

BILL JENSEN

1945 Born Minneapolis, Minnesota

EDUCATION

1968 University of Minnesota, B. F. A.

1970 University of Minnesota, M. F. A.

Lives and works in New York

SOLO EXHIBITIONS

- 2008 Notes from the Loggia, Danese, New York
- 2007 Il Cerchio, Milan, Italy
ACME., Los Angeles
Cheim & Read, New York
- 2006 Texas Gallery, Houston
- 2004 Bill Jensen: Duo Duo and Drunken Brush Drawings, Danese,
New York
- 2003 Texas Gallery, Houston
Bill Jensen: New Paintings, Mary Boone Gallery, New York
- 2002 Bill Jensen: Works on Paper, Danese, New York
- 2001 Mary Boone, New York
- 2000 Bill Jensen: Drawing In A Zig Zag Way, Danese, New York
- 1999 Bill Jensen: Paintings & Work on Paper, Joseloff Gallery,
University of Hartford, CT
- 1998 Mary Boone Gallery, New York
- 1996 Recent Drawings, Joan T. Washburn Gallery, New York
- 1995 Mary Boone Gallery, New York
Patricia Faure Gallery, Santa Monica, CA
- 1994 Nielsen Gallery, Boston Bill Jensen: Drawings 1993 -1994,
Washburn Gallery, New York
- 1993 Mary Boone Gallery, New York
- 1992 Washburn Gallery, New York
- 1991 Bill Jensen, Paintings, Grob Gallery, London Margo Leavin
Gallery, Los Angeles Washburn Gallery, New York
- 1989 Washburn Gallery, New York
- 1988 Lannan Museum, Lake Worth, FL Washburn Gallery, New York
- 1987 Washburn Gallery, New York The Phillips Collection,
Washington, DC
- 1986 Recent Painting and Drawings, Washburn Gallery, New York
Bill Jensen: First Etchings, Museum of Modern Art, New York

- 1984 Paintings, Washburn Gallery, New York
- 1982 Gouaches on Paper, Washburn Gallery, New York
- 1981 Recent Paintings and Drawings, Washburn Gallery, New York
- 1980 Recent Paintings and Drawings, Washburn Gallery, New York
- 1975 Fischbach Gallery, New York
- 1973 Fischbach Gallery, New York

GROUP EXHIBITIONS

- 2008 Party @ Phong's House, curated by Chris Martin, Galeria Janet Kurnatowski, Brooklyn (9/12 – 10/12/08)
Significant Form, The Persistence of Abstraction, Pushkin State Museum of Fine Arts, Moscow (4/30 – 6/30/08)
The New American Sublime: Landscape and Abstraction by Contemporary Painters, Schick Art Gallery, Skidmore College, Saratoga Springs, NY (2/29 – 4/6/08)
Shape Shifters : New York Painters, The A.D. Gallery, The University of North Carolina at Pembroke
- 2006 The New Landscape/The New Still life: Soutine and Modern Art, Cheim & Read, New York
Barely Minimal, Nielsen Gallery, Boston In Stillness, The Butler Institute of American Art, Howland Township, OH (9/17/06-11/5/06)
- 2004 The Self-Reliant Spirit, Nielsen Gallery, Boston Graphic Masters: Highlights from the Smithsonian American Art Museum, Palmer Museum of Art at Pennsylvania State University, University Park, PA Graphic Masters: Highlights from the Smithsonian American Art Museum, Hunter Museum of American Art, Chattanooga, TN Graphic Masters: Highlights from the Smithsonian American Art Museum, Frances Lehman Loeb Art Center, Poughkeepsie, NY Graphic Masters: Highlights from the Smithsonian American Art Museum, Plains Art Museum, Fargo, ND
- 2003 Black/White, Danese, New York Graphic Masters: Highlights from the Smithsonian American Art Museum, Hecksher Museum of Art, Huntington, NY
- 2002 Northern Light, Danese, New York Boundless/Silence: States of Infinity, DC Moore Gallery, New York
- 2001 Bill Jensen/ Bill Jensen: Works on Paper, Bobbie Greenfield Gallery, Los Angeles
- 1998 Original Scale, Apex Art, New York
Paintings, Chi Meat, Brooklyn Small Paintings, Cheim & Read, New York Bill Jensen, Barry Le Va, Pat Steir: New Work, Danese, New York

