

Ken Price

1935 Born in Los Angeles, CA

Education

1956 BFA, University of Southern California

1957 Los Angeles County Art Institute, Los Angeles, CA

1959 MFA, NY State College of Ceramics at Alfred University

Selected Solo Exhibitions

- 2008 "Ken Price: Works from the Late '80s", Franklin Parrasch Gallery, New York
"Ken Price", LA Louver Gallery, Venice, CA
"Ken Price: Sculpture", Matthew Marks Gallery, New York
"Ken Price: Prints and Ceramics 1970 - 2005", Gemini G.E.L., New York
- 2007 "Ken Price: New Work", Xavier Hufkens, Brussels (catalog)
- 2006 "Otis: Nine Decades of Los Angeles Art", Los Angeles Municipal Art Gallery, Los Angeles
"Ken Price: Sculpture and Drawing 1962-2006", Matthew Marks Gallery, New York
"Early Cups and Related Works on Paper", Franklin Parrasch Gallery, New York, NY
- 2005 "Ken Price: Works on Paper" LA Louver Gallery, Venice, CA
"Ken Price: Small Scale Sculpture" James Kelly Contemporary, Santa Fe, NM
"Ken Price: Sculpture from 2004" LA Louver Gallery, Venice, CA [Click here to read a review of this exhibition.](#)
- 2004 "Ken Price Works on Paper", Matthew Marks Gallery, New York, NY
"Ken Price Sculpture and Drawings 1994-2004", Chinati Foundation, Marfa, TX
"Ken Price: Recent Work", LA Louver Gallery, Venice, CA
- 2003 "Ken Price", Matthew Marks Gallery, New York, NY
- 2002 "Ken Price", Rebecca Ibel Gallery, Columbus, OH
"Small is Beautiful", University Art Museum, Cal State Long Beach, CA
"Ken Price: New Work", LA Louver Gallery, Venice, CA
- 2001 "Recent Sculpture", Klein Art Works, Chicago, IL
"Parazette and Price Material Morph", Austin Museum of Art, Austin, TX
"Ken Price: Recent Drawings", Off Main Gallery, Santa Monica CA
L.A. Louver Gallery, Venice, CA
"Ken Price: New Work", Franklin Parrasch Gallery, NY
- 2000 "Lumps, Bumps, Eggs and Specimens", Franklin Parrasch Gallery, NY
- 1999 L.A. Louver Gallery, Venice, CA

- James Kelly Gallery, Sante Fe, NM
"Ken Price: Recent Work", Franklin Parrasch Gallery, NY
- 1998 Biomorphic Abstraction, Curt Marcus Gallery New York, NY
"Ken Price: Sculpture", Hill Gallery, Birmingham, MI
Franklin Parrasch Gallery, New York, NY
- 1997 Franklin Parrasch Gallery, New York, NY (catalog)
Johnson County Community College Gallery of Art, Overland Park, KS
L.A. Louver Gallery, Venice, CA
- 1996 L.A. Louver Gallery, Venice, CA
Franklin Parrasch Gallery, New York, NY
- 1995 Beaver College Art Gallery, Glenside, PA (catalog)
- 1994 L.A. Louver Gallery, Venice, CA
Harwood Foundation Museum of the University of New Mexico, Taos, NM
Franklin Parrasch Gallery, New York, NY
- 1992 Charles Cowles Gallery, New York, NY
James Corcoran Gallery, Los Angeles, CA
The Menil Collection, Houston, TX (catalog)
Walker Art Center, Minneapolis, MN
- 1991 James Corcoran Gallery, Los Angeles, CA
- 1990 Sena West Gallery, Santa Fe, NM
- 1989 Georges Lavrov Gallery, Paris, France
Rena Bransten Gallery, San Francisco, CA
The Greenberg Gallery, St. Louis, MO (catalog)
- 1987 James Corcoran Gallery, Los Angeles, CA
- 1986 Fuller Goldeen Gallery, San Francisco, CA
Willard Gallery, New York, NY
- 1985 Betsy Rosenfield Gallery, Chicago, IL
Willard Gallery, New York, NY
- 1984 Betsy Rosenfield Gallery, Chicago, IL
Willard Gallery, New York, NY
- 1983 Leo Castelli Gallery, New York, NY
- 1982 James Corcoran Gallery, Los Angeles, CA
Willard Gallery, New York, NY
Santa Barbara Museum of Art, Santa Barbara, CA
- 1981 Contemporary Arts Museum, Houston, TX
- 1980 James Corcoran Gallery, Los Angeles, CA
Betsy Rosenfield Gallery, Chicago, IL
Texas Gallery, Houston, TX
Visual Arts Museum, New York, NY
- 1979 Willard Gallery, New York, NY
Hansen, Fuller, Goldeen Gallery, San Francisco, CA
Texas Gallery, Houston, TX
- 1978 Gallery of Contemporary Art, Taos, NM
Los Angeles County Museum of Art, Los Angeles, CA (catalog)
- 1976 James Corcoran Gallery, Los Angeles, CA
The Greenberg Gallery, St. Louis, MO
- 1974 Willard Gallery, New York, NY
Felicity Samuel Gallery, London, England

