

# TERRY WINTERS

1949 Born in Brooklyn, New York

## Education

1971 Pratt Institute, Brooklyn, New York, B.F.A  
Currently lives and works in New York City

## Selected Public Collections

MIT List Visual Arts Center, Cambridge, MA  
The Modern Art Museum of Fort Worth, Fort Worth, TX  
Museum of Contemporary Art San Diego - MCASD La Jolla, La Jolla, CA  
MOCA GRAND AVENUE, Los Angeles, CA  
Museum of Contemporary Art San Diego - MCASD Downtown, San Diego, CA

## Selected Solo Exhibitions

- 2008 "Terry Winters" Belgium, Patrick de Brock Gallery  
"Terry Winters: Recent Works." Trento, Italy, Studio d'Arte Raffaelli.
- 2006 "Terry Winters," Galerie Fred Jahn, Munich
- 2005 Terry Winters: Prints & Sequences, Colby College, Maine  
"Terry Winters," San Jose Museum of Art, San Jose, CA
- 2004 Terry Winters 1981-1986, Matthew Marks Gallery, New York (catalogue)  
Terry Winters Paintings, Drawings, Prints 1994-2004, Addison Gallery of American Art, Andover. Travels to the Contemporary Arts Museum, Houston, and Museum of Contemporary Art, San Diego  
Terry Winters: Local Group/New Work on Paper, Pratt Manhattan Gallery, New York (catalogue)
- 2003 Terry Winters: Paintings and Drawings, Matthew Marks Gallery, New York  
Terry Winters: Zeichnungen/Drawings, Staatliche Graphische Sammlung/Pinakothek der Moderne, Munich (catalogue)  
Turbulence Skins: Working Proofs, a collaborative project between Terry Winters and Ben Marcus, The Leroy Neiman Gallery, Columbia University, New York
- 2002 Terry Winters Paintings, White Cube 2, London  
Terry Winters: Works on Paper, Margo Leavin Gallery, Los Angeles  
Terry Winters/Drawings and Paintings, Galerie Fred Jahn, Munich
- 2001 Terry Winters Drawings, Matthew Marks Gallery, New York (catalogue)  
Terry Winters Set Diagram, Lehmann Maupin Gallery, New York  
Terry Winters: Printed Works, Metropolitan Museum of Art, New York (catalogue)
- 2000 Kunsthalle, Basel (catalogue)

- Terry Winters: Location Plan, Susan Inglett, New York  
 1999 Terry Winters Graphic Primitives, Matthew Marks Gallery, New York (catalogue)  
 Terry Winters Drawings, Galerie Fred Jahn, Munich  
 Fogg Art Museum, Harvard University, Cambridge, Massachusetts (brochure)
- 1998 Prints by Terry Winters, Detroit Institute of Art, Detroit  
 Graphic Primitives, White Cube/Jay Jopling, London  
 IVAM Centre Julio Gonzales, Valencia, Spain; Traveled to Whitechapel Art Gallery, London (catalogue)  
 Terry Winters' Folio, Victoria and Albert Museum, London
- 1997 Terry Winters: Computation of Chains, Matthew Marks Gallery, New York (catalogue)  
 Terry Winters Recent Works, School of the Museum of Fine Arts, Boston (catalogue)  
 Terry Winters Oeuvres sur Papier, Galerie Samia Saouma, Paris  
 Terry Winters: Early Works, Akira Ikeda Gallery, Tokyo
- 1996 Terry Winters Drawings, Galerie Lawrence Rubin, Zurich (catalogue)  
 Terry Winters Arbeiten auf Papier, Galerie Max Hetzler, Berlin
- 1995 Terry Winters Drawings, Sonnabend Gallery, New York  
 Terry Winters Foundations and Systems, Galerie Fred Jahn, Munich (catalogue)
- 1994 Sonnabend Gallery, New York  
 Johnson County Community College, Overland Park (catalogue)  
 Galerie Max Hetzler, Berlin  
 Galerie Lehmann, Lausanne  
 Terry Winters Etchings, Bobbie Greenfield Gallery, Venice California  
 Morgan Gallery, Kansas City, Missouri
- 1993 Galleria Massimo Valsecchi, Milan
- 1992 Terry Winters Recent Paintings and Drawings, John Berggruen Gallery, San Francisco
- 1991 Terry Winters Zeichnungen, Galerie Max Hetzler, Cologne  
 Museum of Contemporary Art, Los Angeles; Traveled to Whitney Museum of American Art, New York (catalogue)  
 Terry Winters Three Portfolios, The Van Straaten Gallery, Chicago  
 Jänner Galerie, Vienna
- 1990 Terry Winters Paintings, Sonnabend Gallery, New York  
 Terry Winters/Fourteen Drawings/Fourteen Etchings, Galerie Jahn und Fusban, Munich (catalogue)  
 Galerie Max Hetzler, Cologne  
 Gallery Mukai, Tokyo (catalogue)  
 Terry Winters Album, Galerie Carola Möscher, Berlin
- 1989 Gallery Mukai, Tokyo (catalogue)  
 Terry Winters Album, Daniel Weinberg Gallery, Los Angeles  
 Terry Winters Album, Editions Ilene Kurtz, New York  
 Terry Winters Drawings, Milwaukee Art Museum, Wisconsin (catalogue)
- 1988 Galerie Max Hetzler, Cologne

