

JULIAN OPIE

1958 Born London, England. Lives in London

EDUCATION

1979-1982 Goldsmith's School of Art, London

SELECTED SOLO EXHIBITIONS

- 2009 Kivik Art Center, Kristianstads, Sweden
Kukje Gallery, Seoul, Korea
Sakshi Gallery, Mumbai, India
- 2008 Alan Cristea Gallery, London
Lisson Gallery, London
MAK, Vienna, Austria
Krobath Wimmer, Vienna
Mito Tower, Tokyo, Japan
Mie Prefecture Museum, Japan
National Museum of Art Osaka, Osaka, Japan
Tokyo Metropolitan Museum of Photography, Japan
- 2007 "Walk on the Vltava", Museum Kampa, Prague
"Recent works", Gallerie Barbara Thumm, Berlin
San Diego Museum of Art, US
Barbara Krakow Gallery, Boston, USA
"Julian Opie in the 90's", King's Lynn art centre, Norfolk
- 2006 "Julian Opie", CAC Malaga, Spain
Galerie Bob Van Orsouw, Zürich, Switzerland
Alan Cristea Gallery, London
Museum of Indianapolis, IN, USA
- 05-06 Institute of Contemporary Art, Boston, USA
- 2005 Gallery Mario Sequeira, Braga, Portugal
La Chocolateria, Santiago de Compostela, Spain
Scai the Bathhouse, Tokyo
Gallery MGM Oslo, Norway
Gallery Valentina Bonomo, Rome, Italy
- 04-05 "Animals, buildings, cars and people" Public Art Fund, City hall Park, New York City, curated by Tom Eccles
- 2004 'Sara, Bryan & Monique', Lisson Gallery, London (exh cat)
Wetterling Gallery, Stockholm (exh cat)
Kunsthandlung H. Krobath & B. Wimmer, Vienna
Patrick de Brock Gallery, Knokke, Belgium
Barbara Thumm Galerie, Berlin
MCA Chicago
- 2003 Neues Museum, Staatliches Museum für Kunst und Design in Nürnberg, Germany (exh cat)

- "Bijou gets undressed", K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf.
 Curated by Julian Heynen (exh cat)
 Alan Cristea Gallery, London
 Galerie Bob Van Orsouw, Zürich, Switzerland
- 2002 Rebecca Camhi Gallery, Athens
 Mario Sequeira Gallery, Braga, Portugal (exh cat)
 "Berlin Classics", Galerie Barbara Thumm, Berlin: an installation in the courtyard of
 the gallery in collaboration with Caroline Raspé
 Barbara Krakow Gallery, Boston, MA
 Atelier Augarten, Galerie Belvedere, Vienna, Austria (exh cat)
- 2001 Lisson Gallery, London
 Patrick de Brock Gallery, Knokke, Belgium
 Ikon Gallery, Birmingham (exh cat)
 Wetterling Gallery, Stockholm
- 2000 Abbaye Saint-André, centre d'art contemporain, Meymac, France (exh cat)
 Junge Kunst, Wolfsburg
 Alan Cristea Gallery, London (exh cat)
 Scai the Bathhouse, Tokyo
- 1999 Primo Piano, Rome (exh cat)
 Morrison Judd, London
 Tensta Konsthall, Stockholm
 John Islip Street wall, Tate Gallery, London
 Barbara Thumm Galerie, Berlin (exh)
 Galerie Bob van Orsouw, Zurich
 Stadtgalerie am Lehnbachhaus, Munich (exh cat)
 The Lux Centre, London, night time window projections
 Barbara Krakow Gallery, Boston
- 1998 Heathrow Airport terminal 1.
- 1997 Gallery Nova Sin, Prague (exh cat)
 Barbara Thumm Galerie, Berlin (exh cat)
 The Economist Plaza, London
 Kunsthandlung H. Krobath & B. Wimmer, Vienna
 "New Pieces", Julian Opie and Lily van der Stokker, De Gouverneurstuin, Assen, NL
- 1996 Galerie Analix B&L Polla, Geneva
 CCC Tours (exh cat)
 Galerie Bob Van Orsouw, Zurich
 Lisson Gallery, London
- 1995 Galerie de l'Ancienne Poste, Calais (exh cat)
 Monica De Cardenas, Milan
- 94-95 "5 bâtiments de banlieue" commissioned for the cloister of Annonciades (DRAC
 Aquitaine), Bordeaux
- 1994 Kunstverein Hannover (exh cat)
 Galerie Albrecht, Munich
 Tramway, Glasgow (exh cat)
 Wormwood Scrubs, London
- 1993 Hayward Gallery, London (exh cat)
- 1992 Wiener Secession, Vienna (exh cat)
- 1991 Kohji Ogura Gallery, Japan (exh cat)
 Galerie Luis Campaña, Frankfurt
 Jänner Galerie, Vienna
 Galleria Franz Paludetto, Turin
 Primo Piano, Rome

- Kunsthalle Bern (exh cat)
- 1990 Lisson Gallery, London
- 1988 Lisson Gallery, London (exh cat)
- Galeria Montenegro, Madrid
- Paul Maenz, Cologne
- 1986 Franco Toselli Gallery, Milan
- 1985 Lisson Gallery, London (exh cat)
- Institute of Contemporary Arts, London (exh cat)
- Julian Opie and Lisa Milroy", Fondation Cartier pour l'art contemporain,
Jouy-en-Josas, France
- 84-85 Kölnischer Kunstverein, Cologne (travelled to Groninger Museum,
Groningen, Holland) (exh cat)
- 1983 Lisson Gallery, London.

