

LYNN SILVERMAN

Education

- 1992 MA in Fine Art, Goldsmiths' College, London.
1974 BFA, Pratt Institute, Brooklyn, New York.

Selected Solo Exhibitions

- 2007 "Lookout," Pinkard Gallery, Maryland Institute College of Art, Baltimore, USA
- 2006 "Lookout," Montpelier Arts Center, Laurel, Maryland, USA
"Lifelines," Greenbelt Community Center Art Gallery, Maryland, USA
- 2004 Lightheaded, Centro de Arte, S. João de Madeira, Portugal.
- 2003 Lightheaded, Galeria Imagolucis, Porto, Portugal.
- 1999 Split Second, National Railway Museum, York, UK.
- 1998 Interior Light, Focal Point Gallery, Southend-on-Sea, UK.
Split Second, The Arbor and Industrial Museum, Derby, UK.
- 1997 Interior Light, Impressions Gallery, York and Portfolio Gallery, Edinburgh, UK.
Corporation House, The Gallery, Gateshead Central Library and Design Works, Gateshead, UK.
- 1996 Corporation House, Montage Gallery, Derby and Middlesbrough Art Gallery, Middlesbrough, UK.
- 1994 1:1, The Beguinage, Kortrijk, Belgium and Camerawork, London, UK.
- 1993 1:1 Angel Row Gallery, Nottingham, UK.
- 1992 1:1 Focal Point Gallery, Southend-on-Sea, UK.
- 1991 Furniture Fictions, Australian Centre for Photography, Sydney, Tour of Nottinghamshire venues and Brewery Arts Centre, Kendal, UK.
Works on Paper 1986-1990, Peterborough, UK.
- 1990 Horizons, Castle Museum, Nottingham, UK.
- 1988 A Grove of Four Trees, Picture House, Leicester, UK.
- 1981 Horizons, National Gallery of Victoria, Melbourne, Australia.
- 1979 Places/Spaces, Sculpture Centre, Sydney and Old Brewery Gallery, Wagga Wagga, New South Wales, Australia.

Selected Group Exhibitions

- 2007 "American Landscapes," Maryland Federation of Art Circle Gallery, Annapolis, Maryland, USA
"Out of Place," The Art Gallery, University of Maryland, College Park, USA
- 2004 Inward Gazes, Rosenberg Gallery, Goucher College, Maryland, USA.

- 2003 Faces and Lightheaded, Haas Gallery, Bloomsburg University, Bloomsburg, Pennsylvania, USA.
- 2003 Faces and Lightheaded, Gallery 1101, Southern Illinois University, Carbondale, USA.
- 2002 Faces and Lightheaded, Maryland Art Place, Baltimore, USA.
Art on Paper 2002, Maryland Federation of Art Circle Gallery, Annapolis, Maryland, USA.
- 2001 A Vindication of Tlon, Photosynkyria 2001, Thessaloniki Museum of Photography, Thessaloniki, Greece.
Transpositions, Rosenberg Gallery, Goucher College, Baltimore, Maryland, USA.
- 2000 For Yours Eyes Only, University of Essex Gallery, Essex, UK.
- 1999 What is this thing called photography? Australian Photography 1975-1985, Art Gallery of New South Wales, Sydney, Australia.
- 1998 The Shape of Light, EICH Gallery, Hull, UK.
Corporation House, Wirksworth Festival, Derbyshire, UK.
- 1997 Export, University of the Southern Cross, Lismore, New South Wales, Australia.
Inside the Visible, Art Gallery of Western Australia, Perth.
- 1996 Inside the Visible, Whitechapel Gallery, London, UK, National Museum for Women in the Arts, Washington, DC and Institute of Contemporary Art, Boston, Massachusetts, USA.
Into the void, Ikon Gallery, Birmingham, UK.
- 1995 Enlightenment, Photographers' Gallery, London, UK.
Viewfindings Women Photographers: 'Landscape' and Environment, National Museum of Photography, Film and Television, Bradford and Zone Gallery, Newcastle, UK.
- 1994 Viewfindings Women Photographers: 'Landscape' and Environment, Newlyn Art Gallery, Penzance and Watershed, Bristol, UK.
Blue Dreams, Montage Gallery, Derby, UK.
An International Fusion of Photo Technology and Art, Wycombe Museum, High Wycombe, UK.
- 1992 How Did These Children Come To Be Like That, Goldsmiths' Gallery, London, UK.
- 1991 Beyond Landscape, Derby Photography Festival, Derby, UK.
- 1990 Six Alternatives, Derby Museum and Art Gallery, UK.
- 1989 Tricks and Transformations, Stoke on Trent City Museum and Art Gallery, Stoke on Trent, UK.
The 1989 Leicestershire Exhibition, Beaumanor Hall, Leicester, UK.
Six Alternatives, Metro Cinema, Derby and Picture House, Leicester, UK.
- 1988 Image and Imagination, Untitled Gallery, Sheffield, UK.
Ironworks 88, Santa Fe Center for Photography, New Mexico, USA.

