

Sean Scully

BIOGRAPHY

1945	Born in Dublin, Ireland
1965-68	Croyden College of Art, London, UK
1968-72	Newcastle University, UK
1972-73	Harvard University, Massachusetts, USA

Sean Scully lives and works in New York, Barcelona and München

SELECTED SOLO EXHIBITIONS

2009	"Paintings from the 80's," Timothy Taylor Gallery, London, England "Constantinople or The Sensual Concealed: The Imagery of Sean Scully," MKM Museum Küppersmühle of Modern Art, Duisberg, Germany; Traveling to Ulster Museum, Belfast; Neues Museum Weserburg, Bremen; Kunstsammlungen, Chemnitz
2008	"The Prints of Sean Scully," The Hyde Collection, Glens Falls, New York "The Painted Surface," Galerie Lelong, Paris, France "The Art of the Stripe," Hood Museum of Art, Dartmouth College, Hanover, New Hampshire Sean Scully, Galeria Carles Taché, Barcelona, Spain, 27 November Sean Scully: La surface peinte, Galerie Lelong, Paris, France, 16 May - 3 July Sean Scully: The Art of the Stripe, Hood Museum of Art, Dartmouth College, Hanover, USA, January 12 - March 9
2007 - 2008	Sean Scully: A Retrospective, curated by Danilo Eccher, Miro Foundation, Barcelona, June 28 – September 30; travelled to: Musee d'Art Moderne de Saint Etienne Metropole, February 8 - April 6; MACRO al Mattatoio, Rome, April 18 - August 17 The Prints of Sean Scully, Smithsonian American Art Museum, Washington DC, USA, May 18 - October 08, travelled to: Naples Museum of Art, Florida, USA, November 10 - January 13; Minneapolis Institute of Art, Minnesota, USA, March 01 - May 04; Hyde Collection, Glens Fall, New York, USA, September 05 - November 02
2007	Sean Scully; Walls of Aran, Kerlin Gallery, Dublin, Ireland "Photos and Prints," Galerie Kluser 2, Munich, Germany "Aran," Galerie Lelong, New York, New York Fundació Joan Miró, Barcelona, Spain; Traveled through 2008 to Musée d'art Moderne Saint-Étienne Métropole, Saint-Étienne, France; MACRO al Mattatoio, Museo d'Arte Contemporanea Roma, Rome, Italy Galerie Jamileh Weber, Zürich, Switzerland Smithsonian American Art Museum, Washington DC, USA Retrospective beginning at MACRO, Rome travelling to: Lenbachhaus, Munich, Germany; Miro Foundation, Barcelona, Spain; Musee d'Art Modern de St Etienne Metropole, France
2006 - 2007	Sean Scully, Timothy Taylor Gallery, London, November 22 - January 20

2005 - 2007 Wall of Light, Phillips Collection, Washington DC, October 22, 2005 – January 8, 2006; The Modern Art Museum of Fort Worth, Dallas, Texas, February 12 – May 28; Cincinnati Art Museum, Ohio, June 26 – September 3; Metropolitan Museum of Art, New York, USA, September 25 – January 14, 2007

2006 Liechtenstein Museum of Fine Arts, Liechtenstein
MACRO, Rome, Italy; travelling to: Lenbachhaus, München, Germany; Miro Foundation, Barcelona, Spain
Bibliothèque Nationale de France, Paris, France
LA Louver Gallery, Los Angeles, USA

2005 Ingleby Gallery, Edinburgh, UK
Augustinerkloster, Erfurt, Germany
Abbot Hall Art Gallery, Kendal, Cumbria, UK
Staatliche Museum, Kassel, Germany
La Louviere Museum, Belgium
For Garcia Lorca, Sala Alcalá 31, Madrid, Spain
Wall of Light, Phillips Collection, Washington DC, US; travelling to The Modern Art Museum of Fort Worth, Dallas, Texas, USA; Cincinnati Art Museum, Ohio, USA; Metropolitan Museum of Art, New York, USA

2004 National Gallery of Australia, Canberra, Australia (originating from Sara Hildén Museum)
Winter Robe, Galerie Lelong, Paris, France
Kerlin Gallery, Dublin, Ireland
Sean Scully Prints, Irish Cultural Centre, Paris, France
Paintings from the 70s, Timothy Taylor Gallery, London, UK
Sean Scully, Etching for Federico Garcia Lorca, Federico Garcia Lorca Foundation, Granada, Spain

