

# Ann Pibal

## EDUCATION

1995 The University of Iowa, Iowa City, MA, MFA in Painting  
1991 St. Olaf College, Northfield, MN

## SOLO EXHIBITIONS

2008 Max Protetch, New York, NY  
Schmidt Contemporary, St. Louis, MO  
2004 Jessica Murray Projects, New York, NY  
*Flex*

## SELECTED GROUP EXHIBITIONS

2008 apexart, New York, NY, *Perverted by Theatre*  
A project by Franklin Evans & Paul David Young  
Colby College Museum of Art, Waterville, ME  
*Together Anew: Recent Contemporary Acquisitions in Context*  
Geoffery Young Gallery, Great Barrington, MA  
*Narcissus*  
McKenzie Fine Art, New York, NY  
*Geometric Abstraction*

2007 dePury and Luxembourg, Zurich, Switzerland  
*Evidence: Painting as Fact – Fact as Fiction*  
Organized by Jutta Nixdorf and Robert Nickas  
Millennium Galleries, Sheffield, UK  
*Abstraction – Extracting From the World*  
Organized by David Thorp  
Geoffery Young Gallery, Great Barrington, MA  
*Aphrodite - KK Kozik, Blaze Laper, Ann Pibal*  
Nüans, Dusseldorf, Germany  
*Turtle, An Anarchic Salon*  
Organized by Michael H. Shamburg  
Art News Projects, Berlin, Germany  
Pierogi Flatfiling,  
Organized by Joe Amrhein and Leif Magne Tangen  
American Academy of Arts and Letters  
*Invitational Exhibition of Visual Arts*

2006 ZieherSmith Gallery, New York, NY  
*The Difficult Shapes of Possible Images*

- Organized by Doug Melini  
 Chelsea Space, London  
*Turtle, An Anarchic Salon*
- Organized by Michael H. Shamburg  
 Paula Cooper Gallery, New York, NY  
*An Ongoing Low-Grade Mystery*
- Organized by Robert Nickas  
 LMAK Projects, Brooklyn, NY  
 Re-Generation Room
- A collaborative project organized by Franklin Evans
- 2005 P.S. 1, Long Island City, NY  
*The Painted World*
- Organized by Robert Nickas  
 P.S. 1, Long Island City, NY  
*Greater New York 2005* (catalog)  
 Jessica Murray Projects, New York, NY  
*10xAbstraction*
- Bernard Toale Gallery, Boston, Massachusetts  
*The Place*
- Curated by Michelle Lamuniere
- 2004 The Tang Teaching Museum, Skidmore College  
 Saratoga Springs, NY  
*About Painting* (catalog)  
 Bernard Toale Gallery, Boston, Massachusetts  
*The Boston Drawing Project-Exhibition*
- Curated by Shawn Hill
- 2002 The Drawing Center, New York, NY  
*Abstract Tendencies*  
 Selections, Fall 2002  
 Pierogi, Brooklyn, NY  
*The Flat Files/Artist of the Week*
- 2001 Adam Baumgold Gallery, New York, NY  
*Double Vision*  
 L.F.L Gallery, New York, NY  
*The Flat Files*
- 1999 MASS MOCA, North Adams, Massachusetts  
 Split Shift

## SELECTED BIBLIOGRAPHY

- 2008 Matter, Joanne, "On the Geometric Trail: Part Five",  
 joannemattera@blogspot.com
- Bonetti, David, "Ann Pibal, John Dilg: Recent Work",  
*St. Louis Post Dispatch*, January 27, 2008
- 2007 Nickas, Robert, Catalog Essay  
*Painting as Fact, Fact as Fiction*  
 dePury and Luxembourg, Zurich

- Thorp, David, Catalog Essay  
*Abstraction, Extracting From the World*  
 The Millennium Galleries, Sheffield, UK
- 2006 "An Ongoing Low-Grade Mystery"  
 Editorial Listing, *The New Yorker*  
 June 05
- 2005 Aram, Olitta, "Art in New York: Ann Pibal",  
*Contemporary Art*, October 2005  
 pp 20-23 and Cover Image  
 Art and Design Press, Beijing China
- Kimmelman, Michael, "Youth and the Market: Love at First Sight"  
*The New York Times*, March 18
- Naves, Mario, "Lemons Make Lemonade at PS1"  
*The New York Observer*, April 29
- Pietro Paolo, Francesca, "Ann Pibal" Catalog Essay  
*Greater New York Book*, pp 280-281
- 2002 Shaw, Lytle, "Ann Pibal", Catalog Essay  
*Drawing Papers 33: Abstract Tendencies*  
 The Drawing Center
- Min, Suzette, "Playing At Abstraction", Catalog Essay  
*Drawing Papers 33: Abstract Tendencies*  
 The Drawing Center

## AWARDS

- 2008 The Joan Mitchell Foundation  
 Painters and Sculptors Fellowship
- 2007 American Academy of Arts and Letters Purchase Award  
 Hassam, Speicher, Betts, and Symons Fund
- 2006 The Pollock-Krasner Foundation  
 Fellowship Grant in Painting  
 New York Foundation for the Arts,  
 Fellowship Grant in Painting
- 2004 Yaddo, Artist Residency
- 2002 Cité International des Arts, Artist Residency, Paris France
- 2001 The MacDowell Colony, Artist Residency
- 1998 Saltonstall Foundation, Individual Artist Grant  
 UCROSS Foundation, Artist Residency