GROUP EXHIBITIONS

- 2009 Den Frie Centre of CA, Copenhagen, Denmark
- Lisson Gallery, London
- National Theatre, Prague
- 2008 Roche Court Sculpture Park, Salisbury
- Barbara Krakow Gallery, Boston, US
- Patrick de Brock, Knokke, Belgium
- Mie Prefecture Museum, Japan
- National Museum of Art Osaka, Osaka, Japan
- Tokyo Metropolitan, Tokyo, Japan
- Dublin City Gallery, Dublin, Ireland
- 2007 Phoenix Museum of Art, Arizona, US
- San Diego Museum of Art, San Diego, US
- Des Moines Arts Center, Iowa, US
- Galerie Bob Van Orsouw, Paradeplatz, Zurich
- "Passion for Art", Sammlung Essl, Vienna
- "Group Show II", Barbara Krakow Gallery, Boston, US
- 06 -07 "The Wonderful Fund: Art for the new millennium 2000-2005", Pallent House
Gallery, UK
- "Eye on Europe: Prints, books & Multiples, 1960 to Now", MOMA, NY
- 2006 "Face to Face (Portraits from Reynolds to Opie)", Sherborne House, UK
- "Summer group show", Barbara Krakow gallery, Boston, MA
- "Swing Space: Contemporary art in unexpected places", Art Gallery of Ontario
(AGO), Canada
- "Switched On", Alan Cristea, London
- Shanghai Biennale, China
- Auto Nom Kasel, Germany
- 04-06 "Likeness: Portraits of Artists by Other Artists" touring: California College of Arts,
Wattis Institute, San Francisco, CA; McColl Center for Visual Art, Charlotte, NC;
ICA Boston, MA; Dalhousie University Art Gallery, Halifax, Nova Scotia,
Canada; University Art Museum, California State University at Long Beach;
Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Alberta,
Canada;
- 2004 2004 "Making Faces", A National Gallery Touring Exhibition, Bristol Museums & Art
Gallery and the Laing Art Gallery, Newcastle (exh cat)

- "Settlements", Musée d'Art Moderne de Saint-Etienne, France. Curated by Lorand Hegyi (exh cat)
- "Bearings: Landscapes from the IMMA Collection", Irish Museum of Modern Art, Dublin, Ireland.
- "The Tower Block, vertical architecture", Clifford Chance, Canary Wharf, London.
- "Porträt ohne Antlitz" (Face without features) Kunsthalle Kiel, Germany. (exh cat)
- "Funny Cuts; cartoons and comics in contemporary art" Staatsgalerie, Stuttgart, Germany.
- "People" Mimmo Scognamiglio, Naples, Italy.
- "Summer Exhibitor" Royal Academy of Art, London
- 2003 "Saved", 100 Years of the National Art Collections Fund, Hayward Gallery, London (exh cat)
- Lenbachhaus Kunstbau, München
- "Arcadia; the other life of video games" Govett-Brewster Art Gallery, New Zealand.
- "Addiction", curated by Christopher Kul-Want, 15 Micamber Street, London
- "Bienal de Valencia" Valencia, Spain.
- "No Art-No City - City Utopias in Contemporary Art." Städtische Galerie im Buntentor, Bremen, Germany (exh cat)
- "Auto-nom", das Automobil in der Zeitgenössischen Kunst, NRW Forum Kultur und Wirtschaft, Düsseldorf, Germany (exh cat)
- "Urban Codes - Coder/De' coder", espace de l'art concret, Château de Mouans, Mouans-Sartoux, France, curated by Dominique Boudou (exh cat)
- 'Trickfilm', André Buchmann Galerie, Cologne
- Robert Mc Lain Gallery, Houston, Texas. Curated by Christian Eckart.
- MART - Museo di Arte Moderna e Contemporanea di Trento e Rovereto (exh cat).
- 02-03 "Trespassing: Houses x Artists" at the Bellevue Art Museum, Washington, MAK Centre for Art and Architecture, Los Angeles and MAK Vienna (exh cat).
- "Total Überzogen", Edith-Russ-Haus für Medienkunst, Oldenburg, Germany
- 2002 "The Wall at WAM", a mural commissioned for the Museum's Renaissance Court, Worcester Art Museum, Massachusetts.
- "Frenetic Interference", a presentation of Memory/Cage editions art publishers, Zurich in the New Museum Store, New York. Window on Broadway by Julian Opie. Curated by Daniel Kurjacovic and Adrian Notz (exh cat).
- "Bigger Splash", The Whitechapel Art Gallery at London Art Fair.
- "Sculptura 02", International Art in Public Spaces, Falkenberg, Sweden. Curated by Deborah Thompson.
- "Remix", Contemporary Art and Pop, Tate Liverpool.
- "Out of Place", Bury St Edmunds Art Gallery, Bury St Edmunds.
- "Shine", the Lowry, The National Landmark Millennium Project for the Arts, Salford Quays, Salford (exh cat).
- "Babel 2002" ("Race-Face, Langue-Dialogue"), National Museum of Contemporary Art, Seoul, Korea
- New Acquisitions, Scottish National Gallery of Modern Art, Edinburgh
- Sandra Gering Gallery, New York
- Baltic, the Centre for Contemporary Art, Gateshead (exh cat).
- "Shine", Saint Pancras Chambers, London
- "Blast to Freeze", British Art in the 20th Century, Kunstmuseum Wolfsburg (exh cat)
- The Galleries Show, the Royal Academy, London
- "Projects 77", billboards for the Museum of Modern Art, New York
- "Continuity/Departure", Tokyo Museum of Modern Art, curator Kazuo Nakabayashi (exh cat)

