

THOMAS NOZKOWSKI

1944 Born in Teaneck, NJ

Education

1967 The Cooper Union, New York, B.F.A.

Selected Solo Exhibitions

- 2009 Stephen Friedman Gallery, London
- 2008 PaceWildenstein, New York
Douglas Hyde Gallery, Dublin
Fisher Landau Center for Art
- 2007 Mestna Galerija, Ljubljana
Ludwig Museum, Koblenz, Germany
2007 The Venice Biennale
- 2006 Max Protetch Gallery, New York, NY
- 2005 Daniel Weinberg Gallery, Los Angeles, CA
- 2004 Haunch of Venison, London
- 2003 New York Studio School, New York NY;
Revolution Gallery, Ferndale MI;
Max Protetch Gallery, New York NY;
Nelson Gallery, University of California, Davis CA
- 2002 Clough-Hanson Gallery, Rhodes College, Memphis TN;
Williams Art Center, Lafayette College, Easton PA
- 2001 Max Protetch Gallery, New York NY;
University of Connecticut, Storrs, CT;
Ace Gallery, Los Angeles, CA;
Dorsky Museum of Art, New Paltz NY
- 2000 Max Protetch Gallery, New York NY;
Galerie Frank, Paris, France;
Rosenwald- Wolf Gallery, University of the Arts, Philadelphia PA;
Foster Art Gallery, University of Wisconsin - Eau Claire
- 1999 Revolution Gallery, Ferndale MI
- 1998 Ulrich Museum of Art, Wichita KS
- 1997 Stephen Wirtz Gallery, San Francisco;
Corcoran Gallery of Art, Washington DC;
Max Protetch Gallery, New York
- 1996 Baumgartner Galleries, Washington DC;
Ace Contemporary Exhibitions, Los Angeles;

- Revolution Gallery, Ferndale, MI;
- Cranbrook Institute of Art, Bloomfield Hills, MI
- 1995 Max Protetch Gallery, New York
- 1994 Stephen Wirtz Gallery, San Francisco;
- Baumgartner Galleries, Washington DC;
- Revolution Gallery, Ferndale, MI
- 1993 Max Protetch Gallery, New York;
- Paul Cava Gallery, Philadelphia
- 1992 Feigen Gallery, Chicago
- 1991 Max Protetch Gallery, New York;
- Beaver College Art Gallery, Glenside, PA
- 1990 Max Protetch Gallery, New York;
- Baumgartner Galleries, Washington DC;
- Paul Cava Gallery, Philadelphia
- 1989 Baumgartner Galleries, Washington DC;
- Thomas Segal Gallery, Boston;
- College Of Creative Studies, University of California, Santa Barbara;
- Greenville Museum Of Art, Greenville SC
- 1988 Diane Brown Gallery, New York;
- Hillman Holland Gallery, Atlanta;
- Grimaldis Gallery, Baltimore
- 1987 Diane Brown Gallery, New York;
- Paul Cava Gallery, Philadelphia;
- Klein Gallery, Chicago
- 1986 Rosa Esman Gallery, New York
- 1985 55 Mercer Gallery, New York;
- Rosa Esman Gallery, New York
- 1984 Matthews Hamilton Gallery, Philadelphia;
- Rosa Esman Gallery, New York
- 1983 Gallery Nature Morte, New York;
- 55 Mercer Gallery, New York;
- Rosa Esman Gallery, New York
- 1981 Rosa Esman Gallery, New York
- 1980 55 Mercer Gallery, New York
- 1979 Nobe Gallery, New York;
- 55 Mercer Gallery, New York

Selected Group Exhibitions

- 2007 "Think with the Senses, Feel with the Mind: Art in the Present Tense"
at the Venice Biennale
- 2005 New World Order, Domo Gallery, Summit NJ, USA
Singular Expressions, Sheldon Memorial Art Gallery and Sculpture
Garden, University of Nebraska, Lincoln, NE, USA

