

LYNN SILVERMAN

EDUCATION

- 1992 MA in Fine Art, Goldsmiths' College, London.
1974 BFA, Pratt Institute, Brooklyn, New York.

SELECTED SOLO EXHIBITIONS

- 2011 *Lynn Silverman*, Goya Contemporary, Baltimore, Maryland
2009 *Lookout*, James L. Pierce Gallery, Baltimore, Maryland
2008 *Into the Light*, Honfleur Gallery, Washington, DC, USA
2007 *Lookout*, Pinkard Gallery, Maryland Institute College of Art, Baltimore, USA
2006 *Lookout*, Montpelier Arts Center, Laurel, Maryland, USA
Lifelines, Greenbelt Community Center Art Gallery, Maryland, USA
2004 *Lightheaded*, Centro de Arte, S. João de Madeira, Portugal.
2003 *Lightheaded*, Galeria Imagolucis, Porto, Portugal.
1999 *Split Second*, National Railway Museum, York, UK.
1998 *Interior Light*, Focal Point Gallery, Southend-on-Sea, UK.
Split Second, The Arbor and Industrial Museum, Derby, UK.
1997 *Interior Light*, Impressions Gallery, York and Portfolio Gallery, Edinburgh, UK.
Corporation House, The Gallery, Gateshead Central Library and Design Works, Gateshead, UK.
1996 *Corporation House*, Montage Gallery, Derby and Middlesbrough Art Gallery, Middlesbrough, UK.
1994 *1:1*, The Beguinage, Kortrijk, Belgium and Camerawork, London, UK.
1993 *1:1*, Angel Row Gallery, Nottingham, UK.
1992 *1:1*, Focal Point Gallery, Southend-on-Sea, UK.
1991 *Furniture Fictions*, Australian Centre for Photography, Sydney, Tour of Nottinghamshire venues and Brewery Arts Centre, Kendal, UK.
Works on Paper 1986-1990, Peterborough, UK.
1990 *Horizons*, Castle Museum, Nottingham, UK.
1988 *A Grove of Four Trees*, Picture House, Leicester, UK.
1981 *Horizons*, National Gallery of Victoria, Melbourne, Australia.
1979 *Places/Spaces*, Sculpture Centre, Sydney and Old Brewery Gallery, Wagga Wagga, New South Wales, Australia.

SELECTED GROUP EXHIBITION

- 2011 *Source*, Howard County Center for the Arts, Ellicott City, Maryland, USA
2009 *Blue*, PhotoPlace Gallery, Middlebury, Vermont, USA
2008 *From the Inside*, Singer Editions, Boston, Massachusetts, USA
387 Feet Above, World Trade Center, Baltimore, Maryland USA
"Into the Light," Honfleur Gallery, Washington, DC, USA
"Looking Through the Lens," Baltimore Museum of Art, Baltimore, Maryland, USA
2007 *American Landscapes*, Maryland Federation of Art Circle Gallery, Annapolis, Maryland, USA