2003 Alexander and Bonin, New York, USA
Sean Scully, Wall of Light, Figures, Timothy Taylor Gallery, London, UK
L.A Louver Gallery, Los Angeles, USA
Sara Hildén Art Museum, Tampere, Finland; travelled to: Stiftung Weimarer Klassik, Weimar, Germany
Sean Scully, Hotel des Arts, Toulon, France

2002 *Sean Scully*, Camara de Comercio de Cantabria, Santander, Spain; travelled to: Ayuntamiento de Pamplona, Polvorin de la Cindadela
Sean Scully, Gemäldegalerie Neue Mesiter, Staatliche Kunstsammlungen, Dresden, Germany
Sean Scully, Centro de Arte Helio Oiticica, Rio de Janeiro, Brazil

2001 *Paintings, Drawings, Photographs 1990-2001*, Kunstsammlung Nordrhein Westfalen, Düsseldorf, Germany; travelled to: Haus de Kunst, München, Germany; I.V.A.M, Valencia, Spain
Wall of Light, Museo D'Arte Contemporaneo De Monterrey, Mexico, curated by Michael Auping; travelling to: Museo de Arte Moderno, Mexico City, Mexico
Barcelona Etchings for Federico Garcia Lorca, Instituto Cervantes, London, UK
New Works on Paper, Galerie Lelong, New York, USA
Sean Scully: Light and Gravity, Knoedler & Co, New York, USA
Sean Scully, Le Musée Jenisch, Vevey, Switzerland
Sean Scully Work on Paper, Rex Irwin Gallery, Woollhara, Australia; travelled to: Dickerson Gallery, Melbourne, Australia
Galerie Lelong, Paris, France

- 2000
Drawings, The Metropolitan Museum of Art, New York, USA
 Kunstammlung Nordrhein-Westfalen, Düsseldorf, Germany
Sean Scully, Ingleby Gallery, Edinburgh, UK
Estampes 1983 - 1999, Musée des Beaux Arts de Caen, France
 Galeria Carles Tache, Barcelona, Spain
Graphics, Galleria d'Arte A+A, Venice, Italy
- 1999
New Paintings and Works on Paper, Danese Gallery and Galerie Lelong
 New York, USA
Print Retrospective, Graphische Sammlung Albertina, Vienna, Austria;
 travelled to: Musée du Dessin et de l'Estampe Originale, Gravelines,
 France; Von der Heydt Museum, Wuppertal, Germany
Works from the Garner Tullis Workshop, Galerie Kornfeld, Zürich, Switzerland
 South London Gallery, London, UK
 Kerlin Gallery, Dublin, Ireland
 Galerie Lelong, Paris, France
Ten Barcelona Paintings, Galerie Bernd Klüser, München, Germany
- 1998
 Denver Art Museum, Colorado, USA
 Timothy Taylor Gallery, London, UK
 Bawag Foundation, Vienna, Austria
 Galerie Haas & Fuchs, Berlin, Germany
 Mira Goddard Gallery, Toronto, Canada
 Galerie Weinberger, Copenhagen, Denmark
 Galerie Bernd Klüser, München, Germany
 Galerie Antonia Puyo, Zaragoza, Spain
 Galerie Le Triangle Blue, Stavelot, Belgium
- 1997
Sean Scully 1987 - 1997, Sala de Exposiciones Rekalde, Bilbao, Spain;
 travelled to: Salas del Palacio Episcopal, Plaza del Obispo, Málaga,
 Spain; Fundació la Caixa, Palma de Mallorca, Spain
Sean Scully 1982-1996, Manchester City Art Gallery, Manchester, UK
Floating Paintings and Photographs, Galerie Lelong, New York, USA
 Kerlin Gallery, Dublin, Ireland
 Galería DV, San Sebastian, Spain
Recent Paintings, Galerie Lelong, Paris, France
 Mary Boone, New York, USA
 Jamileh Weber Gallery, Zürich, Switzerland
 John Berggruen Gallery, San Francisco, USA
- 1996
Floating Paintings and Works on Paper, Galerie Nationale du Jeu de
 Paume, Paris, France; travelled to: Neue Galerie der Stadt Linz, Linz,
 Austria; (1997) Culturgest, Lisbon, Portugal
Paintings and Works on Paper, Galleria d'Arte Moderna, Villa delle Rose,
 Bologna, Italy
Works on Paper 1975 -1996, Graphische Sammlung, München, Germany;
 travelled to Museum Folkwang, Essen, Germany; Henie + Onstad Art
 Center, Hovikodden, Norway; (1997) Whitworth Art Gallery, Manchester,
 UK; Hugh Lane Municipal Gallery of Art, Dublin, Ireland; (1998) Herning
 Kunstmuseum, Herning, Denmark; Milwaukee Art Museum, Milwaukee,
 Minnesota, USA; Denver Art Museum, Denver, Colorado, USA; Carpenter
 Center, Harvard University, Cambridge, Massachusetts, USA; (2000)
 Albright-Knox Art Gallery, Buffalo, New York, USA
Catherine Paintings, Casino Luxembourg, Forum d'Art Contemporain,
 Luxembourg
Pastels, Galerie Lelong, New York, USA