- 1997 After the Fall : Aspects of Abstract Painting since 1970, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York Landscape as Abstraction, James Graham & Sons, New York Intimate Universe (Revisited), Robert Steele Gallery, New York Intimate Universe (Revisited), James Howe Fine Arts Gallery, Kean University, Union, NJ Concept/ Image/ Object: Recent Gifts from The Lannan Foundation, The Art Institute of Chicago
- 1996 The Legacy of American Modernism, Kohn Turner Gallery, Los Angeles Essence -Twenty Abstract Painters, Radix Gallery, New York
- 1994 Isn't It Romantic?, On Crosby Street, New York American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York
- 1993 Abstraction Per Se, The Rubell and Norman Schafler Gallery, Pratt Institute, Brooklyn Intimate Universe, Michael Walls Gallery, New York Intimate Universe, Nina Freudenheim Gallery, Buffalo, NY Painting, Texas Gallery, Houston
- 1992 In the Spirit of Landscape, Nielsen Galleries, Boston 44th Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York Abstraction Per Se, Pratt Manhattan Gallery, New York
- 1991 John Berggruen Gallery, San Francisco Abstract Painting in the 90's, Andre Emmerich Gallery, New York
- 1990 From Earth to Archetype, Ledisflam Gallery, New York
- 1989 Sightings: Drawing with Color, Casa Revilla, Valladolid, Spain Sightings: Drawing with Color, Calouste Gulbenkian Foundation, Lisbon, Portugal Sightings: Drawings with Color, Pratt Manhattan Gallery, New York Sightings: Drawings with Color, Rubell and Norman Schafler Gallery, Pratt Institute, Brooklyn A Debate on Construction: The Persistence of Painting, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York
- 1988 The Abstract Impulse, Davis/ Mc Clain Gallery, Houston Past/ Present, Washburn Gallery, New York Sightings: Drawing with Color, Institute of North American Studies, Barcelona
- 1987 The Fortieth Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington DC Disquiet Landscape, Barbara Mathes Gallery, New York Twentieth Century Drawing form the Whitney Museum of American Art, National Gallery of Art, Washington DC

- Twentieth Century Drawing from the Whitney Museum of American Art, Cleveland Museum of Art, Cleveland Twentieth Century Drawing from the Whitney Museum of American Art, The Achenbach Foundation for Graphic Arts; The California Palace of the Legion of Honor, San Francisco Twentieth Century Drawing from the Whitney Museum of American Art, Arkansas Art Center, Little Rock, AR Twentieth Century Drawing from the Whitney Museum of American Art, Whitney Museum of American Art, Fairfield County, Stamford, CT
- 1986 Major Acquisitions Since 1980, Whitney Museum of American Art, New York The Spiritual in Art: Abstract Painting, 1890 -1985, Los Angeles County Museum of Art, Los Angeles The Spiritual in Art: Abstract Painting, 1890 -1985, Museum of Contemporary Art, Chicago
- The Spiritual in Art: Abstract Painting, 1890 -1985, Haags Gemeentemuseum, The Hague, The Netherlands American/ European Painting & Sculpture 1086, L. A. Louver Galleries, Venice, CA Intuitive Line, Hirschl & Adler Modern, New York
- 1985 Painting 1985, Pam Adler Gallery, New York
- Between Abstraction and Reality, Marilyn Pearl Gallery, New York Jo Baer, Heidi Gluck, Bill Jensen, Alfred Leslie, Milton Resnick, Art Galaxy, New York Painting as Landscape: Views of American Modernism, 1920 – 1984, Parrish Art Museum, Southampton, NY Drawing Acquisitions 1981 -1985, Whitney Museum of American Art, New York Matter and Spirit, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT Universal Limited Art Editions Recent Publications, Barbara Krakow Gallery, Boston Universal Limited Art Editions Recent Publications, Margo Dolan Gallery, Philadelphia 'Scapes, University Art Museum, University of California, Santa Barbara AIDS Benefit Exhibition: A Selection of Works on Paper, Daniel Weinberg Gallery, Los Angeles 1985 Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh 1976 -1986: Ten Years of Collecting Contemporary American Art.
- Selections from the Edward R. Downe, Jr. Collection, Wellesley College Museum, Wellesley, MA
- 1984 Drawing with Respect to Painting, New York Studio School Gallery, New York Five Painters in New York: Brad Davis, Bill Jensen, Elizabeth Murray, Gary Stephan, John Torreano, Whitney Museum of American Art, New York The Meditative Surface, The Renaissance Society at the University of Chicago, Chicago An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York Small Works:

- New Abstract Painting, Williams Center for the Arts, Lafayette College, Easton, PA Small Works: New Abstract Painting, Muhlenberg College, Allentown, PA
- 1983 Painting from the Mind's Eye, Hillwood Art Gallery, Long Island University, Stoneybrook, NY; C. W. Post Campus, Greenvale, NY Content in Abstraction: The Uses of Nature, High Art Museum, Atlanta Selected Drawings: An Exhibition of works by Sixteen Contemporary Artists, Jersey City Museum, Jersey City, NJ Affinities: Myron Stout, Bill Jensen, Brice Marden, Terry Winters, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
- Tendencias en Nueva York, Palacio de Velasquez, Madrid Tendencias en Nueva York, Fundacio Joan Miro, Barcelona Twentieth Century Art from the Metropolitan Museum of Art, Recent Acquisitions, Queens Museum, Queens, NY
- 1982 The Abstract Image, Hamilton Gallery, New York An Exhibition of Abstract Painting, Art Galaxy, New York Drawings, Blum Helman Gallery, New York The Elizabeth Reed Keller Memorial Exhibition: Stuart Diamond, Louise Fishman, Guy Goodwin, Bill Jensen, Judy Pfaff, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT
- 1981 Committed to Paint, Delahunty Gallery, Dallas The 1981 Painting Invitational, Oscarsson Hood Gallery, New York 1981 Biennial Exhibition, Whitney Museum of American Art, New York Contemporary Drawings, University Art Museum, University of California, Santa Barbara California Seven Artist, Neuberger Museum, State University of New York at Purchase, Purchase, NY
- 1980 American Painting: The Eighties -A Critical Interpretation, The American Center, Paris
- The Image Transformed, Art Latitude Gallery Drawings of a Different Nature, Portland Center for the Visual Arts, Portland, Oregon
- 1979 CAP Painting Show, Ruth Dowd Fine Arts Gallery, College at Cortland, Cortland, NY The 1970's: New American Painting, The New Museum of Contemporary Art, New York
- Appearances, Show Number One, Fashion Moda, Bronx, NY American Painting: The Eighties -A Critical Interpretation, Grey Art Gallery and Study Center, New York University, New York American Painting: The Eighties -A Critical Interpretation, Contemporary Arts Museum, Houston
- 1978 Double Take, New Museum of Contemporary Art, New York Drawing NYC 1978, Institute of Contemporary Art, Tokyo, Japan

- 1977 Critic's Choice: John Perreault, 55 Mercer Street, New York A Painting Show, Institute for Art and Urban Resources, PS.I, Long Island City, NY
- 1976 Approaching Painting, Part III, Hallwalls, Buffalo, New York Rooms, Institute for Art and Urban Resources, PS.1, Long Island City, NY Ira Joel Haber, Bill Jensen, Robert Witz, Edward Thorp Gallery, New York Contemporary Painting, The Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, NY
- 1975 John Doyle Gallery, Chicago Painting, Drawing, and Sculpture of the '60s and the '70s from the Dorothy and Herbert Vogel Collection, Institute of Contemporary Art Center, Cincinnati
- 1974 The Brooklyn Museum, Brooklyn Vick Gallery, Philadelphia Group Exhibition, Gallery Artists Fischbach Gallery, New York
- 1973 Summit Art Center, Summit, NJ
- 1972 Group Exhibition, Gallery Artists, Fischbach Gallery, New York
- 1971 The Brooklyn Museum, Brooklyn

BIBLIOGRAPHY

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Bill Jensen e I concetti spaziali di Fonata. Un inventario di colori dala campagna senese, Arte, November 2007
 Maine, Stephen, *Bill Jensen at Cheim & Read*, Art in America, June/July 2007
 Schwendener, Martha, *Bill Jensen at Cheim & Read*, The New York Times, March 16, 2007
 Naves, Mario, *Bill Jensen, Quintessentially American Maverick*, The New York Observer, March 12, 2007
 Esplund, Lance, *Three Chelsea Exhibits Offer Best Abstract Painting in New York City*, New York Sun, March 1, 2007
 Yau, John. *Bill Jensen*, Bomb, Spring 2007, pp.26-33
 Baker, R.C., *Take 'em to Church*, Village Voice, February 29 – March 6, 2007
 Yau, John, *Bill Jensen: Paintings*, gallery catalogue published by Cheim & Read, February 2007
 Martin, Chris. *In Conversation: Bill Jensen with Chris Martin*, The Brooklyn Rail, February 2007
- 2004 Naves, Mario. *Destination Unknown*, The New York Observer, March 8, 2004, p. 21 *Bill Jensen*, The New Yorker, March 8, 2004, p. 16. Cohen, David. *Gallery Going*, The New York Sun, Thursday, February 26, 2004, p. 21, ill. Yau, John. *Drawing a*

