JOYCE J. SCOTT

1948 Born in Baltimore, MD

Education

1970 B.F.A., Maryland Institute College of Art, Baltimore, MD
1971 M.F.A., Instituto Allende, San Miguel Allende, Guanajuato, Mexico
1976 Haystack Mountain School of Crafts, Deer Isle, ME

Selected Solo Exhibitions

2010 McColl Center for Visual Art, Charlotte, NC
2009 The Mitchell Gallery at St. John's College, Annapolis, MD
Off the Beaten Path: Violence, Women and Art, UC San Diego University Art Gallery, San Diego, CA
Off the Beaten Path: Violence, Women and Art, Tijuana Cultural Center Tijuana, Mexico
2008 Joyce J. Scott: PAINFUL DEATH/PAINLESS LIFE, Goya Contemporary, Baltimore, MD
Joyce J. Scott in Tampa at Scarfone/Hartley Gallery, Tampa University, Tampa,FL
2007 Joyce J. Scott: Breathe, Goya Contemporary, Baltimore, MD
2005 Joyce J. Scott, Selected Sculpture, Goya Contemporary, Baltimore, MD
Joyce J. Scott, Dirtwork, C. Grimaldis Gallery, Baltimore, MD
This Hand Washes That Hand Too, Mesa Contemporary Arts at the Mesa Art Center, Mesa, AZ
2004 Kickin' It with Joyce J. Scott: California African American Museum, Los Angeles, CA
Joyce J. Scott, Snyderman Gallery, Philadelphia, PA
Joyce J. Scott, Selected Sculpture, Goya Contemporary, Baltimore, MD
Joyce J. Scott, Walter Gropius Artist, Huntington Museum of Art, Huntington, WV
Still Alive in 2004, Ward Center for the Arts, St. Paul Schools, Brooklandville, MD
2003 Joyce J. Scott, Untethered, George Mason University, Fairfax, VA
What a Long, Strange, Bumpy Trip it's Been!, Sculpture & Monoprints by Joyce J. Scott, Center of Contemporary Arts (COCA), St. Louis, MO
2001 Joyce J. Scott, In Search of Self-Unfathomable, Susan Cummins Gallery, Mill Valley, CA
Joyce J. Scott, Journeys, Gallery of Art, University of Northern Iowa, Cedar Falls, IA
Joyce J. Scott, WTC Series and Sculpture, Goya-Girl Press, Baltimore, MD

2000 Joyce J. Scott, Kickin' it With The Old Masters, Baltimore Museum of Art Baltimore, MD (catalogue)
Life After Fifty, Noel Gallery, Charlotte, NC
Treacherous Tickles: Recent Sculpture & Prints, Main Gallery, University of Texas, El Paso, TX
Joyce J. Scott, Sybaris Gallery, Royal Oak, MI

1999 Incognegroism, Richard Anderson Gallery, New York, NY
Joyce J. Scott, A Muse, American Craft Museum, New York, NY
Joyce J. Scott, The Radiance of What Is, Contemporary Art Center of Virginia, Virginia Beach, VA
Joyce J. Scott: New Lithographs and Monoprints, Goya Girl Press Baltimore, MD

1998 Things That Go Bump in the Night, Goya-Girl Press, Baltimore, MD
Things That Go Bump in the Night II, Gallery 181, Iowa State University, Ames, IA
Joyce J. Scott, Franklin and Marshall College, Lancaster, PA
Joyce J. Scott, Habitat Galleries, Boca Raton, FL

1997 Extended Foreplay, Susan Cummins Gallery, Mill Valley, CA
Joyce J. Scott, Joan Rapp Gallery Scottsdale, AZ
Joyce Scott, Selected Sculpture and Prints, Atlantic Center for the Arts New Smyrna, FL

1996 Joyce Scott? Mixed Bag, Leedy Voulkos Gallery, Kansas City, MO
Joyce J. Scott, High Gloss, Houston, TX
Joyce J. Scott, Mobilia Gallery, Cambridge, MA

1995 Images Concealed, San Francisco Art Institute, San Francisco, CA (catalogue)
Joyce J. Scott, Susan Cummins Gallery, Mill Valley, CA
Joyce J. Scott, The Hand and the Spirit, Scottsdale, AZ