- Galeria Carles Tache, Barcelona, Spain
Prints, Galerie Angelika Harthan, Stuttgart, Germany
- 1995 *Sean Scully: Twenty Years*, Hirschorn Museum and Sculpture Garden, Washington DC, USA; travelled to High Museum of Art, Atlanta, Georgia, USA; La Caixa des Pensiones, Barcelona, Spain; (1996) Irish Museum of Modern Art, Dublin, Ireland; Schirn Kunsthalle, Frankfurt, Germany
Catherine Paintings, Kunsthalle Bielefeld; travelled to: Palais des Beaux Arts, Charleroi, Belgium
 Galerie Bernd Klüser, München, Germany
 Mary Boone, New York, USA
 Waddington Galleries, London, UK
 Galeria de l' Ancien College, Chatellerault, France
 Galeria El Dario Vasco, San Sebastian, Spain
- 1994 *Works on Paper*, Knoedler & Co, New York, USA
 Kerlin Gallery, Dublin, Ireland
 Fuji Television Gallery, Tokyo, Japan
 Butler Gallery, Kikenny Castle, Kikenny, Ireland
 Galleria Gian Ferrari Arte Contemporaneo, Milano, Italy
- 1993 *Catherine Paintings*, The Modern Art Museum of Fort Worth, Texas, USA
 Mary Boone Gallery, New York, USA
 Waddington Galleries, London, UK
 Galerie Bernd Klüser, München, Germany
- 1992 *Prints*, Weinberger Gallery, Copenhagen, Denmark
Sean Scully, The Carpenter Center, Harvard University, Cambridge, Massachusetts, USA
Woodcuts, Pamela Auchincloss Gallery, New York, USA
Prints and Related Work, Brooke Alexander Editions, New York, USA
Woodcuts, Bobby Greenfield Gallery, Los Angeles, USA
Woodcuts, Stephen Solovy Fine Art, Chicago, USA
 Waddington Galleries, London, UK
- 1991 *Paintings and Works on Paper*, Jamileh Weber Gallery, Zürich, Switzerland
- 1990 *Sean Scully*, Galerie de France, Paris, France
 Galerie de France, Paris, France
 Karsten Greve Gallery, Cologne, Germany
 David McKee Gallery, New York, USA
- 1989 *Sean Scully*, The Whitechapel Art Gallery, London, UK; travelled to Palacio de Velásquez del Retiro, Madrid, Spain; Lenbachhaus, München, Germany
 David McKee Gallery, London, UK
Pastel Drawings, Grob Gallery, London
- 1988 *Four Paintings*, Art Institute of Chicago, USA
Sean Scully, Matrix / Berkeley University Art Museum, USA
- 1987 *Four Paintings*, Art Institute of Chicago, USA
 Fuji Television Gallery, Tokyo, Japan
Monotypes, Pamela Auchincloss Gallery, Santa Barbara, California, USA
Monotypes, David McKee Gallery, New York, USA
Monotypes, Douglas Flanders Contemporary Art, Minneapolis, USA
 Mayor Rowan Gallery, London, UK
 Galerie Schmela, Düsseldorf, Germany
- 1986 David McKee Gallery, New York, USA
- 1985 *Sean Scully*, Carnegie Institute, Pittsburgh, Pennsylvania, USA; travelled to: The Boston Museum of Fine Arts, Boston, Massachusetts, USA

