

# CARRIE SEID

## Education

- 1991 MFA, Cranbrook Academy of Art, Bloomfield Hills, Michigan  
1984 BFA, Rhode Island School of Design, Providence, Rhode Island

## Public Art Commissions

- 2008 Tucson-Pima Arts Council, Flowing Wells Community Center courtyard floor design, Tucson, Arizona  
2006-07 Phoenix Arts Commission, Terrazzo Floor Design for Fire Station 56, Phoenix, Arizona  
Oro Valley Arts Council, Oro Valley Public Library entry project, Oro Valley, AZ  
2004 Oro Valley Arts Council, Five distinct projects for Northwest Medical Center, Oro Valley, Arizona  
2003 Tucson-Pima Arts Council, El Presidio Neighborhood Association, wall design, Tucson, Arizona  
2002 Tucson-Pima Arts Council, Udall Senior Center lobby sculptural installation, Tucson, Arizona  
2001 Tucson-Pima Arts Council, Orange Grove Road noise walls design, Pima County, Arizona

## Solo Exhibitions

- 2008 "Emergent Features I," Lora Schlesinger Gallery, Santa Monica, California  
"Emergent Features II," Bentley Gallery, Phoenix, Arizona  
2007 Lucas Gallery, Telluride, Colorado  
2006 Lucas Gallery, Telluride, Colorado  
2005 "The Jacquard Series," Bentley Gallery, Scottsdale, Arizona  
2004 "Luminous Structures," Tucson Museum of Art, Tucson, Arizona  
2003 "Objects and Abstractions," Marshall Arts Gallery, Scottsdale, Arizona  
2001 R.Duane Reed Gallery, Chicago, Illinois  
1999 Sybaris Gallery, Royal Oak, Michigan  
Soumi College of Art and Design, Hancock, Michigan  
1997 "Unplugged," Artemisia Gallery, Chicago, Illinois  
1996 Sybaris Gallery, Royal Oak, Michigan  
Artemisia Gallery, Chicago, Illinois  
1994 Sybaris Gallery, Royal Oak, Michigan  
1992 "Gathering Light," Daemen College, Amherst, New York

## Group Exhibitions

- 2010 Goya Contemporary, Baltimore, MD  
2008 Conrad Wilde Gallery, Tucson, Arizona  
2007 University of Arizona Museum of Art, Tucson, Arizona  
2006 "Ectasis," three-person exhibition, Joseph Gross Gallery, University of Arizona, Tucson, Arizona  
2006 "Rising From Instinct," Conrad Wilde Gallery, Tucson, AZ  
"Sculptural Elements," Courthouse Gallery, Ellsworth, Maine

- 2005 "She Objects," group exhibition, Conrad Wilde Gallery, Tucson, Arizona
- 2003 Arizona Biennial, Tucson Museum of Art, Tucson, Arizona  
"Flat Art," Gallery of Functional Art, Los Angeles, California
- 2002 Vanier Gallery, exhibitions of gallery artists, Tucson and Scottsdale, Arizona
- 2001 Arizona Biennial Exhibition, Tucson Museum of Art, Tucson, Arizona
- 2000 Arizona State University Faculty Exhibition, Nelson Fine Arts Center, Tempe, Arizona
- 1997 "Illuminating," Hyde Park Art Center, Chicago, Illinois
- 1996 "Chicago Abstraction," Klein Art Works, Chicago, Illinois
- 1997 Members Exhibition, Artemisia Gallery, Chicago, Illinois
- 1995 Artemisia Exchange Exhibition, The Living Arts Museum, Reykjavik, Iceland  
"Pleasure (Beyond Guilt)" Group Exhibition, Artemisia Gallery, Chicago, Illinois
- 1993 "In Western New York," Albright-Knox Art Gallery, Buffalo, New York  
"X-Sightings," Anderson Gallery, Buffalo, New York
- 1991 "18 X 1," Michigan Design Center, Troy, Michigan
- 1991 "Recuerdos," Birmingham Bloomfield Art Association, Birmingham, Michigan  
Master of Fine Arts Exhibition, Cranbrook Museum of Art, Bloomfield Hills, Michigan
- 1990 "17 Alumnos," Universidad Ibero Americano, Mexico City, Mexico
- 1989 American Craft Council Juried Exhibitions: Baltimore, Maryland and Springfield, Massachusetts  
"Crafts at the Castle," Boston, Massachusetts
- 1988 American Craft Council Juried Exhibitions: Baltimore, Maryland and Springfield, Massachusetts  
"The Art of Craft," Newport Art Museum, Newport, Rhode Island  
"Crafts at the Castle," Boston, Massachusetts
- 1987 American Craft Council Juried Exhibition, Baltimore, Maryland  
"100 Craftsmen," Morristown, New Jersey
- 1986 "Crafts at the Castle," Boston, Massachusetts

