

Beatriz Milhazes

Born: 1960, Rio de Janeiro, Brazil
Lives and works in Rio de Janeiro

EDUCATION

1980-82 School of Visual Arts, Parque Lage, Brazil
1978-81 Curso de Comunicacao Social-Facha, Brazil

SELECTED SOLO EXHIBITIONS

- 2009 Fondation Cartier pour l'art contemporain, Paris, France
- 2008 James Cohan Gallery, New York, NY
Retrospective, Pinacoteca do Estacao, Sao Paolo, Brazil
- 2007 Galerie Fortes Vilaca, Sao Paolo, Brasil
New Prints, James Cohan Gallery, New York, NY
Pinacoteca do Estado de São Paulo, Brazil
- 2006 Los Usos de la Pintura II, Espacio 1414, San Juan, Puerto Rico
Beatriz Milhazes, Galerie Max Hertzler, Berlin, Germany
- 2005 Joa, Stephen Friedman Gallery, London
Centro Cultural Dragão do Mar, Fortaleza, Brazil
Peace and Love, Plattform for Art, Gloucester Road Tube Station, London
Eden, Galeria Anna Maria Niemeyer, Rio de Janeiro, Brazil
Century Museum of Contemporary Art, Kanazawa, Japan
Sao Paolo Biennial, Brazil
Commision for the façade of Selfridges Manchester Exchange Square Store
- 2004 Las Lagrimas, Galeria Marisa Marimon, Orense, Spain
While I Await, James Harris Gallery, Seattle, USA
Meu Prazer, Galeria Fortes Vilaça, São Paulo, Brazil
Summertime, James Cohan Gallery, New York, USA
- 2003 Los recuerdos son lo que mi quedan, Galeria Anna Maria Niemeyer, Rio de Janeiro, Brazil
Casa da Ribeira, Natal, Brazil
Léo Bahia Arte Contemporânea, Belo Horizonte, MG
Festival Luso-Brasileiro, Serpa, Portugal
Galeria do Centro de Estudos Brasileiros, Buenos Aires, Argentina
Galeria Anna Maria Niemeyer, Rio de Janeiro, Brazil
Venice Biennale, Venice, Italy, Brazilian pavilion
Beatriz Milhazes, Domaine de Kerguehennec-Centre d'Art Contemporain, Bignan France
Galerie Max Hertzler, Berlin, Germany
- 2002 Stephen Friedman Gallery, London
James Harris Gallery, Seattle, USA
Galeria Graça Brandão, Porto, Portugal

Centro Cultural Banco do Brasil, Rio de Janeiro; and touring
Artist's Book Project, Museum of Modern Art, New York

- 2001 Ikon Gallery, Birmingham, travelled to
Birmingham Museum of Art, Birmingham, USA
Galeria Elba Benitez, Madrid
Galeria Fortes Vilaça, Sao Paulo, Brazil
Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain (cat)
Galeria Anna Maria Niemeyer, Rio de Janeiro, Brazil
Fundação Joaquim Nabuco, Recife, Brazil (cat)
Centro Cultural Dragão do Mar, Fortaleza, Brazil
Galeria Pedro Cera, Lisbon
- 2000 Edward Thorp Gallery, New York, USA
Galeria Camargo Vilaça, São Paulo, Brazil
Galeria Canvas Arte Contemporânea, Porto, Portugal
James Harris Galley, Seattle, USA
- 1999 Stephen Friedman Gallery
Screenprints, Durham Press, Durham, Pennsylvania
Galeria Canvas & Cia, Porto, Portugal
- 1998 Galerie Natalie Obadia, Paris
Gravuras, Paço Imperial, Rio de Janeiro, Brazil
Pinturas, Galeria Ana Maria Niemeyer, Rio de Janeiro, Brazil
- 1997 Galerie Barbara Faber, Amsterdam, Holland
Elba Benitez Galeria, Madrid, Spain
Edward Thorp Gallery, New York
Galeria Camargo Vilaça, São Paulo, Brazil
- 1996 Projecto 96, Galeria Camargo Vilaça, São Paulo, Brazil
Centro de Artes Calouste Gulbenkian, Rio de Janeiro, Brazil
Edward Thorp Gallery, New York
- 1995 Projecto Finep, Paço Imperial, Rio de Janeiro, Brazil
Dorothy Goldeen Gallery, Los Angeles
- 1994 Galeria Ana Maria Niemeyer, Rio de Janeiro, Brazil
Galeria Ramis F. Barquet, Monterrey, Mexico
Paço Imperial, Rio de Janeiro, Brazil
- 1993 Galeria Camargo Vilaça, São Paulo, Brazil
Sala Alternative, Caracas, Venezuela
Objetos, Centro Cultural Sergio Porto, Rio de Janeiro, Brazil
- 1991 Subdistrito Comercial de Arte, São Paulo, Brazil
- 1990 Galeria Saramenha, Rio de Janeiro, Brazil
- 1989 Pasargada Arte Contemporânea, Recife, Brazil
- 1988 Galeria Suzana Sassoum, São Paulo, Brazil
- 1987 Galeria Cesar Ache, Rio de Janeiro, Brazil
- 1985 Galeria Cesar Ache, Rio de Janeiro, Brazil

