

Ruth Root

Education

- 1994 Skowhegan School of Painting and Sculpture
- 1993 MFA, The School of the Art Institute of Chicago
- 1990 Brown University

Solo Exhibitions

- 2009 Maureen Paley, London, UK
- 2008 Gallery Minmin, Tokyo, Japan
Andrew Kreps Gallery, New York, USA.
Galeria Marta Cervera, Madrid, Spain.
- 2005 Galerie Nikolaus Ruzicska, Salzburg, Austria.
- 2004 Maureen Paley Interim Art, London, UK.
Ruth Root, Galeria Marta Cervera, Madrid
- 2003 Ruth Root, Statements, Art Basel, Miami
Ruth Root, Andrew Kreps Gallery, NYC
- 2001 Ruth Root, Andrew Kreps Gallery, NYC
- 2000 Ruth Root, Galleria Franco Noero, Torino, Italy
Ruth Root, Nylon Gallery, London, England
- 1999 Ruth Root, Andrew Kreps Gallery, NYC
- 1997 Ruth Root; Abstract Paintings for Beds, AAA Gallery, NYC
Ruth Root, Wesleyan College, Macon, GA

Museum Exhibitions

- 2004 City Maps, ArtPace, San Antonio, TX
- 2003 Permanent Collection On View, Los Angeles County Museum of Art, Los Angeles, CA
- 2003 The ContemporaryArtProject Collection, Seattle Art Museum, Seattle, WA
- 2002 Emotional Rescue: the ContemporaryArtProject Collection, Curated by Linda Farris, Seattle Art Museum, Seattle, WA
- 2000 Greater New York, Duplex solo installation, Curated by Klaus Biesenbach and Laura Hoptman, MOMA/PS1, LIC, NY, February-April

Group Exhibitions

- 2008 Unique Act, Dublin City Gallery The Hugh Lane, Dublin, Ireland.
Take Me There Show Me The Way, Haunch of Venison, New York, USA.
- 2007 Bushels, Bundles & Barrels, Superfund Investment Center, New York, USA.
Don't Look, Contemporary Drawings from an Alumni's Collection Martina Yamin, class of 1958,
Davis Museum at Wellesley College, Wellesley, USA.

- The Painting Show-Slipping Abstraction, Mead Gallery, Warwick Arts Centre, Coventry, UK.
- 2006 it is, "what is it", Andrew Kreps Gallery, New York, USA.
Ruth Root, Alex Brown, Cameron Martin, Sally Ross, Gallery Min Min, Tokyo, Japan
- 2005 Extreme Abstraction, curated by Claire Schneider and Louis Grachos, Albright Knox Art Gallery, Buffalo, USA
Trade, White Columns, New York, USA.
- 2004 City Maps, ArtPace, San Antonio, USA.
- 2003 The ContemporaryArtProject, Collection, Seattle Art Museum, Seattle, USA.
Greetings from New York: A Painting Show Galerie Thaddaeus Ropac, Salzburg, Austria
20th Anniversary, Welcome Home, Gavin Brown's Enterprise, Corp., NYC
- 2002 Jump, Curated by Ross Neher, The Painting Center, NYC
I-Beam, Cynthia Broan Gallery, New York City
Inheriting Matisse: The Decorative Contour in Contemporary Art, Curated by Michelle Grabner, Rocket Gallery, London
Acme Gallery, Los Angeles, CA
Abstract Redux, Danese Gallery, NYC
State of the Gallery, Andrew Kreps Gallery, NYC
- 2001 The Approximative, Galerie Ghislaine Hussenot, Paris
Painting show, Curated by Laura Owens, Chicago Project Room, Los Angeles
- 2000 Fuel Serve, Curated by Kenny Schachter, Kenny Schachter/Rove, NYC
Salty Salute, West Wing Art Space, Toronto, Canada
Perfidy -Exhausted Embrace, Curated by Martyn Simpson and Daniel Sturgis, Convent Sainte Marie de La Tourette, Eveux France
Kosmobiologie, Curated by Nancy Chaikin, Bellwether Gallery, Brooklyn, NY
- 1999 Fifteen, Deutsche Bank, Curated by Walter Robinson, NYC
Free Coke, Greene Naftali Gallery, NYC
- 1998 Home and Away, Curated by Kirsty Bell, Gavin Brown's Enterprise, Corp., NYC
Son-of-a-Guston, Curated by Nina Bovasso, Clementine Gallery, NYC
Cambio, Part 2, Curated by Kenny Schachter, Museo Universitario Del Chopo, Mexico City, Mexico
Sassy Nuggets, Andrew Kreps Gallery, NYC
New Museum Benefit Auction, Pierogi 2000 Portfolios, NYC
Superfreaks: Part II, Odyssey, Greene Naftali Gallery, NYC
- 1997 Cambio, Curated by Kenny Schachter, 526 West 26th St., NYC
Wrong Place, Right Time, Curated by Giovanni Garcia-Fenech, Temporary Space, NYC
Vague Pop, Curated by Giovanni Garcia-Fenech, View room, NYC
- 1996 The Experimenters, Curated by Kenny Schachter, Lombard-Fried Fine Arts, NYC