## Professional Experience and Awards

- 2006 Professor of Practice, Art Department, University of Arizona, Tucson, Arizona
- 2004 Juror, Arizona Student Sculpture Competition
- 2003 Purchase Award, Tucson Museum of Art, Tucson, Arizona
- 2000 Visiting Assistant Professor, Fiber Department, Arizona State University, Tempe, Arizona  
Visiting Artist, Center for Creative Studies, Detroit, Michigan  
Curriculum Developer, Chicago Park District, Chicago, Illinois
- 1998-2000 Instructor, The School of the Art Institute of Chicago, Departments of Art History, Foundations Program, and Fiber and Material Studies.  
Visiting Sculptor, the International Sculpture Conference, Chicago, Illinois
- 1996-97 Instructor, Marwen Foundation, Chicago Illinois  
Instructor, Providence St. Mel, Chicago Illinois; studio art and art history, K through 12th grades
- 1995-97 Co-President, Artemisia Gallery, Chicago, Illinois
- 1995 Co-Curator, "Pleasure" group exhibition, Artemisia Gallery, Chicago, Illinois
- 1993-1998 Principal, Stender + Seid Design, Inc., product design for Tag, Inc., Modulus, Inc., and Terragrafics, Inc.
- 1993 Instructor, State University College at Buffalo, Buffalo, New York
- 1992-93 Instructor, Niagara County Community College, Daemen College, State University College at Buffalo
- 1991 Merit Scholarship, Cranbrook Academy of Art, Bloomfield Hills, Michigan

- 1986-89 Sole Proprietor, SEIDLINE Jewelry, a company which sold nationally through both wholesale and retail markets
- 1987 Freelance Textile Designer, Burlington Industries, New York City
- 1984-86 Stylist, Burlington Industries, New York City

## Reviews and Publications

- 2008 Regan, Margaret. "Pure Beauty," The Tucson Weekly, July 24<sup>th</sup>.
- DarConte, Lorraine A. "Four Artists, One Cause," The Desert Leaf, November.
- 2006 Regan, Margaret. "Movement and Metamorphosis," The Tucson Weekly, August.
- Regan, Margaret. "She Objects", The Tucson Weekly
- 2003 Lowe-Bailey, Charlotte. "Three of a Kind," Tucson Home Magazine, Fall issue.
- Sasse, Julie. "Carrie Seid: Luminous Structure", Tucson Museum of Art Guide, December.
- 2001 Artnet, Alan. "Carrie Seid's Magic," The Chicago Tribune, April 13<sup>th</sup>.
- Lowe-Bailey, Charlotte., "Biennial Has Its Standouts," The Arizona Daily Star, June 29<sup>th</sup>.
- Regan, Margaret, Arizona Biennial Review, The Tucson Weekly, June.
- 2000 Craig, Gerry. Sybaris Exhibition Review, Sculpture Magazine, July/August.
- Guten Cohen, Keri. "Sculpture Evolves on the Wall," The Detroit Free Press, January
- DiDonna, Liz. Sybaris Exhibition review, The Detroit Metro Times, December 22<sup>nd</sup>.
- 1998 Levy, Marge. SOFA Chicago review, Sofaexpo.com, June.
- 1997 Glatt, Cara. "An Engaging Display of Optical Dazzle," The Hyde Park Herald, December .
- No Author. The Chicago Tribune Weekend section, , October.
- 1996 Hawkins, Margaret. "Exhibit Conjures Emotion The Chicago Sun-Times, October 18<sup>th</sup>.
- 1993 Huntington, Richard. "An X-hibition to Remember," The Buffalo News, May 21<sup>st</sup>.
- 1993 Duffes, Melissa. "X-Sightings," Buffalo Art Voice, June 16-29.
- 1989 "Small Wonders" The Providence Journal Bulletin
- 1988 Accessories Magazine. "TALENT," March issue

## Lectures

- 2007 University of Arizona Museum of Art, Tucson, Arizona
- 2000 Arizona State University, Tempe, Arizona
- 1999 The Art Institute of Chicago, "IKATS of Central Asia," Chicago, Illinois
- Governor's State University, "IKATS of Central Asia," University Park, Illinois
- 1998 DuPage Textile Arts Guild, DuPage, Illinois
- 1997 SOFA International Exhibition, "Flexible Materials Transformed Into Art," Chicago, Illinois
- The School of the Art Institute of Chicago, Chicago, Illinois
- 1996 Cranbrook Academy of Art, Bloomfield Hills, Michigan
- 1994 The Center for Creative Studies, Detroit, Michigan
- Cranbrook Academy of Art, Bloomfield Hills, Michigan
- 1992 State University College at Buffalo, Buffalo, New York
- 1991 Daemen College, Amherst, New York
- 1990 Universidad Ibero Americano, Mexico City, Mexico