

Christian Marclay



1955 Born in San Rafael, California

EDUCATION

1975-1977 Geneva, Switzerland, Ecole Supérieure d'Art Visuel.
1977-1980 Boston Massachusetts College of Art, Bachelor of Fine Arts.
1978 Cooper Union in New York exchange student program

SELECTED SOLO EXHIBITIONS

- 2010 "Christian Marclay", Festival, Whitney Museum of American Art, NY
"Christian Marclay with Okkyung Lee", Café Oto, London
- 2009 "Christian Marclay, Zoom Zoom" with Shelley Hirsch, Louvre, Paris
"Christian Marclay with Irène Schweizer" at Gare du Nord, Basel
"Christian Marclay with Okkyung Lee", Café Oto, London
"Christian Marclay with Otomo Yoshihide", Café Oto, London
- 2008 "Christian Marclay: Replay", DHC Art Foundation, Montreal
"Christian Marclay: Cyanotypes", Paula Cooper Gallery, New York, NY
"Cycloptically. Rolywholyover," Fifth Episode, Musée d'Art Moderne et
"Contemporain", Geneva, Switzerland
"Christian Marclay: Solo", Parkhaus im Malkastenpark, Dusseldorf
"Christian Marclay – SNAP!" Galerie Art and Essai, Rennes, France
"Christian Marclay: Stereo", Fraenkel Gallery, San Francisco, CA
- 2007 "Screenplay", The Wire 25, London
"Christian Marclay", Michael Benevento, Los Angeles, CA
"Christian Marclay, The Sounds of Christmas", Musée d'Art Moderne et
"Contemporain" Geneva, Switzerland
"Up and Out", ARTPROJX and White Cube, Prince Charles Cinema,
London
"Up and Out", Anthology Film Archives, New York
"Christian Marclay", Woodruff Art Center and The High Museum of Art,
Atlanta, GA
"Video Quartet", Western Bridge, Seattle, WA
"Replay", Cité de la Musique, Paris, France
"Crossfire", White Cube, Hoxton Square, London

- 2006 "The Bell and the Glass", Moderna Museet, Stockholm, Sweden
 "Christian Marclay", Paula Cooper Gallery, New York
 "Hypervision", curated by Denise Markonish, Westport Art Center, Westport
 "Mixed Reviews", MIT List Visual Art Center, Cambridge, MA
- 2005 "Shake, Rattle and Roll (Fluxmix)", Paula Cooper Gallery, New York, NY
 New Acquisition, FRAC Champagne-Ardenne, Reims, France
 "Aural Cultures", Walter Phillips Gallery, Banff, Alberta
- 2004 "Shake, Rattle and Roll: Christian Marclay", Franklin Art Works in collaboration with the Walker Art Center, Minneapolis, MN
 "The Listening Eyes with Christian Marclay", Telecom Italia Future Center, Venice, Italy
 "Christian Marclay", Seattle Art Museum
 "The Sounds of Christmas", Tate Modern, London, England
- 2003 "Christian Marclay Telephones", Sprengel Museum, Hannover
 "Christian Marclay" (traveling exhibition), UCLA Hammer Museum, Los Angeles, CA
 "Christian Marclay: the Bell and the Glass", Philadelphia Museum of Art
 "Christian Marclay: Video Quartet", Kunsthalle Fridericianum, Kassel, Germany
 "Christian Marclay: Video Quartet", Paula Cooper Gallery, New York, NY
- 2002 "The Sounds of Christmas", Museum of Contemporary Art, Miami, FL
 Look at the Music/SeeSound: Christian Marclay, Ystad Art Museum, Sweden
 "Christian Marclay: Three Compositions", Contemporary Arts Center, New Orleans, LA
 "Graffiti Composition", Neue Nationalgalerie, Berlin, Germany
- 2001 "New Works," Paula Cooper Gallery, New York, NY
 "Guitar Drag," Gallery Koyanagi, Tokyo, Japan
 "Currents: Christian Marclay," Saint Louis Art Museum, St. Louis, Missouri; Museum of Contemporary Art, Chicago, Illinois
 "Telephones," Delaware Center for Contemporary Art, Wilmington, DE
 "Audible Imagery," Museum of Contemporary Photography, Chicago
 "Video Café: E/Motion Studies," Queens Museum of Art, Long Island City, NY
 "Feature, Art, Life and Cinema," Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 2000 "Christian Marclay: Cinema", Oakville Galleries, Oakville, Ontario
 "Christian Marclay: Video & Fotografi," Museet for Samidskunst, Roskilde, Denmark
- 1997 "Pictures at an Exhibition", Whitney Museum of American Art at Phillip Morris, New York, NY
 "Arranged and Conducted", Kunsthaus, Zurich, Switzerland
- 1995 "Accompagnement Musical", Musée d'art et d'histoire, Geneva, Switzerland
 "Amplification", Venice Biennial, Chiesa San Staë, Italy
- 1994 "daadgalerie", Berlin, Germany