- National Museum of Art, Osaka, Japan.
- 01-02 "Landscape", curated by Ann Gallagher, The British Council. Exhibition tour opening at ACC Gallery, Weimar; travelling to House of Artists, Moscow; Peter Paul Fortress, St. Petersburg; Galleria Nazionale d'Arte Moderna, Rome; Centro Cultural del Conde Duque, Madrid; Sofia Municipal Gallery of Art, Bulgaria; Museu de Arte Contemporânes de Niterio, Rio de Janeiro; Museu de Arte de São Paolo; Le Botanique, centre culturel de la communauté française Wallonie-Bruxelles (exh cat).
 "In Fumo" (Art, Comics, Communication), Curated by Giacinto di Pietrantonio, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy (exh cat)
 " Import" Irish Museum of Modern Art.
 "Multiplication", a British Council touring exhibition of Artist's Multiples, National Museum of Art, Bucharest, Muzeul de Arta in Brasov, Muzeul Brukenthal, Sibiu, Rumania; show travelling to Croatia, Turkey, Russia, Estonia and Poland. (exh cat) Tate Modern permanent collection
- 2001 "/arts", BBC websites, the Lux, London
 "Art › Music", Rock Pop Techno, an exhibition looking at crossovers between visual art and music; Museum of Contemporary Art, Sydney (exh cat)
 "Sculpture in the Close", Jesus College, Cambridge
 "Cause & Effect " organised by the British Council (touring in Poland, Hamburg, and Cuba).
 "Milano Europa 2000", PAC e Triennale di Milano, Milan. Curated by Jonathan Watkins.
 "Art/Music: rock, pop, techno", curated by Sue Cramer, Museum of Contemporary Art, Sydney, Australia
- 2000 "Contemporary Performance Arts, Inc.", Matthew Marks Gallery, New York
 Lawrence Rubin / Greenberg / Van Doren, New York
 John Weber Gallery, New York: "A Salon for the 21st Century", (curated by Elga Wimmer)
 "Lost" Ikon Gallery, Birmingham (curated by Tania Kovats) (exh cat)
 "Videoprogramm" Galerie Barbara Thumm. (Travelled)
 "Drive", Govett-Brewster Art Gallery, New Plymouth, New Zealand (exh cat)
 "The Self is Something Else" - Art at the end of the 20th Century, Kunstsammlung Nordrhein-Westfalen, Düsseldorf (exh cat)
 "Hauschau - Das Haus in der Kunst", Deichtorhallen, Hamburg (exh cat)
 Outdoor project for Volkswagen\Stadt Wolfsburg in Wolfsburg
 "Sitooteries" Belsay Park, Newcastle-upon-Tyne
 "Between Cinema and a Hard Place", Tate Modern, London (exh cat)
 "Parklight", curated by Alice Sharp, Clissold Park, London (exh cat)
 "Fact & Value", Charlottenburg, Copenhagen (exh cat)
 "New British Art 2000: Intelligence" Tate Britain, London (exh cat)
 "Face à face", Kunstpanorama Luzern, Switzerland
 "Pict" curated by Yvonne Force and Carmen Zita, Walter Phillips Gallery Banff Center for the Arts, Banff, Canada
 "Give and Take", Jerwood Gallery, London
 "Version 2000" Centre pour l'image contemporaine, Saint-Gervais, Genève (exh cat)
- 1999 "Wanted!", International Video Program, Bunkier Sztuki, Krakow
 "Schöpfung", Freising Diözesanmuseum, Munich (exh cat)
 "Etcetera...", Spacex Gallery, Exeter
 "Common People. British Art Between Phenomenon and Reality", Fondazione Sandretto Rebaudengo per l'Arte, Guarene d'Alba