- Women's Photography at Focal Point, Focal Point Gallery, Nottingham, UK.
- 1987 Positions, Impressions Gallery, York, UK.
- 1986 Circling Derby, Derby Museum and Art Gallery, Derby, UK.
- 1984 Australian Landscape Photographed, National Gallery of Victoria, Melbourne, Australia.
- 1984 Reconstructed Vision, Art Gallery of New South Wales, Sydney, Australia.
- 1981 Some Recent Acquisitions, National Gallery of Victoria, Melbourne, Australia.
- 1980 Frames of Reference, Ewing and George Paton Gallery, Melbourne, Australia.
- 1978 Six Series, National Gallery of Victoria, Melbourne, Australia.
8 x 10, United Nations Building, New York City, New York, USA.
- 1977 The Money Show, Ewing and George Paton Gallery, Melbourne, Australia.
- 1975 The Women's Show, Jam Factory, Adelaide, Australia.
- The Bus Show, a show of American imagery displayed on New York City buses, USA.

Collaborations

- 2005 Trespass, spare room, Baltimore, Maryland 21211.

Shows Curated

- 1998 The Shape of Light, EICH Gallery, Hull, UK.

Collections

Art Gallery of New South Wales, Sydney
 Arts Council of England
 Australian National Gallery, Canberra
 Department of Education and Science, London
 Evershed Solicitors
 Library of Congress, Washington, DC
 Middlesbrough Art Gallery, Middlesbrough
 National Gallery of Victoria, Melbourne
 Serco Railtest Limited
 Visual Arts Board, Australia Council of the Arts, Sydney
 Private Collections

Awards, Grants and Recognition

- 2007 Merit Award, Black and White Magazine
- 2005 Residency, Gunnery Studios Residency Program, New South Wales Ministry for the Arts, Sydney, Australia

- 2002 Honorable Mention, Art on Paper, Maryland Federation of Art
- 2001 Lucas Grant, Maryland Institute, College of Art
- 1998 "meeting the challenge" Regional Commission sponsored by Serco Railtest Limited
- 1995 First Prize, Photographers' Gallery Annual Open Exhibition Bursary, East Midlands Arts
- 1994 Commission, Middlesbrough Art Gallery
- 1991 Commission, Derby Photography Festival
- 1989 Major Art Award, East Midlands Arts
- 1981 Fellowship, Indiana University Photography Department, Bloomington
- 1978 Visual Arts Board Grant, Australia
- 1975 Honorable Mention in the 11th Annual Photographic Competition in Mademoiselle Magazine
- 1974 Ida Haskell Foreign Traveling Grant, Pratt Institute

PUBLICATIONS

Monographs

- 1997 Interior Light, Dewi Lewis Publishing, Stockport
- 1996 Corporation House, Middlesbrough Art Gallery
- 1993 1:1, Angel Row Gallery in collaboration with Camerawork and the University of Derby
- 1989 Furniture Fictions, Cornerhouse Publications, Manchester

Anthologies

- 2000 Ewen McDonald and Judy Annear, editors: What is this Thing Called Photography? Australian Photography 1975-1985, Pluto Press, Australia
- 1996 Liz Heron and Val Williams, editors: Illuminations, IB Tauris and Co, London
- 1996 Catherine de Zegher, editor: Inside the Visible, MIT Press, Cambridge, Massachusetts
- 1994 Liz Wells, editor: Viewfindings, West Country Books, United Kingdom
- 1988 Meaghan Morris, The Pirate's Fiancée, Verso, London

Catalogues

- 2007 Out of Place, The Art Gallery, University of Maryland, College Park
- 2003 Arts Council Collection Acquisitions 1989-2002, Hayward Gallery, London
- Lightheaded, Galeria Imagolucis, Porto
- 2001 A Vindication of Tlon: Photography and the Fantastic, Thessaloniki Museum of Photography
- 1998 Split Second, Montage Gallery, Derby
- 1994 Signals: Festival of Women Photographers, Arts Council of England, et al
- 1986 Australian Landscape Photographed, National Gallery of Victoria, Melbourne
- 1984 The Centre: Works on Paper by Contemporary Australian Artists, Art Gallery of South Australia, Adelaide
- 1981 Frames of Reference: Australian Tour 1981-1982, Ewing and George Paton Gallery, Melbourne
- Horizons and Beyond, National Gallery of Victoria, Melbourne