SELECTED GROUP EXHIBITIONS

- 2009 "When Lives Become Form," Museum of Contemporary Art, Tokyo, Japan
- 2008 Prospect .1 New Orleans, New Orleans, LA, curated by Dan Cameron
Marty Walker Gallery, Dallas, TX
"The Tropics. Views from the Middle of the Globe," Martin Gropius Bau, Berlin, Germany

- 2007 Itaú Cultural, São Paulo, Brazil, "Itaú Contemporâneo – Arte no Brasil de 1981 a 2006
 Museum of Modern Art, New York, What is Painting? Contemporary Art from the Collection
 Instituto Tome Ohtake, São Paulo, Brazil, 80/90 Modernos Pós Modernos, etc.
 Mid-America Arts Alliance, Kansas City, Missouri, "Cardinal Points/Puntos Cardinales: A
 Survey of Contemporary Latino and Latin American Art from the Sprint Nextel Art
 Collection
 Paço Imperial, do Instituto do Patrimônio Histórico e Artístico Nacional – IPHAN
 Ministério da Cultura, "Exposição Comemorativa de 70 Anos do IPHAN"
- 2006 Shanghai Biennial, Shanghai Art Museum, Shanghai, China
 Dear Friends, D.o.m.a.i.n.e. d.e. K.e.r.g.u.é.h.n.n.e.c, Centre d'art contemporain, Bignan,
 France
- 2005 Flower Myth-Van Gogh to Jeff Koons, Foundation Beyeler, Basel, Switzerland
 POPulence, Blaffer Gallery-The Art Museum of The University of Houston, Texas, EUA;
 MOCA-Cleveland Contemporary, Cleveland, OH; Southeastern Centre for
 Contemporary Art, Winston-Salem, NC, USA
 RAMP: Signalling New Latin American Art Initiatives, Arizona State University Art Museum,
 Tempe, Arizona, USA
 Transmutação, Léo Bahia Arte Contemporânea, Belo Horizonte, Brazil
- 2004 OPTIMO: Manifestations of Optimism in Contemporary Art, Ballroom, Marfa, Texas, USA
 MoMA at El Museo: Latin American and Caribbean Art from the Collection of The Museum
 of Modern Art, Museo del Barrio, New York
 Carnaval, Centro Cultural Banco de Brasil, Rio de Janeiro, Brazil
 Ice Hot: Recent paintings from the Scharpff Collection, Hamburger Kunsthalle, Hamburg,
 Germany
 Estratégias Barrocas-Arte Contemporanea Brasileira, Centro Cultural Metropolitano de
 Quito, Equador
 Flower as Image-From Monet to Jeff Koons, Foundation Beyeler, Louisiana Museum,
 Louisiana , USA
 Arte Contemporanea Brasileira nas colecoes do Rio, MAM RJ, Rio de Janeiro, Brazil
 Paralela 2004, curadoria, Moacir dos Anjos, São Paulo, Brazil
 Between the Lines, James Cohan Gallery, New York
 São Paulo Biennale, São Paulo, Brazil
 Casa-Poética do Espaço na Arte Brasileira, , Museu Vale do Rio Doce, Vila Velha, Espírito
 Santo, Brazil (curated by Paulo Reis)
 Novas aquisições 2003-Coleção Gilberto Chateaubriand, Museu de Arte Moderna, Rio de
 Janeiro, Brazil
 Gambiarra, New Art from Brazil, Firstsite Gallery, Colchester, UK
 Entre Pindorama, KunstHaus, Stuttgart, Germany
 Galeria de Arte 57, São Paulo, Brazil
 Memórias Heterogêneas, Centro Cultural Oduvaldo Viana Filho-Castelinho do Flamengo,
 Rio de Janeiro, Brazil
- 2003 Gambiarra, New Art from Brazil, Gasworks Gallery, London
 Arte Contemporánea, Caixa Geral de Depósitos, MEIAC, Museo Etxeameño
 eiberoamericano de Arte Contemporánea, Badajoz, Spain
 Esculturas en la olección Fundación Arco, Centro de Arte de Salamanca, Spain
 Juegos de Escala, Centro Galego de Arte Contemporánea, Santiago de compostela,
 Spain
 Pavilhão Brasileiro [Brazilian Pavilion], L Biennale Internazionale d' Arte, Venice, Italy
 Heisskalt Aktuelle Malerei aus der Sammlung Scharpff, Hamburger Kunsthalle, Hamburg