- Barbara Krakow Gallery, Boston, USA
 Galerie Schmela, Düsseldorf, Germany
 1984 Juda Rowan Gallery, London, UK
 Galerie S65, Aalst, Belgium
 1983 David McKee Gallery, New York, USA
 1982 William Beadleston Gallery, New York, USA
 1981 Sean Scully, Museum für (Sub) Kultur, Berlin, Germany
Sean Scully: Paintings 1971-1981, Ikon Gallery, Birmingham, UK;
 travelled under the auspices of the Arts Council of Great Britain to:
 Sunderland Arts Centre, Sunderland, UK; Douglas Hyde Gallery, Dublin,
 Ireland; Warwick Arts Trust, London, UK
 1977 Duffy-Gibbs Gallery, New York, USA
 Rowan Gallery, London, UK
 1976 Tortue Gallery, Santa Monica, California, USA
 1974 Rowan Gallery, London, UK
 Tortue Gallery, Santa Monica, California, USA
 1973 Rowan Gallery, London, UK

SELECTED GROUP EXHIBITIONS

- 2009 "Preview for upcoming exhibitions," Jamileh Weber Gallery, Zurich,
 Switzerland
 "Pop to Present," Cantor Arts Center at Stanford University, Stanford,
 California
 "Building with Colour," Gallery North, Northumbria University, Newcastle
 upon Tyne, United Kingdom
 "Drei. Das Triptychon in der Moderne," Kunstmuseum Stuttgart, Stuttgart,
 Germany
 "Regards Croises. Les oeuvres de la BEI a la BCEE," Galerie d'Art
 Contemporain Am Tunnel & Espace Edward Steichen, Luxembourg,
 Luxembourg
 "Synchronies: Undercurrents in European and American Postwar
 Abstraction," Hackett-Freedman Gallery, San Francisco, California
 2008 "Abstraction in the IVAM Collection," Institut Valencia d'Art Moderne,
 Valencia, Spain
 "Monet-Kandinsky-Rothko and Aftermath: Paths of Abstract Painting,"
 Bank Austria Kunstforum, Vienna, Austria
 2007 "The Jeff Baldus Collection," Clausen Art Gallery, Briar Cliff University, Sioux
 City, Iowa
 "Samuel Beckett," Centre Georges Pompidou, Paris, France
 "The Prints of Sean Scully," Smithsonian American Art Museum,
 Washington, D.C.; Traveled through 2008 to Naples Museum of Art,
 Naples, Florida; Minneapolis Institute of Art, Minneapolis, Minnesota; and
 the Hyde Collection, Glen Falls, New York
 2006 *Architecture of Color*, Hilti Foundation, Schaan, Lichtenstein
Sean Scully, Frederic Thurzs, Lawrence Carroll, Sean Shanahan, Hugh Lane
 Gallery, Dublin, Ireland
 2005 *Homage to Chillida*, Reina Sofia Museum, Madrid, Spain
Western Biennale of Fine Art, curated by Edward Lucie-Smith, John
 Natsoulas Gallery, Davis, California, USA
 2004 *A Vision of Modern Art, In Memory of Dorothy Walker*, Irish Museum of
 Modern Art, Dublin, Ireland

