Artist's Fellowship, National Endowment for the Arts

SELECTED PUBLIC COLLECTIONS

Asheville Museum of Art, NC
Baltimore Museum of Art, MD
Brooklyn Museum of Art, NY
Charles A. Waustum Museum, Madison, WI
Chrysler Museum of Art, Norfolk, VA
Corning Museum of Glass, NY
Dallas Museum of Art, TX
Delaware Art Museum, Wilmington, DE
Denver Art Museum, CO
Des Moines Art Center, IA
Detroit Institute of Arts, MI
Druid Hill Park Revitalization (Collaboration), Baltimore, MD
Frederick Douglass-Isaac Myers Maritime Park/A Living Classroom, Baltimore, MD
Grounds for Sculpture, Hamilton, NJ
Harlem Park Square Revitalization, Baltimore, MD
Howard Peter Rawlings Conservatory and Botanic Gardens in Druid Hill Park, Baltimore, MD
Johns Hopkins University, Baltimore, MD
Kruithuis Museum, Hertogenbosch, The Netherlands
Laumeier Sculpture Park, St. Louis, MO
Los Angeles County Museum of Art, CA
Library of Congress, Washington, DC
Metal Museum, Memphis, TN
Metropolitan Museum of Art, New York, NY
Mint Museum of Art, Charlotte, NC
Mobile Museum of Art, AL
Montreal Museum of Fine Arts, Canada
Museum of Arts and Design, New York, NY
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Glass, Tacoma, WA
National Academy of Design, New York, NY
National Gallery of Art, Washing DC
National Museum of African American History and Culture, Smithsonian Institution, Washington, DC
National Museum of American Art, Smithsonian Institution, Washington, DC
Nations Bank, Charlotte, NC
Pennsylvania Convention Center Authority, Philadelphia, PA
Petrucci Family Foundation, Asbury, NJ
Philadelphia Museum of Art, PA
Philbrook Museum of Art, Tulsa, OK
Ronald Reagan Washington National Airport, Washington, DC
Renwick Gallery, Smithsonian American Art Museum, Washington, DC
Rhode Island School of Design Museum, Providence, RI
Roland Park Country School, Baltimore, MD
Ruby City, San Antonio, TX
Seattle Art Museum, WA
Shah Garg Collection
Sheppard & Enoch Pratt Foundation, Towson, MD
Speed Museum, Louisville, KY
Spirit Square Center for the Arts, Charlotte, NC

Toledo Museum of Art, Toledo, OH
Tucson Museum of Art, Tucson, AZ
University of Iowa, Iowa City, IA
Virginia Museum of Fine Arts, Richmond, VA
Weatherspoon Art Museum, Greensboro, NC
Yale University Art Gallery, New Haven, CT

SELECTED SOLO EXHIBITIONS

2027 [Forthcoming] *Joyce J. Scott,* Goya Contemporary Gallery, Baltimore, MD
2026-2027 *Joyce J. Scott: Declarations: Beaded Histories,* Bainbridge House, Princeton University Art Museum, NJ, Curator: Laura Giles
2024-2025 *Joyce J. Scott: Walk a Mile in My Dreams,* co-organized by the Baltimore Museum of Art, MD and Seattle Art Museum, WA
Curators: Cecilia Wichmann and Catharina Manchanda (catalogue)
2024 *Bearing Witness: A History of Prints by Joyce J. Scott,* Goya Contemporary Gallery, Baltimore, MD, Curator: Amy Eva Raehse
2023-2025 *Joyce J. Scott: Messages,* University Museums, Iowa State University, traveled to Fuller Craft Museum, Brockton, MA, Crocker Art Museum, Sacramenti, CA, and Chrysler Museum of Art, Norfolk, VA (catalogue)
2019 *Hitching Their Dreams to Untamed Stars: Joyce J. Scott and Elizabeth Talford Scott*, The Baltimore Museum of Art, Baltimore, MD, Curator: Cecilia Wichmann
REALITY, Times Two: Joyce J. Scott & Elizabeth Talford Scott, Goya Contemporary Gallery, Baltimore, MD, Curator: Amy Eva Raehse
Joyce J. Scott: Smithsonian Visionary Artist Award Recipient, National Building Museum, Washington, DC
2018 *Joyce J. Scott: What Next and Why Not*, Peter Blum, New York, NY
Araminta, Open Spaces Kansas City, Union Station, Kansas City, MO
Curator: Dan Cameron
Joyce J. Scott: It's Happening in 2018, Goya Contemporary Gallery, Baltimore, MD
Curator: Amy Eva Raehse
2017–2018 *Joyce J. Scott: Harriet Tubman and Other Truths*, Grounds For Sculpture, Hamilton Township, NJ, Curators: Lowery Stokes Sims and Patterson Sims (catalogue)
2016 *Baker Artist Award: Joyce J. Scott,* Mary Sawyers Imboden Prize, Baltimore Museum of Art, MD
Joyce J. Scott, Fuller Craft Museum, Brockton, MA. Curator: Bruce Hoffman
Joyce J. Scott, Brooklyn College of Art Gallery, NY (traveling, catalogue)
Joyce J. Scott, Frostburg State University, Frostburg, MD
2015 *Joyce J. Scott: Truths and Visions,* Sarah Moody Gallery, University of Alabama, Tuscaloosa, AL, Curator: Patterson Sims
Joyce J. Scott: Truths and Visions, Museum of Contemporary Art, Cleveland, OH
Curator: Patterson Sims
2014 *Can't We All Just Get Along?* Goya Contemporary Gallery, Baltimore, MD
Curator: Amy Eva Raehse (catalogue)
Maryland to Murano: Neckpieces and Sculptures by Joyce J. Scott, Museum of Arts and Design, New York, NY, Curator: Lowery Stokes Sims (catalogue)
2012 *On Kilter*, Goya Contemporary Gallery, Baltimore, MD, Curator: Amy Eva Raehse (catalogue)
Joyce J. Scott: A Solo Exhibition of Prints, Film and Performance, Creative Alliance, Baltimore, MD
2011-2012 *Joyce J. Scott: Tight Fit*, Dillard University, New Orleans, LA. Curator: John Barnes