- Staatsgalerie Stuttgart, Germany
2080, Museu de Arte Moderna de São Paulo, Brazil
- 2002 Urgent painting, Musee d'Art Moderne de La Ville de Paris, Paris, France
Metrópolis, Pinacoteca do Estado, Sao Paulo, Brazil
Group show, D'Amelio Terras Gallery, New York
Caminhos do Contemporâneo, Paço Imperial do Rio de Janeiro, Rio de Janeiro, Brazil
- 2001 Hybrids, Liverpool, UK
Posters for the Years to come, Portfolio Kunst, Vienna, Austria
Viva a Arte Brasileira, Museu de Arte Moderna do Rio de Janeiro, RJ Operativo; Museo Rufino Tamayo, Mexico City
Trajetória de Luz; Itaú Cultural; Sao Paulo, Brazil
Espelho ceggo; museu de Arte Moderna São paulo; Paço imperiial, Rio de Janeiro, Brazil
Cultura Brasileira 1; casa das rosas; Sao Paulo, Brazil
- 2000 Universal Abstraction 2000, Jan Weiner Gallery, Kansas City, USA
Projects 70, Museum of Modern Art, New York, USA
Opulent, Cheim & Read Gallery, New York, USA
A imagem do som de Chico Buarque, Paco Imperial, Rio de Janeiro, Brazil
XII Mostra de Gravura da Cidade de Curitiba, Curitiba, Brazil
Drawings, Stephen Friedman Gallery, London
Furnished Paintings, Gallery OMR, Mexico City Fricciones, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 1999 Objetos Anos 90, Instituto cultural, Sao Paulo, Brazil
Abstract Painting, Once Removed, Kemper Museum of Art, Kansas City,
Painting, Galerie Natalie Obadia, Paris, France
Recent Prints, Betsy Senior Gallery, New York
Woman Printmakers, Jem Kempner Gallery, New York
Impressões Contemporaneas, Mostra Rio Gravura, Paco Imperial, Rio de Janeiro, Brazil
Transvanguarda Latino Americana, Culturguest, Lisbon, Portugal
- 1998 XXIV Bienal Internacional de São Paulo, São Paulo, Brazil
Biennale of Sydney, Sydney, Australia
Hanging, Galeria Camargo Vilaça, São Paulo, Brazil
Salão Nacional de Artesal/Sala Especial, Museu de Arte Moderna, Rio de Janeiro, Brazil
Trio, Sala Alternativa, Caracas, Venezuela
Decorative Strategies, Center for Curatorial Studies Bard College, Annandale-on-Hudson, New York
Painting Language, L.A. Louver, Los Angeles, USA
Abstract Painting, Once Removed, Contemporary Arts Museum, Houston, USA
Um Olhar Brasileiro, Gilberto Chateaubriand, Haus Der Kulturen der Welt, Berlin, Germany
Os Anos 80, Maria Potrich Galeria de Arte, Goaiânia, Brazil
Ludwig Forum Für Internationale Kunst, Aachen, Germany
Group Show, Kunstmuseum, Heidenheim, Germany
Camargo Vilaca Bis 46, Galeria Camargo Vilaca, Sao Paulo, Brazil
Durham Press; 10 Year Anniversary, Marcel Sitcoske Gallery, San Francisco
Espelho da Bienal; Museu d' Arte Contemporanea de Niterói, Rio de Janeiro, Brazil
- 1997 Theories of the Decorative, Inverleith House, Edinburgh, Scotland
Desde el Cuerpo: Alegorias de lo Feminino, Museo de Bellas Artes, Caracas, Venezuela
New Editions and Works on Paper, Betsy Senior Gallery, New York
- 1996 Ouro de Artista, Galeria Casa Triângulo, São Paulo, Brazil