- Terry Winters Painting and Drawing, University Art Museum, University of California at Santa Barbara
- 1987 Currents 33: Terry Winters, The Saint Louis Art Museum, Missouri (catalogue)  
 Terry Winters: Painting and Drawing, Walker Art Center, Minneapolis;  
 Traveled to Museum of Fine Arts, Boston; Albert and Vera List Visual Art Center, Massachusetts Institute of Technology, Cambridge, Massachusetts; University Art Museum, University of California at Santa Barbara (catalogue)  
 Terry Winters Drawings, Sonnabend Gallery, New York  
 Mario Diacono Gallery, Boston (catalogue)  
 Terry Winters Paintings, Daniel Weinberg Gallery, Los Angeles  
 Gallery Mukai, Tokyo
- 1986 Terry Winters Paintings, Sonnabend Gallery, New York  
 Terry Winters Lithographs, Castelli Graphics, New York  
 Terry Winters: Eight Paintings, Tate Gallery, London (catalogue)  
 Terry Winters Drawings and Lithographs, Barbara Krakow Gallery, Boston  
 Focus: Terry Winters, Yellowstone Art Center, Billings, Montana; Traveled to Georgia State University Art Gallery, Atlanta
- 1985 Terry Winters Bilder und Zeichnungen, Kunstmuseum, Lucerne (catalogue)
- 1984 Sonnabend Gallery, New York  
 Daniel Weinberg Gallery, Los Angeles
- 1983 Vollum Center Gallery, Reed College, Portland, Oregon
- 1982 Sonnabend Gallery, New York

### **Selected Group Exhibitions**

- 2007 Tomio Koyama Gallery, Tokyo, Japan
- 2006 New Paintings, Jablonka Galerie, Cologne  
 "Recent Acquisitions: Prints, Drawings, and Photographs," The Detroit Institute of Arts, MI  
 "Eye on the Collection: Toward Abstraction," Addison Gallery of American Art, Andover, MA  
 "Recent Drawings," McKee Gallery, New York, NY; Matthew Marks Gallery, New York, NY  
 "Drawn, Exposed, and Impressed: Recent Works on Paper from the Cleveland Museum," The Cleveland Museum of Art, OH  
 "Remote Viewing: Invented Worlds in Recent Painting and Drawing," Saint Louis Art Museum, MO
- 2005 "Eye on the Collection: Toward Abstraction," Addison Gallery of American Art, Andover, MA  
 "Notes for Color Coding: Paintings and Monoprints by Terry Winters," Matthew Marks Gallery, New York, NY  
 Remote Viewing (Invented Worlds in Recent Painting and Drawing), Whitney Museum of American Art
- 2004 Tear Down This Wall: Paintings from the 1980s, Museum of Contemporary Art, Los Angeles  
 The Print Show, Exit Art, New York

- Fresh Works on Paper, 5th Anniversary Exhibition, James Kelly Contemporary, Sante Fe, New Mexico
- 2003 Under Pressure: Prints from Two Palms Press, (organized with Alexandra Muse and Pamela Auchincloss), Arthur A. Houghton Jr. Gallery, The Cooper Union, New York
- Trisha Brown: Dance and Dialogue, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY; Traveled to Contemporary Arts Museum, Houston, the New Museum of Contemporary Art, and the Henry Art Gallery, University of Washington, Seattle
- 2002 Visions & Revisions: Art on Paper since 1960, Museum of Fine Arts, Boston
- 20 Years/20 Artists, Aspen Art Museum, Colorado (catalogue)
- 2001 Works on Paper from Acconci to Zittel, Victoria Miro Gallery, London
- Under Pressure: Prints from Two Palms Press, Lyman Allyn Museum of Art at Connecticut College, New London; Traveled to University Gallery, Fine Arts Center, University of Massachusetts, Amherst (catalogue)
- Mythic Proportions: Painting in the 1980's, Museum of Contemporary Art, Miami
- Repetition in Discourse, The Painting Center, New York
- American Identities: A New Look, Brooklyn Museum of Art, New York
- New Installations and Acquisitions at the Broad Foundation, Eli Broad Family Foundation, Santa Monica
- Tenth Anniversary Exhibition: 100 Drawings and Photographs, Matthew Marks Gallery, New York (catalogue)
- The Art of Healing II – Doctors of the World Benefit, The Puck Building, New York
- Thirty-Five Drawings, Richard Gray Gallery, Chicago
- 2000 Hard Pressed/600 Years of Prints and Process, The AXA Gallery, York (catalogue)
- Lasting Impressions/Contemporary Prints from the Bruce Brown Collection, Portland Museum of Art, Portland, Maine
- Paintings, I Love, Michael Hue-Williams Fine Art, London
- Arbeiten auf Papier: Carroll Dunham, Luis Gordillo, Barry Le Va, Terry Winters, Michael Hasenclever Gallery, Munich
- Art at Work/Forty years of The Chase Manhattan Collection, Queens Museum of Art, New York
- Lux et Tenebre, Peter Blum Edition, New York
- Drawings 2000, Barbara Gladstone Gallery, New York (catalogue)
- Drawings and Fine Prints, Galerie Simonne Sterne, New Orleans
- Druckgraphische Trouvaillen, Galerie Franke, Stuttgart
- Celebrating Modern Art: The Anderson Collection, San Francisco Museum of Modern Art (catalogue)
- An American Focus: The Anderson Graphic Arts Collection, Fine Arts Museums of San Francisco, California Palace of the Legion of Honor; Traveled to M.H. de Young Memorial Museum, San Francisco (catalogue)
- 1999 The American Century: Art & Culture, 1900-2000, Whitney Museum of American Art, New York (catalogue)