- "Cruise Control", Christine Rose Gallery, New York
- "In the midst of things", Bournville, Birmingham (exh cat)
- "Manufacturers", The Paper Bag Factory, London
- Panorama 2000, Centraal Museum, Utrecht, NL (exh cat)
- "The Space Here is Everywhere", Villa Merkel, Esslingen (exh cat)
- "Den Haag Skulptur 1999", Den Haag
- Shopping, FAT, London (plastic bags)
- "Vergiss den Ball und spiel weiter", das Bild des Kindes in zeitgenössischer Kunst und Wissenschaft, Kunsthalle Nürnberg (exh cat)
- "Please Touch", an exhibition of limited edition furniture designed by contemporary artists, SCP store, London (cat)
- Galleria S.A.L.E.S., Rome
- "Teatro Botanico, la natura nell'arte del XX secolo, Museo del Castello Ursino, Catania (exh cat)
- "Art in the City 4"Kunsthau Bregenz, Bregenz, Austria
- "1995-2000, 5 years of print publishing" (Dec. 99), Alan Cristea Gallery, London
- 1998 "Thinking Aloud", South Bank Centre Touring Exhibition curated by Richard Wentworth: Kettle's Yard, Cambridge; Cornerhouse, Manchester; Camden Arts Centre, London (exh cat)
- "Le voyage immobile", Galerie George-Philippe Vallois, Paris
- "Ciudades sin nombre", La Sala de Esposiciones de Plaza de España, Madrid
- "Made in London", Expo '98, Museu de Electricidade, Lisbon
- "Richtung Museumsquartier - Die neue Sammlung (1)", Palais du Liechtenstein, Wien
- "Then and Now", Lisson Gallery, London
- "Distinctive Elements", (organised by the British Council) Contemporary British Art Exhibition, The Museum of Contemporary Art, Seoul, Korea (exh cat)
- "Every Day", 11th Biennial of Sydney, Sydney (exh cat)
- Kimpo International Sculpture Symposium, Kimpo Sculpture Park, Korea (exh cat)
- 11th Biennial of Sydney, Sydney (outdoor sculpture)
- "London Now", Saks Project Art, Saks Fifth Avenue, New York
- "Surfacing Contemporary drawing", ICA, London (exh cat)
- Fondation Cartier, Paris (exh cat)
- 1997 9th Delhi Triennial, Lalit Kala Academi, New Delhi - December 97 1998 travelled to Chandigarh, Bhopal, Calcutta, Bangalore, Bombay (exh cat)
- "On the Border", Dan Bernier Gallery, Santa Monica, Los Angeles
- "Dream of the Fisherman's Wife", Sandra Gering Gallery, New York
- Foundations of Fame", London Institute, London
- "Culturgeist", Caixa General de Depositos, Lisbon
- "10 Jahre Stiftung", Kunsthalle Bern
- "Material Culture: The Object on British Art of the 1980s and '90s", Hayward Gallery, London
- "Such is Life", video programme organised by the Serpentine Gallery. Touring at Palais des Beaux-Arts, Brussels; Hersliya Museum, Israel.
- "printers inc.", Arts Council Collection Exhibition
- "Artists for Sarajevo", Fondazione Querini Stampalia, Venice (exh cat)
- "Follow Me, British Art on the Elbe", Art Studio, Deinste, Germany (exh cat)
- "Another & Another & Another Act of Seeing (Urban Spaces)", Desingel International Arts Centre, Antwerpen (exh cat)
- "Art in the City", Kunsthau Bregenz and Bregenz Kunstverein, Bregenz, Austria (exh cat)

- "Need for Speed", curated by Thomas Trummer, Kunstverein Graz, Austria (exh cat)
- 1996 "Elsewhere", galerie Froment & Putman, Paris
 "Abstract Real", Museum Moderner Kunst Stiftung Ludwig Wien, Vienna (exh cat)
 "City Limits", Staffordshire University, Staffordshire (exh cat)
 "The East Wing Exhibition", Courtauld Museum of Art, London
- 1995 "It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art", organised by Exhibition management, Inc., travelling to: Contemporary Arts Center, Cincinnati, OH; Lakeview Museum of Arts and Science, Peoria, IL; Virginia Beach Centre for the Arts, VA; Tacoma Art Museum, WA; Jacksonville Museum of Contemporary Art, FL; Dean Lescher Regional Centre for the Arts, Bedford Gallery, Walnut Creek, CA; Phoenix Art Museum, AZ; Lowe Art Museum, Coral Gables, FL; Milwaukee Art Museum, WI; Arkansas Art Centre, Little Rock, AR (exh cat).
 "Drawing the Line", South Bank Centre Touring Exhibition (exh cat)
 "Micromegas", American Centre, Paris
 "British Art of the 1980s and 1990s - Works from the Weltkunst Collection" The Irish Museum of Modern Art, Dublin
 "Haus-Geburt", Offenes Kulturhaus, Linz (exh cat)
 De Henry Moore òs años 90. Escultura britànica contemporànea", Auditorio de Galicia, Santiago de Compostella, Spain (touring to Serralves Foundation, Oporto, Portugal) (exh cat)
 "Fuori Uso", Stabilimenti Ex-Aurum, Pescara (exh cat)
 "British Abstract Art Part II: Sculpture"; Flowers East, London
 "Architecture(s)", CAPC musée d'art contemporain, Bordeaux (exh cat)
 "Contemporaneamente", Curated by Cecilia Casorati, Associazione Spazio Immaginato, Napoli (exh cat).
- 1994 "Spuren", Kunsthalle Bern
 "New Voices: British Painting, a Selection 1989-1992" (organised by the British Council), travelled to Centro de Arte Santa Monica, Barcelona; Museo de Bellas Artes, Bilbao; Centro Cultural Galileo, Madrid (exh cat)
 "London Landscapes", Velan-Spazio 9 Arte, Turin (exh cat)
 "Re Rebaudengo Sandretto Collection", S. Antonio di Susa, Turin
 Anthony Reynolds Gallery, London
 "Opera Prima", Trevi Flash Art Museum of Contemporary Art / Associazione Culturale Arte Nova, Italy
 "The Institute of Cultural Anxiety: Works from the Collection", Institute of Contemporary Arts, London
 "Cityscape", Monica de Cardenas, Milan
 Jedes Haus ein Kunsthaus", Museum für Gestaltung, Zurich
- 1993 "IN SITE - New British Sculpture", Museet for Samtidskunst, Oslo (exh cat)
 "Machines for Peace", ex-Yugoslavian Pavillion, Venice Biennale
 Serpentine Gallery, London
 "Juxtaposition", Charlottenburg, Copenhagen (exh cat)
 "Made Strange", Ludwig Museum, Budapest (exh cat)
 Padiglione dell'Arte Contemporanea, Milan
 "Sculpture of the Eighties", Connaught Brown, London
- 92-93 "Julian Opie, Jürgen Albrecht, Tin Head, Yuriko Kurimoto", Foro per l'Arte Contemporanea, Verona "Paolo Ucello: spazio e colore, tempo e materia, luce e forma. Battaglie dell'arte nel XX secolo", La Salernia, Erice and Sale del Bramante, Rome (exh cat)
- 1992 "Like Nothing Else in Tennessee", Serpentine Gallery, London (exh cat)