- 25th Anniversary Exhibition, Baumgartner Gallery, New York, USA
Radical Vaudeville, Geoffrey Young Gallery, Great Barrington MA, USA
In A Series, Adam Baumgold Gallery, New York, USA
Paint It In Black, (curated by Phong Bui) Betty Cunningham Gallery, New York, USA
Sets, Series and Suites: Contemporary Prints, Museum of Fine Arts, Boston, USA
On Paper: Drawings from the 1960's to the Present, Daniel Weinberg Gallery, Los Angeles CA, USA
Trade, (curated by Matthew Higgs) White Columns Gallery, New York, USA
Plan D, (curated by Sherman Sam) Municipal Gallery, Porto, Portugal; also Rubicon Gallery, Dublin; Model Arts and Niland Gallery, Sligo Ireland
- 2004 Arturo Herrera, Jac Leirner, Thomas Nozkowski, Brent Sikkema Gallery, New York, USA
Art of the Definite, (curated by Helen Miranda Wilson), D. C. Moore Gallery, New York, USA
Pencil Me In, Geoffrey Young Gallery, Great Barrington MA, USA
The Widening Gyre (curated by Patrick Fitzgerald), Rubicon Gallery, Dublin, Ireland
Something Above The Sofa, Rubicon Gallery, Dublin, Ireland
Pickup Lines, Geoffrey Young Gallery, Great Barrington MA, USA
Floored: Selection From the Permanent Collection, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa AL, USA
Paint, Kleinert Gallery, Woodstock NY, USA
A Drawing Show, The Schoolhouse Center, Provincetown MA, USA
DeKeyser, Frecon, Kendrick, Kowski, Nozkowski, Gorney, Bravin and Lee, New York, USA
Colored Pencil, KS Art, New York, USA
A Ten Year Anniversary Exhibition, Revolution Gallery, Ferndale MI, USA
Endless Love (curated by Mark Griswold), D.C.Moore Gallery, New York NY, USA
- 2003 Newer Genres: Twenty Years of the Rutgers Archives for Printmaking Studios, Zimmerli Art Museum, New Brunswick, NJ, USA
Flix, Rubicon Gallery, Dublin, Ireland
Ink From Wood, Connecticut Center for Contemporary Printmaking, Norwalk CT, USA
Good For You, Mason Gross School of the Arts, New Brunswick NJ, USA
Thomas Nozkowski and Joyce Robins. The Schoolhouse Center, Provincetown MA, USA

- Out of Line, Gallery 128, New York NY, USA
 Twisting and Turning: Abstract Painting Now (curated by Lili Wei),
 Blue Star Art Space, San Antonio, TX, USA
 Ballpoint Pen Inklings (curated by Geoffrey Young), K & S Fine Art,
 New York, USA
 Resonance, (curated by Ken Buhler), The Workspace, New York NY,
 USA
- 2002 Zenroxy, Von Lintel Gallery, New York
 Robert Mangold and Thomas Nozkowski, Michael Berger Gallery,
 Pittsburgh PA
 Jerald Jeans, John Millei, and Thomas Nozkowski: works on paper,
 Schmidt Gallery, St. Louis MO
 Painting's Edge, Parks Exhibition Center, Idyllwild Arts, Idyllwild CA
 Pertaining to Painting, (curated by Paola Morsiani) Contemporary
 Arts Museum, Houston, TX; travelling to Museum of Fine Art, Austin,
 TX
 Paintings on Paper, Schmidt Fine Arts, St. Louis, MO
 New American Prints, Senior & Shopmaker, New York
 Transcendent and Unrepentant (curated by Sid Sachs), Rosenwald-
 Wolfe Gallery, University of the Arts, Philadelphia PA
 Structures (curated by Marjorie Welish and Linda Francis), Vassar
 College Art Gallery, Poughkeepsie, NY
 Vivid, Mead Gallery, Coventry UK; also Northern Gallery for
 Contemporary Art, Sunderland, UK
 177th Annual Exhibition, National Academy of Design, New York
- 2001 Collectors' Gallery XXXIV, Marion Koogler McNay Art Museum, San
 Antonio, TX
 Vivid, Andrew Salomon Gallery, London, UK
 Un/Familiar, Mason Gross School of the Arts, New Brunswick, NJ
 Works on Paper, Tibor deNagy Gallery, New York
 Structures (curated by Marjorie Welish and Linda Francis),
 Workspace Gallery, New York; also at Moravian College Art Gallery,
 Bethlehem, PA
 Achromatic, Revolution Gallery, Ferndale, MI
 Patient Process, Falconer Gallery, Grinnell College, Grinnell, IW
- 2000 Recent Acquisitions, The Orlando Museum of Art, Orlando FL
 Small Works, Nina Freudenheim Gallery, Buffalo NY
 Trapeze Artists, Mason Gross School of the Arts, New Brunswick, NJ
 Abstract Painting, New York Studio School, New York
 Superduper New York, Pierogi 2000, Brooklyn NY
 Millenium: New Gifts and Acquisitions, William Benton Museum of
 Art, Storrs CT
- 1999 Group Show, Gallerie Frank, Paris
 Galore, Birmingham Museum of Art, Birmingham AL