- Los Monocromos, curated by Barbara Rose, Museu Nacional de Arte Reina Sofia, Madrid, Spain
Picasso to Thiebauld, Cantor Center for Visual Arts, Stanford University, Stanford, California, USA
- 2003 Timothy Taylor Gallery, London, UK
- 2002 *25º Bienal De São Paulo*, Fundação de Sao Paulo, São Paulo, Brazil
Colour / Concept, National Gallery of Australia, Canberra, Australia
- 2001 *A Century of Drawing*, The National Gallery of Art, Washington DC, USA
- 2000 *On Canvas: Contemporary Painting from the Collection*, Solomon R. Guggenheim Museum, New York, USA
L'Ombra Della Ragione, Gallerie D'Arte Moderna Bologna, Italy
September Selections, Knoedler & Company, New York, USA
- 1999 *Side by Side*, Knoedler Gallery, New York, USA
Geometry as Design – Structures as Modern Art from Albers to Paik, Neue National Galerie, Berlin, Germany
The Essl Collection: The First View, Museum Sammlung Essl-Klosterneuberg, Vienna, Austria
Signature Pieces: Contemporary British Prints and Multiples, Alan Cristea Gallery, London, UK
Unlocking the Grid: Concerning the Grid in Recent Painting, University of Rhode Island, Kingston, US
Drawing in the Present Tense, Parsons School of Design, New York, USA, and (2000) Eastern State University, Willimantic, CT, USA
Drawings, Alexander + Bonin, New York, USA
- 1998 *Contemporary Art: the Janet Wolfson de Botton Gift*, Tate Gallery, London
Kerlin Gallery, Dublin, Ireland
Corcoran Biennial, Corcoran Gallery of Art, Washington DC, US
Zeit und Materie, Baukunst, Cologne, Germany
The Edward R Broida Collection: A Selection of Works, Orlando Museum of Art, Florida, USA
Photographies, Galerie Lelong, Paris, France
On a Clear Day, Graphische Sammlung, Staatsgalerie Stuttgart, Germany
Arterias: Collection of Contemporary Art, Fundacio la Caixa, Malmö Konsthall, Sweden
Large Scale Drawings, Danese Gallery, New York, USA
Jan Dibbets / Sean Scully fotografias, Galeria Estiarte, Madrid, Spain
Sean Scully / Lawrence Carroll, Lawing Gallery, Houston, USA
Sarajevo 2000, Museum Moderner Kunst Stiftung Ludwig Wein, Vienna, Austria
- 1997 *En Norsk Samling Au Europeisk kunst*, Trondheim Kunstmuseum, Norway
British Arts Council Collection, Royal Festival Hall, London, UK
Singular Impressions: the Monotype in America, National Museum of American Art, Smithsonian Institute, Washington DC, US
The Pursuit of Painting, Irish Museum of Modern Art, Dublin, Ireland
After the Fall: Abstract Painting, Snug Harbour Cultural Centre, Staten Island, New York, USA
Prints, Galerie Lelong, New York and Paris
A Century of Irish Paintings; Selections from the Collection of the Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland; travelled to: The Hokkaido Museum of Modern Art, Sapporo; The Mitaka City Gallery of Art, Tokyo; Yamanashi Prefectural Museum of Art, Yamanashi, Japan

- The View from Denver: Contemporary American Art from the Denver Art Museum*, Museum Moderner Kunst Stiftung Ludwig Wein, Vienna, Austria
Thirty Five Years at Crown Point Press: Making Prints, Doing Art, National Gallery of Art, Washington DC, USA and The Fine Arts Museums of San Francisco, USA
- 1996 *Nuevas Astracciones*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; travelled to: Kunsthalle Bielefeld, Germany; Museo d'Art Contemporani de Barcelona, Spain
Thinking Print, Museum of Modern Art, New York, USA
XV Salon des los 16, Museo de Antropología, Madrid, Spain
Balancing Act, Room Gallery, New York, USA
Bare Bones, TZ Art, New York, USA
 Festival de Culture Irlandaise Contemporaine, Ecole des Beaux-Arts, Paris, France
- 1995 *Seven from the Seventies*, Knoedler & Co., New York, USA
Colour and Structure, Galerie Lelong, New York, USA
New Publications, Brooke Alexander Editions, New York, USA
New York Abstract, Contemporary Arts Center, New Orleans, USA
US Prints, Rtretti Art Center, Pubkaharju, Finland
- 1994 *Recent Painting Acquisitions*, Tate Gallery, London, UK
For 25 Years: Brooke Alexander Editions, Museum of Modern Art, New York, USA
Recent Acquisitions: Paintings from the Collection, Irish Museum of Modern Art, Dublin, Ireland
British Abstract Art, Flowers East, London, UK
Recent Acquisitions: Prints and Photographs, The Cleveland Museum of Art, Cleveland, USA
Contemporary Watercolours: Europe and America, University of North Texas Art Gallery, Denton, USA
L'Incanto e la Trascendenza, Galleria Civica de Arte Contemporaneo, Trento, Italy
- 1993 *Tutte le strade portano a Roma*, El Centro para exposiciones de Roma, Italy
Beyond Paint, Tibor de Nagy Gallery, New York, USA
Drawing in Black and White, The Museum of Modern Art, The New York Grolier Club, New York
American and European Prints, Machida City Museum of Arts, Tokyo, Japan
American and European Works on Paper, Galerie Martin Wieland, Trier, Germany
Italia-America L'Astrazione Redefinita, Dicastro Cultura, Galleria Nazionale d'Arte Moderna, Republica di San Marino, Italy
Partners, Annely Juda Fine Art, London, UK
25 Years, Cleveland Centre for Contemporary Art, Ohio, USA
Modernities, Baumgartner Galleries, Washington DC, USA
5 One-Person Shows, Jamileh Weber Gallery, Zürich, Switzerland
- 1992 *Whitechapel Open*, The Whitechapel Art Gallery, London, UK
Four series of prints, John Berggruen Gallery, San Francisco, USA
Recent Abstract Painting, Cleveland Center for Contemporary Art, Ohio, USA