- To The Rescue: Eight Artists in an Archive, The International Center for Photography, New York; Traveled to the Miami Art Museum, Florida; and Contemporary Arts Museum, Houston (catalogue)
- Trisha Brown/Terry Winters, Mass MoCA, North Adams, Massachusetts
- Twenty Years of the Grenfell Press, Paul Morris Gallery, New York
- Contemporary American Artists, Ambassador Holbrooke's Residence, New York
- Art in America 2000, Ambassador Speilvogel's Residence, Bratislava
- American Painting After 1950: Pollock, Stella, Johns, Kelly, Winters, Fogg Art Museum, Harvard University, Cambridge, Massachusetts
- One by Four, Daniel Weinberg Gallery, Los Angeles
- 1998 Young Americans 2: New American Art at the Saatchi Gallery, Saatchi Gallery, London
- American Academy Invitational Exhibition of Painting & Sculpture, American Academy of Arts and Letters, New York
- Prints in the 90's from the ULAE, Marlborough Gallery, New York
- Bartlett, Johns, Marden, Rauschenberg, Murray, Shapiro, Winters: Early Works, Mukai Gallery, Tokyo
- Paper + Works on Dieu Donn  Paper, Gallery at Dieu Donn  Papermill, New York
- Master Drawings of the Twentieth Century, Mitchell-Innes & Nash, New York (catalogue)
- American Drawings 1969 - 1996, Galerie Tony Wuethrich, Basel
- Elements of the Natural: 1950-1992, The Museum of Modern Art, New York
- Painting: Now and Forever: Part I, Matthew Marks Gallery & Pat Hearn Gallery, New York
- David Lasry: Drawings, Prints, Collaborations, Wynn Kamarsky, New York
- Large Scale: Works on Paper, Danese Gallery, New York
- Von Baselitz bis Winters/Vermachtnis Bern Mittlsten Scheid, Staatliche Graphische Sammlung Munchen, Munich (catalogue)
- 1997 8 Paintings, Luhring Augustine Gallery, New York
- Proof Positive: 40 Years of Contemporary American Printmaking at ULAE, The Corcoran Gallery of Art, Washington, DC; Traveled to Sezon Museum of Art, Tokyo (catalogue)
- Views from Abroad: European Perspectives on American Art 3 / American Realities, Whitney Museum of American Art, New York
- The View from Denver: Contemporary American Art from the Denver Art Museum, Museum Modern Kunst Stiftung Ludwig Wien, Vienna
- New Editions, Pace Prints, New York
- Spiders and Webs: Louise Bourgeois, Vija Celmins, Jim Hodges, Kiki Smith, Rosemarie Trockel, Terry Winters, Barbara Krakow Gallery, Boston
- icon/iconoclast, Marlborough Chelsea, New York
- 1996 On Paper, Marlborough Gallery, New York (catalogue)
- (Ap)praising Abstraction, Art Initiatives at Tribeca 148 Gallery, New York
- Natural Process, The Gallery, Williams Center for the Arts, Lafayette College, Easton, Pennsylvania; Traveled to Center Gallery, Bucknell University, Lewisburg, Pennsylvania
- Sonnabend Collection, Deichtorhallen, Hamburg