- Invitational Exhibition of Painting & Sculpture, American Academy of Arts and Letters, New York
 Work By Newly Elected Members and Recipients of Honors & Awards, American Academy of Arts and Letters, New York NY
 Architecturally Abstract, Revolution Gallery, NY
- 1998 Two-Person Show (with Luis Gordillo), Marta Cervera Gallery, Madrid
 Two-Person Show (with Richard Rezac), T.B.A. Exhibition Space, Chicago
 Pierogi 2000 at Vassar (curated by Joe Amrhein), College Center Gallery, Vassar College, Poughkeepsie NY
 Three-Person Show (with Susan Frecon and Rachel Harrison)(curated by Dee Mitchell), Turner & Runyon Gallery, Dallas TX
 From Here To Eternity (curated by Ruth Kaufman), Max Protetch Gallery, New York
 Hot, Revolution Gallery, Ferndale MI
 Exploiting The Abstract, Feigen Gallery, New York
 Interior Landscapes (curated by Cliff Diver), Delaware Art Museum, Wilmington DE
 Painting Objectives (curated by Shirley Kaneda), Evelyn Canus Gallery, La-Cole- Surloup, France
 Invitational Exhibition of Painting & Sculpture, American Academy of Arts and Letters, New York
 Utz, Lennon Weinberg Gallery, New York
- 1997 Recent Acquisitions, Hirshorn Museum, Washington DC
 Current Undercurrent, Brooklyn Museum, Brooklyn
 Pierogi 2000 Flatfiles (curated by Joe Amrhein), The Gasworks, London and Corner House, Manchester, England
 After The Fall: Aspects of Abstract Painting, (Curated by Lili Wei) Snug Harbor Cultural Center, Staten Island NY
 Intimate Universe Revisited (curated by Michael Walls), Steele Gallery, New York; also, Kean College Art Gallery, Trenton NJ
 Music: Kirili, Lewitt and Nozkowski, Gallery 128, New York
 Purely Painting, Elizabeth Harris Gallery, New York
 See, Hear (curated by Kazuko Myamoto), Gallery 128, New York
 Recent Acquisitions, Cranbrook Art Museum, Bloomfield Hills MI
 New York on Paper, Baumgartner Galleries, Washington DC
 Tabula Rasa, Gallery 128, New York
 Square Painting/Plane Painting (curated by Laurie Chambers and Rhonda Howard), Center on Contemporary Art, Seattle WA
- 1996 Works on Paper, Max Protetch Gallery, New York
 Re-Conditioned Abstraction, Schmidt Gallery, St Louis
 New Narrative Abstraction, Brooklyn College, Brooklyn NY
 Set Off, View Room, New York

