

JO SMAIL

1943 Born in Durban, South Africa

EDUCATION

1978 NHDAD. Johannesburg College of Art, Johannesburg, South Africa.

1975 NDAD. Johannesburg College of Art, Johannesburg, South Africa.

1963 BA. University of Natal, Durban, South Africa.

SOLO EXHIBITIONS

2011 *Degrees of Absence*, Goya Contemporary, Baltimore, MD

2009 *Conjurations*, Goya Contemporary, Baltimore, MD

2008 *The Limits of Language: A Selection from 10 Years*, McLean Project for the Arts,
McLean, Virginia

2007 *Species of Love and Angels Footsteps*, Goya Contemporary, Baltimore, MD

2006 *New Beginnings*, Axis Gallery, New York, NY.

2004 *Degrees of Fluency*, Heriard Cimino Gallery, New Orleans, LA. Curated by Margaret
Evangeline.

Rockville Art Place. Rockville, MD

Goya Girl Press & Contemporary Art Gallery, Baltimore, MD.

2003 Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD.

2002 Goya Girl Press & Contemporary Art Gallery, Baltimore, MD.

1997 Rockville Art Place. Rockville MD. Curated by Jack Rasmussen.

1990 55 Mercer Street, New York, NY.

Ombondi Gallery, New York, NY.

1989 Ombondi Gallery, New York, NY.

1984 Goodman Gallery, Johannesburg, South Africa.

1981 Goodman Gallery, Johannesburg, South Africa.

1979 Association of Arts, Pretoria, South Africa

1978 Gertrude Posel Gallery, University of the Witwatersrand, Johannesburg.

1977 Guest Artist, Johannesburg Art Museum, South Africa.

Fabian Fine Art, Cape Town, South Africa.

SELECTED EXHIBITIONS GROUP

2011 *Becoming Something Found*, Jolie Laide Gallery, 224 N. Juniper St., Philadelphia, Pa
19107

2010 *The Marks of Six Painters*, Gallery 447, 447 Race Street, Cambridge, Maryland 21613.

2009 MICA-Affiliated Trawick and Bethesda Painting Award Honorees (2006-2008),

Meyerhoff Gallery, Fox Building, 1303 Mt. Royal Ave, Baltimore MD

The Center Club, The Commerce and Culture Series, 100 Light Street, Baltimore, MD
21202

2008 *The Grey House That Thinks Itself into Your Head Without Asking*, Peter Fingesten
Gallery, 1 Pace Plaza, Pace University, NY