- Some Recent Acquisitions 1979-1981, National Gallery of Victoria, Melbourne
- 1978 Six Series, National Gallery of Victoria, Melbourne
Published Photographs
- 2007 B&W Magazine, Issue 52, August 2007, pp188-89
New Dimensions in Photo Processes, by Laura Blacklow, Focal Press, p175
- 2003 The William and Mary Review, pp7, 29 and 69
- 2001 parallax, Issue 21, Front Cover
- 1997 Portfolio, Number 25, pp34-37
contemporary visual arts, Issue 14, p91
- 1995 British Journal of Photography, Number 7036, 2 August, p5
The Times Magazine, 29 July, p31
- 1994 [ruimte], Numbers 3 and 4, Front Cover
Portfolio, Number 20, pp28-33
Versus, Number 3, Back Cover
Artists Newsletter, October, p17
"Middlesbrough Sunset: Moonrise", Card, Published by Middlesbrough Art Gallery
- 1992 Camera Austria, Number 38, pp58-59
The Women Artists Diary 1992, The Women's Press
- 1989 Creative Camera, Number 4, pp10-13
- 1983 Photofile, Autumn, p1
- 1982 Art & Text, Number 6, pp61-73

Published Writing

- 1999 "Striking a Balance—The Power of the Horizontal," in Spirit Level, by Oded Shimshon, TheMuseum of Israeli Art
- 1998 Text for brochure accompanying exhibition, "The Shape of Light," University of Lincolnshire and Humberside
- 1994 Review of Elizabeth Williams's Exhibition, "Seven Miles of Mud," in Untitled, Number 6, p13
Review of Mari Mahr's Exhibition, "Between Ourselves," in Untitled, Number 4, p18
- 1988 Review of Anna Fox's Book, Work Stations: Office Life in London, in Ten 8, Number 31, p66
- 1984 "Photography and the Aesthetics of Technology," Photofile, Volume 2, Number 3, pp.3-5 and 12
Articles and Essays
- 2007 Jennie A. Fleming, in "Out of Place," The Art Gallery, University of Maryland, pp12-13
- 1997 Yve Lomax, "A Few Words," in Interior Light, Dewi Lewis Publishing, Stockport
- 1996 Steve Edwards, "They're Out There," in Corporation House, Middlesbrough Art Gallery
- 1994 Sue Isherwood, "Lynn Silverman, Locating Ourselves," in Viewfindings Women Photographers: Landscape and Environment, ed Liz Wells, West Country Books, pp85-93

- 1993 Jean Fisher, "Reveries on 1:1," in 1:1, Angel Row Gallery in collaboration with Camerawork and the University of Derby
- 1989 Susan Butler, "tabula/fibula," in Furniture Fictions, Cornerhouse Publications, Manchester
- 1982 Meaghan Morris, "Two types of photography criticism located in relation to Lynn Silverman's series," in Art & Text, Number 6, pp61-73

Reviews

- 2007 Joe Young, "Land and Borderland: Photography of Lynn Silverman," baltimoreinterview.blogspot.com, January 12
 Jessica Novak, "Lookout for Lynn Silverman," The Examiner, Weekend February 24 and 25, p30
 Michael O'Sullivan, "In the Right 'Place' At the Right Time," The Washington Post Weekend, March 2, p47
 Cara Ober, "Lynn Silverman-Lookout," bmoreart.blogspot.com, March 6
- 1998 Giles Peaker, "Interior Light: Lynn Silverman," Third Text, Number 41, pp101-103
- 1997 Marc Lambert, "Lynn Silverman," The List: Glasgow and Edinburgh Events Guide, Issue 306, 30 May-12 June, p86
 Robert Clark, "An invisible city of the soul," The Guardian, 8 January, p2
- 1995 Polly Staple, "Lynn Silverman, Camerawork, London," Untitled, Number 7, p14
- 1994 Caryn Faure Walker, "Viewfindings Women Photographers: 'Landscape' and Environment," Portfolio, Number 20, p63
 Luk Lambrecht, "Ik Zie Wat Jij Niet Ziet," De Morgan, 25 November, p32
- 1991 Kerstin Braun, "Jenseits Der Grenzen," Camera Austria, Number 36, pp99-100
 Kennedy Wilson, "Furniture Fictions," Portfolio, Number 10, p38
- 1979 The National Times, week ending 20 October, p65
 The Australian Jewish Times, 18 October, p14
- 1978 Deborah Marlowe, "Leisure - Sydney College of the Arts Centrepoint Exhibition," Camera and Cine, December Issue, p56