- Natural Process (curated by Sid Sachs), Williams Center for the Arts, Lafayette College, Easton PA and Center Gallery, Bucknell University, Lewisburg PA
- NEWance, Stephen Wirtz Gallery, San Francisco
- Scratch, Thread Waxing Space, New York
- Formal Abstraction (curated by Robert Kingston), Ruth Bachofner Gallery, Santa Monica CA
- Balancing Act, Room Gallery, New York
- On Paper II, Schmidt Gallery, St Louis
- 1995 Works On Paper, Baumgartner Galleries, Washington, DC
- Blue, Stephen Wirtz Gallery, San Francisco
- On Target, Horodner Romley Gallery, New York
- Re-Picturing Abstraction, 1708 Gallery, Richmond VA
- Julia Fish and Thomas Nozkowski Drawings, Revolution Gallery, Ferndale, MI
- The Painterly, Mountaintop Gallery, Windham NY
- Works On Paper (Curated by Chris Martin), S.Cono Pizzeria, Brooklyn
- Natures, Gallery 128, New York
- 1994 New Paintings, Max Protetch Gallery, New York
- Intimate Observations, Baxter Gallery, Portland ME
- A Hundred Hearts, The Contemporary, New York
- Works On Paper, Schmidt Gallery, St. Louis
- Drawings, Bravin Post Lee Gallery, New York
- Possible Things (Curated by Vik Muniz), Bardamu Gallery, New York
- 1993 Early Works, Max Protetch Gallery, New York
- Return Of The Cadavre Exquis, The Drawing Center, New York
- Bomb Magazine Benefit, Fawbush Gallery, New York
- Eight Painters, Carl Solway Gallery, Cincinnati
- New Moderns, Baumgartner Galleries, Washington DC
- Drawings From 55 Ferris Street, Wynn Kramarsky Gallery, New York and Jessica Berwind Gallery, Philadelphia
- Ferragosto, Gallery 128, New York
- Italia-America / L'Astazione Ridefinita (Curated by Demetrio Paparoni), Museo de Stato San Marco, San Marino
- Jours Tranquilles a Clichy (Curated by Alain Kirili), 40 Rue Rochechouart, Paris and Tennisport Arts, New York
- Paint and Painted, Fisher Landau Center, New York
- Intimate Universe (Curated by Michael Walls), Nina Freudenheim Gallery, Buffalo NY
- Works On Paper (Curated by Jeffrey Hoffeld), Max Protetch Gallery, New York
- 1992 A New American Flag, Max Protetch Gallery, New York
- On Condition (Curated by Julia Fish), Gallery 400, University Of Chicago

Intimate Universe, Michael Walls Gallery, New York
Abstraction, '92, Schmidt Gallery, St. Louis
Kinder! Macht Neues!, Galerie Rolf Ricke, Cologne
Transmodern (Curated by James Mahoney), Baumgartner Galleries,
Washington DC
Drawings, Diane Brown Gallery, New York
55 Ferris Street Show (Curated by Fredericke Taylor), Brooklyn NY
WFMU Benefit Show, German Van Eck Gallery, New York
Group Show, John Berggruen Gallery, San Francisco
Haynes, Metz, Nozkowski, Robins, 55 Mercer Gallery, New York
Sculpture Center Benefit Show, New York
Thomas Nozkowski and David Reed, Baumgartner Galleries,
Washington DC
Shades Of Difference (Curated by Shirley Kaneda), Sandra Gering
Gallery, New York
Aesthetic Abstraction, Tibor DeNagy Gallery, New York
1991 Stubborn Painting, Now and Then (Curated by Ruth Kaufman and
Mike Metz), Max Protetch Gallery, NY
Outside America: Going Into The '90s (Curated by Collins and
Milazzo), Fay Gold Gallery, Atlanta
Benefit Group Show, PS 122 Gallery, New York
Know Peace/No Peace, 128 Rivington Gallery, New York
Ho Hum All Ye Faithful, John Post Lee Gallery, New York NY
Blossom Festival, Kent State University, Kent OH
10 Abstract Painters, Baumgartner Galleries, Washington DC
All Quiet On The Western Front? (Curated by Collins and Milazzo)
Galerie Antoine Candau, Paris
1990 From Earth To Archetype, Ledisflam Gallery, New York
Working On Paper: Contemporary American Drawing, High
Museum Of Art, Atlanta
Melancholia, DeAndino Fine Arts, Washington DC
Inaugural Group Show, Paul Cava Gallery, Philadelphia
1989 About Round, Anders Tornberg Gallery, Lund Sweden
Small Formats, Lang and O'Hara Gallery, New York
Allusions, George Washington University, Washington DC
Post-Modern Painters, John Good Gallery, New York
Drawings, Paul Cava Gallery, Philadelphia
Scene And Seed (Curated by Richard LaPresti), Andrews Gallery,
College of William and Mary, Williamsburg VA.
Baris, Bochner, Govedare, Janowich, Nozkowski, Cava Gallery,
Philadelphia PA
Beyer, Ewing, Fisher, Groth, Mann, Nozkowski, Wolfe, Diane Brown
Gallery, New York NY.