1994 Hard Choices, Laumeier Sculpture Park, St. Louis, MO (catalogue)
Joyce J. Scott, Susan Cummins Gallery, Mill Valley, CA
Joyce J. Scott, Sybaris Gallery, Royal Oaks, MI
Joyce J. Scott, Okun Gallery, Santa Fe, NM

1993 Joyce J. Scott, City Gallery of Contemporary Art, Raleigh, NC
Joyce J. Scott, Shippensburg University, Shippensburg, PA

1992 Dimensional Objects & Jewelry, Politics of the Body, Esther Saks Fine Art, Ltd., Chicago, IL
Joyce J. Scott, Brooklyn College of Art Gallery, Brooklyn, NY (traveling, catalogue)
Joyce J. Scott, Frostburg State University, Frostburg, MD
Joyce J. Scott, Wellington B. Gray Gallery, Jenkins Fine Arts Center, Greenville, NC
Joyce J. Scott, Helen Drutt Gallery, Philadelphia, PA

1991 I-con-no-body / I-con-o-graphy, Corcoran Gallery of Art, Washington, DC (catalogue)
New Work, Mobilia Gallery, Cambridge, MA

1990 Joyce J. Scott, Washington County Museum of Fine Arts, Hagerstown, MD
Joyce J. Scott, Susan Cummins Gallery, Mill Valley, CA
Joyce J. Scott, University of Oklahoma, Tulsa, OK

1988 Through the Veil, Textile Center for the Arts, Chicago, IL
1985 Dreamweaver, The Cultural Center, Chicago Public Library, Chicago, IL
1981 Something Got a Hold on Me, Washington Project for the Arts, Washington, DC

Selected Group Exhibitions

2010 Pucini Lubell Gallery, Seattle, WA
Synderman/Works Gallery, Philadelphia, PA
Craft in America, Silver Dollar City's 50th Anniversary, Branson, Missouri
2009 Intrisic Trio: Sanford Biggers, Sam Gilliam & Joyce J. Scott, curated by Amy Raehse, Goya Contemporary, Baltimore, MD
NuVoodoo, Traveling Exhibition Curated by Amy Raehse, Baltimore, MD
Art Under Glass, Baltimore Conservatory, Baltimore, MD
2008 A People's Geography: The Spaces of African American Life, The Reginald F. Lewis Museum of Maryland African American History & Culture, Baltimore, MD
Accumulation: Joyce J. Scott, Madeleine Keesing & Line Bruntse, Curated by Amy Raehse, York Arts, York, PA
2007 Kickin' It With Joyce J. Scott Houston Center for Contemporary Art, Houston, TX
Kickin' It With Joyce J. Scott, Polk Art Museum, Lakeland, FL
Glasswear, Museum of Arts and Design, New York, NY
2006 basket [r]evolution/ unique baskets and vessels, Fuller Craft Museum, Brockton, MA
Shine On, Goya Contemporary, Baltimore, MD
Women's Glass/ From Michigan Artists and Collections, University of Michigan-Dearborn, Dearborn, MI
Legacies: Contemporary Artists Reflect on Slavery, New-York Historical Society, New York, NY (catalogue)*
Beads, Pismo Fine art Glass, Denver, CO
LOOT! 2006, Museum of Art and Design, New York, NY
Making Sense, Robert Lehman Gallery at Urban Glass, Brooklyn, NY
Dynamic Glass, The Noyes Museum of Art, Oceanville, NJ
National Liberty Museum, Philadelphia, PA
In the Extreme, Goya Contemporary, Baltimore MD
Handmade/ Fine Art Craft and Design, New World School of the Arts Gallery, Miami, FL
At Freedom¹s Do/ Challenging Slavery in Maryland, The Reginald F. Lewis Museum of Maryland, Baltimore, MD
African- American History and Culture,The Maryland Historical Society, Baltimore, MD
2005 Artist's Salute Artpace, Christie's Auction House, New York, NY
The Arts of Crafts in America, Chautauqua Center for the Arts, Chautauqua, NY
Bodies of Evidence: Contemporary Perspectives, RISD Museum, Providence, RI

Collection Remixed, Bronx Museum, Bronx, NY (catalogue)
Little Rascals / Images of Children in Contemporary Art, Linda Ross Contemporary Art & Projects, P.F. Galleries, Royal Oaks, MI
Searching For Self, Loyola College, Jolio Art Gallery, Baltimore, MD
Soft Openings, The Katzen Gallery, American University, Washington, DC
10 African-American Artists, Society for Contemporary Crafts, Pittsburgh, PA (catalogue)

