

Jonathan Seliger

Education

1978 B.A., State University of New York at Binghamton

Solo Exhibitions

2005 Politeness Counts, Aldridge Contemporary Art Museum, Ridgefield, CT
Jack Shainman Gallery, New York, NY

2004 Jack Shainman Gallery, New York, NY

2003 Spree. McClain Gallery, Houston, TX
Arthur Rogers Gallery, New Orleans, LA

2002 McClain Gallery, Houston, TX
Arthur Rogers Gallery, New Orleans, LA
Some Bags, Steven Vail Gallery, Des Moines, Iowa
As Is, Jack Shainman Gallery, New York, NY

2001 *Personal Shopper*, Angles Gallery, Santa Monica, CA
Haines Gallery, San Francisco, CA
Floor Model, The Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, NY
Studio la Citta, Verona, Italy
Claudia Gian Ferrari, Milan, Italy

2000 Jack Shainman Gallery, New York, NY

1999 Jack Shainman Gallery, New York, NY

1997 Schmidt Contemporary Art, St. Louis, MO

1996 Bravin Post Lee, New York, NY
Anders Tornberg, Lund, Sweden
c/o, Oslo, Norway
Studio la Citta, Verona, Italy

1995 Anders Tornberg, Stockholm, Sweden
Tom Solomon's Garage, Los Angeles, CA

1994 Bravin Post Lee Gallery, New York, NY

1993 Craig Cornelius, New York, NY

Selected Group Exhibitions

2008 Gallery Sho Contemporary Art, Tokyo

2007 The Food Show: The Hungry Eye, Chelsea Art Museum, New York
JGM Galerie, Paris
Plug, Sister, Los Angeles
Ultrasonic, Mark Moore Gallery, Los Angeles
Visual Aids Benefit, James Cohan Gallery, New York
Per Square Foot, Dieu Donne, New York

Seliger, page 2

- 2006 Barbara, Krakow Gallery, Boston
Transitional Objects: Contemporary Still-Life, Neuberger Museum, Purchase, New York
Gallery Sho Contemporary Art, Tokyo
Jack Shainman Gallery, New York
Markets, University of Iowa Art Museum, Iowa City
Chelsea Art Museum, New York
Dieu Donne, New York
Everything... But Paper Prayers, Barbara Krakow Gallery, Boston
Postcards From The Edge, Visual Aids Benefit, Sikemma-Jenkins & Co
- 2005 Gallery Sho Contemporary Art, Tokyo
- 2004 A Charge to Keep, Jack Shainman Gallery, New York, NY
Colored Pencil, KS Art, New York, NY
- 2003 The Flag, Maxwell Davidson Gallery, New York, NY
The Recurrent, Haunting Ghost: Reflections of Marcel Duchamp in Modern and Contemporary Art, Frances M. Naumann Fine Art, LLC, New York, NY
Hot House, The National Academy of Figurative Art, New York, NY
Ball Point Inklings, K.S. Art, New York, NY
The Tamarind Institue, Albuquerque, NM
Take Out, Dieu Donne, New York, NY
Publisher's Spotlight: Dieu Donne, Barbara Krakow Gallery, Boston, MA
The Cat Show, Acme Gallery, Los Angeles, CA
Scent, The Fragrance Foundation, NY, NY
The Rally for Triple Candiet, Triple Candie, NY, NY
Inaugural Benefit, The Sculpture Center, NY, NY
- 2002 Jack Shainman Gallery, New York, NY
What's Hot and New in 2002, curated by Faye Hirsch, The Katonah Museum of Art, Katonah, NY
New Prints 2002, International Print Center New York, New York, NY
Resisting Categories, The Gallery of South Orange, Baird Center, South Orange, NJ
Family, Aldrich Museum, Ridgefield, CT
Beyond the Pale, Neuberger Museum, Purchase, NY
Tricky Adios, ks art, NY, NY (Curated by David Humphrey)
Toys 2, Kagan Martos Gallery, NY, NY
- 2001 Studio La Citta, Verona, Italy
24th International Print Biennial, Ljubljana, Slovenia
Bogus, Castle Gallery, The College of New Rochelle, New Rochelle, NY
- 2000 *New Prints 2000*, International Print Center New York, NY
Simultaneous, Jack Shainman Gallery, New York, NY
Recent Gifts from Eileen & Peter Norton, Weatherspoon Art Gallery, University of North Carolina at Greensboro
Tamarind: 40 Years, University of New Mexico Art Museum, Albuquerque, NM
The Perpetual Well: Contemporary Art From the Collection of the Jewish Museum, exhibition will travel to: Samuel P. Harn Museum of Art in Gainesville, FL, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Parrish Art Museum, Southampton, NY
Huntington Museum of Art, Huntington, West Virginia
Post Pop, Susquehanna Art Museum, Harrisburg, PA
Live From New York, Haines Gallery, San Francisco, CA
Showroom, Arts Center of the Capital Region, Troy, NY
- 1999 Zolla/Lieberman Gallery, Chicago, IL
The Conversation, Jack Shainman Gallery, New York, NY