- Taking Stock, Curated by Kenny Schachter, 25 Broad Street, NYC
Texas Meets New York, Curated by Kenny Schachter, Arlington
Museum of Art, Arlington, Texas
Bump, The Greene County Council on the Arts, Catskill, NY
The Death of the Death of Painting, Curated by Kenny Schachter, NYC
1995 Lookin' Good, Feelin' Good, 450 Gallery, NYC
Eat or Be Eaten/ Painting, Not Painting, Anderson Gallery, Buffalo, NY
X-Sightings, Anderson Gallery, Buffalo, NY
1994 Crash, Thread Waxing Space, NYC

Awards

- 1996 National Endowment for the Arts, Mid-Atlantic Grant in Painting
1996 New York Foundation for the Arts Fellowship in Painting

Lectures

- 2001 Conversations with Contemporary Artists, MoMA NY

Bibliography

- Pozuelo, Abel H., Ruth Root, El Cultural, May 2004
Carpio, Francisco, Ruth Root, ABC Cultural, June 2004.
Pardo, Tania, Ruth Root', Exit Express, June 2004
Boyce, Roger, Ruth Root at Andrew Kreps Gallery, Art in America,
February 2004
Richard, Frances, Ruth Root: Andrew Kreps Gallery, Artforum, September
2003
Kerr, Merrily, New York New York: Art Fragments from the Big Apple Flash
Art, July-Sept. 2003
Burton, Johanna, Ruth Root Time Out New York, May 15-22, 2003
Ruth Root www.flavorpill.com, May 10, 2003
Smith, Roberta. Ruth Root The New York Times, May 9, 2003
Pagel, David. Some Things Old, Some Things New, Los Angeles Times, May
10, 2002
IsÈ, Claudine. Coughlan, Reeder, Root, Weatherford, Tema Celeste,
September/October 2001
Schmerler, Sarah. Gallery Beat, Art on Paper, July-August, 2001
Johnson, Ken. Ruth Root, The New York Times, April 27, 2001
Mahoney, Robert. Ruth Root, Time Out New York, May 10-17, 2001
Naves, Mario. These Paintings Are Watching You, The New York Observer,
May 7, 2001
Wehr, Anne. Cigarette break, Time Out New York, April 19-26, 2001
Cibulski, Dana Mouton. New York, Art Papers Magazine, November /
December 2000
Conti, Tiziana. Ruth Root, Tema Celeste, November 2000

Dault, Gary Michael. Salty Salute at the West Wing Art Space, The Globe and Mail, September 30, 2000
Orange, Mark. Greater New York, Untitled, Autumn, 2000
Kino, Carol. The Emergent Factor, Art in America, July 2000
Hunt, David. Kosmobiologie, Time Out New York, July 27, 2000
Shave, Stuart. Man Made, i-D, April 2000
Sumpter, Helen. Ruth Root, Hot Tickets, March 2000
Cook, Mark. Ruth Root, The Big Issue, March 2000
Cotter, Holland. New York Contemporary, Defined 150 Ways, The New York Times, March 6, 2000
Turner, Grady. Beautiful Dreamers, Flash Art, January-February 2000
Cotter, Holland. Ruth Root, Art in Review, The New York Times, March 1999
Pinchbeck, Daniel. Ruth Root, The Newspaper of New York, March 1999
Schmerler, Sarah. Ruth Root, Time Out New York, March 1999
Spaid, Sue. Met Life, The Village Voice, March 1999
Turner, Grady. Son of a Guston, Flash Art, January, 1999
Eclectic Exhibition Opens at the Anderson Gallery, Metro Weekend, November 1995
Huntington, Richard. The Expected and Unexpected - A Fun Mix From Near and Far, The Buffalo News, July 1995
Huntington, Richard. Nasty at Times, The Buffalo News, December 1995
Victor, Mathieu. Eat or Be Eaten, Artvoice, November, 1995

Catalogues

Reddy Young, Tara. Sam Collects Contemporary Art Projects, Seattle Art Museum, Seattle, 2002
Dailey, Meghan and Gingeras, Alison M. The Approximative, Mink Ranch Productions, Paris, 2001
Groom, Simon. Perfidy: Surviving Modernism, Kettle's Yard, Cambridge, 2000
European Galleries, Art Forum Berlin, Berlin, 1999
Swenson, Susan (ed.). Pierogi Press, vol. 3, New York, 1999
Schachter, Kenny. Cambio, Mexican Cultural Institute of New York, New York City, 1997