2010-2011 *Li'l Lies* & *Purty Thangs*, Goya Contemporary Gallery, Baltimore, MD
Curator: Amy Eva Raehse (catalogue)
2010 *Joyce J. Scott,* McColl Center for Art + Innovation, Charlotte, NC
The Wine Dark Sea, The Mitchell Gallery at St. John's College, Annapolis, MD
Love Letters, Mobilia Gallery, Cambridge, MA
2009 *O the Beaten Path: Violence, Women and Art*, University Art Gallery, University of California, San Diego, CA
O the Beaten Path: Violence, Women and Art, Tijuana Cultural Center, Mexico
2008 *Joyce J. Scott: Painful Death/Painless Life*, Goya Contemporary Gallery, Baltimore, MD
Curator: Amy Eva Raehse (catalogue)
Joyce J. Scott in Tampa, Scarfone/Hartley Gallery, University of Tampa, FL
2007 *Kickin' It with Joyce J. Scott*, Houston Center for Contemporary Art, TX
Curator: George Ciscle/Exhibits USA
Kickin' It with Joyce J. Scott, Polk Art Museum, Lakeland, FL, Curator: George Ciscle/Exhibits USA
Joyce J. Scott: Breathe, Goya Contemporary Gallery, Baltimore, MD
Curator: Amy Eva Raehse (catalogue)
2005 *Joyce J. Scott: Selected Sculpture*, Goya Contemporary Gallery, Baltimore, MD
Joyce J. Scott: Dirtwork, C. Grimaldis Gallery, Baltimore, MD, Curator: Costas Grimaldis
This Hand Washes That Hand Too, Mesa Contemporary Arts Museum at the Mesa Center, AZ
2004 *Kickin' It with Joyce J. Scott*, California African American Museum, Los Angeles, CA
Curator: George Ciscle/Exhibits USA
Joyce J. Scott, Snyderman Gallery, Philadelphia, PA
Joyce J. Scott, Selected Sculpture, Goya Contemporary Gallery, Baltimore, MD
Joyce J. Scott, Walter Gropius Artist, Huntington Museum of Art, Huntington, WV
Still Alive in 2004, Ward Center for the Arts, St. Paul Schools, Brooklandville, MD
2003 *Joyce J. Scott: Untethered,* George Mason University, Fairfax, VA
What a Long, Strange, Bumpy Trip it's Been!: Sculpture & *Mono prints by Joyce J. Scott,* Center of Contemporary Arts, St. Louis, MO
2001 *Joyce J. Scott: In Search of Self-Unfathomable*, Susan Cummins Gallery, Mill Valley, CA
Joyce J. Scott: Journeys, Gallery of Art, University of Northern Iowa, Cedar Falls, IA
Joyce J. Scott, WTC Series and Sculpture, Goya Contemporary Gallery, Baltimore, MD
2000 *Joyce J. Scott: Kickin' It with the Old Masters*, Baltimore Museum of Art Baltimore, MD
Curator: George Ciscle (catalogue)
Life After Fifty, Noel Gallery, Charlotte, NC
Treacherous Tickles: Recent Sculpture & *Prints*, Main Gallery, University of Texas, El Paso, TX
Joyce J. Scott, Sybaris Gallery, Royal Oak, MI
1999 *Incognegroism*, Richard Anderson Gallery, New York, NY
Joyce J. Scott: A Muse, American Craft Museum, New York, NY
Joyce J. Scott: The Radiance of What Is, Contemporary Art Center of Virginia, Virginia Beach, VA
Joyce J. Scott: New Lithographs and Monoprints, Goya Contemporary Gallery Baltimore, MD
1998 *Things That Go Bump in the Night*, Goya Contemporary Gallery, Baltimore, MD
Things That Go Bump in the Night II, Gallery 181, Iowa State University, Ames, IA
Joyce J. Scott, Franklin and Marshall College, Lancaster, PA
Joyce J. Scott, Habitat Galleries, Boca Raton, FL
1997 *Extended Foreplay*, Susan Cummins Gallery, Mill Valley, CA
Joyce J. Scott, Joan Rapp Gallery, Scottsdale, AZ
Joyce Scott: Selected Sculpture and Prints, Atlantic Center for the Arts, New Smyrna, FL
1996 *Joyce Scott, Mixed Bag*, Leedy Voulkos Gallery, Kansas City, MO
Joyce J. Scott, High Gloss, Houston, TX
Joyce J. Scott, Mobilia Gallery, Cambridge, MA

1995 *Images Concealed*, San Francisco Art Institute, CA (catalogue)
Joyce J. Scott, Susan Cummins Gallery, Mill Valley, CA
Joyce J. Scott, The Hand and the Spirit, Scottsdale, AZ
1994 *Hard Choices,* Laumeier Sculpture Park, St. Louis, MO (catalogue)
Joyce J. Scott, Susan Cummins Gallery, Mill Valley, CA
Joyce J. Scott, Sybaris Gallery, Royal Oaks, MI
Joyce J. Scott, Okun Gallery, Santa Fe, NM
1993 *Joyce J. Scott,* City Gallery of Contemporary Art, Raleigh, NC
Joyce J. Scott, Shippensburg University, Shippensburg, PA
1992 *Joyce J. Scott,* Wellington B. Gray Gallery, Jenkins Fine Arts Center, Greenville, NC
Joyce J. Scott, Helen Drutt Gallery, Philadelphia, PA
Dimensional Objects & Jewelry, Politics of the Body, Esther Saks Fine Art, Ltd., Chicago, IL
1991 *I-con-no-body/I-con-o-graphy*, Corcoran Gallery of Art, Washington, DC (catalogue)
New Work, Mobilia Gallery, Cambridge, MA
1990 *Joyce J. Scott,* Washington County Museum of Fine Arts, Hagerstown, MD
Joyce J. Scott, Susan Cummins Gallery, Mill Valley, CA
Joyce J. Scott, University of Oklahoma, Tulsa, OK
1988 *Through the Veil,* Textile Center for the Arts, Chicago, IL 1985
Dreamweaver, The Cultural Center, Chicago Public Library, IL
1981 *Something Got a Hold on Me*, Washington Project for the Arts, Washington, DC

SELECTED TWO-PERSON AND GROUP EXHIBITIONS

2027 [Forthcoming] *Making Their Mark: Works from the Shah Garg Collection*, Arizona State University Art Museum, Tempe, AZ, Curator: Cecilia Alemani; (catalogue)
2026-2027 *Constellations: Contemporary Jewelry from the Dallas Museum of Art*, Chrysler Art Museum, Norfolk, VA, Curator: Sarah Schleuning
2026 *Side by Side: The Gurlz of Baltimore: Leslie King Hammond, Linda DePalma, Ellen Burchenal, Joyce J. Scott, Patti Tronolone, Oletha DeVane, Linda Day Clark*, Goya Contemporary Gallery, Baltimore, Curators: Amy Eva Raehse and Lowery Stokes Sims
Unfinished Republic: America at 250, Goya Contemporary Gallery, Baltimore, MD Curator: Amy Eva Raehse
BMA Celebrates MICA200, Baltimore Museum of Art, MD
The Only True Protest is Beauty, Fondazione Dries Van Noten, Palazzo Pisani Moretta, Venice, Italy
Framing Nature: Gardens and Imagination, Museum of Fine Arts, Boston, MA, Curator: Betsy Williams
Making Their Mark: Works from the Shah Garg Collection, National Museum of Women in the Arts, Washington, DC, Curator: Cecilia Alemani; (catalogue)
Of Salt and Spirit: Black Quilters in the American South, Weatherspoon Art Museum, Greensboro, NC, Curators: Dr. Sharbreon Plummer and Lydia Jasper
Rooted/Growing, Decker Gallery, Maryland Institute College of Art, Baltimore, MD
2025-2026 *Constellations: Contemporary Jewelry at the Dallas Museum of Art*, Dallas Museum of Art, TX
Making Their Mark: Works from the Shah Garg Collection, Mildred Lane Kemper Art Museum, St. Louis, MO, Curator: Cecilia Alemani; (catalogue)
2025 *Anonymous Was A Woman,* The Kreeger Museum, Washington DC, Curator: Dr. Vesela Sretenović
Colab: Art and Music from Baltimore and Beyond, Eubie Blake National Jazz Institute and Cultural Center, Baltimore, MD
Strong, Bright, Useful & True: Recent Acquisitions and Contemporary Art from Baltimore, Irene and Richard Frary Gallery, Johns Hopkins University Bloomberg Center, Washington, DC
Anonymous Was A Woman: The First 25 Years, Grey Art Museum at New York University, NY,