- Grand Prize Winners of Trawick Prize and Bethesda Painting Award, Fraser Gallery,
7700 Wisconsin Ave, Bethesda, MD 20814
- The Grey House that Thinks Itself into Your Head Without Asking*, Fingston Gallery, Pace
University, New York, NY.
- The Commerce and Culture Series*, The Center Club, Baltimore, MD
- 2007 *Triangle Alumni DUMBO Arts Festival Exhibition 25*, Brooklyn, NY.
Trawick Prize Finalists Creative Partners Gallery, Bethesda, MD.
Strictly Painting 6, McLean Project for the Arts, Virginia. Curated by Kristen Hileman.
Speaking of Silence 1, Sub-Basement Studios, Curated by Peter Brum.
- 2006 *Trawick Prize Finalists* Creative Partners Gallery, Bethesda, MD
- 2005 *Soft Openings*, Katzen Art Center, American University Museum, Wash. D.C.
Curated by Jack Rasmussen.
- Critics' Picks: Just Looking*, Maryland Art Place, Baltimore, MD. Curated by Franklin
Sirmans.
- 2004 *Inward Gazes* Curated by Cara Ober. Goucher College, Towson, MD.
Trawick Prize Finalists Creative Partners Gallery, Bethesda, MD.
Prize Winners Maryland State Art's Council, Baltimore, MD. Curated by Peter DuBeau.
Conversations, Collaboration with William Kentridge. Curated by Barry Nemett
Evergreen House, Baltimore, MD.
Delaware Center for Contemporary Art, Wilmington, DE.
Joseloff Gallery, University of Hartford, Hartford, CO
Tufts University Gallery, Medford, MA
Bevier Gallery, Rochester Institute of Technology, Rochester, NY
Karl Drerup Gallery, Plymouth State University, NH.
- 2003 *Breaking New Ground*, Curated by Peter Brum. Wyman Arts Center, Baltimore, MD.
Fully Integrated, Curated by Y. Chung and Andrea Pollan. Degas Gallery, Mclean, VA.
The Fables of La Fontaine, Curated by Koren Christofides, Ken Tisa & Robyn Chadwick.
Centre pour l'Art et la Culture, Aix-en-Provence, France.
Exhibition Space of Temple University Rome, Italy.
The Jacob Lawrence Gallery, University of Washington, Seattle, WA.
The Meyerhoff Gallery, the Maryland Institute College of Art, Baltimore, MD.
- 2001 *Artists of the Alfred & Trafford Klotz Residency at Rochefort-en-Terre* Pinkard Gallery,
Maryland Institute College of Art, Baltimore, MD.
- 2000 *Musee du Chateau de Rochefort-en-Terre* Morbihan, France
Benefit Exhibition Curated by Jack Rasmussen. MAP, Baltimore, MD
- 1999 *The Untroubled Mind* Curated by Peter Brum. Vila Julie College, MD.
- 1998 *Chance and Necessity* Curated by Power Booth, Maryland Art Place, Baltimore, MD.
St. Mary's College, MD.
McLean Center for the Arts, VA
University of Ohio, Athens OH.
- 1998 *Chance and Necessity Prints*, Goya Contemporary, Baltimore, MD.
WPA/Corcoran Art Auction, Corcoran Gallery of Art, Washington DC.
Cross Currents '98: Pure View, Curated by Kristen Hileman. The Art Gallery, University
of Maryland, College Park, MD.
Artscape '98: Empowerment Zone Artists, City Hall Gallery, Baltimore, MD.
Delaware Art Museum Biennial '98, Wilmington, DE.
- 1997 *Not So Simple* Curated by Annie Gawlak, Gallery 901, Washington DC.

- Artist as Collector*, Curated by Bill Schmidt and Helen Glazer. Goucher College, Baltimore, MD.
- Reunion Benefit Exhibition*, Maryland Art Place, Baltimore, MD.
- Out of the Ashes*, Rosenberg Gallery Goucher College, Baltimore, MD.
- 1996 Natalie Knight Gallery, Johannesburg South Africa.
- 1995 *Maryland Institute, Then and Now* Curated by Barry Nemett. Montpelier Cultural Arts Center, Laurel, MD.
- 1994 *New Realities*, Curated by Patricia Patton. Staib Gallery/Art Wall + B, New York, NY.
- Maryland Institute, Then and Now*, Josiah White Exhibition Center, Jim Thorpe, PA.
- Works from the Garden Four Person Show*. Curated by Jann Rosen-Queralt. School 33, Baltimore, MD.
- Between the Sexes*, Maryland Art Place, Baltimore, MD.
- 1993 Trask Gallery, the National Arts Club, New York, NY.
- Contemporary South African Art*, Consulate General, New York, NY.
- 1992 *Triangle Artists*, The Lorraine Kessler Gallery, Poughkeepsie, NY.
- 1991 *Reverberations*, Four Women Show, Frostburg University, Frostburg, MD.
- Enigmatic Expressions Four Person Show*, Curated by Charlotte Cohen, MAP, Baltimore, MD.
- 1990 Maryland Art Place, Benefit. Curated by Susan Badder.
- Voices from South Africa. Contemporary Art against Apartheid* Stuart Levy Gallery New York, NY..
- 1989 *Triangle Artist's Workshop*, Pine Plains, NY.
- 1988 *Faculty Exhibition* Maryland Institute College of Art, Baltimore, MD.
- 1987 *Artscape Juried Exhibition*, Baltimore, MD.
- 1986 *Artscape Juried Exhibition*, Baltimore, MD.
- Guest Artist Retrospective* Invitational Exhibition, Johannesburg Art Museum.
- Cape Town Triennial* Juried Exhibition. National Museum Tour SA.
- 1985 *Tributaries Contemporary South African Art* Cross-cultural invitational exhibition. European tour. Sponsored by BMW.
- Women's Festival of the Arts* Funda Gallery, Soweto. Gertrude Posel Gallery, Johannesburg.
- 1984 *Four Johannesburg Painters*, National Touring Exhibition:
- SA National Gallery, Cape Town.
- 1820 Monument Gallery, Grahamstown.
- University of the Orange Free State Gallery, Bloemfontein.
- Pretoria Art Museum.
- Goodman Gallery, Johannesburg.
- Durban Art Gallery.
- 1983 *South African Contemporary Art*, Invitational Exhibition, sponsored by BMW, SA
- 1981 *Faculty*, Fine Art Department, University of the Witwatersrand, Johannesburg. Gertrude Posel Gallery.
- 1979 Association of Art, Johannesburg.
- Faculty, Fine Art Department* University of the Witwatersrand, Johannesburg. Gertrude Posel Gallery.
- 1978 *Tel Aviv Art Fair* Israel. Salon International d'art Tel Aviv.
- Touring Exhibition, USA, Invitational Exhibition, SA Prints.
- Renaissance '78* SA Association of Art. Johannesburg.

