

# Joan Miró

1893 Born in Barcelona

1983 Died

## Education

1907-10 Studied art in the academy La Escuela de la Lonja in Barcelona

1912-15 Studied in the private academy of Francesc D'A. Galí Fabra.

## Selected Exhibitions

1916 First paintings exhibited by dealer Jose Dalmau.

1918 One-man exhibition in Barcelona at Galeries Dalmau.

1919 Exhibits at the Barcelona "Municipal".

1921 Exhibition in Paris at Galeries La Licorne organized by Dalmau.

1923 Exhibits at the Salon d'Automne, Paris.

1925 One-man exhibition in Paris at Galerie Pierre Loeb.

Surrealist group exhibition in Paris at Galerie Pierre Loeb

1926 Collaborates with Max Ernst on décor for Ballets Russes production of Romeo and Juliet in Monte Carlo.

1928 Exhibition in Paris at Galerie Georges Bernheim et Cie.

1930 Collages exhibited in Brussels at Galerie Goemans and in Paris at Galerie Pierre.

New York one-man show at Valentine Galleries.

1931 Exhibition of sculpture-objects in Paris at Galerie Pierre.

1932 Exhibitions in Paris, Galerie Pierre and in New York, Pierre Matisse Gallery.

1937 Paints a large mural, The Reaper, for the Spanish Pavilion at the Paris World Exposition

1941 Exhibition at the Museum of Modern Art, New York; catalogue written by James Johnson Sweeney, is first monograph on Miró.

1945 Exhibition of Constellations and ceramics in New York at Pierre Matisse Gallery.

1947 Executes mural paintings for the Terrace Hilton Hotel in Cincinnati

Executes series of etchings at S. W. Hayter's Atelier 17

Exhibition at Pierre Matisse Gallery, New York.

International Surrealist Exhibition at Galerie Maeght, Paris.

1949 Retrospective exhibition at the Kunsthalle, Berne, Switzerland.

1950 Exhibition of paintings and sculptures in Paris at Galerie Maeght.

Executes mural painting for Harvard University.

1956 Retrospectives at the Palais des Beaux-Arts, Brussels; the Stedelijk Museum, Amsterdam and the Kunsthalle, Basel

- 1958 Exhibition, Miró: Peintres Sauvages 1934-1953, at Pierre Matisse Gallery, New York.
- 1959 Retrospective exhibition at the Museum of Modern Art, New York and the Los Angeles County Museum of Art.
- 1960 Exhibition in Barcelona, Paris and New York.
- 1961 Exhibition at Pierre Matisse Gallery, New York.  
Exhibition of new work at Galerie Maeght, Paris.
- 1962 Retrospective exhibition at the Musee National d'Art Moderne, Paris.
- 1963 Retrospective at the Tate Gallery, London.
- 1966 Retrospective at the National Museum of Art, Tokyo and at the National Museum of Art, Kyoto.
- 1967 Inauguration of the Alicia mural at the Solomon R. Guggenheim Museum, New York.
- 1968 Exhibition on Dada, Surrealism and Their Heritage, shown at the Museum of Modern Art, New York, the Art Institute, Chicago and the Los Angeles county Museum of Art.  
Retrospective exhibition at the Fondation Maeght, St. Paul-de-Vence and in Barcelona presented in the medieval buildings of the Hospital de la Santa Creu.
- 1969 Exhibition at the Haus der Kunst, Munich.
- 1970 Exhibition Joan Miró: Fifty Recent Prints at the Museum of Modern Art, New York.
- 1971 Exhibition of Miró's sculpture at the Walker Art Center, Minneapolis; Cleveland Museum of Art and the Art Institute of Chicago.
- 1972 Establishment of the Fundacio Joan Miró, Centre d'Estudis d'Art Contemporani, Barcelona.  
Joan Miró: Magnetic Fields exhibition at the Guggenheim Museum, New York.
- 1973 Exhibition at the Fondation Maeght in honor of Miró's eightieth birthday.  
Exhibition at the Museum of Modern Art, New York of their forty-four Miró works.
- 1974 Miró exhibitions in Paris at the Grand Palais  
Exhibition at the Musee d'Art Moderne.
- 1975 Opening of the Fundacio Joan Miró, Centre d'Estudis d'Art Contemporani, Parc de Montjuic, Barcelona
- 1976 Fundacio Joan Miró with exhibition of 475 drawings from 1901 to 1975
- 1978 Retrospective at the Museo Espanol de Arte Contemporanea, Madrid.
- 1979 Retrospective at the Fondation Maeght, later installed at the Fundacio Joan Miró.
- 1980 Retrospective exhibitions at the Museo de Arte Moderno de Mexico, Mexico City; Museo de Bellas Artes, Caracas, Venezuela. Traveling exhibition of paintings and drawings in Japan: Isetan Museum Tokyo. Nagoya Museum, Nagoya, Fukuoka Museum, Fukuoka and Osaka Museum, Osaka.  
Unveiling of the ceramic mural in the new Palacio de Congresos, Madrid.
- 1981 Unveiling of a monumental (12 m. high) sculpture in Chicago  
Miró a Milano: a great retrospective of all media, including prints, shown in various public buildings in Milan, Italy.

1982 Exhibition, Joan Miró: painting, sculpture, ceramics, graphic work (prints), posters, tapestry and theatre, at the Fundacio Joan Miró, Barcelona.

### **Awards**

1954 Awarded Grand Prix International

1958 UNESCO walls win Guggenheim International Award.

1967 Awarded the Carnegie International Grand Prize for Painting

### **Bibliography**

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Joan Miro Foundation Guidebook by Joan Miro (Editor), Rosa Maria Malet (Editor), Fundacio Joan Miro, Barcelona, Spain. Skira, 1999.

Depression and the Spiritual in Modern Art: Homage to Miró by Joseph J. Schildkraut (Editor), Aurora Otero (Editor). John Wiley & Son Ltd, 1996.

Matisse, Picasso, Miro--as I Knew Them by Rosamond Bernier. Knopf, 1991.