Curators: Nancy Princenthal, Dr. Vesela Sretenović (catalogue)
Thread Lines, Goya Contemporary Gallery, Baltimore, MD, Curator: Amy Eva Raehse
2024-2026 *Of Salt and Spirit: Black Quilters in the American South,* Mississippi Museum of Art, Jackson, MS; Traveling exhibition to Memphis Brooks Museum of Art, Memphis, TN, Westherspoon Art Museum, Greensboro, NC
2024-2025 *The Shape of Power: Stories of Race and American Sculpture*, Smithsonian American Art Museum, Washington, DC (catalogue)
Subversive, Skilled, Sublime: Fiber Art by Women, Smithsonian American Art Museum, Washington, DC
Making Their Mark: Works from the Shah Garg Collection, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, Curator: Cecilia Alemani; (catalogue)
2024 *The DMV Collects the DMV,* The Washington Print Club 60th Anniversary Exhibition, The Kreeger Museum, Washington, DC
Eternal Paper, The Paper Academy, Gilleleje, Denmark, Curator: Helen Frederick
Beyond Brilliance: Jewelry Highlights from the Collection, Museum of Fine Arts Boston, MA
A Collector's Journey: Susan Grant Lewin and the Art Jewelry World, Lowe Art Museum, Miami, FL
NOW: Collaborations between Joyce J. Scott and Tim Tate, Goya Contemporary Gallery, Baltimore, MD
Century: 100 Years of Black Art at MAM, Montclair Art Museum, Montclair, NJ
2023-2024 *Making Their Mark: Works from the Shah Garg Collection*, Shah Garg Foundation, New York, NY, Curator: Cecilia Alemani; (catalogue)
The Culture: Hip Hop and Contemporary Art in the 21st Century, co-organized by The Baltimore Museum of Art, Baltimore, MD and Saint Louis Art Museum, St. Louis, MO
Beauty and the Unexpected, National Museum, Stockholm, Sweden
Eternal Paper, University of Maryland Global Campus, MD, Curator: Helen Frederick
2023 *2022 Accessions to the Permanent Collection,* Metal Museum, Memphis, TN
2022 *Visionary Women: Janet Biggs & Joyce J. Scott*, Moore College of Art & Design, Philadelphia, PA, Curator: Gabrielle Lavin Suzenski
The Radical Voice of Blackness Speaks of Resistance and Joy, Banneker-Douglass Museum, Annapolis, MD, Curator: Myrtis Bedolla
Exploring Presence: African American Artists in the Upper South, James E. Lewis Museum of Art, Morgan State University, Baltimore, MD
FIRED UP!, Coppin State University in collaboration with The American Ceramic Society's *Glass & Optical Materials Division* and the United Nations *International Year of Glass*, Coppin State University, Baltimore, MD
Curators: Howard L. Cohen, Amy Eva Raehse, Linda Day Clark
Wombmanity, BWI Marshall International Art Gallery in partnership with The Black Art Today Foundation, Baltimore, MD, Curators: Alicia B. Clark and Lisa A. Lumford Clark
RINGS! 1968-2021, Metal Museum, Memphis, TN, Curator: Helen Drutt
Elegy: Lament in the 20th Century, Philadelphia Museum of Art, Philadelphia, PA
2021-2023 *The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse,* Virginia Museum of Fine Arts, Richmond, VA; traveled to Contemporary Arts Museum Houston, TX; Crystal Bridges Museum of American Art, Bentonville, AR; Museum of Contemporary Art, Denver CO; Curator: Valerie Cassel Oliver (catalog)
What Are You Looking At? An Eccentric Chorus of Artists Working in Glass, Museum of Glass, Tacoma, WA, curators: Benjamin Cobb, Benjamin Wright
How Do We Know the World?, Baltimore Museum of Art, Baltimore, MD
Curators: Jessica Bell Brown and Leila Grothe
2021-2022 *Reclaiming & Making: Art, Desire, Violence,* Museum of Sex, New York, NY, Curator: Emily Shoyer
2021 *A Face Like Mine,* Mattatuck Museum, Waterbury, CT, Curator: Cynthia Rozney, Ph.D.
Glasstress Boca Raton 2021, Boca Raton Museum of Art, Boca Raton, FL
2020-2021 *Textile Gallery*, Mint Museum, Charlotte, NC

Unbreakable: Women in Glass, Fondazione Berengo, Venice, Italy, Curators: Nadja Romain, Koen Vanmechelen

2020 *Never Done: 100 Years of Women in Politics and Beyond,* Tang Teaching Museum at Skidmore College, Saratoga Springs, NY

All Decked Out, Center for the Arts Gallery, Towson University, Towson, MD

To the Hoop / Basketball and Contemporary Art, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC

Visibilities: Intrepid Women of Artpace, Artpace, San Antonio, TX

Women X Women, Selections from the Petrucci Family Foundation Collection, Ronald K. de Long Gallery, Penn State University, Center Valley, PA

Beaded, Institut Français, Munich, Germany

2019-2022 *Waking Dream*, Ruby City, San Antonio, TX

2019-2020 *Afrocosmologies: American Reflections* at the Wadsworth Atheneum Museum of Art, Hartford, CT

Cultural Ties: Sonya Clark, Joyce J. Scott and Helen Zughaib, Baum Gallery, University of Central Arkansas, Conway, AR

Adore / Adorn: The Elsie Michie Contemporary Jewelry Collection, LSU Museum of Art, Baton Rouge, LA

Reflecting Perspectives: Artists Confront Issues of Diversity and Inclusion, Bergstrom-Mahler Museum of Glass, Neenah, WI

An Essential Presence, The Pertucci Family Foundation of African-American Art, Allentown Art Museum, Allentown, PA

Glasstress 2019, Fondazione Berengo Art Space, Campiello Della Pescheria, Murano, Italy

Jewelry: The Body Transformed, Metropolitan Museum of Art, New York, NY

2018-2021 Museum of World Culture, Gothenburg, Sweden; traveling to The Afrika Museum, Berg en Dal, The Netherlands

2018-2019 *Mending: Craft and Community,* The Museum of Fine Arts, Houston, TX

Honoring Karen Johnson Boyd: Art Jewelry/Sculpture to Wear, Racine Art Museum, Racine, WI

2018 *After the Fall*, Peter Blum Gallery, New York, NY

Crossing Boundaries: Material as Message, Rockland Art Center, West Nyack, NY

Ceasefire Day of Art and Community featuring Joyce J. Scott and Herb Massie, Pennsylvania Avenue Branch, Pratt Library, Baltimore, MD

The Language of Things: Meaning and Value in Contemporary Jewellery, The Dowse Art Museum, Lower Hutt, New Zealand

Uneasy Beauty: Discomfort in Contemporary Adornment, Fuller Craft Museum, Brockton, MA, Curator: Suzanne Ramljak

In Her Own Words, James E. Lewis Museum, Morgan State University, Baltimore, MD

The Circuitry of Joyce J. Scott: A Group Exhibition of Collaboration & Innovation, Craft in America Center, Los Angeles, CA

2017 *PhilAesthetic: 40 Years of Collecting African American Art,* African American Museum in Philadelphia, PA

Current Reflections on the Natural & *Manmade,* Landmark Gallery, Texas Tech University, Lubbock, TX

human· NATURE, Goya Contemporary Gallery, Baltimore, MD, Curator: Amy Eva Raehse

Both Sides Now: Joyce J. Scott & *Sonja Clark,* 108 Contemporary, Tulsa, OK

POWER, Sprüth Magers, Los Angeles, CA

Dark Humor: Joyce J. Scott & *Peter Williams,* Center for the Arts Gallery, Towson University, Towson, MD, Curator: Susan Isaacs