2004 An Exploration of Polymer Clay, Kentucky Museum of Arts & Design, Louisville, KY
Fiber Biennial 2004, Snyderman Gallery, Philadelphia, PA
Sexing the Myths: Arts of Rebellion, Resource Center For Activism and Arts, Washington, DC

2003 Chess, Velvet Da Vinci Gallery, San Francisco, CA (catalogue)
Conversations, Evergreen House of Johns Hopkins University, Baltimore, MD
Happy Sooja, Embassy of the Republic of Korea, Washington, DC
Jewelry Hard and Soft / Plastic Fiber Glass, Society of Arts & Craft, Boston, MA
Jewels & Gems, Renwick Gallery, American Art Musueum, Smithsonian Institution, Washington, DC
Magic Markers: Objects of Transformation, Des Moines Art Center, Edmundson Art Foundation, Inc., Des Moines, IA
Select WPA, Corcoran Gallery of Art, Washington, DC (catalogue)
Thinking With Blood, Conflict & Culture in the American South, Running Films, Inc., Kuttawa, KY (traveling, catalogue)
Threading the Eye, Sherry Leedy Gallery, Kansas City, MO
Women in the Arts / My Life in Art, Hood College, Frederick, MD

2002 The Artful Teapot: 20th Century Expressions from the Kamm Collection, Curated and Distrubuted by Exhibitions International, New York, NY (traveling, catalogue)
The Big Picture Take III Auction & Exhibition, Contemporary Museum, Baltimore, MD
Glass Now 2002, The National Liberty Museum, Philadelphia, PA
Joyce J. Scott / Hot Flashes, Mobilia Gallery, Cambridge, MA
Migrant Workers for the Arts: Prints & Sculpture by Joyce J. Scott, Second Street Gallery, Charlottesville, VA
National Black Fine Art Show NYC, Noel Gallery, Charlottesville, NC
Threads on the Edge, Museum of Fine Arts, Boston, MA
Traditions / Generations: The Intricate, Irreverent & Irrepressible Quilt & Beadworks of Mother/Daughter Artists Elizabeth Talford Scott & Joyce J. Scott, Bush Barn Art Center, Salem, NC
True Colors: Mediations on the American Spirit / An Artistic Response to 911, Meridian International Center, White-Meyer Galleries, Washington, DC

2001 Brooching it Diplomatically: A Tribute to Madeline K. Albright, Schmuck Museum, Pforzheim, Germany
Exploring Identity: Work by Contemporary African American Women, Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA (catalogue)

Recent Acquisitions of Contemporary Art by African Americans, The Baltimore Museum of Art, Baltimore, MD
A Shriek form and Invisible Box, Meguro Museum, Tokyo, Japan (catalogue)
2001: American Craft Odyssey, James Renwick Alliance/Craft Auction, Washington, DC
The Contemporary Museum, Honolulu, HI (traveling, catalogue)

2000 Beadwork in America: A National Invitational Exhibition, Haydon Gallery, Nebraska Arts Association, Lincoln, NB
Biennial 2000, Delaware Museum of Art, Wilmington, DE (catalogue)
Les Arts Decoratif Contemporains, Kent Fine Arts, New York, NY, Kent, CT, Paris, France
The Likeness of Being: Contemporary Self-Portraits by 60 Women Artists, D.C. Moore Gallery, New York, NY (catalogue)
Progress of the World's Women (An International Art Exhibition), The United Nations, New York, NY
Pure Vision: American Bead Artists, Exhibits USA, National Traveling Exhibition (catalogue)
Women Designers in the USA 1900-2000: Diversity & Differences, The Bard Graduate Center for Studies in the Decorative Arts, New York, NY (catalogue)

1999 Borderscapes (with Susan Plum), Urban Glass, Brooklyn, NY
Stereo Typical Errors (with Michael Ray Charles), Florida Atlantic University, Boca Raton, Florida
Re/Righting History, Counter Narrative by Contemporary African Artists, Katonah Museum of Art, Katonah, NY

1998 Centennial Exhibition: Fiber, The Society of Arts and Crafts Boston, MA
Exposed Treasures, The Tuttle Gallery, McDonogh School, Baltimore, MD
Glass Today, The Cleveland Museum of Art, Cleveland, OH
Jewelry Moves: Ornament for the 21st Century, National Museum of Scotland, Edinburgh, Scotland