Nuevas Abstracciones, Museo Nacional Centro de Arte Reina Sofia, Madrid; Traveled to Kunsthalle Bielefeld; and Museu d'Art Contemporani, Barcelona (catalogue)  
Works in Progress: Recent Graphics by Carroll Dunham, Julian Lethbridge, Terry Winters, Susan Sheehan Gallery, New York  
The Robert and Jane Meyerhoff Collection, National Gallery of Art, Washington, DC (catalogue)  
John Chamberlain, Carroll Dunham, Barry Le Va, John Newman, Al Taylor, Richard Tuttle, Terry Winters, Galerie Brigitte Ihsen, Cologne  
Malerie I—S. Anzinger, G. Condo, R. Bleckner, A. Kassebohmer, A. Oehlen, T. Winters, Monika Spruth Galerie, Cologne  
Thinking Print, The Museum of Modern Art, New York (catalogue)  
An American Story, Whitney Museum of American Art, New York  
The Meaning (IN) Between. Koons Salle Winters, Galerie Lehmann, Lausanne  
Group Show, Galerie Lawrence Rubin, Zurich  
Family Values: American Art in the Eighties and Nineties, The Scharpf Collection at the Hamburg Kunsthall, Hamburger Kunsthalle, Hamburg (catalogue)  
Since 1990, Brooke Alexander, New York  
Limited Edition Artists' Books Since 1990, Brooke Alexander, New York  
Just Past: The Contemporary in MoCA's Permanent Collection, 1975-96, Museum of Contemporary Art, Los Angeles  
1995 Biennial Exhibition, Whitney Museum of American Art, New York (catalogue)  
Reinventing the Emblem, Yale University Art Gallery, New Haven, Connecticut  
Yamantaka Donation, Gagosian Gallery, New York  
25 Americans: Painting in the 90's, Milwaukee Art Museum, Wisconsin (catalogue)  
Group Show, Galerie Lawrence Rubin, Zurich  
New York Abstract, Contemporary Arts Center, New Orleans  
New Publications, Betsy Senior Gallery, New York  
Re-Picturing Abstraction: Basic Nature, 1708 Gallery, Virginia Museum, Richmond (catalogue)  
Art Works: The PaineWeber Collection of Contemporary Masters, Detroit Institute of Arts; Traveled to San Diego Museum of Art (catalogue)  
Prints to Benefit the Foundation for Contemporary Performance Arts, Brooke Alexander, New York  
10 + 10, New York Studio School of Drawing, Painting and Sculpture, New York  
Solo Impressions, Gallery 72, Omaha, Nebraska  
Unframed III, CRIA, Charles Cowles Gallery, New York  
Summer Fling, Basilico Fine Arts, New York  
Summer Group Show, Galerie Lawrence Rubin, Zurich  
Printmaking in America: Collaborative Prints and Presses, 1960-1990, Jane Voorhees Zimmerli Art Museum, Rutgers, State University of New Jersey, New Brunswick; Traveled to Mary Leigh Block Gallery, Northwestern

- University, Evanston, Illinois; Museum of Fine Arts, Houston; National Museum of American Art, Smithsonian Institution, Washington, DC (catalogue)  
 Malerei, Galerie Max Hetzler, Berlin  
 Group Show, Sonnabend Gallery, New York  
 25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles
- 1994 Drawings from the Collection of Agnes Gund, The Century Club, New York  
 Drawing in Black and White, The Museum of Modern Art, New York  
 Drawing Redux II, Baruch College, New York  
 Metamorphosis: Surrealism to Organic Abstraction 1925-1993, Marlborough Graphics, New York  
 American Academy Invitational Exhibition of Painting and Sculpture, New York  
 Group Show, Sonnabend Gallery, New York  
 The Artist's Camera: Photographs by Contemporary Artists, (sponsored by AmFar), Sogetsu Kaikan, Tokyo, Japan; Traveled to Thread Waxing Space, New York  
 The Assertive Image: Artists of the Eighties, Armand Hammer Museum of Art and Cultural Center, University of California, Los Angeles  
 Abstract Works on Paper, Robert Miller Gallery, New York  
 Prints from Solo Impression, College of Wooster Art Museum, Wooster, Ohio  
 Portfolios and Suites, Greg Kucera Gallery, Seattle
- 1993 Terry Winters/John Cage, Bernard Toale Gallery, Boston  
 The Return of the Cadavre Exquis, The Drawing Center, New York  
 Master Drawings: 1907-1993, Janie C. Lee Master Drawings, New York (catalogue)  
 ULAE Group Show, Bobbie Greenfield Gallery, Venice, California  
 Drawings: 30th Anniversary Benefit for the Foundation for Contemporary Performing Arts, Castelli Gallery, New York  
 A Series of Anniversary Exhibitions: Part II, Daniel Weinberg Gallery, Santa Monica  
 The Language of Flowers, Paul Kasmin Gallery, New York  
 Painting: Carroll Dunham, Bill Jensen, Harriet Korman, Suzanne McClelland, Stephen Mueller, Pat Steir, Michael Tetherow, Matthew Weinstein, Terry Winters, Texas Gallery, Houston  
 Contemporary American Artists, Residence of Ambassador and Mrs. John D. Negroponte, Mexico City, Mexico  
 Living with Art/The Collection of Elyn and Saul Dennison, The Morris Museum, Morristown, New Jersey
- 1992 American Art of the 80's, Museo d'Arte Contemporanea di Trento e Rovereto, Trento, Italy  
 Allegories of Modernism: Contemporary Drawings, The Museum of Modern Art, New York (catalogue)  
 Jasper Johns, Brice Marden, Terry Winters: Drawings, Margo Leavin Gallery, Los Angeles (catalogue)  
 Drawing Redux, San Jose Museum of Art, California (catalogue)