- Collaboration in Monotype from the Garner Tullis Workshop*, Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts, USA
- Geteilte Bilder*, Museum Folkwang, Essen, Alemania
- Behind Bars*, Thread Waxing Space, New York, USA
- Color Block Prints of the 20th Century*, Associated American Artists, New York, USA
- Painted on Press: Recent Abstract Prints*, Madison Art Center, Wisconsin, USA
- Monotypes from Garner Tullis Workshop*, SOMA Gallery, San Diego, California, USA
- 44th Annual Academy-Institute Purchase Exhibition*, American Academy of Arts and Letters, USA
- Galleria Sergio Tossi, Prato, Italy
- 1991 *Post Modern Prints*, Victoria and Albert Museum, London
- Small Format Works on Paper*, John Berggruen Gallery, San Francisco, USA
- Group Show*, Louver Gallery, New York, USA
- 1990 *La Metafisica Della Luce*, John Goode Gallery, New York, USA
- Sean Scully / Donald Sultan: Abstraction / Representation*, Stanford Art Gallery, Stanford University, Stanford, California, USA
- Drawings: Joseph Beuys, Paul Rotterdam, Sean Scully, Arnold Herstand & Company*, Anthony Ralph Gallery, New York, USA
- Geometric Abstraction*, Marc Richards Gallery, Santa Monica, California, USA
- Artists in the Abstract*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, USA
- 1989 *The Elusive Surface*, The Albuquerque Museum, New Mexico, USA
- Drawings and Related Prints*, Castelli Graphics, New York, USA
- Essential Painting*, The Nelson-Atkins Museum of Art, Kansas City, Missouri, USA
- The 1980s: Prints from the Collection of Joshua P. Smith*, National Gallery of Art, Washington, D. C., USA
- 1988 *The Presence of Painting*, Mapping Art Gallery, Sheffield, UK
- 17 Years at the Barn*, Rosa Esman Gallery, New York, USA
- Works on Paper Selections from the Garner Tullis Workshop*, Pamela Auchincloss Gallery, New York, USA
- New Editions*, Crown Point Press, San Francisco and New York, USA
- Sightings: Drawings with Color*, Pratt Institute, New York, USA
- 1987 *Drawing from the 80s – Chatsworth Collaboration*, Carnegie Mellon University Art Gallery, Pittsburgh, USA
- Harvey Quaytman and Sean Scully*, Helsinki Festival, Helsinki, Finland
- Logical Foundations*, Pfizer, Inc. New York, Museum of Modern Art, New York, USA
- Corcoran Biennial*, Corcoran Gallery of Art, Washington, D.C., USA
- Drawn-Out*, Kansas City Art Institute, Kansas City, Missouri, USA
- Magic in the Mind's Eye: Part 1 & 2*, Meadow Brook Art Gallery, Oakland University, Rochester, Michigan, USA
- Logical Foundations*, Pfizer, Inc. New York, The Museum of Modern Art, New York, USA
- 1986 *Works on Paper*, Nina Freudenheim Gallery, Buffalo, New York, USA
- Public and Private: American Prints Today*, The Brooklyn Museum of Art, New York, USA

