

# CHRISTINE NEILL

## EDUCATION

Maryland Institute College of Art, Hoffberger School of Painting,  
Baltimore MD, MFA Painting  
Skidmore College, Saratoga Springs, NY, BS Art

## SOLO EXHIBITIONS

- 2008 *Painting the Urban Forest*, Goya Contemporary, Baltimore, MD  
*Immortal Plant Portraits*, Espace KALEO Rochefort-en-Terre, France  
*Naturally Inspired*, A Commerce & Culture Exhibit at the Center Club, Baltimore, MD. Two-person exhibit with Peter Brooke
- 2006 *Land & Sea, Paintings and Prints*, Gallery AA/B, Boston
- 2005 *Paintings from the Digital Herbarium*, Pinkard Gallery, MICA, Baltimore, MD  
*Modern Organic*, Two-Person exhibit with Roy Dawes, Gallery AA/B, Boston
- 2003 *Berkshire Summers*, Tokonoma Gallery, Housatonic, MA
- 2002 Mixed Media Watercolors, Gomez Gallery, Baltimore, MD
- 2001 *From the Herbarium*, Gomez Gallery, Baltimore, MD
- 1999 Watercolor Paintings, Tokonoma Gallery, Housatonic, MA
- 1998 Paintings and Prints, Gomez Gallery, Baltimore, MD
- 1996 Paintings, Gomez Gallery, Baltimore MD
- 1995 Recent Paintings, Gomez Gallery, Baltimore MD  
Watercolors, Montpellier Cultural Arts Center, Laurel MD
- 1994 New Watercolors, C Grimaldis Gallery, Baltimore MD
- 1990 Christine Neill, Summer Paintings, Chamber of Commerce Gallery, Pittsfield, MA
- 1989 Christine Neill, Summer Paintings, B R Kornblatt Gallery, Washington DC
- 1986 Christine Neill, New Works on Paper, C Grimaldis Gallery, Baltimore MD
- 1983 The Nature of Christine Neill...Recent Works, C Grimaldis Gallery, Baltimore, MD
- 1981 Christine Neill, New Watercolors, C Grimaldis Gallery, Baltimore MD
- 1979 Christine Neill, Paintings, C Grimaldis Gallery, Baltimore MD
- 1977 Christine Neill, Recent Paintings, Fells Point Gallery, Baltimore MD
- 1976 Christine Neill, Recent Paintings, Gallery 20, Newark DE
- 1975 Christine Neill, Paintings, Essex Community College, Baltimore MD
- 1974 Christine Neill, Alluvial Paintings, Interchurch Center, New York, NY
- 1972 Christine Neill, Paintings, Towson State University, Towson, MD

## SELECTED GROUP EXHIBITIONS

- 2008 Urban Forest Project, Sustainable Banners hung in Baltimore City Parks and MICA, Collaboration with Lew Fifield
- 2007 *Resident Exhibition*, Chateau Museum, Rochefort-en-Terre, France
- 2005 International Artist Support Invitational Traveling Exhibit, Cairo, Luxor, Egypt  
Maryland Institute College of Art, Sabbatical Exhibition, Baltimore, MD  
*Discovering the Native Landscape of the Mid-Atlantic*, Adkins Arboretum, Ridgely, MD  
Awarded the 2005 Leon Andrus Prize
- 2004 Alumni Exhibit at the Tang, Skidmore College, Saratoga Springs, NY
- 2003 *Conversations, Collaborations in Contemporary Art*, Traveling Invitational Exhibition Evergreen House, Baltimore; De Ctr Cont Arts, Wilmington;  
1979-2006 Faculty Exhibit, Maryland Institute College of Art, Baltimore, MD
- 1999 *Prints, Historic and Contemporary*, Evergreen House, Baltimore MD