Drawn in the 90's, Katonah Museum, Katonah, New York; Traveled to Fine Art Gallery, Indiana University, Bloomington; Illingworth Kerr Gallery, Alberta College of Art, Calgary; Huntsville Museum of Art, Huntsville, Alabama; Worcester Art Museum, Worcester, Massachusetts; Lamont Gallery, Phillips Exeter Academy, Exeter, Ohio; University Art Gallery, San Diego State University, California (catalogue)

Not for Sale: Loans for the Private Collections of New York Art Dealers, Tel Aviv Museum of Art, Israel

Jean-Michel Basquait, Jonathan Borofsky, Richard Bosman, Kang So Lee, Terry Winters, Haenah Kent Gallery, New York

Emerging New York Artists, Fine Arts Building, College of Fine Arts, University of Nebraska, Omaha

28th Annual Exhibition of Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro

Glenn Goldberg, Robert Mangold, David Row, Terry Winters, Betsy Senior Contemporary Prints, New York

Slow Art: Painting in New York Now, P.S. 1 Museum, Long Island City, New York

1991 Sieben amerikanische Maler, Staatsgalerie Moderner Kunst, Munich (catalogue)

Artist's Sketchbooks, Matthew Marks Gallery, New York (catalogue)

Bourgeois, Turrell, Winters: Portfolios, A Common Thread, G.H. Dalsheimer Gallery, Baltimore (catalogue)

Ashley Bickerton, Terry Winters, Gilberto Zorio, Sonnabend Gallery, New York

Mito y Magia en America: Los Ochenta, Museo de arte contemporaneo de Monterrey, Mexico

Postmodern Prints, Victoria and Albert Museum, London

Gulliver's Travels, Galerie Sophia Ungers, Cologne (catalogue)

Paintings and Drawings, Daniel Weinberg Gallery, Los Angeles

20th Century Collage, Margo Leavin Gallery, Los Angeles

Large-scale Works on Paper, John Berggruen Gallery, San Francisco (catalogue)

Mel Bochner, Carroll Dunham, Barry LeVa, Terry Winters, Galerie Faust, Geneva

A Passion for Art: Watercolors and Works on Paper, Tony Shafrazi Gallery, New York

An Overview of Drawings, David Nolan Gallery, New York

New Editions from ULAE, Greg Kucera Gallery, Seattle

Sherrie Levine, John Baldessari, Lousie Bourgeois, Terry Winters, Helmut Federle, James Turrell, Reynolds, Minor Gallery, Richmond, Virginia

Visions/Revisions, Denver Art Museum, Colorado

43rd Annual Academy-Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York

An Exhibition to Benefit ACT UP, Paula Cooper and Matthew Marks Gallery, New York

Universal Limited Art Editions, Johnson County Community College Gallery of Art, Overland Park, Kansas

