

Soledad Salamé

Education

- 1979 M.A. Graphic Arts Institute for Graphic Instruction, CONAC
Caracas, Venezuela
- 1978 Certificate, Making Paper by Hand, CEGRA, CONAC, Caracas
- 1975-76 Design Institute, Neumann Foundation, Caracas
- 1973 Industrial and Graphic Design, Technological Sucre, Caracas
- 1972 B.A. Santiago College, Chile

Selected Solo Exhibitions

- 2010 *Barcodes, Atmospheres, and Islands*, Goya Contemporary,
Baltimore, MD
- 2009 *Where Do You Live?* Contemporary Museum, Baltimore, MD
- 2008 *Nuevas Geografías*, Durban Segnini Gallery, Caracas
- 2007 *New Geographies*, Goya Contemporary, Baltimore, MD
- 2006 *Aguas Vivas*, Museo de Bellas Artes, Santiago, Chile;
Pinacoteca, University of Concepcion, Concepcion, Chile
Archaeological Museum of La Serena, La Serena, Chile
- 2005 *Agua Fluida*, Goya Contemporary, Baltimore MD
- 2004-05 *Time and Materials*, Irvine Contemporary, Washington, DC
- 2003 Bernice Steinbaum Gallery, Miami, Florida
- 2002 *In Silence*, Gomez Gallery, Baltimore, MD
- 2001 *In the Labyrinth of Solitude*, Museo de Bellas Artes, Santiago, Chile
- 2000 *The Poetics of the Natural World*, Gomez Gallery, Baltimore, MD
- 1999 Michael Lord Gallery, Milwaukee, WI
Gomez Gallery, Baltimore, MD
- 1997 *Shrines of Nature*, Gomez Gallery, Baltimore, MD
- 1996 Gomez Gallery, Baltimore, MD
- 1995 *Reflexiones Interiore*, Galeria Minotauro, Caracas, Venezuela
Art Museum of the Americas, Organization of American States,
Washington, DC
- 1994 Gomez Gallery, Baltimore, MD
- 1992 S.L. Brown Design Associates, Richmond, Virginia
- 1990 *Carmen*, Scenic Design and Installation, Baltimore Opera
Company, Baltimore, MD
- 1980 City College, New York
Wells College, Aurora, NY

Selected Group Exhibitions

- 2009 FAX Show, Contemporary Museum, Baltimore, MD, traveling show
Latin Contemporary Art in Seoul, Korea, Insa-Dong
Cool Stories For When the Planet Gets Hot II, ARTPORT, Focus 9,
Art Basel, Switzerland, MuVIM Museum, Valencia, Spain,
HOPENHAGEN festival, Copenhagen
- 2008-09 IV Biennial Interamericana de Video, Washington DC, Traveling
Exhibit
Moving Towards a Balance Earth, TE Papa Museum, New Zealand,
Incheon, Korea, Kiev, NWM
- 2006 *Tijuana IV Biennial Internacional de Estandarte*, Centro Cultural
Tijuana Cecut, Mexico
- 2005 *Traveling Tales*, Aratoi Museum, Masterton, New Zealand
Art of the Prints, Museum of the Americas, Washington, DC
- 2004 *First Annual Contemporary Drawing Show*, Irvine Contemporary Art,
Washington, D C
Sculpture in 4 Dimensions, Museum of the Americas, Washington
DC
- 2003 *The Big Picture II*, the Contemporary Museum, Baltimore, MD
- 2002 *The Big Picture I*, the Contemporary Museum, Baltimore, MD
- 2000 *Latin American Still Life: Reflections of Time and Place*, El Museo del
Barrio, New York
Chilean Artists at the Threshold of the New Millennium, the Artists'
Museum, Washington, DC
Flowers & Insects, the American Center for Physics, College Park,
MD
Michael Lord Gallery, Milwaukee, WI
- 1999 *Latin American Still Life: Reflections of Time and Place*, Katonah
Museum of Art, NY
Mastering the Millennium: Art of the Americas, The World Bank in
association with the Organization of American States, Washington,
DC
Prints Historic and Contemporary, Evergreen House, Baltimore
Women's History Month Exhibiting Artists, Government House,
Annapolis, MD
- 1998 *Prints*, Park Avenue Armory, NY
Jacqueline Rothschild Fine Art, New York
- 1997 Gallery Artists, Zenith Gallery, Washington, DC
- 1996 *Earthbound*, Maryland Art Place, Baltimore, MD
Contemporary Women Printmakers, Gomez Gallery, Baltimore, MD
- 1995 *Biennial Barro de America II*, Museum of Contemporary Art Sofia
Imber, Caracas
The World's Women On-Line!, Internet Art Exhibit in conjunction with
the United Nations' Conference on Women in Beijing, China,
displayed concurrently worldwide,