- Out of Place*, The Art Gallery, University of Maryland, College Park, USA
- 2004 *Inward Gazes*, Rosenberg Gallery, Goucher College, Maryland, USA.
Faces and Lightheaded, Haas Gallery, Bloomsburg University, Bloomsburg, Pennsylvania, USA.
- 2003 *Faces and Lightheaded*, Gallery 1101, Southern Illinois University, Carbondale, USA.
- 2002 *Faces and Lightheaded*, Maryland Art Place, Baltimore, USA.
Art on Paper 2002, Maryland Federation of Art Circle Gallery, Annapolis, Maryland, USA.
- 2001 *A Vindication of Tlon*, Photosynkyria 2001, Thessaloniki Museum of Photography, Thessaloniki, Greece.
Transpositions, Rosenberg Gallery, Goucher College, Baltimore, Maryland, USA.
- 2000 *For Yours Eyes Only*, University of Essex Gallery, Essex, UK.
- 1999 *What is this thing called photography?* Australian *Photography 1975-1985*, Art Gallery of New South Wales, Sydney, Australia.
- 1998 *The Shape of Light*, EICH Gallery, Hull, UK.
Corporation House, Wirksworth Festival, Derbyshire, UK.
- 1997 *Export*, University of the Southern Cross, Lismore, New South Wales, Australia.
Inside the Visible, Art Gallery of Western Australia, Perth.
- 1996 *Inside the Visible*, Whitechapel Gallery, London, UK, National Museum for Women in the Arts, Washington, DC and Institute of Contemporary Art, Boston, Massachusetts, USA.
Into the void, Ikon Gallery, Birmingham, UK.
- 1995 *Enlightenment*, Photographers' Gallery, London, UK.
Viewfindings Women Photographers: 'Landscape' and Environment, National Museum of Photography, Film and Television, Bradford and Zone Gallery, Newcastle, UK.
- 1994 *Viewfindings Women Photographers: 'Landscape' and Environment*, Newlyn Art Gallery, Penzance and Watershed, Bristol, UK.
Blue Dreams, Montage Gallery, Derby, UK.
An International Fusion of Photo Technology and Art, Wycombe Museum, High Wycombe, UK.
- 1992 *How Did These Children Come To Be Like That*, Goldsmiths' Gallery, London, UK.
- 1991 *Beyond Landscape*, Derby Photography Festival, Derby, UK.
- 1990 *Six Alternatives*, Derby Museum and Art Gallery, UK.
- 1989 *Tricks and Transformations*, Stoke on Trent City Museum and Art Gallery, Stoke on Trent, UK.
The 1989 Leicestershire Exhibition, Beaumanor Hall, Leicester, UK.
Six Alternatives, Metro Cinema, Derby and Picture House, Leicester, UK.
Image and Imagination, Untitled Gallery, Sheffield, UK.
- 1988 *Ironworks 88*, Santa Fe Center for Photography, New Mexico, USA.
Women's Photography at Focal Point, Focal Point Gallery, Nottingham, UK.
- 1987 *Positions*, Impressions Gallery, York, UK. *Circling Derby*, Derby Museum and Art Gallery, Derby, UK.
- 1986 *Australian Landscape Photographed*, National Gallery of Victoria, Melbourne, Australia.
- 1984 *Reconstructed Vision*, Art Gallery of New South Wales, Sydney, Australia.

- 1981 *Some Recent Acquisitions*, National Gallery of Victoria, Melbourne, Australia.
- 1980 *Frames of Reference*, Ewing and George Paton Gallery, Melbourne, Australia.
- 1978 *Six Series*, National Gallery of Victoria, Melbourne, Australia.
8 x 10, United Nations Building, New York City, New York, USA.
- 1977 *The Money Show*, Ewing and George Paton Gallery, Melbourne, Australia.
The Women's Show, Jam Factory, Adelaide, Australia.
- 1975 *The Bus Show*, a show of American imagery displayed on New York City buses,
USA.

COLLABORATIONS

- 2005 *Trespass*, spare room, Baltimore, Maryland 21211.

SHOWS CURATED

- 1998 *The Shape of Light*, EICH Gallery, Hull, UK.

COLLECTIONS

Art Gallery of New South Wales, Sydney
 Arts Council of England
 Australian National Gallery, Canberra
 Department of Education and Science, London
 Evershed Solicitors
 Library of Congress, Washington, DC
 Middlesbrough Art Gallery, Middlesbrough
 National Gallery of Victoria, Melbourne
 Serco Railtest Limited
 Visual Arts Board, Australia Council of the Arts, Sydney
 Private Collections