1997 Craft, Richard Salmon Gallery, London, England (traveling, catalogue)
Celebrating American Craft, The Danish Museum of Decorative Art, Copenhagen, Denmark (traveling, catalogue)
Extended Foreplay, Susan Cummins Gallery Mill Valley, CA
Recent Glass Sculptures: A Union of Ideas, Milwaukee Art Museum Milwaukee, WI
Stitchers & Beaders; America's Best, Ohio Craft Museum, Columbus, OH
Threads: Fiber Art in the 90s, New Jersey Center for the Visual Arts, Summit, NJ (catalogue)

1996 Signs & Symbols: African American Quilts from the Rural South, Museum of American Folk Art, New York, NY (traveling, catalogue)
Breaking Barriers, Recent American Craft, American Craft Museum, New York, NY (traveling, catalogue)
The 14th International Glass Invitational, Habitat Galleries, Boca Raton, FL
Bearing Witness: Contemporary works by African American Women Artists, Spellman College Museum of Fine Art, Atlanta, GA (traveling, catalogue)

The Ubiquitous Bead II & The Rebellious Bead, Bellevue Museum of Art, Bellevue, WA
Baubles, Bangles & Beads: Jewelry From the Collection, Detroit Institute of Arts, Detroit, MI

1995 Elizabeth T. Scott & Joyce J. Scott, Tubman African American Museum, Macon, GA
Hand Me Downs- Innovation with a Tradition, African-American Cultural Center, Charlotte, NC
Relatively Speaking/Mothers & Daughters in Art, Snug Harbor Cultural Center, Staten Island, New York, NY (traveling, catalogue)
Division of Labor: Women's work in Contemporary Art, Bronx Museum of the Arts, Bronx, NY
Breaking Barriers, Recent American Craft, Portland Art Museum, Portland, OR (traveling, catalogue)

1994 Outside the Frame: Performance and the Object, Cleveland Center for Contemporary Art, Cleveland, OH (traveling, catalogue)
Bad Girls, New Museum of Contemporary Art, New York, NY (catalogue)
World Glass Now '94, Hokkaido Museum of Modern Art, Sapporo, Japan (catalogue)
Uncommon Beauty in Common Objects: The Legacy of African American Craft Art, National Afro-American Museum & Cultural Center, Wilberforce, Ohio (traveling, catalogue)

1993 Subversive Crafts, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA (catalogue)
Outcry: Artists Answer AIDS, Urban Institute for Contemporary Arts, Grand Rapids, MI (traveling, catalogue)
Hats! Ahead of Fashion: Hats for the 20th Century, Philadelphia Museum of Art, Philadelphia, PA (catalogue)
USA Today in Fiber Art, Nederlands Textiel Museum, Tillburg, The Netherlands (catalogue)

1992 Modern Jewelry: 1964 to the Present – The Helen Williams Drutt Collection, Museum of Applied Art, Helsinki, Finland
The New Narrative: Contemporary Fiber Art, Visual Arts Center, North Carolina State University, Raleigh, NC (traveling, catalogue)
Walk a Mile in My Shoes: Elizabeth & Joyce J. Scott, Afro-American Historical & Cultural Museum, Philadelphia, PA (catalogue)

1991 Places with a Past: New Site Specific Art, Spoleto Festival USA, Charleston, SC (catalogue)
Beauty is a Story, the Kruithuis Museum, Hertogenbosch, The Netherlands (catalogue)
Glass: Material in the Service of Meaning, Tacoma Art Museum, Tacoma, WA (catalogue)

1990 American Dreams, American Extremes, The Kruithuis Musuem, Hertogenbosch, The Netherlands
Art in Fashion/Fashion in Art, New Orleans Contemporary Arts, New Orleans, LA
Southern Black Aesthetic, Southeastern Center for Contemporary Art, Winston-Salem, NC (traveling, catalogue)

1989 Pyramid/Brandywine Print Show, Maryland Art Place, Baltimore, MD
Elizabeth T. Scott/Joyce J. Scott, Family Traditions/Recent Works, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Structure and Surface: Beads in Contemporary American Art, John Michael Kohler Arts Center, Sheboygan, WI
Stitching Memories: African American Story Quilts, Williams College Museum of Art, Williamstown, MA (catalogue)