Seliger, page 3

- Matter of Time*, Dorsky Gallery, curated by Andrew Perchuk, New York, NY
Live from New York, Haines Gallery, San Francisco, CA
Zolla/Lieberman Gallery, Chicago, IL
The Farm Show, CSPS, Cedar Rapids, IA
1998 *Showroom*, Art Center of the Capitol Region, curated by Ian Berry, Troy, NY
Bravin Post Lee Gallery, New York, NY
Laissez-Faire, Printed Matter, New York, NY
Blooming, Karen McCready Fine Art, New York, NY
The Everyday Sublime, Barbara Krakow Gallery, Boston, MA
Benefit Show, White Columns, New York, NY
Zolla/Lieberman Gallery, Chicago, IL
Food, Marcel Sitcoske Gallery, San Francisco, CA
1997 *Benefit for Bang on a Can*, GAGA, New York, NY
A Private View, Kent Gallery, New York, NY, curated by Damon Brandt and Craig Cornelius
Word and Image/Word as Image, Jane Vorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, curated by Trudy Hansen
Normatic, One Great Jones, New York, NY, curated by David Humphrey
Stepping Up, Andrew Mummery Gallery, London, England
Onomatopoeia, Studio la Citta, Verona, Italy
1996 *The Packaged Vernacular*, Patricia Faure Gallery, Santa Monica, CA
20" x 15," Anna Kustera Gallery, New York, NY
Lemberg Gallery, Birmingham, MI
Lemberg Gallery, Birmingham, MI
Subversive Domesticity, Wichita Art Museum, Wichita, KS
Alice's Looking Glass, Apex Art, New York, NY, curated by Mary Beyt
Benefit Show, White Columns, New York, NY
Selections from the Panza Collection, Trento Museum, Trento, Italy
1995 Oddi Bagnoli, Rome, Italy
Still Life-Portrait-Landscape, Bravin Post Lee Gallery, New York, NY
Other Choices Other Voices, Islip Art Museum, East Islip, NY
Wheel of Fortune, Lombard Fried Gallery, New York, NY
1994 *Serial*, Angles Gallery, Santa Monica, CA
De-Pop, Cummings Art Center, Connecticut College, curated by Sandra Antelo-Suarez
Red Windows, Barney's, New York, NY
Domestic Setting, Los Angeles, CA
New from New York, Montgomery Glasoe Fine Art, Minneapolis, MN, curated by Paul Morris
Site Seeing, Bardamu Gallery, New York, NY
Benefit Show, White Columns, New York, NY
For Appearance Sake, Horodner-Romley, New York, NY, curated by Saul Ostrow
Reveillon, Stux Gallery, New York, NY
1993 *BOMB Benefit*, Fawbush Gallery, New York, NY
Transient Decor: Room 311, Roger Smith Hotel, New York, NY, curated by Saul Ostrow
1992 *Media Message*, Wooster Gardens, New York, NY, curated by Vik Muniz
Writing on the Wall, 303 Gallery, New York, NY
Mssr. B's Curio Shop, Thread Waxing Space, New York, NY, curated by Saul Ostrow
Benefit Show, White Columns, New York, NY
Group Show, Stux Gallery, New York, NY
Ecstasy Shop, Dooley Le Capellaine, New York, NY

Seliger, page 4

- 1991 *Invitational '92*, Stux Gallery, New York, NY
Ornament, John Post Lee Gallery, New York, NY