- 1973 Nicholas Wilder Gallery, Los Angeles, CA
Galerie Neuendorf, Hamburg, Germany
- 1972 Gemini G.E.L., Los Angeles, CA
Fendrick Gallery, Washington, D.C.
- 1971 Galerie Neuendorf, Hamburg, Germany
Galerie Neuendorf, Cologne, Germany
Mizuno Gallery, Los Angeles, CA
David Whitney Gallery, New York, NY
- 1970 Gemini G.E.L., Los Angeles, CA (catalog)
Kasmin Gallery, London, England
- 1969 Mizuno Gallery, Los Angeles, CA
Whitney Museum of American Art, New York, NY
- 1968 Kasmin Gallery, London, England
- 1964 Ferus Gallery, Los Angeles, CA
- 1961 Ferus Gallery, Los Angeles, CA
- 1960 Ferus Gallery, Los Angeles, CA

Selected Group Exhibitions

- 2008 "Las Vegas Collects Contemporary", Las Vegas Contemporary Art
Museum, Las Vegas
The Alliance, doART Seoul, Korea
The Alliance, doART Beijing, China
- 2007 The David Whitney Bequest, Menil Collection, Houston
"Winter Holiday", Jan Weiner, Kansas City, Missouri
"Cool School Revisited", Ravenswork Studios, Venice, California
Sculpture, James Kelly Contemporary, Santa Fe
"Makers and Modelers: Works in Ceramic", Gladstone Gallery, New York
"SoCal: Southern California Art of the 1960s and 70s From LACMA's
Collection", Los Angeles County Museum of Art
"If Everybody Had an Ocean: Brian Wilson: An Art Exhibition", Tate St. Ives
"Eden's Edge: Fifteen LA Artists", Hammer Museum, Los Angeles
"One of a Kind: The Studio Craft Movement",
Metropolitan Museum of Art, New York
96th Annual Exhibition, Humor's Lines, Maier Museum of Art, Randolph-
Macon Woman's College, Lynchburg, Virginia, January 16-April 22
- 2006 "Against the Grain: Contemporary Art from the Edward R. Broida
Collection", Museum of Modern Art, New York, NY
"Recent Drawings", Matthew Marks Gallery, New York, NY
"Los Angeles 1955-85", Centre Pompidou, France
Robert Gober, Roni Horn, Jasper Johns, Ellsworth Kelly, Brice Marden, Ken
Price, Charles Ray, Terry Winters: Recent Drawings, Matthew Marks Gallery,
New York
"Los Angeles 1955-85", Centre Pompidou, Paris, France
- 2004 "A Secret History of Clay - From Gauguin to Gormley", Tate Museum,
London, England (catalog)
- 2003 "L.A.'s Finish Fetish", Franklin Parrasch Gallery, New York, NY