- "Whitechapel Open", Whitechapel Art Gallery, London
- "New Voices, New Works from the British Council Collection", (organised by the British Council), centre de conférences Albert Borschette, Brussels (tour) (exh cat)
- 1991 "Confrontaciones 91" (Eight British and eight Spanish Artists), Palacio Velasquez, Madrid (exh cat)
- "Kunst Europa", Kunstverein Pforzheim, Germany (organised by the British Council) (exh cat)
- "Centenary Exhibition", Goldsmith Gallery, London
- "Objects for the Ideal Home, the Legacy of Pop Art", Serpentine Gallery, London (exh cat)
- "A View of London"; Künstlerhaus, Salzburg (exh cat)
- Galleria Locus Solus, Genova
- 1990 "Filling in the Gap", Feigen Art Gallery, Chicago
- "Objectives: The New Sculpture", Newport Art Museum, Newport Beach, CA (exh cat)
- "The British Art Show 1990" travelled to Mc Lellan Galleries, Glasgow; Leeds City Art Gallery; Hayward Gallery, London (exh cat) Biennial of Sydney, Sydney (exh cat)
- "Studies on Paper. Contemporary British Sculptors", Connaught Brown, London
- "Bild und Wirklichkeit", Galerie Albrecht, Munich
- "Sculpture" Margo Leavin Gallery, Los Angeles
- "Real Allegories", Lisson Gallery, London
- "Work in Progress International Art in the Caja de Pensiones Foundation Collection", Caja de Pensiones Foundation, Madrid (exh cat)
- 1989 "Grenville Davey, Michael Craig Martin, Julian Opie", Lia Rumma Gallery, Naples
- "Mediated Knot", Robin Lockett Gallery, Chicago
- "Objet objectif", galerie Daniel Templon, Paris (exh cat)
- "Skulptur Teil II", Galerie Six Friedrich, Munich
- "D+S Ausstellung"; Hamburg Kunstverein, Hamburg (exh cat)
- 88-89 "Britannica: 30 ans de sculpture", musée des beaux-arts André Malraux, Le Havre; musée d'Evreux; école d'architecture de Normandie, Rouen
- British Sculpture 1960-1988", Museum van Hedendaagse Kunst, Antwerp
- 1988 "Europa Oggi/Europe Now", Museo d'Arte Contemporanea, Prato, Italy (exh cat)
- "Les années 80: à la surface de la peinture", centre d'art contemporain, abbaye de Saint-André, Meymac
- Wolff Gallery, New York
- 1987 "Terra Motus", Grand Palais, Paris (organised by Fondazione Amelio, Naples) (exh cat)
- "British Art of the 80's: 1987", Liljevalchs Konsthall, Stockholm (organised by the British Council) (exh cat) (travelled to Sara Hilden Museum, Tampere as "Britannia: Paintings and Sculptures from the 1980's") (exh cat)
- Casting an Eye, Cornerhouse, Manchester
- Documenta 8, Kassel (exh cat)
- 1986 "Skulptur - 9 Kunstnere fra Storbritannien", Louisiana Museum of Modern Art, Humlebaek, Denmark (exh cat)
- XVII Triennale di Milano, Milan
- "De Skulptura - Eine Ausstellung der Wiener Festwochen 1986" Wiener Festwochen im Messepalast, Vienna (exh cat)
- "Englische Bildhauer", Galerie Harald Behm, Hamburg
- "Prospect 86, eine internationale Ausstellung aktueller Kunst", Frankfurter Kunstverein, Frankfurt (exh cat)
- "Correspondentie Europa", Stedelijk Museum, Amsterdam (exh cat)

- "Focus on the Image: Selection from the Rivendell Collection", organised by the Art Museum Association of America. (exh cat) (travelled to Phoenix Art Museum, Phoenix; Museum of Art, University of Oklahoma, Norman; Munson-Williams-Proctor Institute Museum of Art, Utica; NY; University of South Florida Art Galleries, Tampa, FL; Lakeview Museum of Art and Science, IL; University Art Museum, California State University, Long Beach; Laguna Glori Art Museum, Austin TX)
- 1985 "The British Show", organised by Art Gallery of New South Wales, Sydney, and The British Council; (exh cat) (travelled to Art Gallery of Western Australia, Perth; Queensland Art Gallery, Brisbane; The Exhibition Hall, Melbourne; National Art Gallery, Wellington, NZ)
- "XIIème Biennale de Paris", Grande Halle de la Villette, Paris (exh cat)
- "Still Life: A New Life", Harris Museum and Art Gallery, Preston (exh cat) (travelled to Bradford Art Galleries and Museum; Hatton Gallery, Newcastle-upon-Tyne; Carlisle Museum and Art Gallery, Stoke-on-Trent)
- "Anniottanta", Ravenna (exh cat)
- Museum, Jerusalem (exh cat)
- "Place Saint-Lambert Investigations", Espace Nord, Liège
- "Figure 1", Aberystwyth Arts Centre, Wales
- "Sculpture in a Garden", Bluecoat Gallery, Liverpool
- "Forty Years of Modern Art 1945-1985", Tate Gallery, London (exh cat)
- 1984 "Metaphor and/or Symbol. A Perspective on Contemporary Art"; The National Museum of Modern Art, Tokyo (exh cat) (travelled to The National Museum of Art, Osaka) "Artists for the 1990s - 10 Galleries, 10 Artists", Paton Gallery, London
- "Underwater", Plymouth Arts Centre
- Sculpture Symposium 1984, St Jean-Port, Quebec
- "William Morris Today", Institute of Contemporary Arts, London
- Perspective '84", the International Basel Art Fair, Basel
- 1983 Charter House Square, London
- "Young Blood", Riverside Studios, London
- "Beelden/Sculpture 1983", Rotterdam Arts Council, Rotterdam (exh cat)
- "The Sculpture Show", Hayward and Serpentine Galleries, London (exh cat)
- "8 Sculptors' Drawings", Air Gallery, London
- "Making Sculpture", Tate Gallery, London (exh cat)
- 1982 Lisson Gallery, London
- "Sculpture for a garden", Hounslow Sculpture II, Gunnersbury Park, London