- Beijing UN Conference and the National Museum for Women in the Arts, Washington, DC
- 1995-96 *Latin American Women Artists 1915-1995*: Milwaukee Art Museum, WI, Phoenix Art Museum, AZ, Denver Art Museum, CO, The National for Women in the Arts, Washington, DC, The Center for the Fine Arts, Miami, FL
- 1994 *Across Borders, Sin Frontiers*, Washington Sculptors Group/Museum of the Americas, Organization of American States, Washington, DC
- 1993 *Secret Pages, 26 Monoprints*, Maryland Art Place, Baltimore, MD
Terre Terre, Art Museum of the Americas, Washington, DC/Le Centre D'Art De Baie-Saint Paul, Quebec
- 1992 *Women of the World*, Zenith Gallery/Adams Bank, Washington, DC
Five Women-Five Visions, Marta Morante Gallery, New York
Terre Terre, Canadian Symposium of Young Painters, Le Centre D'Arte De Baie-Saint Paul, Quebec
- 1991 *Artspace*, Housatonic Museum of Art, Bridgeport, CT
On Plain Air, Francoise Gallery, Baltimore, MD
Maryland on View, Maryland Art Place, Baltimore, MD
Paper Visions 3, Housatonic Museum of Art, Bridgeport, CT
Sculpture of the Americas into the Nineties, Museum of Modern Art of Latin America, Washington, DC
- 1989 *Past Present and Future*, Zenith Gallery, Washington, DC
- 1988 *International Biennial of Graphic Arts*, Museum of Contemporary Hispanic Art, New York, NY
- 1987 *Tenth Anniversary Exhibition*, Arlington Arts Center/Bell Atlantic Gallery, Arlington, VA
- 1986 *A Celebration of Washington Artists*, Gallery Row, Washington, DC
Contemporary Hispanic Art, Meridian House International, Washington, DC
Venezuelan Artists in the USA, Galeria Venezuela, New York, NY
- 1985 *The All Washington Show*, Washington, DC
Sculpture '85, Caracas
- 1983 *Sculpture '83, Matter and Space*, Caracas
- 1982 *International Biennial of Graphics*, Maracaibo
Biennial of Graphics and Drawings, National Gallery Caracas
- 1981 *Young Artists Exhibit*, Museum of Contemporary Art, Caracas
- 1980 *First Miniature Exhibit*, United Graphic Artists, Bogotá
- 1979 *Latin American Graphics*, Buenos Aires

Honors and Publications

- 2009 [Art in America](#) International Review by Cathy Lebowitz, October '09, p. 172
- 2008 [Arte en CCU](#), Ed. Marisol Bravo, et al. p. 108.
- 2007 [Living Waters](#), Museo Nacional de Bellas Artes, Santiago, Chile

- Art in Action, Nature, Creativity and our Collective Future, Randy Rosenberg, edited by Noa Jones
- 2006 Latin American Women Artists, A Bibliographic Archive, compiled by Cecilia Puerto
- 2002 St. James Guide to Hispanic Artists: Profiles of Latino and Latin American Artists, edited by Thomas Riggs
- 2001 In the Labyrinth of Solitude, Museo de Bellas Artes, Santiago, Chile
- 1999 Latin American Women Artists of the United States: The Works of Thirty-three 20th Century Women by Robert Henkes
- 1996 Latin American Art in the Twentieth Century, edited by Edward J. Sullivan, Phaidon Press, London
- New American Paintings, An Exhibition of the Winner's Works, Open Studios Press
Pollock Krasner Foundation Grant
- 1994 Latina Excellence Award, Hispanic Magazine
- 1982 International Biennial of Graphics, Special Recognition
- 1977-79 CONAC Scholarship