- 1993 Margo Leavin Gallery, Los Angeles, CA
 1992 "The Wind Section", Galerie Jennifer Flay, Paris, France
 1991 "Interim Art", London, England
 1990 Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 1989 Shedhalle, Zurich, Switzerland

SELECTED GROUP EXHIBITIONS

- 2010 *Fusion*: Pia Fries, Christian Marclay, Wilhelm Mundt, Goya Contemporary, Baltimore, Maryland
 "Double Bind", Villa Arson, Nice
- 2009 Yokohama International Arts & Media Festival, Yokohama
 Platform 2009, Seoul
 "Printemps de Septembre", Toulouse, France
 "Feedbackstage," Georg Kargl Fine Arts, Vienna
- 2008 "Voice & Void: 2006 Hall Curatorial Fellowship Exhibition," curated by Thomas Trummer, The Aldrich Contemporary Art Museum, Ridgefield, CT (9/16/07-2/24/08); Traveling to Galerie im Taxispalais, Innsbruck, Austria (4/19-6/8/08)
 "Sonic Youth etc.: Sensational Fix," curated by Roland Groenenboom, LIFE, St. Nazaire, France (6/15-9/7/08); traveling to MUSEION, Bolzano, Italy (10/10/08-1/4/09); and to Kunsthalle Düsseldorf, Germany (1/31/09-4/26/09)
 "Attention to Detail," curated by Chuck Close, The Flag Art Foundation, New York, NY
 "Attention to Detail," curated by Chuck Close, The Flag Art Foundation, New York, NY
 "Sympathy for the Devil: Art and Rock and Roll Since 1967," Museum of Contemporary Art, North Miami, Miami, Florida (5/29-9/7/08)
 "You Complete Me," Western Bridge, Seattle, WA (4/24-8/2/08)
 "Vinyl: Vinyl Records and Covers by Artists," Museu Serralves, Porto, Portugal (5/9-7/13/08)
 YOU SAID HE SAID SHE SAID, Seiler + Mosseri-Marlio Galerie, Zurich, (08/29 – 04/10/2008)
 "Sonic Youth etc.: Sensational Fix," curated by Roland Groenenboom, LIFE, St. Nazaire, France
 "You Dig The Tunnel, I'll Hide The Soil", White Cube, Hoxton Square and Shoreditch Town
 "Art Vidéo Suisse des Années 70 et 80: Une Reconstruction," Kunstmuseum Luzern, Luzern, Switzerland
 "KRAZY! The Delirious World of Anime + Comics + Video Games + Art, Vancouver Art Gallery, Vancouver, Canada
- 2007 "Death Becomes Her", Yvon Lambert Temporary Space, Miami, United States
 "Exhibitionism: An Exhibition of Exhibitions of Works from the Marielouise Hessel Collection", Hessel Museum of Art, New York, United States