- Impressões Itinerantes, Palácio das Artes, Belo Horizonte, Brazil
 Excesso, Paço das Artes, São Paulo, Brazil
 Theories of the Decorative, Baumgarther Galleries Inc., Washington DC
 Yole, Milhazes, Duarte, Museo Alejandro Otero, Caracas, Venezuela
 Brasil Contemporâneo, Casa da America Latina, Madrid, Spain
 Pequenas Mãos, Paco Imperial, Rio de Janeiro, Brazil
 Coleção Joao Sattamini, Museu de Arte Contemporânea de Niterói, Niterói, Brazil
 Theories of the Decorative, Baumgartner Galleries Inc., Washington D.C.; USA
 Inverleith House, Edinburgh, Scotland
- 1995 Regards d' Amerique Latine, Galerie Regard, Geneva, Switzerland
 Carnegie International, The Carnegie Museum of Art, Pittsburgh, USA
 Anos 80: O Palco da Diversidade, Museu d' Arte Moderna, Rio de Janeiro, Brazil
 Transatlântica–The America-Europa Non Representative, Museo Alejandro Otero, Caracas, Venezuela
 Galeria Carmago Vilaça, São Paulo, Brazil
 Panorama da Atual Arte Brasileira, Museu de Arte Moderna, Rio de Janeiro, Brazil
- 1994 Pequeño Formatos Latinamericanos, Luigi Marrozzini Gallery, San Juan, Puerto Rico
 The Exchange Show: 12 Painters from San Francisco and Rio de Janeiro, Museu de Arte Moderna, Rio de Janeiro, Brazil; and Yerba Buena Gardens Center for the Artes, San Francisco, USA
 Slant of Light, International Art Expositions, Art New York International, New York
 Encuentro Interamericano de Artes Plasticas–Diagolo Sobre Siete Puntos, Museo de Guadalajara, Guadalajara, Mexico
- 1993 A Escolha do Artista, Paço Imperial, Rio de Janeiro, Brazil
 Gravuras, Espaço Namour, São Paulo, Brazil
 Brasil Contemporâneo, Casa de Imagem, Curitiba, Brazil
 Coleção Gilberto Chateaubriand, Museu d' arte Moderna, Rio de Janeiro, Brazil
 A Caminho do Museu, Centro Cultural São Paulo, São Paulo, Brazil
 Encontros e Tendencias, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil
- 1992 A Caminho do Museu–Coleção João Sataminni, Paço Imperial, Rio de Janeiro, Brazil
 Subdistrito, Casa das Rosas, São Paulo, Brazil
 América, Sala Alternativa, Caracas, Venezuela
 Eco Arte, Museu de Arte Moderna, Rio de Janeiro, Brazil
- 1991 Brasil La Nueva Generacion, Fundación Museo de Bellas Artes, Caracas, Venezuela
 BR/80-A Pintura Dos Anos 80, Casa França-Brasil, Rio de Janeiro, Brazil
- 1990 Premio Brasilia de Artes Plásticas, Museu de Arte de Brasília, Brasília, Brazil
 O Rosto E A Obra, Galeria do Ibeu, Rio de Janeiro, Brazil
 Projeto Arqueos, Fundação Progresso, Rio de Janeiro, Brazil
- 1989 Rio Hoje, Museu de Arte Moderna, Rio de Janeiro, Brazil
 Canale, Fonseca, Milhazes, Pizarro, Zerbini, Museu de Arte Contemporânea, São Paulo, Brazil
 O Mestre e a Mostra, Parque Lage, Rio de Janeiro, Brazil
 Bienal Internacional de Cuencas, Cuencas, Brazil
- 1988 Subindo a Serra, Palácio das Artes, Belo Horizonte, Brazil
 Dois a Dois, Galeria do Consulado General da Argentina, Rio de Janeiro, Brazil
 Salão Nacional de Artes Plasticas, Funarte, Rio de Janeiro, Brazil