AWARDS, GRANTS and RECOGNITIONS

- 2007 Merit Award, Black and White Magazine
- 2005 Residency, Gunnery Studios Residency Program, New South Wales Ministry for the
Arts, Sydney, Australia
- 2002 Honorable Mention, Art on Paper, Maryland Federation of Art
- 2001 Lucas Grant, Maryland Institute, College of Art
- 1998 "meeting the challenge" Regional Commission sponsored by Serco Railtest
Limited
- 1995 First Prize, Photographers' Gallery Annual Open Exhibition
Bursary, East Midlands Arts
- 1994 Commission, Middlesbrough Art Gallery
- 1991 Commission, Derby Photography Festival
- 1989 Major Art Award, East Midlands Arts
- 1981 Fellowship, Indiana University Photography Department, Bloomington
- 1978 Visual Arts Board Grant, Australia
- 1975 Honorable Mention in the 11th Annual Photographic Competition in
Mademoiselle Magazine
- 1974 Ida Haskell Foreign Traveling Grant, Pratt Institute

PUBLICATIONS

Monographs

- 1997 Interior Light, Dewi Lewis Publishing, Stockport
- 1996 Corporation House, Middlesbrough Art Gallery
- 1993 1:1, Angel Row Gallery in collaboration with Camerawork and the University of Derby
- 1989 Furniture Fictions, Cornerhouse Publications, Manchester

Anthologies

- 2000 Ewen McDonald and Judy Annear, editors: What is this Thing Called Photography? Australian Photography 1975-1985, Pluto Press, Australia
- 1996 Liz Heron and Val Williams, editors: Illuminations, IB Tauris and Co, London
- 1996 Catherine de Zegher, editor: Inside the Visible, MIT Press, Cambridge, Massachusetts
- 1994 Liz Wells, editor: Viewfindings, West Country Books, United Kingdom
- 1988 Meaghan Morris, The Pirate's Fiancée, Verso, London

Catalogues

- 2007 Out of Place, The Art Gallery, University of Maryland, College Park
- 2003 Arts Council Collection Acquisitions 1989-2002, Hayward Gallery, London
- Lightheaded, Galeria Imagolucis, Porto
- 2001 A Vindication of Tlon: Photography and the Fantastic, Thessaloniki Museum of Photography
- 1998 Split Second, Montage Gallery, Derby
- 1994 Signals: Festival of Women Photographers, Arts Council of England, et al
- 1986 Australian Landscape Photographed, National Gallery of Victoria, Melbourne
- 1984 The Centre: Works on Paper by Contemporary Australian Artists, Art Gallery of South Australia, Adelaide
- 1981 Frames of Reference: Australian Tour 1981-1982, Ewing and George Paton Gallery, Melbourne
- Horizons and Beyond, National Gallery of Victoria, Melbourne
- Some Recent Acquisitions 1979-1981, National Gallery of Victoria, Melbourne
- 1978 Six Series, National Gallery of Victoria, Melbourne
- Published Photographs
- 2007 B&W Magazine, Issue 52, August 2007, pp188-89
- New Dimensions in Photo Processes, by Laura Blacklow, Focal Press, p175
- 2003 The William and Mary Review, pp7, 29 and 69
- 2001 parallax, Issue 21, Front Cover
- 1997 Portfolio, Number 25, pp34-37
- contemporary visual arts, Issue 14, p91
- 1995 British Journal of Photography, Number 7036, 2 August, p5
- The Times Magazine, 29 July, p31
- 1994 [ruimte], Numbers 3 and 4, Front Cover
- Portfolio, Number 20, pp28-33
- Versus, Number 3, Back Cover
- Artists Newsletter, October, p17
- "Middlesbrough Sunset: Moonrise", Card, Published by Middlesbrough Art Gallery
- 1992 Camera Austria, Number 38, pp58-59
- The Women Artists Diary 1992, The Women's Press
- 1989 Creative Camera, Number 4, pp10-13
- 1983 Photofile, Autumn, p1

