

DAVID SCHAFER

1955 Born: Kansas City, MO

EDUCATION

1983 MFA, University of Texas, Austin

1979 BA, University of Missouri, Kansas City

1975 The Art Institute of Kansas City, Kansas City, MO

SELECTED SOLO EXHIBITIONS

2001 Shoshana Wayne Gallery, Los Angeles, CA

Sara Meltzer Gallery, New York, NY

2000 Works on Paper, Inc., Los Angeles, CA

1999 Chuck, Los Angeles, CA

1998 The Dollhouse Gallery, Los Angeles, CA

1996 Special K Exhibitions, Los Angeles, CA

1992 Berland Hall Gallery, New York, NY

1987 PS 1, The Institute of Art and Urban Resources, Long Island City, NY

SELECTED GROUP EXHIBITIONS

2009 Abstract Perspectives, Katie Gingrass Gallery, Milwaukee, WI

Endurance: Visualizing Time, Abington Art Center- Jenkintown, PA

Parsons Pink Slips, George Adams Gallery

Scores, Lawrimore Project

2008 All that Heaven Allows, BONELLIContemporary

2007 Failure, Park Projects

2005 Mothership Connection, Creative Research Lab, Austin, TX

D-Play : IT House, TK Architecture, Los Angeles, CA

Lounge, curated by Regine Basha, ArtSpace, Austin, Texas

2004 Futureways-The Middelburg Triennial, De Vleeshal, Middelburg, Holland

Re-modeling: New Ideas on the Form and Function of Architectural

Models, University Art Museum, Long Beach, CA

Treble, The Sculpture Center, NY

The Inquisitive Musician, Reading participant for the video "The Inquisitive Musician" by Cindy Bernard & David Hatcher

2003 x10R.1, used as soundtrack for a video, File, by Cheryl Donegan, Oliver Kamm, 5BE Gallery, NY

2002 GHZ, Williamson Gallery, Art Center College of Design, Los Angeles, CA

2001 Revolutions Per Minute, Gallery 400, Chicago, IL

"BodySpace", the Baltimore Museum of Art, Baltimore, MD

2000 "Photasm", Hunter College, NY

"Post Millenial Fizzy", Beaver College, Philadelphia, PA

- 1999 "Sonopticon 99" Organized by FAR, Action Space, Los Angeles, CA
 "Beyond Music" Organized by Brandon LaBelle, Beyond Baroque, Los Angeles, CA
 "Attention Spam", curated by Paul Zelevansky, Shoshana Wayne Gallery, Los Angeles, CA
 "Post Millennial Fizzy", curated by Julie Joyce and Adam Ross, Luckman Fine Arts Gallery at California State University, Los Angeles, CA
- 1998 "Reverb", the Brewery, Los Angeles, CA
 "Composed: Rodney Graham, Christian Marclay, David Schafer", curated by Lynn Sharpless, Angles Gallery, Los Angeles, CA\1997
 Lemon Sky Projects, Los Angeles, CA
 "Yard Sale," Special K Exhibitions, Los Angeles, CA
 "March Six", Ikon Gallery, Los Angeles, CA
- 1996 "Muse-X Editions," Shoshana Wayne Gallery, Los Angeles, CA
 "Untitled," Domestic Setting, Los Angeles, CA
 "Scratch," curated by Mel Chin, Threadwaxing Space, New York, NY
- 1995 Domestic Setting, Los Angeles, CA
 "Grounded", curated by Dan Cameron, Art/Omi, New York, NY
 "A Working Title" Domestic Setting, Los Angeles, CA
 "Multiple", the Sculpture Center, New York, NY
- 1994 "Animated", Art In General, New York, NY
- 1993 "Living Room" Betty Rymer Gallery, School of the Art Institute, Chicago, IL
 "The Joke Show," Four Walls, Brooklyn, NY
 "Preliminaries," ACA Exhibition Space, New York, NY
- 1992 "The Backroom", Dooley Le Cappellaine Gallery, New York, NY
 "The Neurotic Show", Artist's Space, New York, NY
- 1991 "Artifacts of Thought: Sculptors' Drawings", Marimount College, New York, NY
 "Western Agenda", curated by Cornelia Butler, Artist's Space, New York, NY
- 1990 "Corporealities", Sue Spaid Fine Arts, Los Angeles, CA
 "David Schafer", Polly Apfelbaum, Coup de Grace Gallery, New York, NY
- 1989 "Selections from the File," The Drawing Center, New York, NY
 "David Schafer, John Schlessinger" Van Rooy Gallery, Amsterdam Holland
- 1988 "Negotiations on the Virtual," curated by Amy Lipton and Mel Chin, Loughelton Gallery, New York, NY
 "The Text is Unexplained," curated by Bill Arning, Stux Gallery, Boston, MA
 "Hudson River Invitational", The Hudson River Museum, New York, NY
 "4 x 4", White Columns, New York, NY
- 1987 The Sculpture Center, New York, NY
 White Columns, New York, NY
- 1986 "Engaging Objects: the Participatory Art of Mirror, Mechanism, and Shelters," curated by Tom Finkelperl, the Clocktower, New York, NY