- "Stop, Look. Listen.", Herbert F. Johnson Museum of Art, Cornell University, New York, United States
- "Intensities: Nonconformity, Impropriety and Rebellion Between Art and the Music Scene", Torre Muntades Art Centre, Barcelona, Spain
- "J'embrasse Pas", Collection Lambert, Avignon, France
- "Contemporary+Cutting Edge: Pleasures of Collecting, Part III", Bruce Museum, Greenwich, United States
- "Voice & Void: 2006 Hall Curatorial Fellowship Exhibition", The Aldrich Contemporary Art Museum, Ridgefield, United States
- "Sympathy for the Devil: Art and Rock and Roll Since 1967", Museum of Contemporary Art, Chicago, United States
- "Reflection", Pinchuk Art Centre, Kyiv, Ukraine
- "Listening Awry – Kimsooja, Christian Marclay, Santiago Sierra, Su-Mei Tse", McMaster University Museum of Art, Ontario, United States
- "The Freak Show," Musée d'Art Contemporain de Lyon, Lyon, France
- "RISS/LUCKE/SCHARNIER A – RIFT/GAP/HINGE A," Galerie Nächst St. Stephan/Rosemarie Schwarzwälder, Vienna, Austria
- "Music Is a Better Noise," PS1 Contemporary Art Center, New York, United States
- "All About Laughter," Mori Art Museum, Tokyo, Japan
- "Merce Cunningham: Dancing on the Cutting Edge", Museum of Contemporary Art, North Miami
- 2006 "Art, Life & Confusion," organized by René Block, October Art Salon, Belgrade, Republic of Serbia
- "Without a Camera: The Photogram," curated by Toni Stooss, Museum der Moderne, Salzburg, Austria
- "New York, New York," curated by Lisa Dennison, Germano Celant and Melissa Harris, Grimaldi Forum, Monaco
- "Thank You for the Music (London Beat)," Sprüth Magers, Munich, Germany; Sprüth Magers Lee, London, England
- "Case Studies: Art in a Valise," curated by Suzanne Ramljak, Katonah Museum of Art, Katonah, New York
- "Upsetting the Balance," Zentrum Paul Klee, Bern, Switzerland
- "From the Audible to the Visible," Galerie Frank Elbaz, Paris, France
- "Une Vision du Monde," the video collection of Isabelle and Jean-Conrad Lemaitre at La Maison Rouge, Paris, France
- "AUDIO," curated by Francis Baudevin, Geneva, Switzerland
- "Hypervision," curated by Denise Markonish, Westport Arts Center, Westport, CN
- "Do You Think I'm Disco," Longwood Arts Project, Bronx, NY
- "Deaf," Galerie Frank Elbaz, Paris, France
- "Kill Your Timid Notion," Dundee Contemporary Arts Music Festival, Scotland, UK
- "CUT/ Film as Found Object in Contemporary Video," Philbrook Museum of Art, Tulsa, OK
- "The Downtown Show: The New York Art Scene 1974-1984," Grey Art Gallery, New York
- "Do You Think I'm Disco?" Longwood Art Gallery, Bronx, NY

