

# Debra Rubino

## Education

1992 Maryland Institute College of Art, MFA, Baltimore, Maryland

## Solo and Two Person Exhibitions

- 2009 Stevenson University, Baltimore, Maryland, *Unraveling the Nest: Monoprints*, January 20 – February 22, 2009.
- 2003 Gomez Gallery, Baltimore, Maryland, *Debra Rubino: New Works*, October 11 – November 7, 2003.
- 2001 Goya Girl Press, Baltimore, Maryland, *Debra Rubino & Bill Schmidt: An Exhibition of New Prints*, September 8 – November 3, 2001.
- 1999 Galerie Francoise E.S. F., Green Spring Station, Baltimore, Maryland, *Etchings*, December 4, 1998 – February 1, 1999.
- 1995 Dwight Frederic Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, Maryland, *Women Entwined*, August 31 - September 22, 1995.
- 1994 Gormley Gallery, College of Notre Dame, Baltimore, Maryland, *Women Without Children, Volume I: A Book in Progress on the Wall*, October 6 - November 6, 1994.
- 1992 Fox Gallery, Maryland Institute, College of Art, Baltimore, Maryland, *MFA Thesis Exhibition*, March 2 - 8, 1992.

## Group Exhibitions

- 2004 Galerie Francoise E.S. F., Green Spring Station, Baltimore, Maryland, *Summer Exhibitions*, July – August, 2004.  
Tuner Carroll Gallery, Santa Fe, New Mexico, *The Poetic Memory*, May 28 – June 15, 2004.
- 2000 Goya Girl Press, Baltimore, Maryland, *Editions 2000*, March 4 – April 8, 2000.  
Three lithographs published (edition of 10) by press.
- 1999 Villa Julie Gallery, Stevenson, Maryland, *More Than Paper and Ink*, October 11 – November 6, 1999.
- 1998 Goya Girl Press, Baltimore, Maryland, *Workshop Prints*, August 18 – September 19, 1998.
- 1993 Corcoran Gallery of Art, *Third Annual Washington Art Book Fair*, November 20 -21, 1993. Invited artist.  
Maryland Art Place, Baltimore, Maryland, *Secret Pages*, September 18 - October 10, 1993. Invited artist.
- 1991 Fox Gallery, Maryland Institute, College of Art, Baltimore, Maryland, *Graduate Photography Exhibition*, October 1991. Group exhibition.

Semmes, Bowen & Semmes, Baltimore, Maryland, February 25 - June 7, 1991. Invitational group exhibition.  
Decker Gallery, Maryland Institute, College of Art, Baltimore, Maryland, *1st Year MFA Exhibition*, June 1991. Group exhibition.

## Curatorial Experience

Curator of *Keepers of Secrets & Truths Otherwise Unknown: An Exhibition of Women Book Artists* funded in part by the National Endowment for the Arts, an exhibition of 20 women book artists at the Berman Museum of Art at Ursinus College, Collegeville, Pennsylvania, from September 23 through December 1994. Produced an artist's book catalogue and essay for the exhibition.

Artists for Choice Exhibition Committee Member--developed and implemented exhibition of 47 artists at Maryland Art Place, Baltimore, Maryland, September 1992.

## Grants

2003 Maryland State Arts Council Grant for works on paper  
1993 Maryland State Arts Council Grant in photography

## Residences

2005 Rochefort-en Terre Artist Residency Program in Brittany, France  
2002 Rochefort-en Terre Artist Residency Program in Brittany, France

## Reviews

*Etchings from photos rich in detail* by John Dorsey, *Baltimore Sun*, December 22, 1999.

*Rubino: Doin' what comes naturally* by Mike Giuliano, *Lifetimes*, Patuxent Publishing, January 6, 1999.

*Rich works redeem a jumbled theme* by John Dorsey, *Baltimore Sun*, August 18, 1998.

Art review by John Dorsey, *Baltimore Sun*, October 21, 1994.

*Women artists take intimate refuge in books* by Edward J. Sozanski, *Philadelphia Inquirer*, October 16, 1994.

*Bound art offers female perspective* by Pheralyn Dove, *Philadelphia Inquirer*, October 2, 1994.

*Book as art: Exhibition focuses on women artists* by Victoria Donohoe, *Philadelphia Inquirer*, October 2, 1994.

*Endpaper: A Place of Refuge for Female Artists*, excerpt from exhibition catalogue essay, *Chronicle of Higher Education*, November 23, 1994.

*Keepers of Secrets & Truths Otherwise Unknown: An Exhibition of Women Book Artists*, artist's book catalogue of exhibition.

\*Work is included in private collections around the country.

## **Professional Experience**

2006-present Open Society Institute-Baltimore, Director of Strategic Communications  
1998-2006 Goucher College, Vice President for College Communications  
2000-Present Executive Director of Communications, 1998 - 2000  
1988-1998 Maryland Institute College of Art, Associate Vice President of Communication  
1997- 1998 Director of Institutional Communication, 1988 to 1997  
1984-1988 Ursinus College, Director of Communications  
1979-1984 University of Pennsylvania Press, Promotion Manager  
1978-1979 Scrambling Press, Assistant to the Publisher  
1975-1978 John Wiley and Sons, Inc., Production Supervisor