- 25 Years: Three Decades of Contemporary Art*, Juda Rowan Gallery, London, UK
An American Renaissance in Art: Painting and Sculpture since 1940, Fort Lauderdale Museum of Fine Art, Fort Lauderdale, Florida, USA
After Matisse, New York, USA
Sean Scully and Catherine Lee, Paul Cava Gallery, Philadelphia, USA
CAL Collects 1, University Art Museum, University of California at Berkeley, USA
The Heroic Sublime, Charles Cowles Gallery, New York, USA
Structure / Abstraction, Hill Gallery, Birmingham, Michigan, USA
Detroiters Collect: New Generation, Meadow Brook Art Gallery, Oakland University, Rochester, Michigan, USA
Recent Acquisitions, Contemporary Arts Center, Honolulu, Hawaii
1985 *Masterpieces of the Avant-Garde*, Annely Juda Fine Art/Juda Rowan Gallery, London, UK
Abstract Painting as Surface and Object, Hillwood Art Gallery, C. W. Post Center, Long Island University, Greenvale, New York, USA
An Invitational, Condeso / Lawler Gallery, New York, USA
Decade of Visual Arts at Princeton: Faculty 1975-1985, Princeton University Museum of Art, New Jersey, USA
Abstraction / Issues, Tibor de Nagy, Oscarsson Hood & Sherry French, New York, USA
Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro, USA
1984 *An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York, USA
Hassam and Speicher Purchase Fund Exhibition, Academy of Arts and Letters, New York, USA
Part 1 : Twelve Abstract Painters, Siegel Contemporary Art, New York
ROSC, The Guinness Hops Store, Dublin, Ireland
Currents #6, Milwaukee Art Museum, Wisconsin, USA
Small Works: New Abstract Painting, Lafayette College and Muhlenberg College, Allentown, Pennsylvania, USA
1983 *Nocturne*, Siegel Contemporary Art, New York, USA
Contemporary Abstract Painting, Muhlenberg College, Allentown, Pennsylvania, USA
1982 *Recent Aspects of All-Over*, Harm Boukaert Gallery, New York, USA
Abstract Painting, Jersey City Museum, New Jersey, USA
1981 *Art for Collectors*, Museum of Art, Rhode Island School of Design, Providence, USA
Arabia Felix, Art Galaxy Gallery, New York, USA
New Directions, Sidney Janis Gallery, New York, USA
1980 *Marking Black*, Bronx Museum of Art, New York, USA
New Directions, Princeton University Art Museum, New Jersey, USA
1979 *The British Art Show* (Sheffield, Newcastle, Bristol) UK
New Wave Painting, The Clocktower, New York, USA
Fourteen Painters, Lehman College, New York, USA
First Exhibition, Toni Birkhead Gallery, Cincinnati, USA
1978 *Certain Traditions*, organised by the British Arts Council, Canada
1977 *British Painting 1952-1977*, Royal Academy of Arts, London, UK
Four Artists, Nobe Gallery, New York, USA
1976 *Invitational*, John Weber Gallery, New York, USA

- 1975 Art Fair Contemporary Art Society, London, UK
 1974 *British Painting*, Hayward Art Gallery, London, UK
 International Biennale of Art, Menton, France
 1973 *La Peinture Anglaise Aujourd'hui*, Musée d'Art Moderne, Paris, France
Critics Choice, Gulbenkian Gallery, Newcastle, UK
 1972 *John Moores Liverpool Exhibition 8*, Walker Art Gallery, Liverpool, UK
Northern Young Painters, Stirling University, UK
 1971 *Art Spectrum North*, Laing Art Gallery, Newcastle-upon-Tyne; City Arts
 Gallery, Leeds; Whitworth Art Gallery, Manchester, UK
 1970 *London Young Contemporaries*, travelled under the auspices of the Arts
 Council of Great Britain
 1968 *Northern Young Contemporaries*, Whitworth Art Gallery, Manchester, UK

AWARDS & HONORS

- 1983 Received Guggenheim Fellowship
 Received Artist's Fellowship from the National Endowment for the Arts
 1994 Made an honorary member of the London Institute
 2003 Massachusetts College of Art, Honorary Doctor of Fine Arts Degree
 National University of Ireland, Honorary Doctor of Fine Arts Degree
 2006 Sean Scully Room, A room dedicated to Sean Scully's work, Dublin City
 Gallery The Hugh Lane, Dublin, Ireland, opened on May 5th