PUBLIC COLLECTIONS

Aberdeen Art Gallery, Scotland
 Arts Council of Great Britain
 Banque Bruxelles Lambert, Bruxelles
 Carnegie Museum, Pittsburgh, USA
 Collection Essl, Vienna, Austria
 Contemporary Art Society, Britain
 Daimler Chrysler, Berlin
 Dresdner Bank, Berlin
 Deutsche Bank, Frankfurt
 Daros Collection, Zurich, Switzerland
 Fonds National d'Art Contemporain, France
 Fundacion Caja de Pensiones, Madrid
 Gana Art Centre Seoul, Korea
 Gjensidige, Oslo Norway

ICA, Boston
Institut Valencià d'Art Modern (IVAM), Spain
Kunsthalle Bern, Bern
Kunsthhaus Bregenz, Bregenz
Kunsthhaus Zurich, Switzerland
Kresge Art Museum, Michigan State University
Lenbachhaus Städtische Galerie, Munich
Maison Europeene de la photographie Paris
Museet for Samtidskunst, Oslo
Museo d'Arte Contemporanea Prato
Museum of Fine Arts, Boston
Museum of Modern Art, New York
Neue Galerie, Sammlung Ludwig
Neues Museum, Nuremberg, Germany
National Gallery of Victoria, Melbourne
National Portrait Gallery, London
Stedelijk Museum, Amsterdam
The British Council, England
The British Museum, London
The Calouste Gulbenkian Foundation, Portugal
The Government Art Collection, London
The Israel Museum, Jerusalem
The Museum of Contemporary Art of Leon (MUSAC), Spain
The National Museum of Art, Osaka
Takamatsu City Museum of Art, Japan
The Tate Gallery, London
The Victoria and Albert Museum, London
Wadsworth Atheneum

AWARDS

2001 Music Week CADS, Best Illustration for "Best of Blur"
1995-96 Residency at the Atelier Calder in Saché, France
1995 Sargent Fellowship at the British School in Rome

PROJECTS, MULTIPLES AND SPECIAL PUBLICATIONS

2007 Vltava river, Prague
Phoenix, Arizona
2006 Rogers Building, Toronto, Canada
Mori Building, Omotesando Hills, Japan
Aldrich Museum of Art, Connecticut, USA
Arts Council of Indianapolis, USA
2003 Selfridges, Manchester, project curated by General Assembly
Drop sheet to clad the West Wing at Barts, Barts & the London Hospital, London,
curated by Field Art Project, Theresa Bergne
Visual Arts at Sadler's Wells, London
"Formula 1 Racing" Ongoing tribe art commission, Milan Railway Station, Italy.

- 2002 "People and Places with No Name" Auction, a fundraising and awareness campaign created by Michel Comte in association with the International Committee of the Red Cross. Auction conducted by Simon de Pury, Ace Gallery Los Angeles (exh cat).
 WWK Munich, portrait commission in the company headquarters
 Tribe Art Commission 2002 - Julian Opie. Curated by Artwise for the B.A.R. Honda Formula One Team. Project travelling on location to Silverstone, Monaco and other races. Opening exhibition in the Boiler House, Truman Brewery, Brick Lane, London
 Fridge Magnets, Atelier Prof. Edelbert Köb, Vienna, Austria
 "Conduire. Auteur: Julian Opie", publication Contrat Main, Pascal Poyet 6 Gloria, Marseille, France.
 "Space", Cooks Book, publication by Space Studios, Arts Services, London.
 Sculptures for the lobby of the new Dentsu Building, Tokyo, Japan
 Museum of Contemporary Art Chicago, wallpaper and window works.
- 2000 St Etienne: CD and album covers + poster campaign
 "The Art of Barbie", charity event organised by Elton John
 Cruise ship on Lake Constance, organised by Kunsthhaus Bregenz
 Blur: record and album covers + campaign (posters, objects
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- 1998 HousesXArtist ongoing project. Open Office New York
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 Collection Box, Whitechapel Gallery, London
 Save the Children Colouring Book
 "Other Rooms, Other Voices / Andere Räume, andere Stimmen / Autres voix, autres espaces", audio works by artists - played on Swiss Radio Station. Curator Daniel Kurjacovic (cat)
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New British Art in the Saatchi Collection. Alistair Hicks, Thames & Hudson, London.

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Objects for the Ideal Home, The legacy of Pop Art. Serpentine Gallery, London (exh cat).

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Il Limite Delle Cose. Nella Nuova Scultura Inglese. Studio Oggetto, Milano (exh cat). Text by Enrico Pedrini, Emilio Stabilini.