Guest Lectures and Workshops

- 2006 Workshop, Art on Purpose, "Real City, Dream City," Midtown Edmondson, Baltimore
 Gallery Talk, Greenbelt Community Center Art Gallery, Maryland
- 2005 Visiting Lecturer, Sydney College of the Arts, Sydney
 Visiting Lecturer, University of Western Sydney, Sydney
 Lecture, College of Fine Arts, Sydney
- 2004 Conference Paper, "Image and Context," 2004-2005 AICAD Symposium, Baltimore, Maryland
 Gallery Talk, Haas Gallery, Bloomsburg University, Bloomsburg, Pennsylvania
- 2002 Gallery Talk, Maryland Art Place, Baltimore
- 2001 Gallery Talk, Goucher College, Baltimore

- 2000 Conference Presentation, "Pleasures and Terrors of the City," Society for Photographic Education Mid-Atlantic Region, University of the Arts, Philadelphia
Public Lecture, "The Snapshot in Contemporary Art," The Contemporary Museum, Baltimore, Maryland
- 1998 Conference Paper, "Deserts and Caves," Changing Views of the Landscape 2, Ilkley, Yorkshire
Tutorial, MA Fine Art Programme, Goldsmiths' College, London
Lecture and Group Seminar Session, School of the Museum of Fine Arts, Boston, Massachusetts
Lecture, University of Northumbria, Newcastle
- 1997 Lecture, "Interior Light," Impressions Gallery, York
Lecture, MA in Art and Design in Context, University of Sunderland
Portfolio Viewer, Open Sesame, Lighthouse Media Centre, Wolverhampton
- 1996 Lecture, "Corporation House," Montage Gallery, Derby
Gallery Talk, Whitechapel Art Gallery, London
Lecture, "Crossing the Desert," Ikon Gallery, Birmingham
- 1995 Tutorial, MA Fine Art Programme, Goldsmiths' College, London
- 1994 Workshop, "Thinking in Black and White," Camerawork, London
Public Lecture, Middlesbrough Art Gallery, Middlesbrough
Public Lecture, Montage Gallery, Derby
Workshop on Alternative Photographic Processes, Picture House, Leicester
- 1993 Gallery Talk, "1:1," Angel Row Gallery, Nottingham
- 1991 Lecture, "Crying in the Wilderness," Landscape Photography Symposium, Metro Cinema, Derby
Lecture, University of Western Sydney, Penrith
Lecture, University of Newcastle, Newcastle
Lecture, Sydney College of the Arts, Sydney
Lecture, College of Fine Arts, Sydney
Public Lecture, Oxford Photography, Museum of Modern Art, Oxford
- 1990 Lecture, "Women Imagining Themselves," Focal Point, Nottingham
Lecture, "The Voice of the Image," Stoke on Trent Museum and Art Gallery, Stoke on Trent
Lecture, "Human Presence," National Portrait Gallery, London
Lecture, "Women Imagining Themselves," Kettle's Yard, Cambridge
Lecture, "Women Imagining Themselves," Arnolfini, Bristol
Tutorials, MA Fine Art Programme, South Glamorgan Institute of Higher Education
Gallery Talk, "Furniture Fictions," Untitled Gallery, Sheffield
- 1988 Lecture, "The Voice of the Image," Ffotogallery, Cardiff
Workshop on Alternative Photographic Processes, Picture House, Leicester
- 1987 Workshop on Alternative Photographic Processes, Impressions Gallery, York
- 1986 Public Lecture, North East Northamptonshire Arts Association
Workshop on Alternative Photographic Processes, Watershed, Bristol
- 1984 Lecture, Sheffield City Polytechnic, Sheffield
Lecture, Trent Polytechnic, Nottingham

- 1981 Lecture Tour of New Zealand, including Christchurch, Wellington and Auckland
- 1980 Lecture and Workshop, Bendigo College of Advanced Education, Bendigo, Victoria
Lecture, Alexander Mackie College of Advanced Education, Sydney, New South Wales
- 1979 Lecture, Newcastle College of Advanced Education, Newcastle, New South Wales
Lecture and Workshop, Riverina College of Advanced Education, Wagga Wagga, New South Wales
Lecture, Alexander Mackie College of Advanced Education, Sydney, New South Wales
- 1978 Lecture, Alexander Mackie College of Advanced Education, Sydney, New South Wales

Teaching Career

- 1999-Present Photography Faculty, Maryland Institute College of Art, Baltimore, USA
- 1984-1999 Photography Faculty, University of Derby, Hull School of Art and Design, and Sheffield Hallam University, UK
- 1976-1981 Photography Faculty, Sydney College of the Arts and City Art Institute, Sydney, Australia