Preview Tel Aviv Art Fair exhibition, Total Gallery, Johannesburg.

Group show, Association of Art, Johannesburg.

1976 *Invitational Summer Show, Fabian Fine Art, Cape Town.*

1975 *Art South Africa Today* Juried by Clement Greenberg. Biennial, Durban. SA Prize Winner.

1974 *New Signatures, Pretoria, SA.*

SELECTED PUBLIC AND CORPORATE COLLECTIONS

USA Embassy, Johannesburg

Chase Manhattan Bank, Johannesburg

Chase Manhattan Bank, New York, NY

Durban Museum and Art Gallery

Gertrude Posel Collection, University of the Witwatersrand

Johannesburg Art Museum

Johannesburg Chamber of Industries

Mobil Corporation

National Gallery of South Africa, Cape Town

Premier Milling Group, Johannesburg

Pretoria Art Museum

University of the Orange Free State

University of South Africa

University of Stellenbosch

University of the Western Cape

AWARDS

2007 "Best in Show" Trawick Prize, Bethesda Contemporary Art Awards.

2007 Prize Winner, Strictly Painting, McLean Project for the Arts.

07/04/95/91 Maryland State Arts Council Individual Artist Award (Painting).

2003 Mid Atlantic Arts Foundation Creative Fellow, Virginia Center for the Creative Arts.

2000/03/07 Residency, Rochefort-en-Terre, France.

1996/7 Pollock-Krasner Foundation Grant.

1992 Maryland Institute College of Art, Trustees Teaching Award.

1994 & 96 Residency Fellowship, Vermont Studio Center, Vermont.

1989 Triangle Artist's Workshop, Pine Plains, New York.

1975 Cambridge Shirt Award, Art South Africa Today.

1975 Abel Coetzee Award, Johannesburg College of Art.

SELECTED BIBLIOGRAPHY

2008 Catalog *The Limits of Language: A selection from 10 years* text by Nancy Sausser, McLean Project For The Arts, McLean, VA

2007 *The Searcher* by Deborah McLeod, City Paper, October 31, Baltimore, MD
Baltimore Artist Wins Award by Glenn McNatt, The Baltimore Sun, September 11.