- "Materials, Metaphor & Narratives: Work by Six Contemporary Artists"
Albright Knox Museum, Buffalo, NY
- "Contemporary Art/Taos" Harwood Museum, Taos, NM (catalog)
- "Rebels in Clay. Peter Voulkos and the Otis Group", University Art Gallery,
University of California, San Diego, CA
- 2002 "Ferus" Gagosian Gallery, New York, NY (catalog)
- "Surf Culture: The Art History of Surfing" Laguna Art Museum, Laguna
Beach, CA (catalog)
- "Lateral Thinking, Art of the 1990's" Museum of Contemporary Art San
Diego, La Jolla, CA (catalog)
- "Something, Anything", Matthew Marks Gallery, New York, NY
- 2001 "Beau Monde: Toward a Redeemed Cosmopolitanism", Site Santa Fe,
Santa Fe, NM
- 2000 "Made in California, 1900-2000", Los Angeles, County Museum of
"The Sixties. 1960-69" Museum of Contemporary Art, Los Angeles, CA
"Color and Fire, Defining Moments in Studio Ceramics 1950-2000: Los
Angeles County Museum of Art, Los Angeles, CA
- 1999 "Contemporary Ceramics", Selections from the Metropolitan Museum of
Art, New York, NY
- 1998 "Clay Into Art: Selections from the Collection of Contemporary Ceramics in
The Metropolitan Museum of Art," Metropolitan Museum of Art, New York,
NY
- "Biomorphic Abstraction," Curt Marcus Gallery, New York, NY
- "American Academy Invitational Exhibition of Painting & Sculpture," The
American Academy of Arts and Letters, New York, NY
- "Sunshine and Noir: Art in L.A. 1960-1997," U.C.L.A./Hammer Museum,
Westwood
- "Image, Plate, Vessel," Franklin Parrasch Gallery, New York, NY
- "John Mason, Ken Price, Peter Voulkos" (Work from '60) Frank Lloyd
Gallery, Santa Monica, CA
- "Homemade Champagne," Claremont Graduate University, Claremont,
CA
- Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
- 1997 "Sunshine and Noir," Louisiana Museum of Modern Art, Humlebaek,
Denmark (catalog);
- "Abstract Expressionist Ceramics: Myth and Reality Revisited," Garth Clark
Gallery, NY, NY
- 1993 "Contemporary Craft in the Saxe Collection," Toledo Museum of Art,
Toledo, OH (catalog)
- "5 x 7," New York State College of Ceramics at Alfred University, Alfred,
New York (catalog)
- 1991 "Selections from the Permanent Collection," Museum of Contemporary Art,
L.A., CA
- Shigaraki Museum of Ceramic Art, Shigaraki, Japan (catalog)
- 1989 "Kansas City Collects Contemporary Ceramics," Nelson-Atkins Museum of
Art, Kansas City, MO (catalog)
- 1988 "Big/Little Sculpture," Williams College Gallery of Art, Williamstown, MA
(catalog)