Tell Me More, Unique Perspectives on Our Collective Human Experience, McColl Center for Art + Innovation, Charlotte, NC, Curator: Mark Richard Leach

Guns, Violence and Justice, Metal Museum, Memphis, TN

2016-2018 *I.M.A.G.I.N.E Peace Now,* November 21, 2016-January 16, 2017, Wellington B. Gray Gallery, East Carolina University, Greenville, NC; Traveled to Society of Arts and Crafts, Boston,

MA, February 27 - June 10, 2017; Art Seed, New Albany, IN, January 19-March 17, 2018; Kentucky Center for African American Heritage, Louisville, KY, January 19-March 17, 2018; Craft Alliance, St. Louis, MO, April 6 - May 13, 2018. (catalogue)

2016 *Baltimore Rising*, Maryland Institute College of Art, Baltimore, MD Curator: Tony Shore
Generations: Joyce J. Scott|Sonya Clark, Goya Contemporary Gallery, Baltimore, MD, Curator: Amy Eva Raehse
Impact! The Legacy of the Women's Caucus for Art, Katzen Arts Center, American University, Washington, DC, Curator: Leslie King-Hammond
Renee Stout: Circle of Friends, Katzen Arts Center, American University, Washington, DC, Curator: Jack Rasmussen
Strung Together: Beads, People and History, University of Oregon, The Museum of Natural and Cultural History, Eugene, OR
Another Better World, Bas Com Art Center, Highlands, NC, Curator: David Brown
Dark Humor: African American Art from the University Museums, Delaware Art Museum, DE, Curator: Tiffany Barber

2015 *Represent: 200 Years of African American Art*, Philadelphia Museum of Art, PA
WPA: 40th Anniversary–Washington Produced Artists, Washington, DC Curator: Laura Roulet
Passing from One Hand: Betty Cooke, Joyce J. Scott, Shana Kroiz and a Tradition of Metalsmithing and Jewelry in Baltimore, Baltimore Jewelry Center, MD
Common Wealth/Art by African American Artists in the Museum of Fine Arts, Boston, Museum of Fine Arts, Boston, MA
Bead, Greater Reston Arts Center, Reston, VA
Schmuck 1970–2015: Sammlung Bollmann Collection, MAK Museum of Applied Art, Vienna, Austria

2014 *The Brides of Anansi: Fiber and Contemporary Art,* Spelman College Museum of Fine Art, Atlanta, GA, Curators: Lowery Stokes Sims and Leslie King-Hammond
Unique by Design: Contemporary Jewelry in the Donna Schneier Collection, Metropolitan Museum of Art, New York, NY
The Franz and Virginia Bader Fund: Second Act, Katzen Arts Center, Washington, DC
Multiple Exposures/Jewelry and Photography, Museum of Arts and Design, New York, NY
Unveiled: Works from the UMUC Art Collections, University of Maryland University College, Adelphi, MD

2013-2014 *Ashe to Amen: African-Americans and Biblical Imagery*, Museum of Biblical Art, New York, NY (traveling: Reginald F. Lewis Museum, Baltimore, MD; Dixon Gallery and Gardens, Memphis, TN) Curator: Leslie King-Hammond

2013 *Glasstress: White Light/White Heat*, 55th International Venice Art Biennale, Palazzo Cavalli, Italy Curator: Adriano Berengo (catalogue)
Fear Strikes Back, DC Arts Center, Washington, DC, Curator: Helen Frederick
Dazzling Dancing Beads, North Dakota Museum of Art, Grand Forks, ND (traveling)
Reloading the Canon: African Traditions in Contemporary Art, James E. Lewis Museum of Art, Baltimore, MD
Artist to Artist, McColl Center for Arts + Innovation, Charlotte, NC
Philosophy of Figure, Goya Contemporary Gallery, Baltimore, MD. Curator: Amy Eva Raehse

2012 *Glasstress Beirut*, Beirut Exhibition Center, Lebanon, Curator: Adriano Berengo (catalogue)
Glasstress New York: New Art from the Venice Biennales, Museum of Arts and Design, New York, NY, Curator: Adriano Berengo (catalogue)

2011- 2012 *Material Girls: Contemporary Black Women Artists*, developed and organized by the Reginald F. Lewis Museum of Maryland African American History & Culture, Baltimore, MD; traveled to Museum of Fine Art, Spelman College, Atlanta, GA, Curator: Michelle Joan Wilkinson (catalogue)
Prospect.2: Works by Joyce J. Scott and Nick Cave, Newcomb Art Gallery, Tulane University,

Woldenberg Art Center, New Orleans, LA. Curators: Dan Camron and Sally Main

2011 Congress Taipei-International Craft Design Exhibition, Taipei, Taiwan
Open Mind, International Contemporary Jewelry Exhibition- History and the New Material, Sungkok Art Museum, Sungkok, Korea
Corridor, The Art Museum of the Americas, Washington, DC, Curators: Irene Hofmann and Laura Roulet

2010 Pacini Lubel Gallery, Seattle, WA
Synderman/Works Gallery, Philadelphia, PA
Craft in America, Silver Dollar City's 50th Anniversary, Branson, MO
Brooching the Subject: One of a Kind, The Ogden Museum of Southern Art, New Orleans, LA
The Harvey Gantt Center for the Arts, Charlotte, NC
Loot, Museum of Arts and Design, New York, NY
Global Africa, Museum of Arts and Design, New York, NY

2009 *Intrinsic Trio: Sanford Biggers, Sam Gilliam, Joyce Scott*, Goya Contemporary Gallery, Baltimore, MD, Curator: Amy Eva Raehse
NuVoodoo (traveling: African American Art Conference) West North Gallery, Baltimore, MD, Curator: Amy Eva Raehse
Art Under Glass, Rawlings Conservatory, Baltimore, MD

2008 *A People's Geography: The Spaces of African American Life,* The Reginald F. Lewis Museum of Maryland African American History & Culture, Baltimore, MD
Accumulation: Joyce J. Scott, Madeleine Keesing & *Line Bruntse,* York Arts, York, PA Curator: Amy Eva Raehse

2007 *Kickin' It with Joyce J. Scott*, Houston Center for Contemporary Art, TX, Curator: George Ciscle/Exhibits USA
Kickin' It with Joyce J. Scott, Polk Art Museum, Lakeland, FL, Curator: George Ciscle/Exhibits USA
Glassware, Museum of Arts and Design, New York, NY

2006 *Basket [R]evolution/Unique Baskets and Vessels*, Fuller Craft Museum, Brockton, MA
Shine On, Goya Contemporary Gallery, Baltimore, MD
Women's Glass: From Michigan Artists and Collections, University of Michigan, Dearborn, MI
Legacies: Contemporary Artists Re ect on Slavery, New York Historical Society, NY (catalogue)
Beads, Pismo Fine Art Glass, Denver, CO *Loot*, Museum of Arts and Design, New York, NY
Making Sense, Robert Lehman Gallery at Urban Glass, Brooklyn, NY
Dynamic Glass, The Noyes Museum of Art, Oceanville, NJ
National Liberty Museum, Philadelphia, PA
In the Extreme, Goya Contemporary Gallery, Baltimore, MD
Handmade/Fine Art Craft and Design, New World School of the Arts Gallery, Miami, FL
At Freedom's Door: Challenging Slavery in Maryland, Reginald F. Lewis Museum of Maryland, Baltimore, MD
African-American History and Culture, The Maryland Historical Society, Baltimore, MD