- 2005 "Thank You for the Music," curated by Johannes Fricke Waldthausen, Spruth Magers Projekte
 "Radio Kills The Video Stars/ Side A," FRAC Champagne-Ardenne, Reims, France
 "Empreinte Moi: Une Exposition de Philippe Segalot," Galerie Emmanuel Perrotin, Paris, France
 "Suspended Narratives," Curated by Maureen Mahoney, Lora Reynolds Gallery, Austin, TX
 "New Acquisition," FRAC Champagne-Ardenne, Reims, France
 "AudioFiles," Contemporary Art Museum: Institute for Research in Art, University of South Florida, Tampa, FL
 "Collection Lambert en Avignon," Musée d'Art Contemporain, Avignon, France
 "Girls on Film," curated by Kristine Bell, Zwirner & Wirth, New York, NY
 "VÍdeo música," Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
 "CUT/Film as Found Object," Milwaukee Art Museum, Milwaukee, WI
 "Le génie du lieu [The Genius of the Place]," F.R.A.C. Bourgogne, France
 "Variations on a Silence: Project for a Recycling Plant," Re-Tem Tokyo Plant, Tokyo, Japan
 "Aural Cultures," Walter Phillips Gallery, Banff, Alberta
Works on Paper, Schmidt Contemporary Art, St. Louis, MO
Material Matters, Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY
Variations on a Silence: Project for a Recycling Plant, Re-Tem Tokyo Plant, Tokyo, Japan
- 2004 "None of the above," curated by Cesar Marzetti, Museum of New Art, Detroit, MI
 "Realm of the Senses," James Cohan Gallery, New York, NY
 "None of the above," curated by John Armleder, Swiss Institute, New York, NY
 "Cut: Film as Found Object," Museum of Contemporary Art, North Miami, FL. Travelled to Milwaukee Art Museum, Milwaukee, WI, Philbrook Museum of Art, Tulsa
Thinking Out Loud," presented as a part of Melbourne International Arts Festival, Heide Museum of Modern Art, Victoria, Australia
 "Audioframes 3," Centre d'arts Limelight, Kortrijk, Belgium
 "In Extremis; Printemps de septembre in Toulouse Festival of contemporary images," Les Abattoirs, Toulouse, France
 "Festival d'Automne à Paris 2004," Espace Topographie de l'Art, Paris, France
 "Sons & Lumières," Centre Georges Pompidou, Paris, France
 "Reactivity -unpredictable past," ICC/InterCommunication Center, Tokyo, Japan
 "The Fifth International Biennial Exhibition, Disparities and Deformations: Our Grotesque," curated by Robert Storr, SITE Santa Fe, New Mexico
 "Transmit+Transform," Santa Fe Art Institute, New Mexico

- "Genesis Sculpture, Experience Pommery #1" Domaine Pommery, Reims, France
- "Collage," Bloomberg Space, London, England
- "ipeg_bild.on.maschine," Künstlerhaus Bethanien, Berlin, Germany
- "I, Assassin," curated by Slater Bradely, Wallspace, New York
- "Playlist," Palais de Tokyo, Paris, France
- "Ouroboros: Music of the Spheres" CCA Glasgow, Scotland
- "Sample This: The Art of Collage," University of Virginia Art Museum, Charlottesville, VA
- 2003 "Pop Rock!," Caren Golden Fine Art, New York
- "fast forward. Media Art Sammlung Goetz," Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- Night Moves," San Jose Institute of Contemporary Art, San Jose, CA
- "PLUNDER: culture as material," Dundee Contemporary Arts, Dundee, Scotland
- "Go Johnny Go!," Kunsthalle Wien, Vienna, Austria
- "The Sound of Video – Voice and Rhythm in Audiovisual Art," LAB, Copenhagen
- "Incommunicado" (organized by Hayward Gallery, London for Arts Council England), Sainsbury Centre for Visual Arts, Norwich. Travelled to City Art Centre, Edinburgh; Cornerhouse, Manchester
- "Living with Duchamp," The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- "Now Playing," Bluecoat Gallery, Liverpool, UK
- "Not Exactly Photographs," Fraenkel Gallery, San Francisco
- "Formed to Function," John Michael Kohler Arts Center, WI
- "Extended Play," Govett-Brewster Art Gallery, New Zealand
- "Pantalla suiza," Museo Nacional Centro de Arte Reina Sofia, Madrid (organized by ARCO 2003)
- "Harlem Postcards II," The Studio Museum in Harlem, New York
- "Air Guitar," Angel Row Gallery, Nottingham, UK
- 2002 "Telephones," Anthony Wilkinson Gallery, London, UK
- "Stutter, Stutter" Shaheen Gallery, Cleveland, OH
- "...Message sent..." City Art Center, Edinburgh, Scotland
- "Mirror Image," UCLA Hammer Museum, CA
- "Shoot the Singer: Music on Video," Institute of Contemporary Art, Philadelphia
- "Whitney Biennial," Whitney Museum of American Art, New York, NY
- "Rock My World," California College of Arts and Crafts, Oakland, CA
- "Media Field: Old New Technologies," Williams College Museum of Art, Williamstown, MA
- "40 Years of Fluxus events," Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- "do it (home version)," online project at www.e-flux.com opening 5/2/02, curated by Hans Ulrich Obrist
- "The Second Phase: Interpretations of the Photographic Portrait," Deutsches Museum, München, Germany
- "Expo 2002," Yverdon-les-Bains, Switzerland