- 1987 The Menil Collection, Inaugural Exhibition, Houston, TX (catalog)
 "Clay Revisions: Cup, Plate, Vase," Seattle Art Museum, Seattle, WA (catalog)
- 1986 "Individuals: A Selected History of Contemporary Art 1945 - 1986," Museum of Contemporary Art, Los Angeles, CA (catalog)
 "Material and Metaphor: Contemporary American Sculpture," Chicago Public Library Cultural Center, Chicago, IL (catalog)
 1984 "A Different Climate," Stadtische Kunsthalle, Dusseldorf, Germany (catalog)
 "An International Survey of Recent Painting and Sculpture," The Museum of Modern Art, New York, NY (catalog)
 "Gemini G.E.L., Art and Collaboration," National Gallery of Art, Washington, D.C. (catalog)
- 1983 "Opening Exhibition," Temporary Contemporary Museum of Contemporary Art, Los Angeles, CA
- 1982 "Painting and Sculpture Today 1982," Indianapolis Museum of Art, Indianapolis, IN
 "One Hundred Years of California Sculpture," Oakland Museum, Oakland, CA
- 1981 "1981 Biennial Exhibition," Whitney Museum of American Art, New York, NY (catalog)
 "California, The State Landscape, 1872 - 1981," Newport Harbor Art Museum, Newport Beach, CA (catalog)
 "Art in Los Angeles: Seventeen Artists in the Sixties," Los Angeles County Museum of Art, Los Angeles, CA (catalog)
 "Ceramic Sculpture: Six Artists," Whitney Museum of American Art, New York, NY (catalog)
- 1980 "Los Angeles Prints, 1883 - 1980," Los Angeles County Museum of Art, Los Angeles, CA (catalog)
- 1979 "1979 Biennial Exhibition," Whitney Museum of American Art, New York, NY (catalog)
 "Contemporary Sculpture," The Museum of Modern Art, New York, NY (catalog)
 "Directions," Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. (catalog)
 "West Coast Ceramics," Stedelijk Museum, Amsterdam, Netherlands (catalog)
- 1977 "Small Objects," Whitney Museum of American Art, New York, NY
- 1976 "200 Years of American Sculpture," Whitney Museum of American Art, New York, NY (catalog)
 "Painting and Sculpture in California: The Modern Era," San Francisco Museum of Modern Art, San Francisco, CA (catalog)
 "Thirty Years of American Printmaking," Brooklyn Museum, Brooklyn, NY
 "Ferus 1957 - 1966," Newport Harbor Museum, Newport Beach, CA (catalog)
- 1974 "Clay," Whitney Museum of American Art, New York, NY (catalog)
- 1972 "West Coast, USA," Kolnischer Kunstverein, Cologne, Germany (catalog)

- "20th Century Sculpture from Southern California Collections," University of California at Los Angeles, Los Angeles, CA (catalog)
- "Contemporary American Art: Los Angeles," Fort Worth Art Center Museum, Fort Worth, TX
- "Joe Goode, Kenneth Price, Ed Ruscha," Museum Boymans-Van Beuningen, Rotterdam, Netherlands
- 1971 "Contemporary Ceramic Art," National Museum of Modern Art, Kyoto, Japan
- "11 Los Angeles Artists," Hayward Gallery, London, England; Palais des Beaux Arts, Brussels, Belgium; Akademie der Kunst, West Berlin, Germany (catalog)
- "Gemini: Experiments in Graphics," Van Abbemuseum, Eindhoven, Netherlands (catalog)
- 1970 "Contemporary American Sculpture," Whitney Museum of American Art, NY, NY
- "Nine Print Portfolios," The Museum of Modern Art, New York, NY
- "International Biennial Exhibition of Prints," National Museum of Modern Art, Tokyo, Japan (catalog)
- "Kompas 4: West Coast USA," Van Abbemuseum, Eindhoven, Netherlands (catalog)
- 1969 "Tamarind: Homage to Lithography," The Museum of Modern Art, New York, NY (catalog)
- 1967 "Recent Acquisitions," Whitney Museum of American Art, New York, NY
- 1966 "Robert Irwin/Kenneth Price," Los Angeles County Museum of Art, Los Angeles, CA (catalog)
- "Abstract Expressionist Ceramics," Art Gallery, University of California at Irvine, Irvine, CA
- 1964 "New American Sculpture," Pasadena Art Museum, Pasadena, CA (catalog)
- 1963 "Sculpture of California," Oakland Museum, Oakland, CA
- 1962 "Fifty California Artists," Whitney Museum of American Art, New York, NY