- "Brooklyn '86", The Brooklyn Museum, Brooklyn, NY
1983 "The Terminal Show," Brooklyn, NY

SELECTED PUBLIC PROJECTS

- 2006 In development: One Percent for the Arts project for the Huntington Memorial Out Patient Pavilion, Pasadena, CA
2005 D-Play: IT House , TK Architecture, Los Angeles, CA
2004 The Intruder ,The Middelburg Triennial, De Vleeshal, Middelburg, Holland
General Theory , The Sculpture Center, NY
2000 "Cluster 38," KBond, Los Angeles, CA
1995 "Reading Rooms," New York, NY
Lauren Whittles Gallery, Lombard-Fried Gallery, Nordanstad Gallery, Printed Matter Bookstore, Barnes and Noble Bookstore, Biblio's Café and Bookstore, NYC Post Office, NYC Public Library, Artnet Web
1993 "New Century Trellis", Metro Tech Center, Brooklyn, NY
"Pastoral Mirage," Prospect Park, Brooklyn, NY
1991 "Liberty Prop", in collaboration with Jeffrey Cole: Architect, City Hall Park, New York, NY
1989 "Model Q," City Front Plaza, Chicago, IL
1988 "Plaza of the First Reader," Columbus Park, Brooklyn, NY
Fulton Ferry State Park, Brooklyn, NY
Fairmont Park, Philadelphia, PA
1987 Snug Harbor Cultural Center, Staten Island, NY
1986 The Gas Station-2B, New York, NY
Fulton Ferry State Park, Brooklyn, NY
Manhattan Community College, New York, NY
Long Island City University, C.W. Post Campus, NY
1983 Art Museum of South Texas, Corpus Christie, TX
Huntington Art Museum, Austin, TX
1982 "International Sculpture Conference," Texas University, San Marcus, TX

SELECTED GRANTS AND AWARDS

- 2004 Great Teacher Award, Art Center College of Design, CA
2003 Great Teacher Award, Art Center College of Design, CA
2001 Faculty Enrichment Grant, Art Center College of Design, CA
2000 Great Teacher Award, Art Center College of Design, CA
1989 National Endowment for the Arts, New York, NY
Artist in Residence, Sculpture Chicago, Chicago, IL
1987 Individual Grant, Artist's Space, New York, NY
Artist in Residence, Public Art Fund, Brooklyn, NY
1985 New Art in New York Award, Parsons School of Design, NY
Exhibition Grant, Artist's Space, New York, NY
Group Exhibitions Grant, Artist's Space, New York, NY

- 1983 Departmental Scholarship in Sculpture, University of Texas, Austin, TX
 81-83 Ford Foundation Scholarship, University of Texas, Austin, TX