2005 *Joyce J. Scott: Selected Sculpture*, Goya Contemporary Gallery, Baltimore, MD
Joyce J. Scott: Dirtwork, C. Grimaldis Gallery, Baltimore, MD
Artist's Salute Artpace, Christie's Auction House, New York, NY
The Arts of Crafts in America, Chautauqua Center for the Arts, Chautauqua, NY
Bodies of Evidence: Contemporary Perspectives, Rhode Island School of Design Museum, Providence, RI
Collection Remixed, Bronx Museum, NY (catalogue)
Little Rascals/Images of Children in Contemporary Art, Linda Ross Contemporary Art & Projects, P.F. Galleries, Royal Oaks, MI
Searching for Self, Loyola College, Jolio Art Gallery, Baltimore, MD
Soft Openings, The Katzen Gallery, American University, Washington, DC
10 African-American Artists, Society for Contemporary Crafts, Pittsburgh, PA (catalogue)

2004 *An Exploration of Polymer Clay*, Kentucky Museum of Art & Design, Louisville, KY
Sexing the Myths: Arts of Rebellion, Resource Center for Activism and Arts, Washington, DC
2003 *Chess*, Velvet Da Vinci Gallery, San Francisco, CA (catalogue)
Conversations, Evergreen House of Johns Hopkins University, Baltimore, MD
Happy Sooja, Embassy of the Republic of Korea, Washington, DC
Jewelry Hard and Soft/Plastic Fiber Glass, Society of Arts & Craft, Boston, MA
Jewels & Gems, Renwick Gallery, Smithsonian Institution, Washington, DC
Magic Markers: Objects of Transformation, Des Moines Art Center, Edmundson Art Foundation, Des Moines, IA
Select WPA, Corcoran Gallery of Art, Washington, DC (catalogue)
Thinking with Blood, Conflict & Culture in the American South, Running Films, Inc., Kuttawa, KY (traveling, catalogue)
Threading the Eye, Sherry Leedy Gallery, Kansas City, MO
Women in the Arts/My Life in Art, Hood College, Frederick, MD
2002 *The Artful Teapot: 20th-Century Expressions from the Kamm Collection*, curated and distributed by Exhibitions International, New York, NY (traveling, catalogue)
The Big Picture Take III, Auction & Exhibition, Contemporary Museum, Baltimore, MD
Glass Now 2002, The National Liberty Museum, Philadelphia, PA
Joyce J. Scott/Hot Flashes, Mobilia Gallery, Cambridge, MA
Migrant Workers for the Arts: Prints & Sculpture by Joyce J. Scott, Second Street Gallery, Charlottesville, VA
National Black Fine Art Show NYC, Noel Gallery, Charlotte, NC
Threads on the Edge, Museum of Fine Arts, Boston, MA
Traditions/Generations: The Intricate, Irreverent & Irrepressible Quilt & Beadworks of Mother/Daughter Artists Elizabeth Talford Scott & Joyce J. Scott, Bush Barn Art Center, Salem, OR
True Colors: Meditations on the American Spirit/An Artistic Response to 9/11, Meridian International Center, White-Meyer Galleries, Washington, DC
2001 *Broaching it Diplomatically: A Tribute to Madeline K. Albright*, Schmuck Museum, Pforzheim, Germany
Exploring Identity: Work by Contemporary African American Women, Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA (catalogue)
Recent Acquisitions of Contemporary Art by African Americans, Baltimore Museum of Art, Baltimore, MD
A Shriek from an Invisible Box, Meguro Museum, Tokyo, Japan (catalogue)
2001: American Craft Odyssey, James Renwick Alliance/Craft Auction, Washington, DC; The Contemporary Museum, Honolulu, HI (traveling, catalogue)
2000 *Beadwork in America: A National Invitational Exhibition*, Haydon Gallery, Nebraska Arts Association, Lincoln, NE
Biennial 2000, Delaware Museum of Art, Wilmington, DE (catalogue)
Les Arts Decoratif Contemporains, Kent Fine Arts, New York, NY; Kent, CT; Paris, France
The Likeness of Being: Contemporary Self-Portraits by 60 Women Artists, DC Moore Gallery, New York, NY (catalogue)
Progress of the World's Women (An International Art Exhibition), The United Nations, New York, NY
Pure Vision: American Bead Artists, Exhibits USA, National Traveling Exhibition (catalogue)
Women Designers in the USA 1900–2000: Diversity & Differences, The Bard Graduate Center for Studies in the Decorative Arts, New York, NY (catalogue)
1999 *Borderscapes (with Susan Plum*), Urban Glass, Brooklyn, NY
Stereo Typical Errors (with Michael Ray Charles), Florida Atlantic University, Boca Raton, FL
Re/Righting History, Counter Narrative by Contemporary African Artists, Katonah Museum of Art, Katonah, NY
1998 *Centennial Exhibition: Fiber,* The Society of Arts and Crafts Boston, MA

Exposed Treasures, The Tuttle Gallery, McDonogh School, Baltimore, MD
Glass Today, The Cleveland Museum of Art, OH
Jewelry Moves: Ornament for the 21st Century, National Museum of Scotland, Edinburgh

1997 *Craft*, Richard Salmon Gallery, London, England (traveling, catalogue)
Celebrating American Craft, The Danish Museum of Decorative Art, Copenhagen, Denmark (traveling, catalogue)
Extended Foreplay, Susan Cummins Gallery, Mill Valley, CA
Recent Glass Sculptures: A Union of Ideas, Milwaukee Art Museum, WI
Stitchers & *Beaders; America's Best*, Ohio Craft Museum, Columbus, OH
Threads: Fiber Art in the 90s, New Jersey Center for Visual Arts, Summit, NJ (catalogue)

1996 *Signs* & *Symbols: African American Quilts from the Rural South*, Museum of American Folk Art, New York, NY (traveling, catalogue)
Breaking Barriers, Recent American Craft, American Craft Museum, New York, NY (traveling, catalogue)
The 14th International Glass Invitational, Habitat Galleries, Boca Raton, FL
Bearing Witness: Contemporary Works by African American Women Artists, Spellman College Museum of Fine Art, Atlanta, GA (traveling, catalogue)
The Ubiquitous Bead II & *The Rebellious Bead*, Bellevue Museum of Art, WA
Baubles, Bangles & *Beads: Jewelry from the Collection*, Detroit Institute of Arts, MI

1995 *Elizabeth T. Scott* & *Joyce J. Scott*, The Tubman Museum, Macon, GA
Hand Me Downs-Innovation with a Tradition, African-American Cultural Center, Charlotte, NC
Relatively Speaking/Mothers & *Daughters in Art*, Snug Harbor Cultural Center, Staten Island, NY (traveling, catalogue)
Division of Labor: Women's Work in Contemporary Art, Bronx Museum of the Arts, NY
Breaking Barriers, Recent American Craft, Portland Art Museum, OR (traveling, catalogue)

1994 *Outside the Frame: Performance and the Object*, Cleveland Center for Contemporary Art, OH (traveling, catalogue)
Bad Girls, New Museum of Contemporary Art, New York, NY (catalogue)
World Glass Now '94, Hokkaido Museum of Modern Art, Sapporo, Japan (catalogue)
Uncommon Beauty in Common Objects: The Legacy of African American Craft Art, National Afro-American Museum & Cultural Center, Wilberforce, OH (traveling, catalogue)