- New Line: Rethinking the History of American Postwar Abstract Painting through the Work of Louise Fishman, Bill Jensen, Brice Marden and Pat Steir*, Art On Paper, January/February 2004, pp. 56-61, ill.
- 2003 Westfall, Stephen. *Bill Jensen at Mary Boone*, Art in America, July, 2003, p. 86, illus.
Glueck, Grace. *Bill Jensen*, The New York Times, Friday, April 4, 2003, p. E39.
- Naves, Mario. *Zigzagging Between Extremes – Sometimes Getting Away With It*, The New York Observer, Vol. 17, No. 12, March 24, 2003, p. 18, illus.
Bill Jensen, The New Yorker, March 24, 2003, p. 18.
- 2002 Yau, John. *Epiphany and Surrender: The Recent Paintings of Bill Jensen*, cultureport.com, September 2002, illus.
Naves, Mario. *Bill Jensen, One Year Later, Smooth Like Fred Astaire*, The New York Observer. March 11, 2002, p. 16., Illus.
Perl, Jed. *Jed Perl's Art Notes, Artists and Dealers*, The New Republic Online, February 27, 2002, illus.
- 2001 Esplund, Lance. *Mood Swings: Bill Jensen*, Art in America, Vol. 89, No. 10, October 2001, pp. 154-155, illus.
Thilleman, Tod. *Entelechy: Drawings by Bill Jensen*, Columbus, OH: Pavement Saw Press, 2001.
Frank, Peter. *Sergu Onaga, Bill Jensen*, LA Weekly, April 27 – May 3, 2001, p. 156, illus.
Johnson, Ken. *Bill Jensen*, The New York Times, Friday, March 16, 2001, p. E37.
Naves, Mario. *Art Submits to Mary Boone in Dealer's Chelsea Atrium*, The New York Observer, March 19, 2001, p. 18, illus.
- 2000 Perl, Jed. *The Counter-atmosphere*, The New Republic, December 4, 2000, pp. 32-38, illus.
Johnson, Ken. *Bill Jensen*, The New York Times, Friday April 21, 2000, p. E41.
Naves, Mario. *Jensen's Painterly Calligraphy*, The New York Observer, April 24, 2000, pp. 16, illus.
Bill Jensen, The New Yorker, April 24 & May 1, 2000, pp. 35 – 36.
- 1999 Esplund, Lance, *Truth or Dare*, Modern Painters, April 1999, pp. 104-107, (illus. Glare, p. 106, c)
- 1998 Breidnbach, Tom, *Bill Jensen*, ARTFORUM, December 1998, p. 17, (illus. A Few Small Nips, p. 17, b/ w)
Smith, Roberta, *Bill Jensen and Leonardo Drew*, The New York Times, September 25, 1998, p. E35

- Perl, Jed, *The Unvarnished Truth*, *Modern Painters*, April 1998, pp. 21-25, (illus. For George (George Trakl), p. 22, c)
- 1996 Karmel, Pepe, *Bill Jensen 'Recent Drawings'*, *The New York Times*, April 5, 1996, p. C28
 Yau, John, *Epiphany and Surrender: The Recent Paintings of Bill Jensen*, *Lingo*, Number 5, March 1996, pp. 33-39, (illus. Stalker, Cover, p. 33, c; Crown of Thorns, p. 34, c; Denial, p. 35, c; Bright Moments, p. 36, c; Colossus, p. 37, c; Winter Light, p. 39, c)
 Gibson, Eric, *Bill Jensen*, *ARTnews*, January 1996, p. 124, (illus. Hour of the Wolf, (March 1994), p. 124, b/ w)
- 1995 Naves, Mario, *Bill Jensen at the Mary Boone Gallery*, *The New Criterion*, November 1995, pp. 54-55
 Youens, Rachel, *Natural Abstract*, *COVER*, November 1995, p. 41, (illus. Hour of the Wolf (March 1994), p. 41, b/ w)
 Perl, Jed, *Born Under Saturn*, *The New Republic*, October 23, 1995, pp. 29-32
 Smith, Roberta, *Bill Jensen*, *The New York Times*, September 29, 1995, p. C18
- 1994 Stapen, Nancy, *Bill Jensen*, *ARTnews*, June 1994, p. 184, (illus. Veil, p. 184, b/ w)
 Perl, Jed, *Shadows and Substance*, *Vogue*, April 1994, pp. 200-206.
 Decter, Joshua, *Bill Jensen*, *ARTFORUM*, March 1994, pp. 85-86, (illus. Glare, p. 85, b/ w)
 Upshaw, Reagan, *Bill Jensen at Mary Boone*, *Art in America*, March 1994, p. 93, (illus.: Glare, p. 93, c)
- 1993 Kimmelman, Michael, *A new home for Bill Jensen*, *The New York Times*, December 10, 1993, p. C34, (illus: Glare, p. C34, b/w)
 December 10, 1993, p. C34, (illus: Glare, p. C34, b/ w)
 Schjeldahl, Peter, *Painting Matters*, *The Village Voice*, December 7, 1993, p. 87, (illus.: Glare, p. 87, b/ w; Graces, p. 87, b/ w)
- 1992 Sherman, Mary, *Exhibit Takes Look at Landscape Art*, *The Boston Herald*, August 19, 1992
 Cotter, Holland, *Bill Jensen and Myron Stout*, *The New York Times*, May 1, 1992
 Plagens, Peter, *Last Minute Reprieve*, *Newsweek*, January 13, 1992
 Schjeldahl, Peter, *Abstract Painting: The 90s*, *The Village Voice*, January 13, 1992