1988 Art As a Verb, Maryland Institute, College of Art, Baltimore, MD (traveling, catalogue)
International Triennial of Tapestry, Lodz, Poland (catalogue)
The Eloquent Object, Philbrook Museum of Art, Tulsa, OK (traveling, catalogue)

1987 Tangents: Art in Fiber, Maryland Institute, College of Art, Baltimore, MD (traveling, catalogue)
Art in Black America, Terada Warehouse Gallery, Tokyo, Japan

1986 Crossing Over/Changing Places, United States Information Services (traveling, catalogue)
Other Gods: Containers of Belief, Fondo del Sol Visual Art Center, Washington, DC (traveling, catalogue)

1985 Arts of Adornment: Wearable Art from Africa and the Diaspora, Gallery Association of New York State (traveling)

1984 Linda DePalma & Joyce J. Scott, The Baltimore Museum of Art, Baltimore, MD
Art Against Apartheid, The Henry Street Settlement, New York, NY
Three Generations of African American Quilt Makers, the Scott-Caldwel Family, Fondo del Sol Visual Art Center, Washington, DC (traveling, catalogue)

1983 Ritual & Myth: A Survey of African American Arts, Studio Museum of Harlem, New York, NY (catalogue)

1982 Surface/Structure: Fiber of African American Arts, Studio Museum of Harlem, New York, NY (catalogue)

1981 Good as Gold, Renwick Gallery, Smithsonian Institution, Washington, DC (traveling, catalogue)

1980 Sculpture 1980, Maryland Institute, College of Art, Baltimore, MD (catalogue)

1979 Contemporary African American Crafts, Brooks Memorial Art Gallery, Memphis, TN

1978 Maryland Biennial, The Baltimore Museum of Art, Baltimore, MD

1976 Maryland Biennial, The Baltimore Museum of Art, Baltimore, MD

Selected Performances

2006 Walk A Mile In My Drawers, The Theatre Project, Baltimore, MD

2005 Walk A Mile In My Drawers, The Maryland Summer Center for the Arts, Salisbury University, Salisbury, MD
The Arts As Multicultural Ambassador, Empowering the Creative Community (with Lorraine Whittlesey), The Multicultural Institute,

Towson University, Towson, MD

2004 People in My Head, The National Black Arts Festival (Lecturer & Performer) Spelman University, Atlanta, GA

Lea & Joyce: Righteous Rhythm & Romance (concert with Lea Gilmore), The Creative Alliance, Baltimore, MD

Ebony & Ivory VI / No Visible Panty Lines (concert with Lorraine Whittlesey), The Creative Alliance, Baltimore, MD

2004 Commencement (performance with Lorraine Whittlesey), Tai Sophia Institute for the Healing Arts, Clarksville, MD

Baltimore Composers Forum Concert (composer/performer), Goucher College, Towson, MD

Baltimore Advertising Association's Addy Awards (presenter), Hippodrome Theatre, Baltimore, MD

2003 COCA (cabaret), St. Louis, MO

Lysistrata Project, The Theatre Project, Baltimore, MD

The New Barbarians, The Baltimore Vivat Festival, The Walters Art Museum (commissioned performance), Baltimore, MD

Slaves & Slavs, Gertrude's Restaurant, Baltimore Museum of Art, Baltimore, MD

Walk A Mile In My Drawers, Appalacia Sate University (commissioned performance), Boone, NC

The Patterson Grand Opening, Creative Alliance, Baltimore, MD

MO'POE, The Theatre Project, Baltimore, MD

The Vagina Monologues (with MICA Students), Maryland Institute, College of Art, Baltimore, MD

2002 Divalicious! (conceived and performed for the Women's Housing Coalition) with guests Ethel Ennis, Ruby Glover & Lea Gilmore, Center Stage, Pearlstone Theatre, Baltimore, MD

Ebony & Ivory V: Unleashed (with Lorraine Wittlesey), Swirnow Theatre\Mattin Center, Johns Hopkins University, Baltimore, MD

Kitchen Party, Women's Housing Coalition, Baltimore, MD

Slippery Slope, Maryland Institute, College of Art, Baltimore, MD

2001 Linc at Ten (with Wynton & Ellis Marsalis, featured vocalist & mistress of ceremonies), Joseph Meyerhoff Symphony Hall, Baltimore, MD