1993 *Subversive Crafts*, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA (catalogue)
Outcry: Artists Answer AIDS, Urban Institute for Contemporary Arts, Grand Rapids, MI (traveling, catalogue)
Ahead of Fashion: Hats of the 20th Century, Philadelphia Museum of Art, PA (catalogue)
USA Today in Fiber Art, Nederlands Textiel Museum, Tillburg, The Netherlands (catalogue)

1992 *Modern Jewelry: 1964 to the Present–The Helen Williams Drutt Collection*, Museum of Applied Art, Helsinki, Finland
The New Narrative: Contemporary Fiber Art, Visual Arts Center, North Carolina State University, Raleigh, NC (traveling, catalogue)
Walk a Mile in My Shoes: Elizabeth & *Joyce J. Scott*, Afro-American Historical & Cultural Museum, Philadelphia, PA (catalogue)

1991 *Places with a Past: New Site-Specific Art,* Spoleto Festival USA, Charleston, SC (catalogue)
Beauty is a Story, The Kruithuis Museum, Hertogenbosch, The Netherlands (catalogue)
Glass: Material in the Service of Meaning, Tacoma Art Museum, WA (catalogue)

1990 *American Dreams*, *American Extremes*, The Kruithuis Museum, Hertogenbosch, The Netherlands
Art in Fashion/Fashion in Art, New Orleans Contemporary Arts, New Orleans, LA
Southern Black Aesthetic, Southeastern Center for Contemporary Art, Winston-Salem, NC (traveling, catalogue)

1989 Pyramid/Brandywine Print Show, Maryland Art Place, Baltimore, MD

Elizabeth T. Scott/Joyce J. Scott, *Family Traditions/Recent Works*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Structure and Surface: Beads in Contemporary American Art, John Michael Kohler Arts Center, Sheboygan, WI
Stitching Memories: African American Story Quilts, Williams College Museum of Art, Williamstown, MA (catalogue)

1988 *Art as a Verb*, Maryland Institute, College of Art, Baltimore, MD (traveling, catalogue)
International Triennial of Tapestry, Lodz, Poland (catalogue)
The Eloquent Object, Philbrook Museum of Art, Tulsa, OK (traveling, catalogue)

1987 *Tangents: Art in Fiber,* Maryland Institute, College of Art, Baltimore, MD (traveling, catalogue)
Art in Black America, Terada Warehouse Gallery, Tokyo, Japan

1986 *Crossing Over/Changing Places*, United States Information Services (traveling, catalogue)
Other Gods: Containers of Belief, Fondo del Sol Visual Art Center, Washington, DC (traveling, catalogue)

1985 *Arts of Adornment: Wearable Art from Africa and the Diaspora,* Gallery Association of New York State (traveling)

1984 *Linda DePalma* & *Joyce J. Scott*, Baltimore Museum of Art, MD
Art Against Apartheid, The Henry Street Settlement, New York, NY
Three Generations of African American Quilt Makers, the Scott-Caldwell Family, Fondo del Sol Visual Art Center, Washington, DC (traveling, catalogue)

1983 *Ritual* & *Myth: A Survey of African American Arts*, Studio Museum of Harlem, New York, NY (catalogue)

1982 *Surface/Structure: Fiber of African American Arts*, Studio Museum of Harlem, New York, NY (catalogue)

1981 *Good as Gold,* Renwick Gallery, Smithsonian Institution, Washington, DC (traveling, catalogue)

1980 *Sculpture 1980,* Maryland Institute College of Art, Baltimore, MD (catalogue)

1979 *Contemporary African American Crafts*, Brooks Memorial Art Gallery, Memphis, TN

1978 Maryland Biennial, Baltimore Museum of Art, MD

1976 Maryland Biennial, Baltimore Museum of Art, MD

SELECTED PERFORMANCES

2017 *Tuvan throat singers, Alash, with vocalist Joyce J. Scott,* beatboxer Shodekeh, and Raw Silk, Creative Alliance, Baltimore, MD

2016 *Art to Dine For–Woman Power*, Creative Alliance, Baltimore, MD

2012 *Thunder Thigh Review: For Fat Women Only–And the Courageous Men Who Want to Attend,* Theater Project, Baltimore, MD

2011 *Miss Veronica's Veil*, Prospect.2 Biennial, New Orleans, LA *Craft in America*, PBS

2010 Art Promotional Trailers, CW, Baltimore, MD

2006 *Walk A Mile in My Drawers*, The Theatre Project, Baltimore, MD
Race and Pedagogy Conference, University of Puget Sound, Tacoma, WA
Joyce J. Scott, Washington Correctional Center for Women, Tacoma, WA
Jumpin' Keys with Joyce, Creative Alliance, Baltimore, MD

2005 *Walk A Mile in My Drawers*, The Maryland Summer Center for the Arts, Salisbury University, Salisbury, MD
The Arts as Multicultural Ambassador, Empowering the Creative Community (with Lorraine Whittlesey), The Multicultural Institute, Towson University, Towson, MD

2004 *People in My Head*, The National Black Arts Festival (lecturer and performer), Spellman University, Atlanta, GA
Lea & *Joyce: Righteous Rhythm* & *Romance* (concert with Lea Gilmore), The Creative Alliance, Baltimore, MD

Ebony & *Ivory VI/No Visible Panty Lines* (concert with Lorraine Whittlesey), The Creative Alliance, Baltimore, MD
Commencement (performance with Lorraine Whittlesey), Tai Sophia Institute for the Healing Arts, Clarksville, MD
Baltimore Composers Forum Concert (composer/performer), Goucher College, Towson, MD
Baltimore Advertising Association's Addy Awards (presenter), Hippodrome Theatre, Baltimore, MD

2003 *COCA (cabaret)*, St. Louis, MO
Lysistrata Project, The Theatre Project, Baltimore, MD
The New Barbarians, The Baltimore Vivat Festival, The Walters Art Museum (commissioned performance), Baltimore, MD
Slaves & *Slavs*, Gertrude's Restaurant, Baltimore Museum of Art, MD
Walk A Mile in My Drawers, Appalachia State University (commissioned performance), Boone, NC
The Patterson Grand Opening, Creative Alliance, Baltimore, MD
MO'POE, The Theatre Project, Baltimore, MD
The Vagina Monologues (with MICA students), Maryland Institute College of Art, Baltimore, MD

2002 *Divalicious!* (conceived and performed for the Women's Housing Coalition) with guests Ethel Ennis, Ruby Glover, and Lea Gilmore, Center Stage, Pearlstone Theatre, Baltimore, MD
Ebony & Ivory V: Unleashed (with Lorraine Wittlesey), Swirnow Theatre/Mattin Center, Johns Hopkins University, Baltimore, MD
Kitchen Party, Women's Housing Coalition, Baltimore, MD
Slippery Slope, Maryland Institute College of Art, Baltimore, MD

2001 *Linc at Ten* (with Wynton and Ellis Marsalis, featured vocalist and mistress of ceremonies), Joseph Meyerhoff Symphony Hall, Baltimore, MD
Lorraine Whittlesey with Joyce J. Scott, The Yale Gordon Residency Program, Western Maryland College, Westminster, MD
Ebony & *Ivory IV: Clinton Comes to Harlem*, music and satire with Lorraine Whittlesey and Friends, Johns Hopkins University, Baltimore, MD
Common Ground on the Hill Music & Arts Festival (featured vocalist), Carroll County Farm Museum, Westminster, MD
Freestyle (featured vocalist), Baltimore Museum of Art, Baltimore, MD

