



Goya Contemporary Gallery named to represent the estate of noted artist Amalie Rothschild

By Ed Gunts | June 25, 2025



Amalie Rothschild with her painting *Cyclops*, 1973.
Photo courtesy Amalie Randolph Rothschild.

Goya Contemporary Gallery of Baltimore announced that it has been named to exclusively represent the estate of Amalie Rothschild, a noted Baltimore-based artist who passed away in 2001 at age 85.

Born in Baltimore on Jan. 1, 1916, Rothschild has been praised as a trailblazer and visionary who was instrumental in shaping post-war art in the Mid-Atlantic region. Her work — including paintings, sculpture and works on paper — has been celebrated for its bold use

of color, dynamic compositions, innovative use of materials, humor and unwavering commitment to modernist abstraction. While it was widely exhibited when Rothschild was alive, it has gone largely underrecognized in recent decades – a situation that Goya Contemporary aims to change.

“Amalie Rothschild was a pioneering spirit whose influence extended beyond Baltimore,” said Amy Eva Raehse, Executive Director and Partner at Goya Contemporary & Goya-Girl Press, in a statement. “We are honored to bring renewed scholarly and market attention to her remarkable body of work and to ensure that her legacy is secured for future generations of collectors, curators and critical discourse.”

Rothschild was a founding member of pivotal institutions that championed contemporary art in the mid-Atlantic, and her work can be found in the collections of the Baltimore Museum of Art; Jewish Museum of Maryland; Honolulu Academy of Arts; Katzen Museum; Federal Reserve Bank of Richmond and Smithsonian American Art Museum. Raehse contends that her body of work is ripe for reexamination and rediscovery.

“Goya Contemporary’s stewardship of the Rothschild Estate will involve curated exhibitions, strategic placements in prominent collections, and the development of new scholarship to contextualize the artist’s significance within the canon of American modernism,” Raehse said.

“We are especially excited to debut her work to a new international audience this September at The Armory Show in New York, where she will be featured in a tightly curated booth highlighting four distinctive artists who employ(ed) rigorous numerical, organizational, logical, or astrological systems in the conception or execution of their work,” she said.

Along with the 2025 Armory Show, Rothschild will be one of 14 artists who will be featured in the upcoming exhibition *Modernisms*, curated by J. Susan Isaacs at the Jewish Museum of Maryland in Baltimore. The exhibition will run from August 10, 2025, until February 15, 2026. Goya Contemporary Gallery is also planning a solo exhibition of Rothschild’s work starting this fall.

The representation of the Rothschild Estate expands Goya Contemporary’s roster of significant estates, which includes the Elizabeth Talford Scott Estate, the Alan Shields Print Estate and the Joyce J. Scott Art Trust. It was made possible through the efforts of Rothschild’s daughter, Amalie Randolph Rothschild.

“My mother was an artist of great depth, integrity and discipline,” her daughter said in a statement. “It is deeply meaningful to our family that Goya Contemporary will champion her work with the intellectual rigor and curatorial excellence she so greatly deserves. We look forward to this new chapter in preserving and promoting her legacy.”