Lorraine Whittlesey with Joyce J. Scott, The Yale Gordon Residency Program, Western Maryland College, Westminster, MD

Ebony & Ivory IV: Clinton Comes to Harlem, music and satire with Lorraine Whittlesey and Friends, Johns Hopkins University, Baltimore, MD

Common Ground on the Hill Music & Arts Festival (featured vocalist), Carroll County Farm Museum, Westminster, MD

Freestyle (featured vocalist), Baltimore Museum of Art, Baltimore, MD

1995 Generic Interference/Genetic Engineering, Tubman African American Museum, Macon, GA

1994 The Body Politic: Creative Time, Cooper Union, New York, NY

1993 Generic Interference/Genetic Engineering, Diverse Works, Houston, TX, Baltimore Museum of Art, Baltimore, MD

1990 Honey Chil'Milk (conceived by director Donald Byrd in collaboration with performers), Maryland Art Place, Baltimore, MD,

Diverse Works BACA, Brooklyn, NY
Women of Substance (written in collaboration with Kay Lawal, performed by Thunder Thigh Revue – Scott & Lawal), Nexus Contemporary Art Center, Atlanta, GA

1989 Generic Interference/Genetic Engineering, "Progression Series," University of Maryland Baltimore County, Catonsville, MD
Women of Substance, The Bottom Line, New York, NY,
"Mike's Talent Show," Caroline's, New York, NY

1988 Bite and Smile (performed by Thunder Thigh Revue – Scott & Lawal), "Alive from Off Center", WNET, New York, NY
Women of Substance, The Edinburgh Festival, Edinburgh, Scotland,
Bathhurst Street Theatre, Toronto, Canada
The Stagedoor Festival, Amsterdam, Denmark
Los Angeles Contemporary Exhibitions, Los Angeles, CA

Selected Public Collections

Baltimore Museum of Art, Baltimore, MD
Brooklyn Museum of Art, Brooklyn, NY
Charles A. Waustum Museum, Madison, WI
The Corning Museum of Glass, New York, NY
The Detroit Institute of the Arts, Detroit, MI
Druid Hill Park Revitalization (Collaboration), Baltimore, MD
Frederick Douglass- Isaac Myers Maritime Park/ A Living Classroom, Baltimore, MD
Harlem Park Square Revitalization, Baltimore, MD
Howard Peter Rawlings Conservatory and Botanic Gardens in Druid Hill Park, Baltimore, MD
Kruithuis Museum, Hertogenbosch, The Netherlands
Laumeier Sculpture Park, St. Louis, MO
The Metropolitan Museum of Art, New York, NY
Mint Museum of Art, Charlotte, NC
Mobile Museum of Art, Mobile, AL
The Montreal Museum of Decorative Arts, Montreal, Canada
Museum of Glass, Tacoma, Washington
Museum of Art and Design, New York, NY
Museum of Fine Arts, Houston, TX
National Museum of American Art, Smithsonian Institution, Washington, DC
Nations Bank, Charlotte, NC
Pennsylvania Convention Center Authority, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Philbrook Museum of Art, Tulsa, OK
Renwick Gallery, Smithsonian Institution, Washington, DC
Rhode Island School of Design Museum, Providence, RI
Roland Park Country School, Baltimore, MD
Ronald Reagan Washington National Airport, Washington, DC
Spirit Square Center for the Arts, Charlotte, NC
Weatherspoon Art Gallery, Greensboro, NC
Yale University, New Haven, CT

Awards

2010 Women's Caucus for the Arts, Lifetime Achievement Award
2002 The Governor's Arts Award at Artsalute: Maryland Citizens for the Arts Foundation Artist Honoree, The Walters Art Museum, Baltimore, MD
Baltimoreans of the Year, Baltimore Magazine, Baltimore, MD
Best of Baltimore Award (Hopkins Performance), Baltimore Magazine, Baltimore, MD
2001 American Crafts Council Fellow, New York, NY
1997 Anonymous Was a Woman, New York, NY
1996 National Living Treasure Award, Maryland Nominee
1995 The Louis Comfort Tiffany Foundation
1994 Pace Roberts Fellowship
Mid-Atlantic Arts Foundation
Art Matters Incorporated
1992 National Printing Fellowship
1990 Mid-Atlantic Arts Consortium
1987 Maryland State Arts Council Fellowship
1981 Maryland State Arts Council Fellowship
1980 Artist's Fellowship, National Endowment for the Arts