1995 *Generic Interference/Genetic Engineering*, The Tubman Museum, Macon, GA

1994 *The Body Politic: Creative Time*, Cooper Union, New York, NY

1993 *Generic Interference/Genetic Engineering*, Diverse Works, Houston, TX; Baltimore Museum of Art, MD

1990 *Honey Chil'Milk* (conceived by director Donald Byrd in collaboration with performers), Maryland Art Place, Baltimore, MD
Diverse Works, Brooklyn Arts and Culture Association, Brooklyn, NY
Women of Substance (written in collaboration with Kay Lawal, performed by Thunder Thigh Revue–Scott & Lawal), Nexus Contemporary Art Center, Atlanta, GA

1989 *Generic Interference/Genetic Engineering*, *Progression Series*, University of Maryland, Baltimore County, Catonsville, MD
Women of Substance, The Bottom Line, New York, NY
Mike's Talent Show, Caroline's, New York, NY

1988 *Bite and Smile* (performed by Thunder Thigh Revue–Scott & Lawal)
Alive from O Center, WNET, New York, NY
Women of Substance, The Edinburgh Festival, Scotland
Bathhurst Street Theatre, Toronto, Canada
The Stagedoor Festival, Amsterdam, Denmark
Los Angeles Contemporary Exhibitions, CA

RESIDENCIES

2022 Guest Artist Pavilion Project, Toledo Museum of Art, Toledo, OH
2014 Monkeybiz, Cape Town, South Africa
Ubuhle Workshop, KwaZulu-Natal, South Africa Wheaton Arts/Glass Studio, Millville, NJ
2013 McColl Center for Art + Innovation, Charlotte, NC
2012 Venice Projects, Berengo Studio, Murano, Italy
2011 Venice Projects, Berengo Studio, Murano, Italy
2006 Roland Park Country School, Baltimore, MD
The New School of the Arts, Miami, FL
University of Wisconsin, Milwaukee, WI
Maryland Summer Center for the Arts, Salisbury, MD
Museum of Glass, Tacoma, WA
2003 Penland School of Crafts, Penland, NC
1999 Rhode Island School of Design, Providence, RI
Urban Glass, Brooklyn, NY
The University of Ohio, Akron, OH
1998 Goya-Girl Press, Baltimore, MD
Iowa State University, Ames, IA
Franklin & Marshall College, Lancaster, PA
Tennessee Technical University, Cooksville, TN
The Collaborative Print Workshop, Washington University, St. Louis, MO
1996 Artpace, San Antonio, TX
Skowhegan School of Painting & Sculpture, Skowhegan, ME
The Collaborative Print Workshop, Washington University, St. Louis, MO
University of Hawaii, Manoa, Honolulu, HI
Moore College of Art & Design, Philadelphia, PA
1995 Concordia University, Montreal, Canada Anderson Ranch, Snowmass, CO
1992 Pilchuck Glass School, Seattle, WA
1990 Rutgers Center for Innovative Print & Paper, New Brunswick, NJ
University of Delaware, Newark, DE

LECTURES

2023 *A Conversation with Joyce J. Scott and Tim Tate,* Hillwood, Washington, DC
2022 GAPP Artist Talk, Toledo Museum of Art, Toledo, OH
Urban Glass, Brooklyn, NY
2021 Keynote speaker, Society for the Study of American Women Writers, Royal Sonesta Harbor Court Hotel, Baltimore, MD
2020 University of Gothenburg, Gothenburg, Sweden
In This Time of Revelation, Keynote speech for the Oral History Association's Annual Conference
Conversations: Joyce J. Scott, Montclair Art Museum, Montclair, NJ, moderated by Patterson Sims
2019 *Joyce J. Scott and Oletha DeVane in Conversation*, Baltimore Museum of Art, Baltimore, MD
Joyce J. Scott: Truths, Foresights, and Persistence, Speed Art Museum, Louisville, KY
Joyce J. Scott: Truths and Visions, Lowe Art Museum, University of Miami, FL. Sponsored by Myrna and Sheldon Palley.
Why I'm Joyce, Bergstrom-Mahler Museum of Glass, Neenah, WI
Voices: Joyce J. Scott & Oletha DeVane, The Church of the Redeemer, Baltimore, MD Hosted by The Baltimore Museum of Art
2018 Baltimore Homecoming artist panel *Genius in the Hood featuring: Joyce J. Scott, Amy Sherald & Paul Rucker*, moderated by Dr. Lowery Stokes Sims, SNF Parkway Theater, Baltimore, MD

Like Minds: A Conversation with Artists Joyce J. Scott, Sonya Clark, and Jeffrey Gibson, Grounds For Sculpture Hamilton Township, NJ
Kansas City Art Institute, Kansas City, MO
MacArthur Fellows in Dialogue: Joyce J. Scott and David Finkel, Grounds For Sculpture, Hamilton Township, NJ

2017 *Women to Watch,* Baltimore Museum of Art, Baltimore, MD
2016 Annual Distinguished Artist Panel, College Arts Association Conference, Washington, DC
2015 *Speaker Series: Craft + Defiance, Joyce J. Scott and Marquis Revlon,* hosted by The Contemporary, Baltimore School for the Arts, Baltimore, MD
2014 Oregon College of Arts and Crafts, Portland, OR
Portland Bead Society, Portland, OR
International Flameworkers Conference, Salem, NJ
Philbrook Museum of Art, Tulsa, OK
2013 Fiberart International 2013 Forum, keynote speaker, Fiberart Guild of Pittsburgh, Inc., PA
2012 *Humorous Beadwork*, Haystack Mountain School of Crafts, Deer Isle, ME
Textiles & Politics, Textile Society of America, 13th Biennial Symposium, Washington, DC
Motivated by the Challenge to Live and Create Authentically, Detroit Institute of the Arts, Detroit, MI
2005 *Women of Vision*, Three Rivers Arts Festival, Pittsburgh, PA
2004 *Women in the History of Art* (with Lorraine Whittlesey), Maryland Institute, College of Art, Baltimore, MD
2002 Keynote speaker, Maryland College of Art & Design, Kensington, MD
Keynote speaker, 5th Annual Waldorf School of Baltimore Civil Rights Commemorative Brunch, Baltimore, MD
Keynote speaker, Department of Art, Longwood College, Farmville, VA
2000 Baltimore Museum of Art, Baltimore, MD

SELECTED BIBLIOGRAPHY

Berengo, Adriano. *Glasstress Beirut*. Venice: Venice Projects, 2012.
Berengo, Adriano. *Glasstress New York: New Art from the Venice Biennales*. Skira, Milan, 2012.
Brite, Jean Fassett. *Contemporary Crafts and the Saxe Collection: Fiber Art Gathers Momentum*. Hudson Hills Press, New York, 1993.
Buszek, Maria Elena. *Extra/Ordinary Craft and Contemporary Art*. Durham: Duke University Press, 2011.
Ciscle, George. *Joyce J. Scott: Kickin' It with the Old Masters*. Baltimore Museum of Art and Maryland Institute College of Art, Baltimore, 2000.
Clark, Garth. *The Artful Teapot: 20th-Century Expressions from the Kamm Collection*. Watson-Guptill, New York, 2004.
Dark Humor: Joyce J. Scott and Peter Williams. Center for the Arts, Towson University, Towson, 2017.
Drutt English, Helen. *Beauty and the Unexpected,* Modern and Comtempory American Crafts, Nationalmuseum, Stockholm, Sweden, 2023.
George, Phyllis. *Craft in America: Celebrating the Creative Work of the Hand*. The Summit Group, Fort Worth, TX, 1993.
Godfrey, Mark and Katy Siegel. *Making Their Mark: Art by Women in the Shah Garg Collection*. Gregory R. Miller & Co., New York, 2023.
Hanks, David. *The Century of Modern Design: Selections from the Liliane and David M. Stewart Collection*. Flammarion SA, Paris, 2010.
Hector, Valerie. *The Art of Beadwork: Historic Inspiration/ Contemporary Design.* Watson-Guptill, New York, 2005.
Hofmann, Irene and Laura Roulet. *Corridor: Baltimore, Maryland, Washington, DC,* Art Museum of the Americas Organization of American States, Washington, DC, 2011.