Selected Public and Corporate Collections

American Insurance Association
 Art Museum of the Americas, Organization of American States
 Baltimore Museum of Art
 Bolivar Outdoor Museum
 Caracas Country Club
 CEGRA
 El Mercurio
 Guarena Park
 Inter-American Development Bank
 International Finance Corporation / World Bank
 Lan Chile
 Levi's
 Lockheed Martin Corporation
 MBNA
 Museum of Graphic Art
 New Enterprise Associates
 New York Public Library
 Piper and Marbury
 Sun Trust Bank
 TAGA Graphic Center
 The National Museum for Women in the Arts, Washington, DC
 University of Essex, Collection of Latin American Art, Colchester, UK
 Venezuelan Embassy, Chile
 Washington D.C. Convention Center
 World Bank, Washington, DC
 Zurich Insurance

Selected Bibliography

- Second Nature*, Baltimore City Paper, Mike Giuliano, December 4, 2002
- Soledad Salamé: Art Preview*, The Baltimore Sun, Glenn McNatt, November 25, 2002
- Soledad Salamé: Museo Nacional de Bellas Artes*, Art Nexus, No. 43/Vol.1, Belgica Rodriguez, 2002
- Pinturas, Instalaciones y Discursos*, Que Pasa, Santiago, Chile, JoséZalaquett, Septiembre 15, 2001
- Un Laberinto se toma el Bellas Artes*, El Mercurio, Santiago, Chile, Guadalupe Fonseca, Septiembre 14, 2001
- "*El Arte es Mi Religion*" *Entrevista con Soledad Salamé*, El Mercurio, Santiago, Chile, Soledad Salgado S., Septiembre, 2001
- A Cultural Voyage Exhibit Transports Viewers to Another World*, The Washington Post, Sara Wildberger, September 21, 2000
- A Brush with Politics at Harmony Hall*, The Washington Post, Ferdinand Protzman, September 7, 2000
- Issues Confronted in Cultural Display*, The Baltimore Sun, Glenn McNatt, September, 2000
- Latin American Still Life El Museo del Barrio*, Art News, June, 2000
- Message from a Troubled Planet*, The Baltimore Sun, Arthur Hirsh, May 22, 2000
- Planet's Poetry Inspires Realist*, The Baltimore Sun, Glenn McNatt, May 17, 2000
- The World According to Salamé*, Baltimore Magazine, Catherine Pierre, May, 2000
- Maryland's Private Art Collectors*, The Daily Record, Mary E. Medland, February 5, 2000
- Delicate and Strong*, The Baltimore Sun, John Dorsey, January 5, 1999
- The Bold and the Beautiful Exhibits Spell Out the Virtues of Subtlety*, Baltimore City Paper, January, 1999
- Landmark Exhibition on Latin American Still Life Attracts Worldwide Attention*, Mount Kisco Patent Trader, December, 1999
- Latin American Still Life at KMA, More than a Cluster of Grapes and a Loaf of Bread*, North County News, Yorktown Heights, NY, December 8, 1999
- Meet the Artist Series Complements Latin Art Show*, Lewisboro Ledger, Cross River, NY, October 14, 1999
- Soledad Salamé at Gomez Gallery*, Baltimore City Paper, Mike Giuliano, January 20, 1999
- Naturaleza Ingotable*, El Mercurio, Santiago, Chile, June 9, 1998
- Soledad Salamé Trae Insectos Americanos*, El Expresso Oriente, Santiago, Chile, Avril 24, 1998
- Alas para el Arte*, El Mercurio, Aura Barreneches, Santiago, Chile, May, 1998
- Soledad Salamé: Between Representation and Abstraction*, Reuters, April 28, 1998
- De lo Real a lo Imaginario en la Galeria*, Arte Actual, Avril, 1998
- Top Ten of 1997, The Year in Art*, Baltimore City Paper, Mike Giuliano, December 17, 1997
- Buggin' Artist Reconsiders Insects at Gomez Gallery*, Baltimore City Paper, October 8, 1997
- Bugs and Beauty*, The Baltimore Sun, John Dorsey, September 11, 1997
- Soledad Salamé/Gomez Gallery*, Art Nexus, K. Mitchell Snow, March 25, 1997
- Latin American Women Show opens Doors that shouldn't be shut*, The Miami Herald, Elisa Turner, June 16, 1996
- Homage to Nine Artists/Gomez Gallery*, Art Nexus, Belgica Rodriguez, April-June, 1996
- Gomez brings together his North and south American Connections*, The Baltimore Sun, John Dorsey, December, 1996
- Romantic Decay*, Baltimore City Paper, Mike Giuliano, March 27, 1996
- Soledad Salamé*, Articulate, Lee Wayne Mills, April 16, 1996
- Critic Choice*, Baltimore City Paper, March 27, 1996
- Artist Who dwells on theFragile Earth*, The Baltimore Sun, April, 1996