Bibliography

- 2002 Grabowski, Amy & Hough, Jessica, *Family* (exhibition catalog)
Gouveia, Georgette, "Elementary Exhibitions," *The Journal News*, Feb. 10, p. 3E (illus.)
- 2003 Muritti, Elisabetta, *ELLE* (Italia), April 2001. (illus.)
Hirsch, Faye, *Art On Paper*, January- February, p. 74 (illus.)
Meyers, Terry, "Painting Is in The Bag," Studio la Citta & Claudia Gian Ferrari Arte Contemporanea (exhibition catalog).
- 2000 Baker, Kenneth, "Fears, Hopes - Address Unknown," *San Francisco Chronicle*,
Saturday, January 22, pgs. B1 & B10
Bonetti, David, "Driven to Dynamic Abstraction," *San Francisco Examiner*, Friday,
January 28, p. C15 (illus.)
- 1999 *The New York Times*, September 10
Cappuccio, Elio, "Tutti figli di Duchamp," *tema celeste arte contemporanea*,
December, p. 49-54. (illus.)
Perchuk, Andrew, *Matter of Time* exhibition brochure, Dorsky Gallery, New York, NY
"On View," *New York*, September 6, p.73 (illus.)
- 1997 Zimmer, William, "Writing, Drawing & the Line Between Them," *The New York Times*
(New Jersey edition), December 28.
Reed, Michael, "The Packaged Vernacular," *Artnews*, April, p.24. (illus.)
Belli, Gabriela and Panza, Giuseppe, eds., *The Panza di Biumo Collection: Some Artists of the 80's and 90's*, Electa (exhibition catalog).
- 1996 Kimmelman, Michael, "Jonathan Seliger at Bravin Post Lee," *The New York Times*,
December 20, p. C28.
Levin, Kim, "Jonathan Seliger at Bravin Post Lee," *Voice Choices, The Village Voice*,
December 17.
Meneghelli, Luigi, "Tanto Per Un'Idea Dell'Arte Attuale," *L'Arena*, Cultura & Societa,
November 6, p. 35.
Fiz, Alberto, "Il Consigli del Conte," *Milano Finanza*, Arte & Investimenti, September
18-19.
Meneghelli, Luigi, "Tre Passi Oltre I Limiti della Cornice," *L'Arena*, Cultura, April 25,
p. 36.
Self, Dana, *Subversive Domesticity*, The Ulrich Museum of Art, Wichita State
University, Wichita, KS (catalog).
Newhall, Edith, "Talent," *New York Magazine*, December 9, p. 104. (illus.)
Ostrow, Saul, *Mssr. B's Curio Shop*, Thread Waxing Space, New York, NY (catalog).
Zetterström, Jelena, "Den originella vardagen," *Sydsvenska Dagbladet*, February
10.
Nanne-Brönhammar, Marianne, "Tilldragande tidstypiskt," *Arbetet Nyheterna*,
January 29. (illus.)
Wachtmeister, Marika, "Humor I Lund," *Kristianstadbladet*, January 25. (illus.)
Nilsson, Torgny, "När duken blir objekt," *NSI*, January 23. (illus.)
Jönsson, "Höll ett öga på mjölkpaketet," *Kvällsposten*, January 18.
Agrell, Alexander, "Seliger Förvandlar Vardagens Ting Till Konst," *SYDSVENSKAN*,
January 14. (illus.)
"Jag Skrev Tidigare Poesi," *SYDSVENSKAN*, January 13.
"Månadens Konst," *Nöjesguiden*, December. (illus.)
- 1995 McConaughy, Clair, "Still Life-Portrait-Landscape," *Flash Art*, June, P. 70.

Seliger, page 5

- 1994 Markus, Liz, "Jonathan Seliger," The New Art Examiner, September, p. 47. (illus.)
Levin, Kim, "Jonathan Seliger," The Village Voice, April 18.
Norman, Geraldine, "In Bed with my Art Installations," The Independent, London, April 15, pp. 78-79.
Smith, Roberta, "How It Is," The New York Times, February 28 (review of exhibition curated by Jonathan Seliger at Tony Shafrazi Gallery, New York)

Selected Collections

The Museum of Modern Art, New York, NY
The Whitney Museum of American Art, New York, NY
The Jewish Museum, New York, NY
The Brooklyn Museum of Art, Brooklyn, NY
The New York Public Library, New York, NY
The Walker Art Center, Minneapolis, MN
Jane Vorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
The Panza Collection, Lugano, Switzerland
Magasin 3, Stockholm, Sweden
The Weatherspoon Art Gallery, Greensboro, NC (Gift of Peter & Eileen Norton)
The University of New Mexico, Albuquerque, NM
The Progressive Corporation, Cleveland, OH
Martin Z. Margulies, Miami, FL
Marc & Livia Straus, New York, NY
Jay & Dianne Dunkleman, Cincinnati, OH
Giuseppinna & Gabriele Domenica Caccia Panza, Milan, Italy
Joel & Sherry Mallin, New York, NY