1982 Art & Text, Number 6, pp61-73

PUBLICATIONS

- 1999 "Striking a Balance—The Power of the Horizontal," in Spirit Level, by Oded Shimshon, The Museum of Israeli Art
- 1998 Text for brochure accompanying exhibition, "The Shape of Light," University of Lincolnshire and Humberside
- 1994 Review of Elizabeth Williams's Exhibition, "Seven Miles of Mud," in Untitled, Number 6, p13
Review of Mari Mahr's Exhibition, "Between Ourselves," in Untitled, Number 4, p18
- 1988 Review of Anna Fox's Book, Work Stations: Office Life in London, in Ten 8, Number 31, p66
- 1984 "Photography and the Aesthetics of Technology," Photofile, Volume 2, Number 3, pp.3-5 and 12
Articles and Essays
- 2007 Jennie A. Fleming, in "Out of Place," The Art Gallery, University of Maryland, pp12-13
- 1997 Yve Lomax, "A Few Words," in Interior Light, Dewi Lewis Publishing, Stockport
- 1996 Steve Edwards, "They're Out There," in Corporation House, Middlesbrough Art Gallery
- 1994 Sue Isherwood, "Lynn Silverman, Locating Ourselves," in Viewfindings Women Photographers: Landscape and Environment, ed Liz Wells, West Country Books, pp85-93
- 1993 Jean Fisher, "Reveries on 1:1," in 1:1, Angel Row Gallery in collaboration with Camerawork and the University of Derby
- 1989 Susan Butler, "tabula/fibula," in Furniture Fictions, Cornerhouse Publications, Manchester
- 1982 Meaghan Morris, "Two types of photography criticism located in relation to Lynn Silverman's series," in Art & Text, Number 6, pp61-73

REVIEWS

- 2007 Joe Young, "Land and Borderland: Photography of Lynn Silverman," baltimoreinterview.blogspot.com, January 12
Jessica Novak, "Lookout for Lynn Silverman," The Examiner, Weekend February 24 and 25, p30
Michael O'Sullivan, "In the Right 'Place' At the Right Time," The Washington Post Weekend, March 2, p47
Cara Ober, "Lynn Silverman-Lookout," bmoreart.blogspot.com, March 6
- 1998 Giles Peaker, "Interior Light: Lynn Silverman," Third Text, Number 41, pp101-103
- 1997 Marc Lambert, "Lynn Silverman," The List: Glasgow and Edinburgh Events Guide, Issue 306, 30 May-12 June, p86
Robert Clark, "An invisible city of the soul," The Guardian, 8 January, p2
- 1995 Polly Staple, "Lynn Silverman, Camerawork, London," Untitled, Number 7, p14
- 1994 Caryn Faure Walker, "Viewfindings Women Photographers: 'Landscape' and Environment," Portfolio, Number 20, p63
Luk Lambrecht, "Ik Zie Wat Jij Niet Ziet," De Morgan, 25 November, p32
- 1991 Kerstin Braun, "Jenseits Der Grenzen," Camera Austria, Number 36, pp 99-100
Kennedy Wilson, "Furniture Fictions," Portfolio, Number 10, p38
- 1979 The National Times, week ending 20 October, p65

- The Australian Jewish Times, 18 October, p14
 1978 Deborah Marlowe, "Leisure - Sydney College of the Arts Centrepoint Exhibition," Camera and Cine, December Issue, p56