- Working on Paper: Contemporary American Drawing, The High Museum at Georgia-Pacific Center, Atlanta; Traveled to the Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, Pennsylvania (catalogue)
- Botanica: The Secret Life of Plants, Lehman College of Art Gallery, City University of New York
- Amerikanische Zeichnungen in den achtziger Jahren, Graphische Sammlung Albertina, Vienna; Traveled to Museum Morsbroich, Leverkusen, Germany (catalogue)
- Signs of Life: Process and Materials, 1960-1990, Institute of Contemporary Art, University of Pennsylvania
- Carroll Dunham, Bill Jensen, Robert Rauschenberg, Terry Winters, Gallery Mukai, Tokyo
- 1990 The Unique Print: 70s into 90s, Museum of Fine Arts, Boston (catalogue)
- Master Drawings 1520-1990, (exhibition organized by Janie C. Lee and Kate Ganz), 65 Thompson Street, New York (catalogue)
- Minimalism and Post-Minimalism: Drawing Distinctions, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; Traveled to Parrish Art Museum, Southampton, New York (catalogue)
- Organic Abstraction, The Nelson-Atkins Museum of Art, Kansas City
- The Matter at Hand: Contemporary Drawings, Fine Arts Gallery, University of Wisconsin-Milwaukee Art Museum
- Contemporary American Prints from the Carol and Morton Rapp Collection, National Gallery of Canada, Ottawa
- Group Show, Hiram Butler Gallery, Houston
- A Benefit Art Sale in Celebration of the Twentieth Anniversary of The Trisha Brown Company, Paula Cooper Gallery, New York
- Waterworks, Universal Limited Art Editions, New York (catalogue)
- Donald Baechler, Gunther Forg, Georg Herold, Martin Kippenberger, Jeff Koons, Albert Oehlen, Julian Schnabel, Terry Winters, Christopher Wool, Galerie Max Hetzler, Cologne, Germany (catalogue)
- Summer 1990, Galerie Jahn und Fusban, Munich, Germany
- The Image of Abstract Painting in the 80's, Rose Art Museum, Brandeis University, Boston
- Drawings of the Eighties: Part II, The Museum of Modern Art, New York
- The Last Decade: American Artists of the 80's, Tony Shafrazi, New York (catalogue)
- 1989 Contemporary Perspectives 1: Abstraction in Question, John and Mable Ringling Museum of Art, Sarasota, Florida; Traveled to Center for the Fine Arts, Miami; Flanders Contemporary Art, Minneapolis (catalogue)
- Science/Technology/Abstraction: Art at the End of the Decade, University Art Galleries, Wright State University, Dayton, Ohio
- First Impressions: Early Prints by Forty-six Contemporary Artists, Walker Art Center, Minneapolis (catalogue)
- Master Drawings: 1859-1989, Janie C. Lee Gallery, New York (catalogue)
- Art in Place: Fifteen Years of Acquisitions, Whitney Museum of American Art, New York (catalogue)

Selections from the Beatrice and Philip Gersh Collection, Museum of Contemporary Art, Los Angeles (catalogue)  
 Projects and Portfolios: The 25th National Print Exhibition, Brooklyn Museum, New York (catalogue)  
 The 1980s: Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington, DC (catalogue)  
 Rothenberg Polke Jenney Richter Bleckner Winters, Vivian Horan Fine Art, New York  
 The Linear Image: American Master Works on Paper, Marisa Del Re Gallery, New York  
 A Decade of American Drawing: 1980-1989, Daniel Weinberg Gallery, Los Angeles  
 Ten Years Peter Blum Edition, Lorence-Monk Gallery, New York  
 ULAE Prints, Galerie Fred Jahn, Munich  
 New Work by Gallery Artists, Sonnabend Gallery, New York  
 Contemporary Printmaking: Sets and Portfolios from the PaineWebber Collection, The Parrish Art Museum, Southampton, New York  
 The New American Landscape: Selections from the Museum Collections, Museum of Fine Arts, Houston  
 Aldo Crommelynck Master Prints with American Artists, Whitney Museum of American Art at Equitable Center, New York (catalogue)  
 Drawing Portfolios, BlumHelman Gallery, New York  
 1988 Rosc '88: The Poetry of Vision, The Guinness Hop Store and The Royal Hospital, Dublin, Ireland  
 Vital Signs: Organic Abstraction from the Permanent Collection, Whitney Museum of American Art, New York (catalogue)  
 Collection Sonnabend, Centro de Arte Reina Sofia, Madrid; Traveled to Musée d'Arte Contemporain, Bordeaux; Art Cologne, Cologne; Hamburger Bahnhof, Berlin; Galleria Nazionale d'Arte Moderna, Rome; Musée Rath, Geneva; Museum Seibu, Tokyo; National Museum of Modern Art, Kyoto (catalogue)  
 Drawings and Related Prints, Castelli Graphics, New York  
 New Art on Paper, Philadelphia Museum of Art  
 Viewpoint: Postwar Painting and Sculpture from the Guggenheim Museum Collection and Major Loans, Solomon R. Guggenheim Museum, New York  
 Watercolors: Selections from the Permanent Collection, The Museum of Modern Art, New York  
 Contemporary Works on Paper, Vivian Horan Fine Art, New York  
 The 25th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts, Inc., Leo Castelli Gallery, New York  
 An Exhibition of Selected Works in Honor of Toiny Castelli, Castelli Graphics, New York  
 Amerikanische Druckgraphik: Recent American Prints, Galerie Fred Jahn, Munich  
 Drawings, Luhring Augustine & Hodes Gallery, New York  
 Summer 88, Barbara Krakow Gallery, Boston  
 American Print Renaissance 1958-1988, Whitney Museum of American Art, New York