Nature's Way:MAP Exhibits Showcase a Growing World, Baltimore City Paper, Mike Giuliano, April 17, 1996

The Top Ten of 1996/The Year in Art, Baltimore City Paper, December 18, 1996

CFA showcases Latin American Women Artists, The Miami Herald, June 16, 1996

Mujeres Latinoamericanas Expresan la Universalidad de Su Arte, El Tiempo Latino, Marcela Sanchez Fonseca, February 9, 1996

Worth Seeing-Latin American Women Artists 1915-1995, KOAN, March, 1996

Latin and Loving it, The Washington Post, March 8, 1996

Eight Decades of Vibrant Works from Latin Women, The Washington Times, Joanna Shaw Eagle, February 18, 1996

Chilena Soledad Salamé gana Importante Premio en Estados Unidos, El Universal, Caracas, Venezuela, April 24, 1996

El Descubrimiento del Desarraigo, El Universal, Caracas, Venezuela, Noviembre 26, 1995

Southern Exposure, Baltimore Magazine, November, 1995

Clay of the Americas:Earth as a synonym, Art Nexus, Juan Carlos Palenzuela, July-September, 1995

Artistas Latinoamericanas 1915-1995, Art Nexus, Belgica Rodriguez, July-September, 1995

Soledad Salamé en la Minotauro Arquitectura de Papel en Espacios Sagrados, El Nacional, Caracas Venezuela, Doris Barrios, Julio 15, 1995

Artista Chilena que Exhibite en el Museo de las Americanas de la OEA, Gaceta Iberoamericana, summer 1995

The Art of the Living and Dying City, The Baltimore Sun, John Dorsey, June 8, 1994

Surprises, pleasures of regional sculpture, The Washington Times, Sarah Tanguy, May 12, 1994

Soledad Salamé, La Pintura como Forma de Investigacion, El Nuevo Herald, Rodolfo A. Windhausen, February 28, 1993

Maryland on View, The Baltimore Sun, 1993

Chilena Diseno Escenografia de Carmen para Opera de Baltimore, El Mercurio, Santiago, Chile, Maria Isabel Sequel, Octubre 15, 1990

Opera opens 40th season with fine, seductive Carmen, The Baltimore Sun, Ernest F. Imhoff, October 15, 1990

Opera Carmen to have a New Look, The Evening Sun, Baltimore, Maryland, Scott Duncan, September 14, 1990

El Relojo del Sol, Miercoles, Caracas, Venezuela, Noviembre 21, 1982

Exposicion del CEGRA, El Nacional, Caracas, Venezuela, Septiembre 1982

Sol y Tiempo en Trapichito, El Universal, Caracas, Venezuela, 1982

La Aventura Terrestre Tiene Extraordinario Significado, Caracas, Venezuela, 1982