- 1999 1 Smith, Roberta, *Roughing it on 57th Street*, The New York Times, March 17, 1991
- 1990 Jensen, Bill, *Ryder on the Storm*, ARTFORUM, December 1990, pp. 116-121
- 1989 Enders, Alexandra, *Bill Jensen*, Art & Antiques, September 1989, p. 36
 Heartney, Eleanor, *Bill Jensen*, ARTnews, September 1989, p. 170, (illus.: Study of 'Paradise Lost', p. 170, b/ w)
 Cyphers, Peggy, *Bill Jensen*, Arts Magazine, June 1989, p. 91
 Yau, John, *Alone in a Pitiless Landscape*, Contemporanea, June 1989, pp. 81-88
 Galligan, Gregory, *New New York Painters*, Art International, March 1989, pp. 32-39, (illus.: Moat, p. 39, c)
- 1988 Yau, John, *States of Freedom, States of Grace*, COVER, May 1988, p. 9
 Phillips, Jonathan, *Bill Jensen at Washburn*, Art World, April 19, 1988, p. 4
 Russell, John, *Bill Jensen*, The New York Times, April 8, 1988, p. C28
 Kramer, Hilton, *Jensen at the Washburn, Timeless Twilight*, The New York Observer, April 4, 1988
 Westfall, Stephen, *Into the Vortex*, Art in America, April 1988, pp. 182-187, (illus.: The Vanquished, p. 182, c; Black Madonna, p. 186, c; Legion, p. 187, c)
 Hagen, Charles, *Bill Jensen, Phillips Collection*, ARTFORUM, March 1988, p. 143, (illus.: Mussels, p. 143, b /w)
- 1987 Richard, Paul, *Bill Jensen's Shadowy Meditations*, The Washington Post, October 31, 1987, pp. D1, D9
 Allen, Jane Addams, *Bill Jensen's abstract epics declare life's basic rhythms*, The Washington Times, October 3, 1987, pp. E1, E10
 Brenson, Michael, *True Believers Who Keep the Flame of Painting*, The New York Times, June 7, 1987
 Richard, Paul, *Painting in Past Tints*, The Washington Post, April 11, 1987
- 1986 Silverthorne, Jeanne, *Bill Jensen*, ARTFORUM, June 1986, pp. 121-122, (illus.: 6 Denial, p. 122, b/ w)
 Masters, Greg, *Bill Jensen*, Arts Magazine, May 1986, pp. 123-124, (illus.: Studio, p. 123, b/ w; Ancestors, p. 123, b/ w)
 Cohen, Ronny, *Bill Jensen*, Museum of Modern Art, ARTnews, May 1986, p. 128, (illus.: Studio, p. 128, b /w)
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- 1985 Kass, Ray, *Carnegie International*, Dialogue, March 1986
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- 1984 Smith, Roberta, *Four Painters in Search of...*, The Village Voice, December 11, 1984, p. 99
 Yau, John, *Poets and Art*, ARTFORUM, November 1984, pp. 84-89
 Storr, Robert, *Bill Jensen at Washburn*, Art in America, October 1984, pp. 191-192, (illus.: The Vanquished, p. 190, c)
 Smith, Roberta, *Hidden Manias*, The Village Voice, April 17, 1984, p. 95
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 Brenson, Michael, *Bill Jensen*, The New York Times, March 9, 1984
- 1983 Madoff, Steven Henry, *A New Generation of Abstract Painters*, ARTnews, November 1983, pp. 78-84, (illus.: The Tempest, p. 80, c)
 Schjeldahl, Peter, *Notes/ Art*, Vanity Fair, June 1983, p. 26
 Gallati, Barbara, *Bill Jensen*, Arts Magazine, February 1983, p. 33, (illus.: Drawing for White Heat, p. 34, b/ w)
 Kuspit, Donald, *Bill Jensen*, ARTFORUM, February 1983, pp. 77-78, (illus.: The Meadow, p. 78, b/ w)
 Cohen, Ronny H., *Bill Jensen*, DRAWING, January 1983, p. 99
- 1982 Glueck, Grace, *Bill Jensen*, The New York Times, December 3, 1982
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- 1981 Larson, Kay, *Art: Bill Jensen*, New York Magazine, November 30, 1981, p. 82