- Bienal Latino Americana de Arte Sobre Papel, Buenos Aires, Argentina
 El Escrete Voador, Guadalajara, Mexico
 Território Ocupado, Parque Lage, Rio de Janeiro, Brazil
 Novas Impressões, GB Arte, Rio de Janeiro, Brazil
 4 Pintores, Galeria de Arte UFF, Niterói, Brazil
 1987 Salão Paulista de Arte Contemporânea, Pavilhao da Bienal, São Paulo, Brazil
 1985 Salão Nacional de Artes Plásticas, Museu de Arte Moderna, Rio de Janeiro, Brazil
 Arte Construção, Galeria do Cenro Empresarial, Rio de Janeiro, Brazil
 1984 Como Cai Voce Geracão 80?, Parque Lage, Rio de Janeiro, Brazil
 Arte Na Rua, Museu de Arte Contemporânea, São Paulo, Brazil
 1983 Pintura, Pintura, Fundação Casa Rui Barbosa, Rio de Janeiro, Brazil
 Salão Nacional de Artes Plásticas, Museu de Arte Moderna, Rio de Janeiro, Brazil

PUBLICATIONS

2004

Anton, Katya Garcia, "Beatriz Milhazes Towards a Tropical Syntax", Critical Perspectives on Contemporary Painting-Hybridity, Hemeology, Historicism, Tate Liverpool Critical forum Volume 6
 Crivelli Visconti, Jacopo, Estrategias Barrocas-Arte Contemporaneo Brasileiro-Iconologia tropical
 Castleberry, May, "Coisa Linda", in carnival, Centro Cultural Banco Brasil, Rio de Janeiro, Brazil
 Crivelli Visconti, Jacopo and Hug, Alfons, XXVI Bienal de São Paulo, Brazil

2003

Mares do Sul, Centro Cultural Banco do Brasil
 Beatriz Milhazes, Domaine de Kerguéhennec
 Davenport, Ian, "Extracts from a talk", Base & Awesome-Conversations on Contemporary painting
 Bernard Frize, Katrina Grosse and Beatriz Milhazes, Ikon Gallery, Birmingham
 Nakas, Cassandra, "Heißkalt Akteulle Malerei aus der Sammlung Scharpff", Hamburger Kunsthalle, Hamburg; Staatsgalerie Stuttgart, Germany
 Hug, Alfons, "Shattered dreams/Sonhos despedacados", iPadiglione Brasile 50 Biennale di Venezia. Sao Paulo: Fundaco Bienal
 "Cream 3, contemporary art in culture-10 curators, 100 contemporary artists, 10 source artists", Phaidon Press, London