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1992 Julian Opie. Kunsthalle Bern and Vienna Secession (exh cat).

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Terrae Motus alla Reggia di Caserta. Fondazione Amelio Istituto per L'Arte Contemporanea, Naples (exh cat).

Like Nothing Else in Tennessee, Serpentine Gallery, London (exh cat)

Paolo Ucello: spazio e colore, tempo e materia, luce e forma. Battaglie dell'arte nel XX secolo, La Salernia, Erice and Sale del Bramante, Rome (exh cat)

1993 In Site / New British Sculpture. Threshold, No 9, January. Museet for Samtidskunst, Oslo (exh cat and magazine). Texts by Karin Hellandsjo and Tim Marlow.

Recent British Sculpture from the Arts Council Collection. A National Touring Exhibition from the South Bank Centre, London (exh cat).

Juxtaposition, Charlottenborg, Copenhagen (exh cat).

Made Strange, Ludwig Museum, Budapest (exh cat). Text by Ann Elliott

Julian Opie, Hayward Gallery, London (exh cat). Texts by Wulf Herzogenrath, Ulrich Look, James Roberts, Lynne Cooke, Michael Newman.

1994 New Voices: British Painting, a Selection 1989-1992, The British Council, Institut Britanic a Catalunya, Spain. (exh cat) Travelling Exhibition.

London Landscapes, Velan-Spazio 9 ARTE, Turin, Italy (exh cat)

Julian Opie. Imagine You Are Walking, Glasgow, Tramway (exh cat)

Drawing the Line, The South Bank Centre, (exh cat). Text by Michael Craig- Martin

Julian Opie, Kunstverein Hannover. Text by Eckart Schneider (exh cat)

1995 De Henry Moore ós anos 90. Escultura británica contemporánea, Auditorio de Galicia, Santiago de Compostella, Spain (touring to Serralves Foundation, Oporto, Portugal); (exh cat)

Arte Inglese d'Oggi, Galleria Civica, Modena (exh cat); Milan, Mazzotta

Art & Ville (bilan des rencontres), Paris, Institut francais d'architecture

Haus-Geburt , Offenes Kulturhaus, Linz (exh cat)

Julian Opie, Album Photos, Galerie de l'Ancienne Poste, Le Channel, Calais, Scène Nationale de Calais

Drawing the Line, South Bank Centre Touring Exhibition (exh cat)

Fuori Uso, Stabilimenti Ex-Aurum, Pescara (exh cat)

Architecture(s), CAPC musée d'art contemporain, Bordeaux (exh cat)

Contemporaneamente, Associazione Spazio Immaginato, Napoli. Texts by Cecilia Casorati, Maura Madri (exh cat)

It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art, Contemporary Arts Center, Cincinnati, Ohio (exh cat)

1996 Contemporary Art at Deutsche Bank London, London, Deutsche Bank

Julian Opie, Driving in the Country, Tours, CCC (exh cat)

Hidden in Plain Sight. Illusion in Art from Jasper Johns to Virtual Reality, Los Angeles County Museum of Art (exh cat)

Abstract Real, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna (exh cat)

1997 Julian Opie, Galerie Barbara Thumm, Berlin (exh cat.)

Artists for Sarajevo, Fondazione Querini Stampalia, Venice (exh cat.)

Julian Opie, Gallery Nova Sin, Prague

New Pieces, Julian Opie and Lily van der Stokker, De Gouverneurstuin, Essen (exh. cat.)

Follow Me, British Art on the Elbe," (Curated by Eckhard Schneider), Deinste, Germany (exh. cat.)

Art in the City, Kunsthhaus Bregenz and Bregenz Kunstverein, Bregenz, Austria (exh.cat.)

Need for Speed, (Curated by Thomas Trummer) Grazer Kunstverein, Graz (exh cat.)

Another & Another & Another Act of Seeing (Urban Spaces), Desingel International Arts Centre, Antwerp (exh cat)

Julian Opie, 9th Delhi Triennial, Lalit Kala Academi, New Delhi (exh cat)

1998 Every Day, The 11th Biennale of Sydney, Sydney (exh cat.)
 Distinctive Elements, Contemporary British Art Exhibition, The Museum of Contemporary Art, Seoul, Korea (exh cat)
 Kimpo International Sculpture Symposium, Kimpo Sculpture Park, Korea (exh cat)
 Surfacing Contemporary drawing, ICA, London (exh cat)
 Thinking Aloud, South Bank Centre Touring Exhibition curated by Richard Wentworth: Kettle's Yard, Cambridge; Cornerhouse, Manchester; Camden Arts Centre, London (exh cat)

1999 Breaking the Mould, British Art of the 1980s and 1990s, The Weltkunst Collection, London (exh cat)
 Schöpfung, Freising Diözesanmuseum, Munchen, (exh cat), Texts by Petra Giloy-Hirtz, Peter B. Steiner, Joseph Hörish, Reinhard Steiner, Peter Neuner
 Vision. 50 years British creativity, Thames & Hudson. Texts by David Sylvester, David Hockney, Melvyn Bragg, Michael Craig-Martin, Nicholas Serota
 The Space Here is Everywhere - Kunst mit Architektur / Art with Architecture, Villa Merkel / Bahnwärterhaus, Galerien der Stadt Esslingen. Texts by Renate Wiehager, (exh. cat.)
 Milan Europa 2000: the end of the century. The seeds of the future, (exh. cat.), Electa, Milano
 Julian Opie: Daniel Yes, Christine No, Stadtgalerie am Lehnbachhaus, Munich (exh cat)
 In the midst of things, Bournville, Birmingham (exh cat)
 Panorama 2000, Centraal Museum, Utrecht (exh cat)
 Vergiss den Ball und spiel weiter, das Bild des Kindes in zeitgenössischer Kunst und Wissenschaft, Kunsthalle Nürnberg (exh cat)
 Please Touch, an exhibition of limited edition furniture designed by contemporary artists, SCP store, London (exh cat)
 Teatro Botanico, la natura nell'arte del XX secolo, Museo del Castello Ursino, Catania (exh cat)