- The 40th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC (catalogue)
- 1987 Biennial Exhibition, Whitney Museum of American Art, New York (catalogue)
- Edinburgh International: Reason and Emotion in Contemporary Art, Scottish Arts Council, Edinburgh
- Drawings from the Eighties, Carnegie Mellon University Art Gallery, Pittsburgh, Pennsylvania
- Drawn Out: An Exhibition of Drawings by Contemporary Artists, Kemper Gallery, Kansas City Art Institute, Missouri
- The Monumental Image, University Art Gallery, Sonoma State University, Rohnert Park, California
- American Art from Down Under, La Jolla Museum of Contemporary Art, La Jolla; Traveled to Nevada Institute for Contemporary Art, Las Vegas; Crocker Art Museum, Sacramento; Boise Gallery of Art, Boise; Rockford Art Museum, Rockford; Fort Wayne Museum of Art, Fort Wayne; Australian National Gallery, Canberra; National Gallery of Victoria, Melbourne
- Images on Stone: Two Centuries of Artists' Lithographs, Blaffer Gallery, University of Houston; Traveled to San Angelo Museum of Fine Arts, Texas; Tyler Museum of Art, Texas; The Aspen Art Museum, Colorado (catalogue)
- Changing Group Exhibition, Daniel Weinberg Gallery, Los Angeles
- Recent Acquisitions, Museum of Modern Art, New York
- A Painting Show, PS 1, Long Island City, New York
- From Private Collections: Paintings, Drawings 1980-87, Gabrielle Bryers Gallery, New York
- Art Against AIDS, Paula Cooper Gallery, New York
- 1986 Three Printmakers: Jennifer Bartlett, Susan Rothenberg, Terry Winters, Whitney Museum of American Art, New York (catalogue)
- Monumental Drawing: Works by 22 Contemporary Americans, Brooklyn Museum of Art, New York (catalogue)
- Drawings, Barbara Krakow Gallery, Boston
- Europa/Amerika: Die Geschichte einer kunsterischen Faszination seit 1940, Museum Ludwig, Cologne (catalogue)
- The Barry Lowen Collection, Museum of Contemporary Art, Los Angeles (catalogue)
- Boston Collects: Contemporary Painting and Sculpture, Museum of Fine Arts, Boston
- Correspondences: New York Art Now, Laforet Museum Harajuku, Tokyo; Traveled to Tochigi Prefectural Museum of Fine Arts, Utsunomiya
- Drawing: Carroll Dunham, John Newman, Terry Winters, Jeffrey Hoffeld & Company, New York
- Watercolor, Luhring Augustine & Hodes, New York
- Public and Private. American Prints Today: The 24th National Print Exhibition, Brooklyn Museum of Art, New York (catalogue)
- An American Renaissance: Painting and Sculpture since 1940, Museum of Art, Fort Lauderdale, Florida
- Drawings, Janet Steinberg Gallery, San Francisco
- Art from Two Continents, Bruce Helander Gallery, Palm Beach, Florida

- Group Show, The Crescent Gallery, Dallas  
 Ten from The Drawing Center, PaineWebber Art Gallery, New York  
 The Smorgon Family Collection of Contemporary American Art, Nevada  
 Institute for Contemporary Art, University of Nevada, Las Vegas  
 New Acquisitions: Works on Paper, Walker Art Center, Minneapolis  
 70's into 80's: Printmaking Now, Museum of Fine Arts, Boston  
 Selected Works from MOCA's Lowen Collection, Mandeville Gallery,  
 University of California, San Diego  
 Recent Acquisitions, The Museum of Modern Art, New York  
 ULAE Artists, Thorden Wetterling Galleries, Stockholm  
 Contemporary Drawings from the Museum Collection, Baltimore Museum  
 of Art  
 Major Acquisitions Since 1980: Selected Paintings and Sculptures, Whitney  
 Museum of American Art, New York
- 1985 Painting as Landscape: Views of American Modernism, 1920-1984, Baxter  
 Art Gallery, California Institute of Technology, Pasadena; Traveled  
 to Parrish Art Museum, Southampton, New York (catalogue)  
 Biennial Exhibition, Whitney Museum of American Art, New York  
 catalogue)  
 Vernacular/Abstraction, Wacoal Art Center, Tokyo (catalogue)  
 International Biennial of Graphic Art, Moderna Galerija Ljubljana,  
 Yugoslavia  
 American Paintings 1975-1985: Selections from the Collection of Aron and  
 Phyllis Katz, Aspen Art Museum, Colorado  
 Actual Size: An Exhibition of Small Paintings and Sculptures, Gagolian  
 Gallery, Los Angeles  
 Now and Then: A Selection of Recent and Earlier Paintings, Daniel  
 Weinberg Gallery, Los Angeles  
 With an Eye to Nature, Jeffrey Hoffeld & Company, New York  
 ULAE Since 1982, Dolan Maxwell Gallery, Philadelphia  
 Drawings, Lorence Monk Gallery, New York  
 Drawing Conclusions, Daniel Weinberg Gallery, Los Angeles  
 New Acquisitions: Prints, The New York Public Library, New York  
 Summer Group Show, Sonnabend, New York  
 Group Show, Butler Gallery, Houston  
 Sju Unga Amerikanska Konstnärer, Helend Thorden Wetterling Galleries,  
 Stockholm
- 1984 Nuove Trame dell'Arte, Comune di Gennazzano, Italy  
 Correspondences: New York Art Now, Laforet Museum Harajuku, Tokyo,  
 Japan; Traveled to Tochigi Prefectural Museum of Fine Arts,  
 Utsunomiya  
 The Meditative Surface, Renaissance Society, University of Chicago  
 (catalogue)  
 An International Survey of Recent Painting and Sculpture, The Museum of  
 Modern Art, New York (catalogue)  
 Via New York, Musée d'Arte Contemporain, Montreal (catalogue)  
 Drawings: Contemporary Installation, The Museum of Modern Art, New  
 York