Museum Collections

Albright Knox Gallery, Buffalo, NY
 Albuquerque Museum, Albuquerque, NM
 American Craft Museum, New York, NY
 Art Institute of Chicago, Chicago, IL
 Art Museum of South Texas, Corpus Cristi, TX
 Carnegie Museum of Art, Pittsburgh, PA
 Crocker Art Museum, Sacramento, CA
 Dallas Museum of Art, Dallas, TX
 Denver Art Museum, Denver, CO
 Everson Museum of Art, Syracuse, NY
 Harwood Museum, Taos, NM
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 J. B. Speed Art Museum, Louisville, KY

Lannan Foundation, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Menil Collection, Houston, TX
Metropolitan Museum of Art, New York, NY
Minneapolis Institute of the Arts, Minneapolis, MN
Mint Museum, Charlotte, NC
Museum of Ceramic Art, Alfred University, NY
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
Museum voor Hedendaagse Kunst, Hertogenbosch, Netherlands
National Gallery of Art, Washington, D.C.
National Gallery of Australia
Nelson-Atkins Museum of Art, Kansas City, MO
Oakland Museum of California, Oakland, CA
Philadelphia Museum of Art, Philadelphia, PA
Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, DC
Rhode Island School of Design, Providence, RI
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Seattle Art Museum, Seattle, WA
St. Louis Art Museum, St. Louis, MO
Stedelijk Museum, Netherlands
Victoria and Albert Museum, London, England
Walker Arts Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Worcester Art Museum, Worcester, MA

Selected Articles and Reviews

- 2006 Roberta Smith, "One Collection, Many Stories, From the Land of Mavericks", New York Times, May 12, 2006
- 2005 David Pagel, "Ken Price's Resplendent Sculptures Pack a Punch", Los Angeles Times, February 11, 2005
David Pagel, "Off into the World with a Playful Guide", Los Angeles Times, October 21, 2005
John Gunnin, "Greenwater and Biomorphs: The Art of Ken Price", The Surfer's Journal, Vol. 14, No. 5, 2005
David Pagel, "Off into the World with a Playful Guide", Los Angeles Times, October 21, 2005
- 2003 Peter Schjeldahl, "Feats of Clay", The New Yorker, October 6, 2003
- 2002 David Pagel, "Price Puges Anxiety and Sets Libidos Free" Los Angeles Times, June 28, 2002
Christopher Knight, "Small is Beautiful", Art Reviews, Los Angeles Times, August 31, 2002
- 2001 Ken Johnson, "Ken Price", The New York Times, December 7, 2001