COLLECTIONS

Europe

Arts Council of Great Britain, London, UK
 BAWAG Foundation, Vienna, Austria
 Bayrische Staatsgemäldesammlungen, München, Germany
 Bibliothèque Nationale de France, Paris, France
 The British Council, London, UK
 Ceolfrith Art Centre, Sunderland, UK
 Contemporary Arts Society, London, UK
 Council of Academic Awards, London, UK
 Crawford Municipal Art Gallery, Cork, Ireland
 Eastern Arts Association, Cambridge, UK
 Fitzwilliam Museum, Cambridge, UK
 La Fondation Edelman, Lausanne, Switzerland
 Fundació La Caixa, Barcelona, Spain
 Galleria D'Arte Moderna, Bologna, Italy
 Graphische Sammlung Albertina, Vienna, Austria
 Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland
 Hunterian Gallery, Glasgow, UK
 Irish Museum of Modern Art, Dublin, Ireland
 Kunsthau Zürich, Switzerland
 Kunsthalle Bielefeld, Bielefeld, Germany
 Kunst und Museumsverein Wuppertal, Germany
 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
 Laing Art Gallery, Newcastle, UK
 Leicestershire Educational Authority, Leicester, UK
 Louisiana Museum, Humlebaek, Denmark
 Manchester City Art Gallery, Manchester, UK

Musée de Gravelines, France
Musée de Val de Marne, Ivry-sur-Seine, France
Museo Nacional Centro d'Arte Reina Sofia, Madrid, Spain
Museum Folkwang, Essen, Germany
Museum für (Sub) Kultur, Berlin, Germany
Museum Moderna Kunst, Stiftung Ludwig, Vienna, Austria
Neue Galerie der Stadt Linz, Austria
Museum für Sub-Kultur, Berlin, Germany
Northern Arts Association, Newcastle, UK
Ruhr Universität Bochum, Germany
Saastamoisen Saatio, Helsinki, Finland
Staatsgalerie, Stuttgart, Germany
Städtische Galerie im Lenbachhaus, München, Germany
Tate, London, UK
Ulster Museum, Belfast, Ireland
Victoria and Albert Museum, London, UK
Whitworth Art Gallery, Manchester, UK
Zentrum für Kunst und Medien Technologie, Karlsruhe, Germany
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Felton Bequest, Melbourne, Australia
Power Institute of Contemporary Art, Sydney, Australia
Nagoya City Art Museum, Nagoya, Japan
Tokyo International Forum, Tokyo, Japan

United States and South America

Albright-Knox Gallery, Buffalo, USA
Art Institute of Chicago, Illinois, USA
Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA
Centro Cultural del Arte Contemporáneo, Mexico City, Mexico
Chase Manhattan Bank, New York, USA
Cincinnati Art Museum, Ohio, USA
Cleveland Museum of Art, Ohio, USA
The Corcoran Gallery of Art, Washington DC, USA
Dallas Museum of Art, Texas, USA
Denver Art Museum, Colorado, USA
Eli Broad Family Foundation, Santa Monica, California, USA
First Bank Minneapolis, Minnesota, USA
Fogg Art Museum, Harvard University Art Museums, Massachusetts, USA
Hirschhorn Museum and Sculpture Garden, Washington DC, USA
High Museum of Art, Atlanta, Georgia, USA
Mellon Bank, Pittsburgh, Pennsylvania, USA
The Metropolitan Institute of Art, New York, USA
The Modern Art Museum of Fort Worth, Texas, USA
Museo de Arte Contemporáneo de Caracas, Venezuela
Museo de Arte Contemporáneo, Monterrey, Mexico
Museum of Fine Arts, Boston, USA
The Museum of Modern Art, New York, USA
National Gallery of Art, Washington DC, USA
Orlando Museum of Art, Florida, USA
Paine Webber Group, Inc., New York, USA
Philip Morris Inc., New York, USA

The Phillips Collection, Washington DC, USA
San Diego Museum of Art, California, USA
Santa Barbara Museum of Art, California, USA
Smithsonian American Art Museum, Washington DC, USA
The St. Louis Art Museum, Missouri, USA
Walker Art Center, Minneapolis, Minnesota, USA