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- Perreault, John, *Ryder on the Storm*, Soho News, November 11, 1981, p. 24, (illus.: The Family, p. 24, b/ w)
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- Kertess, Klaus, *Painting Metaphorically: The Recent Work of Gary Stephan, Stephen Mueller and Bill Jensen*, ARTFORUM, October 1981, pp. 54-58, (illus.: White Heat, p. 55, c; Bridge, p. 58, c)
- Baker, Kenneth, *Surfaces Have Their Reality*, The Boston Phoenix, March 24, 1981, section 3, p. 11, (illus.: Untitled, p. 11, b/ w)
- Renna, Nina, *1981 Painting Invitational*, Arts Magazine, March 1981, p. 23
- 1980 Russell, John, *Art: The Zeitgeist Signals Just Downstairs on 73rd Street*, The New York Times, November 7, 1980, (illus.: Innocence, b/ w)
- Smith, Roberta, *Bill Jensen's Abstraction*, Art in America, November 1980, pp. 109-113, (illus.: Joy, p. 109, c; Guy in the Dunes, p. 110, c; Untitled, p. 110, b/ w; Ryder's Eye, p. 111, b/ w; Seed of the Madonna, p. 111, b/w ; Untitled, p. 111, b/ w; Crown of Thorns, p. 111, b/ w; Angel, p. 111, b/ w; Guy in the Dunes, p. 111, b/ w; Magellan, p. 112, c; Dark Silver, p. 113, b/ w; Untitled, p. 113, b/ w; Last, p. 113, b/ w)
- Perreault, John, *Art Breakers*, Soho News, September 1980, p. 37
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- 1979 Torreano, John, *Bill Jensen, Appearances*, November 1979
- Foster, Hal, *A Tournament of Rose's*, ARTFORUM, November 1979, pp. 62-67, (illus.: Angel, p. 62, b/ w)
- Perreault, John, *Painting of the Eighties*, Soho News, September 1979
- 1975 de Ak, Edit, and Mike Robinson, *Painters (Group Two)*, Art-Rite, April 1975, pp. 36-38
- Frackman, Noel, *Bill Jensen*, Arts Magazine, April 1975, p. 10
- 1973 Smith, Roberta, *Pancoast, William Jensen*, ARTFORUM, June 1973, pp. 88-89
- Henry Gerrit, *Reviews and Preview*, ARTnews, May 1973, p. 86

- Goldberg, Lenore, *New York Galleries*, Arts Magazine, May 1973, p. 61
Mellow, James, *Bill Jensen*, The New York Times, March 1973
1972 Hess, Thomas, *Heavy Paint*, New York Magazine, November 1972

PUBLIC COLLECTIONS

Graphische Sammlung Albertina, Vienna
Carnegie Museum of Art, Pittsburgh
Chase Manhattan Bank, New York
The Art Institute of Chicago, Chicago
Columbia Green College, Hudson, New York
First National Bank of Minneapolis
The Fogg Art Museum, Harvard University, Cambridge
The High Museum of Art, Atlanta
Lannan Foundation, Los Angeles
Los Angeles County Museum of Art, California
Metropolitan Museum of Art, New York
The Museum of Fine Arts, Boston
Museum of Modern Art, New York
The Phillips Collection, Washington, D. C.
The Tate Gallery, London
The Walker Art Center, Minneapolis
UBS Collection, New York
Whitney Museum of American Art, New York
Worcester Art Museum, Massachusetts