- National Invitational Watercolor Exhibition, Prince Georges Community College, Largo, MD
- 1997 *Artist as Collector*, Rosenberg Gallery, Goucher College, Baltimore MD  
*Investigations*, New Prints at the Mill, Goya Girl Press, Baltimore MD
- 1994 *The Maryland Institute, Then and Now*, Josiah White Exhibition Ctr, Jim Thorp PA  
*Drawing from Experience*, Maryland Art Place, Baltimore MD
- 1992 Resident Artist Exhibition, Meyerhoff Gallery, MICA, Baltimore, MD
- 1989 Sales and Rental Gallery, Delaware Museum, Wilmington DE
- 1987 Works on Paper Invitational, East Gallery, Indiana University, Bloomington, IN
- 1986 *Areggio, Artoday*, Traveling Exhibit, Tuscany Province, Italy and United States  
Watercolor Invitational, Pennsylvania State College, University Park PA
- 1985 *Screens and Scrolls*, Academy for the Arts, Easton MD
- 1984 *Women on Paper*, Running Gallery, Luther College, Decorah, IA
- 1983 Four from the Top, State House, Annapolis MD, organized by MSAC
- 1980 Two Faculty, Holtzman Gallery, Towson State University, Towson MD
- 1979 Landscape Observed and Transformed, Traveling show organized by The Baltimore Museum of Art
- 1974 Maryland Biennial, Baltimore Museum of Art, Baltimore, MD
- 1972 Maryland Annual, Baltimore Museum of Art, Baltimore, MD

## SELECTED COLLECTIONS

Hilton Baltimore Convention Center Hotel  
St. Joseph Medical Center, Towson, MD  
Baltimore Museum of Art  
Marriott Corporation  
Lockheed Martin Inc, Bethesda MD  
Commercial Credit Corp, Baltimore MD  
Maryland Casualty Co Baltimore MD  
Weinberg and Green, Attorneys-at-law, Baltimore MD  
Deloitte, Haskins, and Sells, Accountants, Baltimore MD  
Celest Corporation, Easton MD  
Washington Hilton, Washington DC  
TMW Consultants, Stamford CT

## REVIEWS AND CATALOGUES

- 2008 Les Info de Redon, Expo a Rochefort-en-Terre, Christine Neill  
Ouest France, Christine Neill expose tout le mois a l'Espace Kaleo  
Tracy Lambros, Curator for Commerce and Culture Series, Naturally Inspired:  
Paintings by Christine Neill and Peter Brooke
- 2007 Kathy Hudson, Style Magazine, Artist Garden  
Jennifer Wood-Patrick, Christine Neill: Land & Sea-Exhibition and Fundraiser
- 2006 Jenny Hoffman, Christine Neill Exhibits, MICA Contact
- 2005 Anne Howard, Christine Neill: Paintings, The City Paper  
Mike Giuliano, Christine Neill: Paintings, The Critics Pick  
Nina French-frazier, Interview, MICA Publications
- 2004 New American Painting, Juried-Exhibition-in-Print Number 51  
Jennifer Wood-Patrick, Modern Organic, Gallery AA/B Essay
- 2003 Robin Schmitt, Berkshire Summers, Tokonoma Gallery Essay
- 2002 Joe Shannon, Mixed Media Watercolors, Gomez Gallery Essay  
Ned Olham, Neill Watercolors at Gomez, City Paper  
Glenn McNatt, Watercolor Show as fresh as Spring, Baltimore Sun
- 2000 Susan Badder, From the Herbarium, Gomez Gallery Essay