- Trawick Prize Winners*, Arts Beat by Rachel Beckman, The Washington Post, Sept. 6.
Trawick Prize Catalog.
- 2006 *Art in Review: Jo Smail at Axis Gallery* by Holland Cotter, New York Times, February 10,
*New Beginnings: Jo Smail (including collaborations with William Kentridge) at Axis
 Gallery*, by Briget Goodbody, Art on Paper, May-June 2006.
Around the Galleries, Jo Smail at Axis Gallery, by Karen Wilken, Hudson Review,
 Summer 2006.
The Trawick Prize Catalog.
- 2005 *Jo Smail at Heriard-Cimino* by Susan Elizabeth Ryan, Art in America, May 2005
MAP show is a striking snapshot of regional art by Glenn McNatt, The Sun. 5/5/2005
Residents In? Just Looking: The 19th Annual Critics' Picks Exhibition by J. Bowers.
 Baltimore City
 Paper. 4/27/05
Jo Smail by Laurie Delk. The New Orleans Art Review. January/ February 2005.
- 2004 *Pink Freud* by J. Bowers. Baltimore City Paper. 9/29/04.
The Trawick Prize Catalog.
- 2003 *Artistic Give and Take* by Linell Smith. Baltimore Sun. 12/18/03.
Influence & Collaboration in Contemporary Art Catalog, Exhibition at Evergreen
 House.
- 2000 *Expo Franco-Americaine au Musee du Chateau* Review. Quest-France 7/5/00
 1999 *Chance and Necessity* Review by Adam J. Lerner. Art Papers, March, April 1999.
 1998 *Jo Smail at Rockville Art Place* by Joe Shannon, Art in America, June 1998.
 1997 *The Artist as Lobbyist* Review by Michael O'Sullivan. The Washington Post. 12/11/97.
Jo Smail at Rockville Arts Place Review by Ken Oda, KOAN Art Newsletter.
 Washington DC. 11/97.
Artist's Collect the Darndest Things Review by John Dorsey, Baltimore Sun. 11/25/97.
The Colors of War and Peace at Rockville Arts Place, Review by Nancy Ungar,
 Montgomery Gazette, 10/31/97.
15th Anniversary Celebration Catalog, Maryland Art Place, Baltimore, MD.
Not So Simple by Annie Gawlak. 10/97
Artist as Collector by Helen Glazer and Bill Schmidt. 10/97
Artistic Rebirth in Shades of Pink by Holly Selby, Article, Baltimore Sun. 4/13/97
Out of the Ashes by Helen Glazer, 4/97
- 1994 *New Realities* by Carl Hazlewood. Review, Cover. 10/97.
Maryland Institute is Gratifying Surprise by Adrienne Redd, Review, The Morning Call,
 PA. 7/10/94.
Garden of Art by John Dorsey, Review, Baltimore Sun. 5/25/94.
 Review by Mike Giulano. City Paper. 5/18/94.
- 1991 *Enigmatic Art Show Requires Deep Thought* by John Dorsey, Review, Baltimore Sun,
 1/7/1991.
 Review by Mike Giuliano, Baltimore Evening Sun, 2/7/1991.
- 1990 *150 South African Paintings* by Lucy Alexander and Evelyn Cohen. Struikhof, Cape
 Town, SA.
 p 152, illustration and article.
- 1986 *Johannesburg Art and Artists: Selections from a Century* by Sheree Lissoos.
 Catalogue. Artist's statement. p 67.
Cape Town Triennial Catalogue.

- 1985 *Tributaries: A View of Contemporary South African Art* Catalogue. Artist's statement. p 43.
Jo Smail, illustration and interview by Hillary Prendini and Glynnis Underhill. *Style* magazine, 3/85.
- 1984 *A Little Artistic Courage* by John Dewar. Review. *Johannesburg Star*, 8/8/84.
Jo Smail Interview by Franka Severin. *Johannesburg Art Foundation News Letter*, July '84.
Four Painters at National Gallery by Benita Munitz. *Cape Times*, 5/24/84
Jo'burg Artists on Show by Eldred Green. *Cape Argus*, 5/14/84.
Four Johannesburg Painters Catalogue. Artist's statement.
- 1983 *Art and Artists of South Africa* by Esme Berman. p 49, 163, 166, 244, 300, 517, 519. 1983, Balkema, Rotterdam and Cape Town.
- 1981 *How to go about Buying Local Art* by Sharon Levin *Style Magazine*, p 97, 98, 101. October, 1981.
A Painter who Knows her Own Mind by Joyce Ozynski. *Rand Daily Mail*, 24/3/81.
Jo Smail by Terence Maloon. Essay written for Solo show at Goodman Gallery.
- 1978 *Fighting Gloom at Wits* by Joyce Ozynski. *Express*, 11/5/78.
- 1977 *Art in South Africa: A Short Survey* Catalogue.

LECTURES

- 2009 *Jo Smail*, American University, Washington DC
 2007 *Jo Smail*, University of Maryland, College Park
 2002 "Art and Autobiography" Shimizu, Japan