- Little Paintings, Jeffrey Hoffeld & Company, New York  
 Lois Torf Collection, Museum of Fine Arts, Boston  
 Reflections: New Conceptions of Nature, Long Island University,  
 Greenvale, New York  
 Contemporary Art in the Collection of Florence and S. Brooks Barron,  
 Meadow Brook Art Gallery, Rochester, New York (catalogue)  
 Group Show, Gabrielle Bryers, New York  
 Drawings, Blum Helman, New York  
 Highlights: Selections from the BankAmerica Corporation Art Collection,  
 Plaza Gallery, Concourse Gallery, A.P. Giannini Gallery, San Francisco  
 Eccentric Image(s), Margo Leavin Gallery, Los Angeles  
 Naturalmente, Matthews Hamilton Gallery, Philadelphia  
 Drawings, Barbara Toll Fine Arts, New York  
 Sex Show, Cable Gallery, New York
- 1983 Carroll Dunham, Terry Winters, Karen and Jean Bernier Gallery, Athens  
 Affinities: Myron Stout, Bill Jensen, Brice Marden, Terry Winters, Hayden  
 Gallery, Massachusetts Institute of Technology, Cambridge (catalogue)  
 New Art at the Tate Gallery 1983, Tate Gallery, London (catalogue)  
 New York Now. Works on Paper: 18 American Artists, Nordjyllands  
 Kunstmuseum, Aalborg, Denmark; Traveled to Randers Kunstmuseum,  
 Denmark  
 A Painting Exhibition, Paula Cooper Gallery, New York  
 Black and White: A Print Survey, Castelli Graphics, New York  
 ULAE Master Prints, Magnuson Lee Gallery, Boston  
 Contemporary Drawing, Delahunty Gallery, Philadelphia  
 Drawing Conclusions: A Survey of American Drawings, 1958-1983, Daniel  
 Weinberg Gallery, Los Angeles  
 Season's Greetings, Daniel Weinberg Gallery, Los Angeles  
 The American Artist as Printmaker: 23rd National Print Exhibition, Brooklyn  
 Museum of Art, New York (catalogue)  
 Multiples, Inc., Marian Goodman Gallery, New York  
 Untitled 1983, Lawrence Olivier Gallery, Philadelphia  
 Recent Acquisitions, Solomon R. Guggenheim Museum, New York  
 Large Drawings, Sonnabend Gallery, New York
- 1982 How to Draw/What to Draw: Works on Paper by Five Contemporary Artists,  
 The Parrish Art Museum, Southampton, New York  
 Contemporary Art in Detroit Collections, Detroit Institute of Arts  
 Candidates for Art Awards, American Academy and Institute of Arts and  
 Letters, New York  
 New Drawing in America, The Drawing Center, New York
- 1981 Committed to Paint, Delahunty Gallery, Dallas (catalogue)  
 New Image, Baltimore Museum of Art  
 New Drawing in America: An Exhibition to Celebrate the Fifth Anniversary  
 of The Drawing Center, The Drawing Center, New York; Traveled to  
 Museo d'Arte Moderna di Ca' Pesaro, Venice, Italy; and Sutton Place,  
 Guildford, Surrey, England  
 Group Exhibition, Sonnabend Gallery, New York

- Artists Benefit for the Trisha Brown Dance Company, Leo Castelli Gallery, New York
- 1980 Drawings for the Benefit of the Foundation for Contemporary Performance Arts, Leo Castelli Gallery, New York
- 1977 A Painting Show, PS 1, Institute of Art and Urban Resources, Long Island City, New York
- Summer/77, The Drawing Center, New York

### **Performance Programs/Collaborations**

- 2002 Loose Time, Merce Cunningham Dance Company. Collaborated with sets and costumes. Premiered at Zellerbach Hall, University of California, Berkeley.
- 2000 El Trilogy, Trisha Brown Dance Company. Collaborated with sets and costumes. Premiered in Paris.