- 1999 Mike Giuliano, Sabbatical Exhibition, City Paper
- 1998 Leslie King-Hammond, Christine Neill, Painter/Printmaker, Gomez Gallery  
John Dorsey, Neill's Watercolors, Lush, Vibrant, The Baltimore Sun  
Mike Giuliano, Gomez Exhibit, City Paper
- 1997 John Dorsey, Artist Collect Things, The Baltimore Sun  
Mike Giuliano, Hunters and Gathers, City Paper  
Woman's Datebook, Cedco Publishers
- 1996 D C Culbertson, Contrasting Works, Every Wednesday  
Diane Scharper, Bright Lights Grace Gomez, The Baltimore Sun
- 1995 Rosalia Scalia, Exhibits, The Messenger  
John Dorsey, Two Women's Work, The Baltimore Sun  
Woman's Datebook, Cedco Publishers
- 1994 Mike Giuliano, Gallery, City Paper  
Woman's Datebook, Cedco Publishers
- 1993 Woman's Datebook, Cedco Publishers
- 1992 Robert Haskins, Contrasts in Resident Artist Style, The Baltimore Sun  
Barbara Price, Resident Artist, The Maryland Institute, College of Art
- 1989 John Dorsey, At Grimaldis Gallery, The Baltimore Sun  
Thomas Frazier, What's Behind the Names, The Baltimore Review
- 1988 Jeanne Dudziak, Heartworks, Baltimore Magazine
- 1986 John Dorsey, At Grimaldis Gallery, The Baltimore Sun  
Suzanne Garrigues, Christine Neill, New Works on Paper, Artoday  
Tom Weisser, Splashes and Flashes, City Paper
- 1984 Steven Purchase, Art Seen, The Baltimore Sun
- 1983 Grace Hartigan, The Nature of Christine Neill, C Grimaldis Gallery  
John Dorsey, Christine Neill Takes a New Path, The Baltimore Evening Sun
- 1981 Victoria Gelner, Christine Neill, New Watercolors, C Grimaldis Gallery  
Suzanne Garrigues, Christine Neill, New Watercolors, C Grimaldis Gallery
- 1980 Pamme F Turner, Christine Neill, Holtzman Gallery

## **GRANTS and RESIDENCIES**

- 2007 Month Long Residency at the Alford & Trafford Klots Residency Program  
Rocheffort-en-Terre, France June 2007
- 2007 Maryland Institute College of Art, Faculty Development Grant, awarded  
\$1000 to attend Alfred & Trafford Klots Artist Residency Program in  
Rocheffort-en-terre, France
- 2006 Maryland Institute College of Art, Lucas Grant, awarded to attend a  
*Drawing Closer to Nature* workshop conducted by Peter London
- 2005 Maryland Institute College of Art, Faculty Development Grant, awarded  
\$1000 to attend digital workshop at Cone Editions Press
- 2003 Maryland Institute College of Art, Faculty Development Grant, awarded  
\$1000 to produce Promotional Material
- 2002 Maryland Institute College of Art, Faculty Development Grant, awarded  
\$1800 to produce a series of Mixed Media Paintings
- 1999 Maryland Institute College of Art, Faculty Development Grant, awarded  
\$1400 to explore and produce an edition of computer generated prints.
- 1997 Maryland Institute College of Art, Faculty Development Grant, awarded  
\$1000 to produce a series of intaglio prints
- 1995 Maryland Institute College of Art, Faculty Development Grant, awarded  
\$1000 to purchase photo equipment for professional and student use.
- 1990 Maryland Institute College of Art, Trustee Award for Excellence In  
Teaching, \$1500.
- 1987 Maryland Institute College of Art, The Andrew W Mellon Foundation  
Grant, awarded \$3000 to develop a series of large watercolor paintings.

1986 City Art Works-in-Progress Grant awarded \$4000.  
1984 Maryland Institute College of Art, The Andrew W. Mellon Foundation  
Grant, awarded \$1000 unrestricted grant for research and development.  
1979 Maryland State Arts Council, Fellowship Award, \$5000.

## **REPRESENTATION**

Goya Contemporary  
3000 Chestnut Ave Mill Centre, Suite 214  
Baltimore, MD 21211 T-410-366-2001  
[info@goyagirl.com](mailto:info@goyagirl.com) [www.goyagirl.com](http://www.goyagirl.com)

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Milton, MA 02186 T-617-574-0022  
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