"Air Guitar: Art Reconsidering Rock Music," Milton Keynes Gallery;
 travelling to Turnpike Gallery, Leigh (9/21 – 11/9/02); Angel Row Gallery,
 Nottingham; Tullie House, Carlisle
 "Art Downtown;New Photography," Wall Street Risini, NY
 "Jack, Cinch & XLR: Amplified Images," Le Crestet Centre d'Art, Crestet,
 France
 "The LP Show," Andy Warhol Museum, Pittsburgh, PA (travelling exhibition,
 see 2001)
 "Something/Anything," Matthew Marks Gallery, New York (7/2 – 8/15/02).
 Curated by Nayland Blake
 "Air Guitar: Art Reconsidering Rock Music," Milton Keynes Gallery, Milton
 Keynes, England (travelling exhibition)
 "Fluxus und die Folgen," Kunstsommer Wiesbaden, Germany
 "Guitar Drag," Post-Fluxus Exhibition, Wiesbaden
 "The Passing," Galeria Helga de Alvear, Madrid, Spain
 "Unexpected Selections from the Martin Z. Margulies Collection: Art from
 1985 to the present," The Art Museum at Florida International University,
 Miami, FL
 "Some Assembly Required: Collage Culture in Post-War America," Everson
 Museum of Art, Syracuse, NY
 "The Body in Music," Cité de la Musique, Paris, France
 "Mirror Mirror," Mass MOCA, North Adams, MA
 "Electric Body: le corps en scène," Cité de la musique – Musée de la
 musique, France
 "Audible Imagery: Sound and Photography," The Museum of
 Contemporary Photography, Columbia College, Chicago
 "Remapping the City, New Ears Festival," Kortrijk/Begium, Lille/France
 "Re:Direct," Kuenstlerhaus Stuttgart/Germany
 "Zero Visibility," Vilnius, Ljubljana and Genazzano/Rome
 2001 "Now Playing: Audio in Art," Susan Inglett Gallery, New York
 "art>music", Museum of Contemporary Art, Sydney, Australia
 "In Sync, Cinema and Sound in the Work of Julie Becker and Christian
 Marclay," Whitney Museum of American Art, New York
 "The LP Show," Exit Art, New York
 "Body & Sin," Valencia Biennial, Valencia, Spain
 "Looking at You," Kunsthalle Fridericianum, Kassel, Germany
 "Video Streets" Downtown Arts Festival, New York. Screening of "Mixed
 Reviews"
 "Recasting the Past: Beneath the Hollywood Tinsel," Main Art Gallery,
 California State University "Recasting the Past: Beneath the Hollywood
 Tinsel," Main Art Gallery, California State University "Recasting the Past:
 Beneath the Hollywood Tinsel," Main Art Gallery, California State University
 Fullerton, CA
 "Best of the Season," The Aldrich Museum of Contemporary Art,
 Ridgefield, CT
 "Wiederaufnahme (Retake)," NAK Neuer Aachener Kunstverein, Frankfurt,
 Germany