Intrinsic Trio: Sanford Biggers, Sam Gilliam, Joyce J. Scott. Goya Contemporary Gallery, Baltimore, 2009.
Joyce J. Scott: Can't We All Just Get Along?. Goya Contemporary Gallery, Baltimore, 2014.
Joyce J. Scott: Li'l Lies & Purty Thangs. Goya Contemporary Gallery, Baltimore, 2010.
Joyce J. Scott: Messages. Mobilia Gallery, Cambridge, MA, 2023.
Joyce J. Scott: On Kilter. Goya Contemporary Gallery, Baltimore, 2012.
Joyce J. Scott: Painful Death/Painless Life. Goya Contemporary Gallery, Baltimore, 2008.
Kee, Joan. *The Geometries of Afro Asia, Art Beyond Solidarity*. University of California Press, Oakland, 2023.
L'Ecuyer, Kelly H. *Jewelry by Artists: In the Studio, 1940–2000*. Boston: Museum of Fine Arts, Boston, 2010.
Lewin, Susan Grant. *One of A Kind American Art Jewelry Today.* Harry N. Abrams, New York, 1994.
Manchanda, Catharina and Cecilia Wichmann. *Joyce J. Scott: Walk a Mile in My Dreams.* Seattle Art Museum, WA and Baltimore Museum of Art, MD, 2024. Distributed by Yale University Press.
Miller, Rosemary Reed. *Threads of Time, The Fabric of History: Profiles of African American Dressmakers and Designers, 1850 to the Present*. Toast and Strawberries Press, Washington, DC, 2003.
Moss, Kathryn and Alice Scherer. *The New Beadwork*. Harry N. Abrams, New York, 1992.
Naeem, Asma. *The Culture: Hip Hop and Contemporary Art in the 21st Century.* Baltimore Museum of Art, Baltimore, 2023.
Nnuro. *In a Time of Witness,* Stanley Museum of Art, 2023.
Pace, Linda and Jan Jarboe Russell. *Dreaming Red, Creating Artpace*. Artpace, A Foundation of Contemporary Art, San Antonio, TX, 2003.
Princenthal, Nancy and Vesela Sretenovic. *Anonymous Was A Woman, The First 25 Years.* Co-published by Hirmer Verlag and the Grey Art Museum at New York University, New York, 2025.
Princenthal, Nancy. *Unspeakable Acts.* Published by Thames & Hudson, Fall 2019.
Princenthal, Nancy. "Inspired by Harriet Tubman, an Artist Takes Glass to Extremes." *New York Times*, January 5, 2018.
Raehse, Amy Eva. *Can't We All Just Get Along?.* Goya Contemporary Gallery, Baltimore, 2014.
Reality, Times Two: Joyce J. Scott & Elizabeth Talford Scott. Goya Contemporary, Baltimore, 2019. ISBN: 978-1-7923-1491-9. Library of Congress: 2019909856.
Rouse, Ylva. *Prospect.2 New Orleans*. New Orleans: Prospect New Orleans, 2011.
Scott. Joyce J. "Carrying On." Joy James and Ruth Farmer, eds., *Spirit, Space and Survival: African American Women in (White) Academe*. Routledge, New York, 1993.
Scott, Joyce J. *Fearless Beadwork: Handwriting and Drawings from Hell*. Visual Studies Workshop, Rochester, NY, 1994.
Scott, Joyce J. "The Fleck." In Robertson, Alma, ed. *New Breezes of 1994: An Anthology of African American Literary Voices*. New Breezes, Inc., Baltimore, 1994.
Side by Side: The Gurlz of Baltimore. Goya Contemporary Gallery, Baltimore, 2026. Essays by Lowery Stokes Sims and Amy Eva Raehse. ISBN: 979-8-3507-6728-5.
Sims, Lowery Stokes. *The Global Africa Project*. Museum of Arts and Design, New York, 2010.
Sims, Lowery Stokes. *Maryland to Murano: Neckpieces and Sculptures*. Museum of Arts and Design, New York, 2014.
Sims, Lowery Stokes, Leslie King-Hammond, and Amy Eva Raehse. *Breathe*. Goya Contemporary Gallery and Goya-Girl Press, Baltimore, 2007.
Sims, Lowery Stokes and Sims, Paterson. *Joyce J. Scott: Harriet Tubman and Other Truths,* Grounds For Sculpture, Hamilton Township, NJ, 2018.
Sims, Patterson. *Truths and Visions*. Museum of Contemporary Art, Cleveland, 2015.
Spirtzen, Alice. *The Jeweler's Art: A Multimedia Approach.* Worcester, MA: Davis Publications, 1994.
Stankard, Paul. *Studio Craft as Career: A Guide to Achieving Excellence in Art-Making*. Schiffer Craft Publishing, 2016. ISBN: 978-0764352522.
Stegman, Carolyn B. *Women of Achievement in Maryland History.* Forestville: Anaconda Press, 2002.
The Shape of Power: Stories of Race and American Sculpture. Smithsonian American Art Museum, Washington, DC, 2024. ISBN: 978-0-6912-6149-2.
To the Hoop: Basketball and Contemporary Art. Weatherspoon Art Museum, University of North Carolina, Greensboro, 2020.

Unfinished Republic: America at 250, Goya Contemporary Gallery, Baltimore, 2026. ISBN: 979-8-3507-6518-2.
Wahlman, Maude Southwell. *Signs and Symbols: African Images in African-American Quilts*. Studio Books, New York, 1993.
Young, Brian. *Unveiled: Works from the UMUC Art Collections*. University of Maryland University College, Largo, MD, 2014.
Zelanski, Paul and Mary Pat Fisher. *The Art of Seeing*. Prentice Hall, Englewood Cliffs, NJ, 1994.

VIDEO & FILM DOCUMENTATION

Craft in America: Jewelry, television program, executive producers and directors Carol Sauvion and Patricia Bischetti, PBS, 2021.
Samantha Brown's Places to Love, television program, directed by Sylvia Caminer and Michael Indjeian, produced by Michael Indjeian and Sharon Dymmel, PBS, March 6, 2019.
Joyce J. Scott: Harriet Tubman and Other Truths, produced by Keith Pyatt for Grounds For Sculpture, 2017. Adapted for *State of the Arts*. "Joyce J. Scott: New Work at Grounds For Sculpture," produced by Keith Pyatt. Aired on NJTV and WHYY, January 7, 2018.
An Authentic Life: Joyce J. Scott, directed by Jeanie M. Clark, 2012–13.
Craft in America: Messages, television program, executive producer and director Carol Sauvion, PBS, 2011.
Try Me, Private Sector Productions, original music by Lorraine Whittlesey, sung by Joyce J. Scott, 2001.
Stop Asking, We Exist, American Craft Museum, 1999.
The Silver Needle: The Legacy of Elizabeth & Joyce Scott, directed by Rebecca Crumlish, Osiris Productions, Washington, DC, 1990.