- 1988 Diagrams and Surrogates (Curated by Saul Ostrow), Shea & Beker Gallery, New York
 Seven American Abstract Artists (Curated by David Carrier), Ruggiero Henis Gallery, New York
 Drawing Invitational, Tibor DeNagy Gallery, New York
 Works On Paper, Martina Hamilton Gallery, New York
 The Inscribed Image (Curated by Pat McCoy), Lang & O'Hara Gallery, New York
 Four Corners of Abstract Painting (Curated by Bill Arning), International Gallery Invitational, Javits Center, NY
 Five Painters, PS 122 Gallery, New York
- 1987 Inductive Geometries (Curated by Sid Sachs), Diane Brown Gallery, New York
 Grace Is The Better Part Of Valor (Curated by Andrea Rosen), Sharpe Gallery, New York
 The Image Comes From Nature, Jack Tilton Gallery, New York
 Off The Wall, Kamikaze Club, New York
- 1986 Inaugural Exhibition, Simard, Halm & Shea, Los Angeles CA
 Thomas Nozkowski and Ron Janowich, Paul Cava Gallery, Philadelphia PA
- 1985 Painting 1985, Pam Adler Gallery, New York
 Drawing Annual, Weatherspoon Art Gallery, University of North Carolina, Greensboro NC
 Chiarascuro (Curated by John Duff), Art City, New York
- 1984 New Aquisitions, Museum of Modern Art, New York
 Fact And Fiction , Tibor DeNagy Gallery, New York
 Naturalmente, Matthews Hamilton Gallery, Philadelphia
 Second Nature, Bard College, Annandale-On-Hudson, NY
 Organic Abstraction, H.F.Manes Gallery, New York
 Painting Invitational, Oscarsson Hood Gallery, NY
 New Abstract Painting, Lafayette College, Easton PA and Muhlenberg College, Allentown PA
- 1983 Recent Abstraction, Tibor DeNagy Gallery, New York
 Contemporary Drawings, Matthews Hamilton Gallery, Philadelphia
 Inaugural Exhibition, Matthews Hamilton Gallery, Philadelphia
 Small Paintings, Victoria Munro Gallery, New York
 Five Painters, Getler Pall Gallery, New York
 Paintings From The Mind's Eye (Curated by Judith Van Wagner), C.W.Post University, Greenvale NY
 55 Mercer: Twelve Years, 55 Mercer Gallery, New York
 CAPS Painting '82 -'83, Abrons Art Center, Henry Street Settlement, New York NY; travelling to Pyramid Gallery, Rochester NY and Rockefeller Gallery, S.U.N.Y., Freedonia NY

- 1982 Critical Perspectives (Curated by Joseph Masheck), PS 1, Long Island City, NY
Abstract Painting (Curated by Barbara Flynn and Craig Fisher), Art Galaxy, New York
Russian Revolution to Post-Modernism, Rosa Esman Gallery, New York
- 1981 Ten Sculptors (Curated by Lawrence Alloway), State University of New York at Stony Brook
New Work by American and British Artists, 43 Great Jones Street, New York
- 1980 Painting As Percept, Ericson Gallery, New York
- 1978 Three Sculptors, Nobe Gallery, New York
Map Art (Curated by Peter Frank), Nobe Gallery, New York
- 1977 This Doesn't Look Like A Work Of Art II, Truman Gallery, New York
- 1976 This Doesn't Look Like A Work Of Art, Parsons-Truman Gallery, New York
- 1973 New Talent, Betty Parsons Gallery, New York

Selected Public Collections

The Addison Gallery of American Art
The Benton Museum of Art
The Brooklyn Museum
Chase Manhattan Bank
The Corcoran Gallery of Art
The Cranbrook Museum of Art
The Edwin A. Ulrich Museum of Art
The High Museum of Art
The Hirshhorn Museum and Sculpture Garden
The Hood Museum of Art
The Metropolitan Museum of Art
The Museum of Modern Art
The New York Public Library
The Orlando Museum of Art
The Phillips Collection
The San Francisco Museum of Modern Art
Smith College Art Museum
The Vassar College Art Museum
The Whitney Museum of American Art
The Jane Voorhees Zimmerli Museum of Art.

Awards and Honors

- 1999 American Academy of Arts and Letters Award in Painting

American Academy of Arts and Letters Purchase Prize
1998 American Academy of Arts and Letters Purchase Prize
1993 John Simon Guggenheim Memorial Fellowship
1989 New York State Foundation for the Arts Fellowship
1985 New York State Creative Artists Public Service Grant
1984 National Endowment for the Arts Individual Artist Grant