SELECTED CATALOGUES AND PUBLICATIONS

- 2004 Futureways: The Middelburg Biennial 2304, DeVleeshal, Middelburg, Holland
 ReModeling, The University Art Museum of Long Beach, CA
 Treble, The Sculpture Center, Long Island City, NY
- 2001 "BodySpace", Baltimore Museum of Art, Baltimore, MD
- 2000 "David Schafer", Works on Paper, Inc., Los Angeles, CA
 "The World", Poetry Journal, New York, NY
 "Photasm", Hunter College, New York, NY
- 1999 "Ribot", edited by Brandon LaBelle, Los Angeles, CA
- 1996 "Grounded", Art Omi, New York, NY
- 1995 "Manual", Art in General, New York, NY
- 1993 "Pastoral Mirage," Prospect Park Alliance, Brooklyn, NY
- 1991 "Artifacts of Thought", Marimount College, New York, NY
- 1989 "Public Art Fund 1988-1989", New York, NY
 "Sculpture Chicago 1989", Chicago, IL
 "Altered Sites," Fairmont Park, Philadelphia PA
 "Public Art Program 1985-1988", Hillwood Art Gallery, Long Island City
 University, NY
- 1986 "Engaging Objects: the Participatory Art of Mirror, Mechanism, and Shelters," the Clocktower, New York, NY

SELECTED BIBLIOGRAPHY

- 2004 Noriyuki, Duane. Perception, deception: beyond model homes. Los Angeles Times, March 18
 Rozendaal, Ernst Jan. Future Sheds Light on the Present. Provinciale Zeeuwse Courant, January 30
- 2003 Cotner, David. David Schafer x10R.1-x10R.2. Transparency Records website
 Goldsmith, Kenny. x10R.1-x10R.2. Music Reviews/ Chartsweep
 Hemptinne, Pierre. x10R.1-x10R.2. Listening Note, The Anti-Fun Magazine, media library of the french community in Belgium
- 2002 Min, Susette. Soothe Operator. Cabinet Magazine, Spring
- 2001 Johnson, Ken. "David Schafer," The New York Times. September 21.
 Gopnik, Blake. "Pure and Simple: Art that Causes a Sensation." Washington Post, February 25.
 O'Sullivan, Michael. "Alluring BodySpace Pulls You In." Washington Post, March 2
 McNatt, Glenn. "BMA's BodySpace Installations Challenge How We See Objects, Ideas, and Each Other." The Baltimore Sun, February 18

- Giuliano, Mike. "Body and Soul", City Paper. February 28.
 Saffer, Caroline. "BodySpace Breaks Artworld Boundaries." The Johns Hopkins Newsletter, March 1.
- 2000 Johnson, Ken. "Photasm," The New York Times, November 3.
 Dunlop, Jennifer, "David Schafer." Art Issues, Summer 2000
- 1999 Sozanski, Edward J. "Trolling for Clarity on the Future," the Philadelphia Inquirer, November 21.
 Rice, Robin. "Futurama." Philadelphia City Paper, November 26.
 Campbell, Clayton. "Attention Spam." Flash Art, Summer 1999.
 Frank, Peter. "Beyond Music Sound Festival." LA Weekly, May 7.
 Harvey, Doug. "Futurama: post-millennial déjà vu at Luckman Fine Arts". LA Weekly, April 9.
- 1998 Lombino, Mary-Kay. "Dollhouse". Artweek. July/August.
 Frank, Peter. "Art Pick of the Week: Reverb", LA Weekly, February 20.
 Cooper, Jacqueline. "The Dollhouse Gallery." New Art Examiner, October.
- 1997 Morgan, Margaret. Art and Text, No. 57, May.
- 1996 "Can Art in Cyberspace Live without a Body?", the New York Times. January 21.
- 1994 Raven, Arlene. "Common Ground." The Village Voice, January 25.
 Kahn, Eve. "The Power of the Word." Landscape Architecture, January
- 1993 Gartner, John. "Future Prospects for the Park". Metropolis Magazine, December.