- "Translated Acts: Performance and Body Art from East Asia 1990-2001,"
Queens Museum of Art, New York
- "Record All-Over," 9th Biennial of Moving Images, Centre pour l'image
Contemporaine, Saint-Gervais Geneva
- "Feature: Art, Life & Cinema," Govett-Brewster Art Gallery, New Plymouth,
New Zealand
- 1999 *Talk Show*, Von der Heydt Museum, Wuppertal, Germany
Musique en Scène, Musée d'art contemporain, Lyon, France
- 1998 *I Love New York*, Ludwig Museum, Cologne, Germany
Freie Sicht aufs Mittelmeer, Kunsthau Zurich, Zurich, Switzerland
White Noise, Kunsthalle Bern, Bern, Switzerland
Crossings, Kunsthalle Wein, Vienna, Austria
- 1997 *Rose is a Rose is a Rose: Gender Performance in Photography*, Solomon
R. Guggenheim Museum, New York, NY
- 1996 *Art and Film Since 1945: Hall of Mirrors*, Museum of Contemporary Art,
Los Angeles, CA
- 1995 *Klangskulpturen-Augenmusik*, Ludwig Museum im Deutschherrenhaus,
Koblenz, Germany
- 1994 *Outside the Frame: Performance and the Object*, Cleveland Center for
the Arts, Cleveland Center for the Arts (traveling exhibition).
New Delhi Triennial, New Delhi, India
- 1993 *At the Edge of Chaos*, Louisiana Museum, Denmark
- 1991 *The Savage Garden*, Fundación Caja de Pensiones, Madrid, Spain
1991 Biennial Exhibition, Whitney Museum of American Art, New York, NY
Doubletake: Collective Memory and Current Art, Hayward Gallery,
London England
Post Human, FAE Musée d'art contemporain, Pully/Lausanne (traveling
exhibition)
- 1990 *New Works for New Spaces: into the 1990's*, Wexner Art Center,
Columbus, OH
- 1989 *Strange Attractors: Signs of Chaos*, New Museum of Contemporary Art,
New York, NY
- 1988 *Group Material: Politics and Election*, DIA Art Foundation, New York, NY

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2001.
- Soutif, Daniel. Le temps, vite! Paris: Musée nationale d'art moderne, Centre
Georges Pompidou, 2000.
- Diehl, Carol. "Christian Marclay at Paula Cooper." *Art in America*. June 2000, p.
128.
- Khazam, Rahma. "Christian Marclay: Jumpeut Jockey." *The Wire*, Issue 195, May
2000, pp. 28-32.
- Tallman, Susan. "Christian Marclay's Graffiti Composition." *Art on Paper*, July-
August 2000, pp. 28-33.

- Levin, Thomas Y. "Indixicality Concrète: the Aesthetic Politics of Christian Marclay's Gramophonica." *Parkett* 56, 1999, pp. 162-177.
- Frankel, David. Christian Marclay. San Antonio: ArtPace, A Foundation for Contemporary Art/ San Antonio, 1999.
- Bradley, Fiona. Sonic Boom: the Art of Sound. London: Hayward Gallery, 1998.
- Krasnow, David. "Spin Doctor..." *Artforum*, November 1998, p. 42.
- Curiger, Bice. Freie Sicht aufs Mittelmeer. Zurich: Kunsthaus Zurich, 1998
- Fibicher, Bernhard. White Noise. Bern: Kunsthalle Bern, 1998.
- Goldberg, RoseLee. Performance: Live Art Since 1960. New York: Harry N. Abrams Publisher, 1998
- Tsai, Eugene. Pictures at an Exhibition. New York: Whitney Museum of American Art at Philip Morris (exhibition brochure), 1998.
- Groom, Carl. "The Curious Mixology of Turntable Artist Christian Marclay". *Ray Gun*, 1998.
- Fibicher, Bernard. White Noise. Kunsthalle Bern: Bern, 1998.
- Pichler, Catherine, Renee Block, et. al. "Crossings: Kunst zum Hören und Sehen". Kunsthalle Wein: May-September, 1998.
- Stock, Ulrich. "Christian Marclay: Records". *Die Ziet Hamburg*, September 10, 1998.
- Gross, Ulrike. "Make it Funky: Crossover swischern Musik, Pop, Avantgarde, und Kunst." *Oktagon*, 1998.
- Geisenhansüke, Ralph. "Die Weltempfänger: Christian Marclay und Shelley Hirsh in der Akademie" *Tagespiegel*, August 31 1998.
- Krasnow, David. "Spin Doctor". *Art Forum*. November 1998.
- Obrist, Hans Ulrich and Guy Tortosa. Unbuilt Roads: 107 Unrealized Projects. Hatj: New York, 1997.
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- Doswald, Christoph and Andreas Meyer. Nonchalance. Centre Pasqual: Biel, 1997.
- Bezzola, Tobia. Arranged and Conducted. Zurich: Kunsthaus Zurich, 1997.
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- Groom, Carl V.P. "The Curious Mixology of Turntable Artist Christian Marclay." *Ray Gun* 52, 1997.
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- Vogel, Sabine B. "Christian Marclay- Interview". *Kunstforum*. May-September 1996.
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- Katz, Vincent. "Christian Marclay at Fawbush." *Art in America*, April 1995, pp. 106-107.
- Ferguson, Russell. Amplification. Venice: La Biennale di Venezia, 1995.
- Diedrichsen, Diedrich. "Verbrante CD's sind geruchslos." *Kunst-Bulletin*. June, 1995.