2002

Dailey, Meghan, "Beatriz Milhazes", in Barry Schwabsky (org.), Vitamin P: New Perspectives in Painting. Phaidon Press, London
 Garimorth, Julia, "Images peintes/Images mécaniques
 Falguières, Patricia, Vues du monde", in Urgent Painting, Musée D'Art De La Ville de Paris, Paris
 Farias, Aguinaldo, 50 Anos da Bienal de São Paulo, São Paulo

2001

Pedrosa, Adriano and Mesquita, Ivo, "Plástica"; Fricciones-Versiones del Sur, Museo Nacional Centro de Arte Reina Sofia
 Moos, David, "La Leçon de peintre", in

Beatriz Milhazes, Ikon Gallery, Birmingham and Birmingham
Museum of Art, Birmingham
Paulo Herkenhoff, "Beatriz Milhazes, The Brazilian Trove", in Beatriz Milhazes, Ikon Gallery,
Birmingham and Birmingham
Museum of Art, Birmingham
Ryam, David, "Hybrids", in Hybrids, Tate Liverpool
Fortes, Márcia, O Espelho Cego
Cameron, Dan, Vislumbres de Encantamiento
Espelho Cego, Paço Imperial, Rio de Janeiro and Museu de Arte
Moderna, Sao Paulo
Ostrander, Tobias, Operativo, Museo Rufino Tamayo, Mexico

2000

Daftar, Feri. Project 70, Museum of Modern Art, New York
Pedrosa, Adriano e Cordeiro, Veronica, "Constelacao Gráfica", in Marcas do Corpo, dobras da
alma, Sao Paulo
Edição Especial Trans, Arts, Cultures, Media

1998

Farias, Agnaldo. Vista assim do alto, mais parece um Céu no Chão
Lobacheff, Georgia. Decorative Strategies, New York
Friis-Hansen, Dana, Where do you come from? Where are you going?,
Abstract Painting, Once Removed, Contemporary Museum of Art, Houston; Kemper Museum of
Art, Kansas City
XXIV Bienal de Sao Paulo, Arte Contemporanea Brasileira: Um
e/entre outro(s)
XI Biennale of Sydney

1997

Moos, David, Theories of the Decorative

1996

Pedrosa, Adriano, Beatriz Milhazes

1995

Galerie Regard, Regards d'Amérique Latine., Geneva, Switzerland
Mesquita, Ivo. Panorama da Arte Brasileira.
Carnegie International, 1995, Carnegie Museum of Art, Pittsburgh, US Introduction by Richard
Armstrong and essay by Stella Teixeira de Barros

1994

Herkenhoff, Paulo. Beatriz Milhazes. Galeria Ramis Barquet: Monterrey, Mexico

1993

Teixeira de Barros, Stella, Beatriz Milhazes, Sala Alternativa: Caracas, Venezuela, and Galeria
Camargo VilaÁa, São Paulo, Brasil
National Museum of Women in the Arts, Washington, D.C.
Ultramodern: The Art of Contemporary Brazil, (introduction by Susan Fischer Sterling and essays by
Aracy Amaral and Paulo Herkenhoff)

1992

Museu de Arte Moderna de Rio de Janeiro, Eco Arte, (essay by Charles Merewether)

1990

Ernesto, Luiz, Subdistrito Comercial de Arte: São Paulo, Brazil

Casa França-Brasil, Rio de Janeiro, BR 80: Pintura Brasil Década de 80 Exhibition catalogue

(essays by Aracy Amaral and Frederico Morais)

Museo de Bellas Artes, Caracas, Venezuela

Brasil: La Nueva Generación, (essay by Aracy Amaral)

1989

II Bienal Internacional de Cuenca, Cuenca, Ecuador

Museo de Arte Contemporânea da Universidade de São Paulo, Canale, Fonseca, Milhazes,

Pizarro, Zerbibi, (essay by Fernando Cochiari)

1984

Museu de Arte Moderna de Rio de Janeiro, Salão Nacional de Artes Plásticas

BIBLIOGRAPHY

2007

Schwerfel, Heinz Peter, "Ich will den Blick verwirren", art das kunstmagazin, no. 3, March, pp. 70-81, art edition commissioned print

