

Jae Ko

1961 Born in Korea

Education

- 1996 - 1998 Maryland Institute Graduate Fellowship, Maryland Institute College of Art
- 1998 - 1999 Virginia Commission for the Arts Fellowship
- 1984 Tokyo Art School, Tokyo, Japan
- 1988 BFA, Wako University, Tokyo, Japan
- 1998 MFA, Maryland Institute College of Art, Baltimore, MD

Selected Solo Exhibitions

- 2006 Marsha Mateyka Gallery, Washington, DC
Galerie De Rijk, Dan Haag Netherlands
- 2005 Andrew Bae Gallery, Chicago, IL
- 2004 Gallery Krijger & Hatwijk, Amsterdam, Holland
Robischon Gallery, Denver, CO
- 2003 Ink and Paper, Second St. Gallery, Charlottesville, VA
- 2002 Jae Ko, New Sculpture: In Color, Marsha Mateyka Gallery
Washington, DC
Kiang Gallery, Atlanta, GA
- 2001 "Recent Sculpture", Marsha Mateyka Gallery, Washington, DC
Robischon Gallery
- 2000 "New Sculpture: Rolled Paper and Sumi Ink",
Marsha Mateyka Gallery, Washington, DC
"Jae Ko", Kiang Gallery, Atlanta, GA
Braunstein/Quay Gallery, San Francisco, CA
- 1998 Maryland Institute College of Art
- 1988 Gallery Q, Tokyo, Japan
- 1987 Gallery Sora, Tokyo, Japan
Gallery Q, Tokyo, Japan
- 1986 Gallery Konoha, Tokyo, Japan

Selected Group Exhibitions

- 2009 Richmond Univ. Museum, Richmond VA
- 2008 America Univ. Museum Washington DC
American Univ. Museum Washington DC
- 2007 GalerieLausberg, Dusseldorf Germany
Galerie De Rijk, Den Hague Netherlands
Robischon Gallery, Denver CO
- 2006 Holland Papier Biennial, Museum Rijswijk and Museum
Apeldoorn, Netherlands

- Goldener Engl Galerie, Innsbruck/Hall, Austria
 Galerie Lausberg, Dusseldorf, Germany
- 2005 Ludwig Museum, Koblenz, Germany
- 2004 Personal Structures, Galerie De Rijk, the Hague, Netherlands
 "Concentrics", Marsha Mateyka Gallery, Washington, DC
- 2003 Peabody Essex Museum, Salem Massachusetts
- 2001 "Paper", The Aldrich Museum of Contemporary Art, Ridgefield, CT
 "Tara Donovan and Jae Ko: Transcending Time",
 John Michael Kohler Arts Center, Sheboygan, WI
- 1999 "Jae Ko, Sculpture: Lynn Schmidt, Paintings",
 Marsha Mateyka Gallery, Washington, DC
 "The Material Being", Gallery Korea, New York, NY
 "Process, Concept, Solutions, Virginia Invitational 99",
 Longwood Center for the Art, Farmville, VA
 "Chance & Necessity", (Power Boothe, Curator)
 Maryland Art Place, Baltimore, MD, traveling to:
 Boyden Gallery, St. Mary's College, MD;
 McLean Project for the Arts, McLean, VA;
 Columbia Festival of the Arts, Columbia, MD;
 the Kennedy Museum of Art, Ohio University, Athens, OH.
 "Council Room", McLean Project for the Arts, McLean, VA
 "Painters Who Make Prints", The Art Gallery, University
 of Maryland, College Park, MD, and Goya Girl Press, Baltimore, MD
- 1998 "Jolt", (J.W. Mahoney, curator),
 Baumgartner Gallery, Washington, DC
 WPA/Corcoran Benefit Exhibition,
 Corcoran Gallery of Art, Washington, DC
 "The Circle Game, Korean Cultural Center, Los Angeles, CA
 "Sae Ba Ram (New Wind)", Rockville Art Place, Rockville, MD,
 traveling to: Maryland Art Place, Baltimore, MD. In 1999
 Goya Girl Press, Baltimore, MD
 Reed Smith Shaw & McClay, Washington, DC
 "Pure-View/ Crosscurrents '98", (Kristen Hileman, Curator)
 The Art Gallery, University of Maryland, College Park, MD
 Mayerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
- 1987 Gallery Q, Tokyo, Japan
- 1986 Ueno Museum, Tokyo, Japan
- 1985 Central Museum, Tokyo, Japan