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Glaismeier, Michael and Douglas Kahn. Christian Marclay. Berlin: daadgalerie and Fribourg: Fri-Art Centre d'Art Contemporain, 1994.

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Sinker, Mark and Ed Baxter. "Artefacts and Fictions." *The Wire*. October 1994.

Rugoff, Ralf. Transformers. Exhibition Management: 1994.

Stock, Ulrich and S. Doblinger. "Völker seht die Signale!", *Die Zeit Hamburg*. August 6, 1993.

Koestenbaum, Wayne. Masks. Galeria Valentina Moncada: Rome, 1992.

Bourriaud, Nicolas. Not Quiet. Galerie Jennifer Flay: Paris, 1992.

Lynne Cooke, Bice Curiger, and Greg Hilty. Doubletake: Collective Memory and Current Art. Parkett: London, 1992.

Seliger, Jonathan. "An Interview with Christian Marclay". *Journal of Contemporary Art*. Spring 1992.

Christov-Bakargiev, Carolyn. "Christian Marclay: Valentina Moncada". *Flash Art*. Summer 1992.

Petrini, Andrea. "Christian Marclay: le vinyl récupéré". *Liberation*. September 17-18 1992.

Archer, Michael. "Christian Marclay". *Art Monthly*. April 1991.

Vogel, Sabine. "In Record Time". *Artforum*. April 1991.

Avgikos, Jan. "Christian Marclay: Der dedeutende Klang von Schritten". *Du*. June 1991.

Risatti, Howard. "Christian Marclay, Hirshhorn Museum". *Artforum*. December 1990.

Katz, Vincent. "Interview with Christian Marclay". *The Print Collector's Newsletter*. March/April 1990.

Cruz, Amanda. Directions: Christian Marclay. Hirshhorn Museum and Sculpture Garden: Washington, D.C., 1990.

Saltz, Jerry. *Art Today*. Vol 2, no. 3, March, 1990.

Sinker, Mark. *The Wire*, issue 77, March 1990.

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Cooper, Dennis and Harm Lux. Christian Marclay. Shehalle: Zurich, 1989.

Rubinstein, Raphael and Daniel Wiener. "Christian Marclay". *Flash Art*. Summer 1989.

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Cameron, Dan. "Pop 'n Rock". *Art Issues*. November, 1989.

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Legrange, Al. "Bring the Noise". *The Village Voice*. November 14, 1989.

Saltz, Jerry. "Notes on a Sculpture". *Arts Magazine*. December, 1989.

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Illic, David. "Christian Marclay: Record without a Cover", The Wire, April 1987.

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La Barbara, Joan. "Recordings on the Cutting Edge." High Fidelity, vol. 6, no. 4. April 1986.

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Sadow, Gregory. "Artists Meet Bowery and Grand." The Village Voice. March 15, 1983.

Rockwell, John. "Dead Stories." The New York Times. March 23, 1983.