2006

de Almeida, Felipa, "Beatriz Milhazes. Une peinture libre, rythmée et audacieuse", Sur La Terre Geneva Edition, no.18, pp.92-95

Collings, Matthew, "Diary", Modern Painters, March, pp.34-37

2005-20

06 Herbert, Martin, "dark side of the bloom", Modern Painters, December-January, pg.27, pp.78-81

Lombardi, Tutu, "How Beautiful", Jungle Drums, no.31, December-January, pg.10

2005

Milhazes, Beatriz, "Hindsight, foresight", Art Review, December, pg.146

Kent, Sarah, "Beatriz Milhazes", Time Out, London, 7-14 December, pg.48

Lack, Jessica, "Beatriz Milhazes", Guardian Guide, 26 November-2 December, pg.36

J.A. Art Now Vol 2, 30 November, cover & pp.296-299

Metro, London, "Peace and Love on Platform", 24 November, pg.52

2004

Pedrosa, Adriano, "Tropical Fusion", Tate Etc., Issue 2, Autumn

2002

Higgie, Jennifer, "Garden of Earthly Delights", Frieze, October pp.60-63

Coomer, Martin, "Beatriz Milhazes", Time Out London, May

Nuridsany, Michel, "Une Autre Allure", Le Figaro, February

Pedrosa, Adriano, "Beatriz Milhazes", BOMB, winter 2001/2002

Sirlin, Deanna, "Birmingham", Art Papers Magazine, January/February, pp. 38-39

Cena, Olivier, "Croutes au gout du jour", *Telerama*, no.2716, 30 January

2001

Searle, Adrian, "Excess all areas", *The Guardian*, 10 April pp.12-13

Martins, Celso, "Interessa-me o conflito", *Cartaz*, October pp.30-31

Little, Carl, "Beatriz Milhazes at Edward Thorp", *Art in America*, May, pg.171

Auslander, Philip, "Beatriz Milhazes", *Artforum*, November pp.149-150

Gelan, Fernando Martin, "Iconografia Universal-Beatriz Milhazes", *ABC Cultural*, 8 December pg.30

Hontoria, J, "Beatriz Milhazes", *El Cultural*, 5 December pg.34

Clark, Robert, "Hybrids, Tate Liverpool", *The Guardian*, 18 April

Godfrey, Tony, "Liverpool, Birmingham, London, Hybrids, Milhazes, Heilmann", *Burlington Magazine*, June

Peden, Paul, "Hybrids, International Contemporary Painting", *A-N Magazine*, June

Spriggs, Lucy, "State of Art", *Art Review*, June, pg.59

Williams, Anthony, "Beatriz's beat", *The Birmingham News/Arts Books*, pg.8f

Pedrosa, Adriano, "A Pintora Carioca", *Casa Vogue Colecionadores Edicao*, no.192

2000

Godfrey, Mark, "Beatriz Milhazes", *Contemporary Visual Arts*, no.27 February

Johnson, Ken, "Opulent", *The New York Times*, 21 July

"Beatriz Milhazes", *The New Yorker*, 27 November

Jay, Hilary, "Purely Creative", *Art y Antiques*, December

"Beatriz Milhazes", *Art on Paper*, November

Naves, Mano, "Press-On Painting in need of a dimmer switch", *The New Yorker Observer*, 20 November

Name, Daniela, "A cor da maturidade", *O Globo*, 18 February

Abreu, Gilberto, "Exagero ou lucidez", *Jornal do Brasil*, 23 January

1999

Coomer, Martin, "Beatriz Milhazes", *Time Out London*, November

"Abstract views, Painting Language", *Los Angeles Times*,

Moos, David, "Painting at the end of the century", *Art Paper*, May/June

Canton, Katia, "Beatriz Milhazes", *Artforum*, summer issue

Osorio, Luiz Camilo, "Arte com qualidade for a do construtivismo", *O Globo*, 4 January