Guest Lectures and Workshops

- 2006 Workshop, Art on Purpose, "Real City, Dream City," Midtown Edmondson, Baltimore
 Gallery Talk, Greenbelt Community Center Art Gallery, Maryland
- 2005 Visiting Lecturer, Sydney College of the Arts, Sydney
 Visiting Lecturer, University of Western Sydney, Sydney
 Lecture, College of Fine Arts, Sydney
- 2004 Conference Paper, "Image and Context," 2004-2005 AICAD Symposium, Baltimore, Maryland
 Gallery Talk, Haas Gallery, Bloomsburg University, Bloomsburg, Pennsylvania
- 2002 Gallery Talk, Maryland Art Place, Baltimore
- 2001 Gallery Talk, Goucher College, Baltimore
- 2000 Conference Presentation, "Pleasures and Terrors of the City," Society for Photographic Education Mid-Atlantic Region, University of the Arts, Philadelphia
 Public Lecture, "The Snapshot in Contemporary Art," The Contemporary Museum, Baltimore, Maryland
- 1998 Conference Paper, "Deserts and Caves," Changing Views of the Landscape 2, Ilkley, Yorkshire
 Tutorial, MA Fine Art Programme, Goldsmiths' College, London
 Lecture and Group Seminar Session, School of the Museum of Fine Arts, Boston, Massachusetts
 Lecture, University of Northumbria, Newcastle
- 1997 Lecture, "Interior Light," Impressions Gallery, York
 Lecture, MA in Art and Design in Context, University of Sunderland
 Portfolio Viewer, Open Sesame, Lighthouse Media Centre, Wolverhampton
- 1996 Lecture, "Corporation House," Montage Gallery, Derby
 Gallery Talk, Whitechapel Art Gallery, London
 Lecture, "Crossing the Desert," Ikon Gallery, Birmingham
- 1995 Tutorial, MA Fine Art Programme, Goldsmiths' College, London
- 1994 Workshop, "Thinking in Black and White," Camerawork, London
 Public Lecture, Middlesbrough Art Gallery, Middlesbrough
 Public Lecture, Montage Gallery, Derby
 Workshop on Alternative Photographic Processes, Picture House, Leicester
- 1993 Gallery Talk, "1:1," Angel Row Gallery, Nottingham
- 1991 Lecture, "Crying in the Wilderness," Landscape Photography Symposium, Metro Cinema, Derby
 Lecture, University of Western Sydney, Penrith
 Lecture, University of Newcastle, Newcastle
 Lecture, Sydney College of the Arts, Sydney
 Lecture, College of Fine Arts, Sydney
 Public Lecture, Oxford Photography, Museum of Modern Art, Oxford
- 1990 Lecture, "Women Imagining Themselves," Focal Point, Nottingham
 Lecture, "The Voice of the Image," Stoke on Trent Museum and Art Gallery, Stoke on Trent
 Lecture, "Human Presence," National Portrait Gallery, London
 Lecture, "Women Imagining Themselves," Kettle's Yard, Cambridge
 Lecture, "Women Imagining Themselves," Arnolfini, Bristol

- Tutorials, MA Fine Art Programme, South Glamorgan Institute of Higher Education
- Gallery Talk, "Furniture Fictions," Untitled Gallery, Sheffield
- 1988 Lecture, "The Voice of the Image," Ffotogallery, Cardiff
- Workshop on Alternative Photographic Processes, Picture House, Leicester
- 1987 Workshop on Alternative Photographic Processes, Impressions Gallery, York
- 1986 Public Lecture, North East Northamptonshire Arts Association
- Workshop on Alternative Photographic Processes, Watershed, Bristol
- 1984 Lecture, Sheffield City Polytechnic, Sheffield
- Lecture, Trent Polytechnic, Nottingham
- 1981 Lecture Tour of New Zealand, including Christchurch, Wellington and Auckland
- 1980 Lecture and Workshop, Bendigo College of Advanced Education, Bendigo, Victoria
- Lecture, Alexander Mackie College of Advanced Education, Sydney, New South Wales
- 1979 Lecture, Newcastle College of Advanced Education, Newcastle, New South Wales
- Lecture and Workshop, Riverina College of Advanced Education, Wagga Wagga, New South Wales
- Lecture, Alexander Mackie College of Advanced Education, Sydney, New South Wales
- 1978 Lecture, Alexander Mackie College of Advanced Education, Sydney, New South Wales

Teaching Career

- 1999-Present Photography Faculty, Maryland Institute College of Art, Baltimore, USA
- 1984-1999 Photography Faculty, University of Derby, Hull School of Art and Design, and Sheffield Hallam University, UK
- 1976-1981 Photography Faculty, Sydney College of the Arts and City Art Institute, Sydney, Australia