Fellowships and Grants

- 2001 Pollock-Krasner Grant
- 2000 Virginia Museum of Fine Arts Grant
- 2000 D. C. Commission for the Arts Grant
- 1998-99 Virginia Commission for the Arts
- 1996-98 Maryland Institute College of Art

Selected Public Collections

Hirshhorn Museum & Sculpture Garden, Washington, DC
Corcoran Gallery of Art, Washington, DC
Agnes Scott College, Decatur, GA
Washington D.C. Convention Center
Wilson Building, Washington, DC

Bibliography

"Artsites 1998, Standing Out in a Crowd", Style Plus, The Washington Post, July 10, 1998, D4
Boothe, Power catalogue essay, "Chance & Necessity", originating, Maryland Art Place, Baltimore, MD
Byrd, Cathy, "Beauty by Chance", Atlanta Creative Loafing, May 27, 2000, vol. 29, no. 2
Dixon, Glenn "Cutting it close: The cream of the home-grown crop at ArtSites'98", Gallery listings, Arts & Music Feature, Off The Wall, Aug. 28, 1998.
Fox, Catherine, "East Meets West in Dyed Paper Sculptures", The Atlanta Journal-Constitution, May 26, 2000, p. Q8
Hileman, Kristen "Pure-View", brochure essay for Crosscurrents'98, exhibition at the Art Gallery of the University of Maryland, College Park, MD.
"It All Adds Up, from Twenty Strong Works, One Strong Show", Galleries, The Washington Post, April 29, 1999, p. C5
Jenkins, Mark "Jae Ko: New Sculpture - Rolled Paper & Sumi Ink", Washington City Paper, Exhibits, February 11, 2000, p. 86.
Lodermeyer, Peter, "Jae Ko, My works are without why", Personal Structures, Works, and Dialogues, GlobalArtAffairs Publishing, New York, NY, 2003, catalogue.
Mahoney, J.W., "Jae Ko at Marsha Mateyka", Art in America, Galleries, July, 2000, p.
Merkling, Frank. "Katonah, Aldrich Shows Shine in Separate Ways", The New-Times Weekend, Friday, February 2, 2001, p. D1.
Princenthal, Nancy, "Paper. The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut" Museum & Gallery Reviews, Art On Paper, July - August 2001.
2000 Protzman, Ferdinand, "Jae Ko on a Roll. The Young Sculptor Adds to Her Reputation", Galleries, The Washington Post, Feb. 17, p. C5.
Mahoney, J. W. "Jae Ko at Marsha Mateyka", Art in America, Galleries, July, p.
Jenkins, Mark, "Jae Ko: New Sculpture - Rolled Paper & Sumi Ink", Washington City Paper, Exhibits, February 11, p. 86.
Fox, Catherine, "East Meets West in Dyed Paper Sculptures", The Atlanta Journal-Constitution, May 26, Q8.
Byrd, Cathy, "Beauty by Chance", Atlanta Creative Loafing", May 27
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review, *New Art Examiner*, April, p. 54

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1998 Prozman, Ferdinand, "Artsites 1998, Standing Out in a Crowd", *Style Plus*, *The Washington Post*, July 10, D4

Taylor, Christina, "Artsites' Offer Enjoyable Show at AAC", *Sun Weekly*, June 18, p. 11.

Summers, Suzanne, "Artsites 98: High Definition", *Articulate*, October

Hileman, Kristen, "Pure-View", brochure essay for "Crosscurrants '98, exhibition at the Art Gallery of the University of Maryland, College Park

Dixon, Glenn, "Cutting it Close: The cream of the home-grown crop at Artsites '98", *Off the Wall*, Aug. 28.