Residencies

2003 Penland School of Crafts, Penland, NC
1999 Rhode Island School of Design, Providence, RI
Urban Glass, Brooklyn, NY
The University of Ohio, Akron, OH
1998 Goya-Girl Press, Baltimore, MD
Iowa State University, Ames, IA
Franklin & Marshal College, Lancaster, PA
Tennessee Technical University, Cooksville, TN
The Collaborative Print Workshop, Washington University, St. Louis, MO
1996 Artpace, San Antonio, TX
Skowhegan School of Painting & Sculpture, Skowhegan, ME
The Collaborative Print Workshop, Washington University, St. Louis, MO
University of Hawaii, Manoa, Honolulu, HI
Moore College of Art & Design, Philadelphia, PA
1995 Concordia University, Montreal, Canada
Anderson Ranch, Snowmass, CO
1992 Pilchuck Glass School, Seattle, WA
1990 Rutgers Center for Innovative Print & Paper, New Brunswick, NJ
University of Delaware, Newark, DE

Lectures

2005 *Women of Vision*, Three Rivers Arts Festival, Pittsburgh, PA

2004 *Women in the History of Art (with Lorraine Whittlesey)*, Maryland Institute, College of Art, Baltimore, MD
2002 *Keynote Speaker*, Maryland College of Art & Design, Kensington, MD
Keynote Speaker, 5th Annual Waldorf School of Baltimore Civil Rights Commemorative Brunch, Baltimore, MD
Keynote Speaker, Department of Art, Longwood College, Farmville, VA
2000 Baltimore Museum of Art

Books

Hector, Valerie, The Art of Beadwork: Historic Inspiration/Contemporary Design Watson-Guptill, New York, NY, 2005, pp. 8, 77-83

Clark, Garth, The Artful Teapot: 20th Century Expressions From the Kamm Collection,, Watson-Guptill, New York, NY, 2004, pp. 156, 157, 165 & 244

Miller, Rosemary Reed, Threads of Time/The Fabrick of History: Profiles of African-American Dressmakers & Designers, 1850 to the Present, 2003, pp.94-99

Pace/Russell, Dreaming Red, Creating Artpace, San Antonio, Texas: Artpace, A Foundation of Contemporary Art, 2003

Stegman, Carolyn B., Women of Achievement in Maryland History, Anaconda Press, 2002, pg. 287

Lewan, Susan Grant, One of A Kind American Art Jewelry Today, Harry N. Abrams, New York, NY, 1994

Scott, Joyce, Fearless Beadwork, Handwritings and Drawing From Hell, Visual Studies Workshop, Rochester, New York, NY, 1994

Spirtzen, Alice, The Jeweler's Art: A Multimedia Approach, Davis Publications, Worcester, MA, 1994

Zelanski, Palul and Mary Pat Fisher, The Art of Seeing, Prentice Hall, Englewood Cliffs, NJ, 1994

Robertson, Alma (Ed.), New Breezes of 1994: An Anthology of African American Literary Voices, "The Fleck" by Joyce J. Scott, New Breezes, Inc., Baltimore, MD, 1994

Brite, Jean Fassett, Contemporary Crafts and the Saxe Collection: Fiber Art Gathers Momentum, Hudson Hills Press, New York, NY, 1993

George, Phyllis, Craft in America: Celebrating the Creative Work of the Hand, The Summit Group, Fort Worth, TX, 1993

Wahlman, Maude Southwell, Signs and Symbols, African American Quilts, Studio Books, New York, NY, 1993

James, Joy, Spirit, Space and Survival: African American Women in (White) Academe, "Carrying On" by Joyce J. Scott, Routledge, New York, NY & London, England, 1993

Moss, Kathryn & Alice Scherer, The New Beadwork, Harry N. Abrams, New York, NY, 1992

Lowery Stokes Sims, Leslie King Hammond & Amy Raehse, Breathe, Goya Contemporary & Goya-Girl Press, Baltimore, MD, 2007

Video Documentation

Try Me, Private Sector: Original Music by Lorraine Whittlesey, sung by Joyce J. Scott, 2001

Stop Asking, We Exist, American Craft Museum, 1999

The Silver Needle: The Legacy of Elizabeth & Joyce Scott, directed by Rebecca Crumlish, Osiris Productions, Washington, DC, 1990