- Christopher Knight, "Price's Lush Work Defeats Language", Art Reviews, Los Angeles Times, January 26, 2001
- Peter Frank, "Art Picks of the Week- Tony Delap, Kenneth Price, Joe Goode", LA Weekly, February 2-8, 2001
- Doug Harvey, "Peripheral Visions- The Edge of L.A. in three dimensions", LA Weekly, February 2-8, 2001
- 1999 Christopher Miles, "Ken Price, La Louver", Artforum, September 1999
- Michael Darling, "Ken Price, La Louver, Los Angeles", Frieze, issue #148, Sept/Oct 1999
- 1998 Roberta Smith, "Ken Price," New York Times, December 11
- Robert Goff, "Go ahead - touch it," Forbes, July 27
- Suzanne Muchnic, "Ken Price," Art in America, February
- 1997 Kathleen Whitney, "Ken Price: Mutable Materials," Sculpture, September
- Peter Schjeldahl, "Ken Price's L.A. Edge," Art Issues, Summer, No. 48
- Grace Glueck, "Ken Price," Franklin Parrasch Gallery, New York Times, April 18
- 1996 Michael Duncan, "Ken Price," Art in America, November
- Richard Merkin, "Ken Price at Franklin Parrasch Gallery," illustration, New Yorker, May 13
- Jude Schwendenwien, "Ken Price," Beaver College Art Gallery, Sculpture, March
- Kristine McKenna, "Reshaping the Image of Clay," Los Angeles Times, January 7
- 1995 Edward J. Sozanski, "Challenging The Conventions Of Art and Craft," Philadelphia Inquirer , November 17
- 1994 Roberta Smith, "Ken Price," Franklin Parrasch Gallery, New York Times, May 6
- Peter Schjeldahl, "The Most Beautiful Show in Town, Ken Price: Career Survey" Franklin Parrasch Gallery, Village Voice, May 17.
- 1993 Frances Colpitt, "Earthy Objects," Art in America, February
- 1992 Robert Silberman, "Ken Price in Retrospect," American Craft, August/September
- Robert Hughes, "The Faberge of Funk," Time Magazine, April 13
- 1989 Edward Lebow, "Ken Price," American Ceramics, Vol. 7, No. 2
- 1986 John Russell, "Kenneth Price, Willard Gallery, New York," New York Times, May 30
- 1984 Deborah Phillips, "Kenneth Price," Willard Gallery, ART News, Summer
- Robert Hughes, "Molding the Human Clay ," Time Magazine, J
- Mark Stevens, "Brave Feats of Clay," Newsweek, January 11
- 1982 Deborah Phillips, "Kenneth Price," Willard Gallery, ARTnews, Summer
- Robert Hughes, "Molding the Human Clay," Time Magazine, January 18
- Mark Stevens, "Brave Feats of Clay," Newsweek, January 11
- 1981 Hilton Kramer, "Ceramic Sculpture and the Taste of California," NY Times, December 20
- Mark Stevens, "California Dreamers," Newsweek, August 17
- 1980 Mary Anne Staiszewski, "Kenneth Price," Visual Arts Museum, ARTnews, December

- John Perrault, "The Price is Right," Visual Arts Museum, The SoHo News, October 8
- Joan Simon, "An Interview with Ken Price," Art in America, January
- Addison Parks, "Ken Price, Willard Gallery," Arts Magazine, January
- 1979 John Russell, "Kenneth Price," Willard Gallery, New York Times, December 7
- 1978 Suzanne Muchnic, "Curios from the Home Folk," Los Angeles Times, April 16
- "Ken Price/ Happy's Curios," Artspace, Spring
- 1976 Sandy Ballatore, "The California Clay Rush," Art in America, July/August
- Carter Ratcliff, "Notes on Small Sculpture," Artforum, April
- 1974 Thomas Hess, "Art," New York Magazine, December
- 1971 Robert Hughes, "The Revival of Prints," Time Magazine, January
- 1970 Peter Plagens, "Mizuno Gallery, Los Angeles Exhibition," Arts Magazine, November
- "Los Angeles Artist's Studios," Art in America, November
- Peter Layton, "Kenneth Price Cups at Kasmin London," Studio International, Fall
- David Zack, "West Coast: Is Kenneth Price a Nut Artist?," Art and Artist, Fall
- Bernard Denvir, "Ken Price Exhibition in London," Art International, March
- 1969 Dore Ashton, "New York Commentary," Studio International, November
- Jane Livingston, "Two Generations in L.A.," Art in America, January
- 1968 David Thompson, "London Commentary: Kenneth Price at Kasmin," Studio International, April
- "Ceramics," Time Magazine, April 22
- 1965 Philip Leider, "Best of the Lack Luster," review of Irwin/Price exhibition, New York Times, August 7
- Donald Judd, "Specific Objects," Arts Yearbook
- 1964 "New Talent USA: Newly Nominated," Art in America, August
- John Coplans, "Sculpture of Kenneth Price," Art International, March 20
- 1963 Henry Hopkins, "Kenneth Price, Untitled Ceramic," Artforum, August
- 1962 Jules Langsner, "Painting and Sculpture: The Los Angeles Scene," Craft Horizons, July/August