2000 Julian Opie, Abbaye Saint-André, centre d'art contemporain, Meymac, France (exh cat)
 Julian Opie, Alan Cristea Gallery, London (exh cat)
 Lost, Ikon Gallery, Birmingham (curated by Tania Kovats) (exh cat)
 Drive, Govett-Brewster Art Gallery, New Plymouth, New Zealand (exh cat)
 The Self is Something Else - Art at the end of the 20th Century, Kunstsammlung Nordrhein-Westfalen, Dusseldorf (exh cat)
 Hausschau Å | Das Haus in der Kunst, Deichtorhallen, Hamburg (exh cat)
 Between Cinema and a Hard Place, Tate Modern, London (exh cat)
 Parklight, curated by Alice Sharp, Clissold Park, London (exh cat)
 Fact & Value, Charlottenburg, Copenhagen (exh cat)
 New British Art 2000: Intelligence, Tate Britain, London (exh cat)
 Version 2000, Centre pour l'image contemporaine, Saint-Gervais, Genève (exh cat)

2001 Julian Opie, Wetterling Gallery, Stockholm (book of stamps)
 "Art > Music", Rock Pop Techno, an exhibition looking at crossovers between visual art and music; Museum of Contemporary Art, Sydney (exh cat)
 "Landscape", curated by Ann Gallagher, The British Council. Exhibition tour opening at ACC Gallery, Weimar; travelling to House of Artists, Moscow; Peter and Paul Fortress, St. Petersburg; Galleria Nazionale d'Arte Moderna, Rome; Centro Cultural del Conde Duque, Madrid; Sofia Municipal Gallery of Art, Bulgaria; Museu de Arte Contemporânea de Niterio, Rio de Janeiro; Museu de Arte de Sao Paulo; Le Botanique, centre culturel de la communauté française Wallonie-Bruxelles (exh cat).
 In Fumo (Art, Comics, Communication), curated by Giacinto di Pietrantonio, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy (exh cat)

Multiplication, a British Council touring exhibition of artist's multiples, National Museum of Art, Bucharest. (exh cat)

Milan Europa 2000, (Fine secolo. I semi del Futuro). Texts by Alessandra Mottola Molino, Giorgio de Marchis and Lucia Martino.

Conduire, texts by Julian Opie, ed. Contrat Main, Marseille.

2002 From Archipov to Zittel, selected Ikon Off-site projects 2000 Å | 2001, texts by Deborah Kenmode and Jonathan Watkins.

Sculptura 02 International Art in Public Spaces, Falkenberg, Sweden (exh cat)

Frenetic Interference, Memory/Cage editions art publishers, Zurich. Curated by Daniel Kurjacovic and Adrian Notz (exh cat).

Shine, the Lowry, The National Landmark Millennium Project for the Arts, Salford Quays, Salford (exh cat).

Babel 2002 ("Race-Face, Langue-Dialogue"), National Museum of Contemporary Art, Seoul, Korea (exh cat)

B.Here, Baltic, the Centre for Contemporary Art, Gateshead (exh cat)

Blast to Freeze, British Art in the 20th Century, Kunstmuseum Wolfsburg (exh cat)

Julian Opie, Wallpaper, (Holiday in Bali), Atelier Augarten, ÖNsterreichische Galerie Belvedere, Vienna. Texts by Julian Opie and Thomas Trummer (exh cat)

Continuity/Departure, Tokyo Museum of Art, curator Kazuo Nakabayashi (exh cat)

Trespassing: Houses x Artists, the Bellevue Art Museum, Washington, MAK Centre for Art and Architecture, Los Angeles and MAK Vienna (exh cat).

Julian Opie, Mario Sequeira Gallery, Braga, Portugal (exh cat)

Alan Cristea Gallery 2001 - 2002 (exhibition programme)

Mask or Mirror ? (A play of portraits), Worcester Museum of Art, Worcester, MA. Text by Susan L. Stoops.

Julian Opie, Portraits Codax Publishers/Hatje Cantz

2003 Julian Opie Neues Museum Nurnberg, Germany (exh cat)

Urban Codes coder/decoder Espace de l'art concrete, Mouans-Sartoux, France (exh cat)

Bijou gets undressed text by Julian Heynen, K21 Dusseldorf, Germany (exh cat)

Auto-Nom NRW forum, Dusseldorf, Germany published by Hatje Cantz

Julian Opie/Alan Cristea 'newspaper' Alan Cristea Gallery, London (exh cat)

2004 Settlements text by Laurent Heygi, Saint Etienne, France (exh cat)

Saved; 100 years of the national art collections fund, Hayward Gallery/Art Fund

Julian Opie, Landscapes Wetterling Gallery, Stockholm (exh cat)

Julian Opie - Bijou, Sara, Bryan and Monique Lisson Gallery (exh cat)

Julian Opie (J.O), text by Mary Horlock, Tate Gallery publication