ARTICLES & REVIEWS

Adams, Angela & Paula Owens," Beyond the Visual Crafts and Sensory Component of Art," Art Papers, vol 16, 1992, p. 10

American Craft, 61 (3), pg. 5

American Craft, 60 (6), pg. 96

"American Craft Council Awards 2000," American Craft, 2000, 60 (5), p.97

"An Exhibit that Wasn't," Art Matters, July 2000, p. 12

"Baltimoreans of the Year", Baltimore Magazine, March 2001

"Beaded Ball at the BMA," The Baltimore Sun, January 30, 2000, p. F12

"Besems," Dine, Amsterdam, The Netherlands

Bolger, Doreen, "You Can Learn to Love it, Believe Me," The Washington Post, December 12, 1999

Brown, Kevin, "Baltimore Museum of Art is Jumpin' for Joyce Scott's Work is a Dialogue With The World Around Her," Baltimore Afro-American Newspaper, 23, January 22-28, 2000, pp. A5-A6

Chirenos, Fanny, "Celebrating Black History Month Through Art," Gallery Times, Sunday, February 2, 2005, pg. 3B

Cothern, Lynn, "Kickin' It With The Old Masters," FiberArts, 27 (2), pp. 40-44

Connoer, Erin, "Mesa Art Center, Museum Gets Ready," Tribune, pg. A3

Copley, Rich, "Art's History Lesson / Louisville Shows Open Windows to the Past," Louisville Herald-Leader, September 26, 2003, pg. E4

Cotter, Holland, "Thinking with Blood," The New York Times, August 20, 2004, pg. B23

Cowan, Ron, "Mother, Daughter Sew Quilts, Beads in Exhibit", Statesman Journal, May 31, pg. 8D

Degener, Patricia, "Gussied-Up: Joyce Scott Dresses her Social Comment," St. Louis Post Dispatch, April 21, 1994

Delibero, Linda, *All In The Family*, Baltimore Magazine, March 2001

DeWall, Edmund, "Objects & Meaning: New Perspectives on Art & Craft," Crafts (UK), Anna Fariello & Paula Owen, ed., September/October, 2004, pp. 72,73

Dougherty, Linda Johnson, "Joyce J. Scott at City Gallery of Contemporary Art," Art Papers, 17, September/October 1993, pg. 56

Douglas, Dianne, "Joyce Scott", New Art Encounters, 15, Summer 1998, pp. 42, 43

D'Souza, Aruna, "Joyce J. Scott at Richard Anderson," Art in America, pp.171, 172

Durrett, George M., "Demeaning View of Museum's Lions," The Baltimore Sun, April 8, 2000, pg. A10

Fioden, Roberta, "Joyce Scott: Beaded Jewelry and Small Sculpture," Metalsmith 10, Summer 1990, pg. 45

Fox, Catherine, "Confronting the South's Complexities," The Atlanta Journal-Constitution, Sunday, January 18, pg. M4

"Florida Craftsmen Announce Three Generations of Artists," The Weekly Challenger, Februrary 2001, pg. 4

Frankel, David, "Joyce Scott," Art Forum, Summer 1999, p. 158

Giuliano, Mike, "How does Your Garden Grow? The Evergreen Sculpture Biennial Gets Better in the Back," City Paper, June 12, pp. 39, 40

Golub, Ina, "Kickin' It with Joyce Scott," Beadwork, 3(3), pg. 16

Gantt, Pierre F., "The Art of Healing: The Lorraine and Leonard Levin Art Collection," Sidney Kimmel Comprehensive Cancer Center at Johns Hopkins, pp. D1-2

Gant-Hill, Cathy, "African American Art," News & Record, February 26, 1999, pp. D1-2

Greenburg, Blue, "She Says A Lot With Her Art," The Herald Sun (Durham, NC), June 13, 1993

Giuliano, Mike, "Choice Scott: BMA Opens its Door to a True Original," UFE Times, January 26, 2000

Hamaker, Barbara, "Joyce Scott: I-con-no-body/I-con-o-graphy," Ornament 15, Winter 1991, p. 33

Hamilton, Meg, "Interview: Joyce J. Scott," Art Papers 17, January/February 1993, p.34

Hector, Valerie, "The Maturing of a Medium," Beadwork, pg. 6

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