Israel, Nico, "XXIV Bienal de Sao Paulo", *Artforum*, February

Piccoli, Valeria, "Inside the XXIV Bienal's body", *Parkett*, no.54, pp.177-180

1998

Cotter, Holland, "Beatriz Milhazes", *The New York Times*, 9 January

Pedrosa, Adriano, "Beatriz Milhazes", *Frieze Magazine*, May pg.93

Canton, Katia, "Os Bordados da pintura", *Bravo Ano XIV*, pp.136-7

A.P, "Tramas inusitadas", *Revista Epoca*, 23 November

Dewan, Shaka, "What's so great about painting", *Houston Press*, 29 October

1997

"Beatriz Milhazes", *New Yorker*, 22-29 December

Cotter, Holland, "Beatriz Milhazes", *The New York Times*, 5 December

B. Alma, Santiago, "Beatriz Milhazes", *Art Nexus*, November pp.143-4

Saltz, Jerry, "Beatriz Milhazes", *Time Out*, 18-15 December

De Vries, Marina de Vries, "Een Schilderij dat wit is als een bruid", *Het Parool*, 23 April
 Simies, Yolanda, "O Universo de Beatriz Milhazes", *A Tarde*, 20 February. sec. caderno 2
 Searle, Adrian, "Emperor's New Clothes", *The Guardian Weekly*, 24 August
 Holman, Rhonda, "Ornament Reborn", *The Wichita Eagle*, Sunday, 29 October
 Thorson, Alice, "New Realities of Abstraction", *The Kansas City Star*, 30 November
 Sutherland, Gilles, "Pick of the Day", *The Scotsman*, 22 August

1996

Adams, Brooks, "Domestic Globalism at the Carnegie", *Art in America*, no.35, February
 Schabsky, Barry, "Opening, Beatriz Milhazes", *Artforum*, May pp.96-97
 Ebony, David, "Beatriz Milhazes at Edward Thorp", *Art in America*, November
 Smith, Roberta, "Layers of References, Forms and Colors", *The New York Times*, 22 March pg.27

1995

de Moraes, Angélica, "Washington Expre Arte de Brasileiras", *O Estado de S. Paulo*, 30 March, Caderno 2, pg.1
 Pagel, David, "Beatriz Milhazes", *Art Issues* 39, pg42

1994

Schwabsky, Barry, "Slant of Light", *New York Art International*, pp.16-19
 Sada, Paola, "Beatriz Milhazes ñ Galeria Ramis Barquet", *Art Nexus* 14, October, pg.121
 Reis, Paulo, "A Sofisticacao do Popular", *Jornal do Brasil*, 5 April, Caderno B, pg.6
 Canton, Katia, "Beatriz Milhazes ñ Galeria Camargo VilaÁa", *Revista Isto ...* 1259, data, pg.105

1993

Caula, Sandra, "Superfícies Profundas de Beatriz Milhazes", *Arte Internacional*, 17 October, pg.35
 Lobacheff, Georgia, "Resgates do Caos", *Jornal da Tarde*, 10 November, Caderno SP, pg.5A
 Davila, Sergio, "Essa MoÁa É do Babado", *Revista da Folha*, 14 November
 Comodoro, Roberto, "Explosão de Cores e Arabescos", *Jornal do Brasil*, 10 November, Caderno B, pg.4

1992

Andrade, Geraldo Edson, "Eco Art", *Revista Galeria* 27, September, pg.83
 Andrade, Geraldo Edson, "Eco Art", *Revista Ventura* 21, pp.48-61
 Mesquita, Ivo, "Arte e Ecologia", *Art Nexus* 6, October, pp.156-157

1991

Basbaum, Ricardo, "Pintura dos Anos 80", *Revista G·vea* 6, pp.39-57
 Moraes, Frederico, "Beatriz Milhazes: Decor não É Crime", *Revista Galeria* 25, pp.56-59

1990

Basbaum, Ricardo, "Planos M'ltiplos", *Guia das Artes* 20, September pp. 96-98